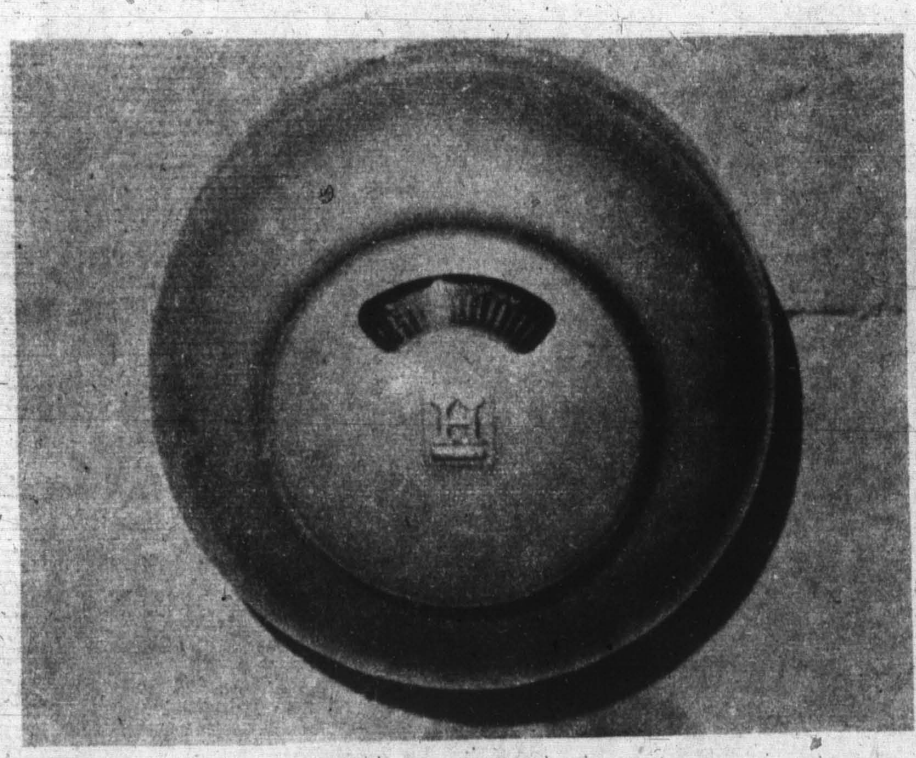
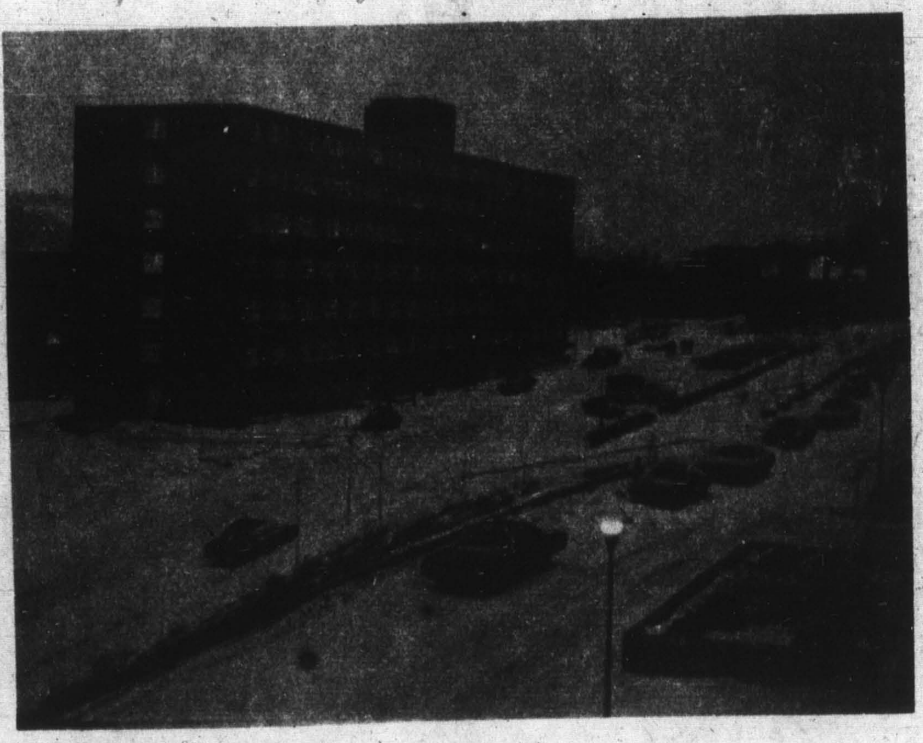


Thermostats will be set at 62 degrees during periods of normal use and lower during other periods. *photo by Scott Palmquist*



Snow "blankets" M S C after the blizzard last Friday. *photo by Scott Palmquist*

Energy Crisis Hits Pa.

by Leonora Koscielski & Joe Massara

The severe strain on all energy resources in Pennsylvania brought on by our continuing cold weather caused Pennsylvania Governor Milton Shapp on Wednesday, January 26, to order the temporary closing of public and private elementary and secondary schools. Governor Shapp's action on school closings does not, however, affect residential institutions of public colleges.

According to Dr. Lawrence Park, Mansfie' State College president, there is no energy problem, at this time, for Mansfield State College. M.S.C. is on a steam heat and gas fired system which can be easily converted to fuel oil if necessary.

M.S.C. receives its gas from North Pennsylvania Gas Company and the gas representative foresees no problem at this time. The College also has a three-day emergency supply of oil on tap.

"There is, however, always the possibility that there will be some federal legislation for the state that may require our supplies to be shipped somewhere else. If they wereto do that then it could change the situation,,' said Dr. Park.

Dr. Park is in contact with the suppliers everyday and he will be advised if there is any change.

In a phone call to Governor Shapp's office Tuesday, the *Flashlight*learned that, at this time, there are no State Colleges closed. Mr. Rick Roberts, spokesman for the Governor's Press Office, said, "We have left it up to the college officials and fuel companies to close down their colleges."

According to Mr. Roberts one-third of the schools in Pennsylvania are heated by gasfuel and closing the schools would save 14 million cubic feet of gas per day. However, the main reason why colleges in Pennsylvania are not closed is because there are too many people living in the dormitories and if they were sent home the buildings would still have to be heated to prevent frozen waterlines and other serious problems.

President Park further commentedthat the only possible way to close the college would be to close the college for a couple of weeks because it would be too expensive to close down for only a few days, This, however, would perhaps mean giving up spring vacation.

In a letter from Robert N. Hendershot, acting secretary of education, he stated. "To conserve energy supplies during this crisis, the Governor has directed that thermostats be lowered in all state buildingsand all lights be turned off at night. Where it can be done without risk of physical damage to the building, thermostats will be set at 62 degrees during periods of normal use and lower during other periods. Where there is a danger of pipes freezing or other damage, thermostats will be set at 65 degrees."

Mr. Hendershot ordered all state-owned colleges and institutions to comply with the Governor's directive and use discretion in applying these measures in dormitories, infirmaries and other areas where the health and safety of students and staff could be affected.

Dr. Park pointed out taht M.S.C. already has one of the more significant conservation programs on record. The college reduced temperatures across the campus to 68 degrees some time ago, and, as a result, affected considerable savings.

M.S.C. received a plaque from the Pa. Electric Company for its effective conservation methods and this plaque now hangs in the M.S.C. library

mansfield flashlight

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

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Drugs: Are They the National Pastime?

by Leonora Koscielski

A student approaches his professor after being absent from classes a month. The teacher, thinking he had dropped the course, asks, "Why weren't you in class for the last month " The student replies, "I was in jail for selling drugs."

Though perhaps this was an typical incident on a small rural campus such as Mansfield State, it seems clear that marijuana, has been established as the recreational drug of choice by a significant number of people. Marijuana's prohibition has had little effect upon its availability and use and has helped give rise to such incidents as the above.

Marijuana use seems to be on the rise. Between two million and four million Americans according to one conservative estimate have smoked marijuana at least once. However, there has also been a rise in arrests. In 1974, about 420,000 people in the United States were arrested for marijuana violations. At the same time, Alaska has legalized marijuana and California, Colorado, Maine, Ohio and Oregon have decriminalized it. In October, 1973, Oregon abolished criminal penalties for the possession of small amounts (one ounce or less) of marijuana, substituting civil penalties carrying a maximum fine of $1,00 xut no jail term or criminal record. Violators have been ticketed by police rather than formally arrested, and the courts have generally settled on a $25 fine.

A lot of statistics but how do all these statistics apply to a small rurall community such as Mansfield?

Interviewing a wide variety of college students, I found that the majority of Mansfield students, about 75 per cent, smoke marijuana and that it is readily available to anyone on campus from friends, sellers, and people at parties. Depending on how "good" it is whether it is home grown, imported Mexican, or imported Columbian it can be bought from $20 to $50 an ounce. The rising price of the "weed" depends on how far it has to travel from its import to its market, how much of demand there is for marijuana and how potent the marijuana is.

Marijuana is a mild hallucinegen made from the floweringtops, leaves, seeds and stems of the female hemp plant, Cannabis Sativa. This plant grows like a weed in almost any climate or soil condition.

Marijuana is not addicting. Individuals have been noted to experience and exhibit hilarity, a state of eupheria, which may result in increased sociability, carelessness, distotions of space and time, impairment of judgment and memory, distortion of emotional responsiveness; irritability, and confusion.

The psychological effects of marijuana, particularly of low doses, are a function of the user's personality, his expectations and the circumstances under which he takes the drug.

The general consensus of students interviewed who use marijuana feel that smoking amrijuana is perfectly all right. "I enjoy smoking pot because it doesn't give me a hangover like alcohol does; you can get a high quicker tan the feeling lasts longer," said one student.

another student said, "The only reservation I would have about smoking marijuana is that it is illegal in Pennsylvania but regardless of the law, I smoke it anyway. I just try to stay away from large parties where everyone is smoking pot because it would be easier to get busted."

Sometimes, however, students become concerned with their smoking habits. Some students who smoke marijuana heavily feel they need to talk to someone about their drug problem. They may seek-out the Counseling Center.

The primary function of the counseling center is to help students explore their problems in relationship to their own feelings. The counseling center gives the students factual information which will help them arrive at a decision that they will be satisfied with.

"Addiction is not a big issue on this campus that we are aware of," said Dr. Michael Johnson, director of the Counseling Center. "The students who contact us about drugs," continued Dr. Johnson, "are more concerned about the effects marijuana has on their system. For example, they might ask, " 'Am I smoking too much?' or 'What kind of damage am I doing to myself?' "

Last semester I copped out on life school, friends, and turned to drugs and alcohol. Marijuana released my anxieties and after the effects wore off, I'd party some more. It got to the point where I didn't attend classes and finally I go t expelled from school. This semester I was reinstated under the conditions that I have my own room and see a counselor regularly," said a drug user.

In discussing drugs and the law, it is important to distinguish between users and pushers. Users may be anyonestudents, businessmen, housewives. Pushers are usually users who sell drugs in their own locality.

According to Joseph Maresco, dean of residence life,Fewer than a dozen students so far this semester have committed drug violations, all dealing with marijuana within the dormitories. Three of these students had civil charges brought against them by the College while the other students had college charges brought against them and tried by the informal process."

Once a college student is suspectedto be in violation of college policy, he or she has the option of having an informal or formal hearing, at which time the charges are heard and an appropriate sentence is given.

"A drug violation by a student would be handled in the same manner as any college violation such as alcohol or physical abuse as far as the college judicial system is concerned," said Dean Maresco.

There are specific procedures a resident assistant follows if he suspect marijuana is being smoked in the dormitory. If there is suspicion of a student smoking marijuana in the dormitory the resident assistant will knock on the door and ask to enter. Once inside, if there is no evidence, there is no violation but the situation is followed up by the assistant resident who warns the student that there is a great opportunity for discovering drug use and that he or she is responsible for their behavior.

If, however, there is physical evidence (smoke?joints?) then security is immediately notified and the marijuana is confiscated. Warrants are issued on evidence supplied and the students are charged by Mansfield State and brought to civil court.

Eleanor Trask, local justice of the peace, files the complaint and issues the warrant. "The violators are brought before me and told their rights, says Mrs. Trask. One of these rights is to have or waive a preliminary hearing. The next step is to post bail and then they are freed. If bail is not posted, they are jailed.

Last semester three students were brought before Mrs. Trask. A security officer brought them to Mrs. Trask after being notified by an resident assistant who walked into the room and saw them smoking marijuana.

Alex Haley, Author of "Roots", Will Speak at M.S.C.

photo courtesy of Public Relations
Alex Haley, author of ROOTS

by Leonora Koscielski

Alex Haley, internationally known author, world traveler and lecturer, will speak at Mansfield State College on April 21 at 8:00 p.m. under the sponsorship of Black Awareness Association and Human Relations Planning Committee.

Mr. Haley's talk will be on his book *Roots* which has just recently been seen on the ABC Television network. It was filmed by David Wolper Pictures and is the longest television series yet made in the United States.

*Roots*deals with Haley's family history in which he traces his heritage back to a Mandingo youth, named Kunta Kinte, who was kidnapped into slavery from the small village of Jreffure, The enslaved youth Haley's seventh-generation fore-fatherwas transported to Colonial America in the Americal slaveship *Lord* Ligonier, which arrived in Annapolis, Maryland on September 29.1767.

Alex Haley's extensive research has led him across 8 years and three continents to persue the few slender clues of oral family history which he was repeatedly told through his Tennessee boyhood by his maternal grandmother and whcih he finally collected into a book called *Roots*.

Alex Haley was born in Itaca, New York, on August 11, 1921, and was reared in Henning, Tennessee. The oldest of three sons of a college professor father and a mother who taught grammar school, Haley finished hish school at 15. He did two college years before, in 1939, he enlisted as a messboy in the U.S. Coast Guard.

In 1959, after 20 years' military service, Haley retired from the Coast Guard and entered full-time writing as a new career. He achieved free-lance sales to such amgazines as *Harper's, The Atlantic Monthly and The New York Times Magazine*. Then he became an assignments writer for *Reader's Digest*, and he moved next to *Playboy*, where he initiated the enduring "Playboy Interviews" feature.

A succession of headline personalities whom Haley interviewed came to include the controversial "Malcolm X" Soon, Haley undertook his first book, spending his next two years interviewing and writing *The Autobiography of Malcolm X*. Published in 1965, in eight languages, that book by now has sold over 5½ million copies. It was selected among "The Ten Best American Books of the 1960's Decade," and other awards have included for Haley five academic honorary doctorate degrees.

Haley, who travels extensively, maintains homes in California and in Jamaica, West Indies. He is a popular lecturer in great demand both in the United States and abroad.

Criminal Justice Club Considers Suing M.S.C.

by Scott Eric Palmquist

The Mansfield State College Criminal Justice Club had been considering taking legal action against Mansfield State College until recently.It was estimated that 35 new students were informed of their acceptance into the department but were refused permission to enroll in the Criminal Justice Department.

The Criminal Justice Club considered suing M.S.C. because the Admissions Office informed 70 new students that they were enrolled in the Criminal Justice curriculum, after ignoring a memo from Dr. Robert Revere, chairman of the Criminal Justice Department, Stating that only 35 new students were to be admitted to the department in the fall of 1976, according to Miss Patricia Fuller, President of the Criminal Justice Club.

After arriving on campus, 35 of the new 70 students were told that there was not enough room in the Criminal Justice Club for them, so they were refused entrance into the department.

At a regular club meeting last semester, in which 20 of a possible 300 - 400 students of the club were in attendance, the club unanimously voted to sue the college.

A criminal justicemajorsaid that certain members of the club began an investigation about a month after the beginning of the semester to find that onlyDr. Revere really knew about the situation, The source stated that Dr. Revere could not take any action, and he didn't want to take any action to admit the 35 new students that were refused entrance to the department. The student also said that the reason that Dr. Revere did not want to take any action because, he orginally wanted only 35 new students to be admitted into the department in the first place. The Criminal Justice Department has two full-time professors teaching about 500 students!

The student source continued to say that the investigation kept up by asking several Board of Trustees members of Mansfield State College if they were aware of the situation. They found that none of the board members were aware of the situation.

The students obtained legal advice from Attorney Thomas A. Walwrath several times.

The criminal justice student said that the Board of Trustees showed genuine concern. The result, according to the source was a compromise. The students who were told that they were accepted into the department were either accepted or given an equivalent major. According to the Admissions Office, a total of 87 new freshman students were enrolled into the department, and 18 transfer students were accepted this fall.

The Criminal Justice Club dropped the idea of suing the college after the action taken by the college.

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—Thomas Jefferson

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Mansfield, Pennsylvania Volume 54 Issue Number 12

Pete Larsen is Promoted

by Linda Horn

Friday was Pete Larsen's last day as Assistant Director of Residence Life at Pinecrest Manor. After holding this same position at Maple for one year and at Pinecrest for one year and a half, he was promoted to Assistant Dean of Admissions. Pete said he was very glad about the change even though he has many fond memories of his years Residence Life. Although his background and expertise are in the area of Residence Life, he expressed a need to move on professionally. He predicts a possible return to Residence Life at a higher level within three years.

Ever since Pete became a Residential Aide (R.A) as an undergraduate at S.U.N.Y. in Genessio, he knew that Residence Life was the profession in which he was interested. He also stated that it was " the greatest profession in the world, partly because the college atmosphere helps you stay young forever." Pete received a Masters degree in College-Student Personnel from Bowling Green State in Ohio.

As Assistant Director of Residence Life, Pete enjoyed the opportunity to live with students and view them as real people. He had rewarding experiences helping students develop their intellect as well as their personalities.

Pete's long range career goal is to become Dean of Students at some institution. He likes the Mansfield area and has positive feelings about M.S.C., but doesn't want to limit himself to Mansfield. In reference to the new position, Pete said he was looking forward to the opportunity to learn about other areas of M.S.C. In Residence Life he worked with faculty, students and administrators but never had the chance to view students before they came to college, although he is not totally new to AdmissionsThe new position will offer Pete something he has never had, and he feels he has something to offer the department.

photo by Scott Palmquist
Peter Larsen is promoted to Assistant Dean of Admissions.

El. Ed. Majors Hold "Block" Party

by Deb Halderman

A crisp, cold day; snow lightly falling over the land; a brisk breeze that sends the snow swirling into drifts . What an ideal time for favorite winter sports. How about ice skating0 Sledding? There's also hiking, tobogganing, and even skiing for the more adventurous. Most college students can't experience a day such as this in mid-week, unless they happen to be on vacation. However, one department on the Mansfield State campus has managed to capture the typical winter "snow party" and turn it into a valuable learning experience as well.

During one semester of their junior year, Elementary Education majors take their professional semester, otherwise known as "pro-sem", and affectionately referred to as the "block" by most members of the department. The "block" provides the junior El. Ed. major with experiences in children's literature and in the teaching of mathematics, reading, social studies, and science. Courses in the teaching of music and art are also offerred. For three to five hours per week, for a periodof six weeks, students also participate in observing and teaching elementary classes under the direction of a cooperating teacher at Warren L. Miller Elementary School in Mansfield.

Despite all of the projects, unit plans, and teaching, elementary education majors still find time for fun, and the professors go out of their way to provide it. A "get-acquainted" party, designed to help the sixty students in the block this semester get to know each other, quickly turned into an afternoon of fun and laughter when two classes of fourth graders from Blossburg joined the party.

All classes in the "block" were cancelled last Wednesday and the group assembled at the Copp Hollow Homestead in Covington. Toboggans and sleds provided by the college were an inspiration for both students and professors to try their luck on the snowy hills. Soon the toboggans were crowded with riders and sailing down the hills until they slid to halt and tumbled the participants into the snow.

After an hour or so, everyone trooped inside to thaw out and fill up on hot chocolate and sandwiches. Apples and cookies made a tasty treat, and as the snow melted from their clothes, thepartyers talked and laughed, paying little attention to the chilly weather. Outside again, and back to the hills, the laughter continued. A number of ambitious people hiked the big hill in back of the homestead and were rewarded with snow in their faces when they braved the downward journey on a toboggan. Frozen fingers, toes, jeans, and even hair sent some back to the warmth of the house, but most were having too much fun to retreat indoors.

Shortyl after 2:00 the party broke up when the youngsters boarded the buses for their return to Blossburg. The college students remained behind to clean up, and then they too piled into cars and returned to campus.

It was a learning experience for all. Having fun together is the best way to get to know one another, and there is no doubt that the professors already have other exciting plans for their busy students.

The editorial staff of the 1977 CARONTAWAN is attempting to include all organizations (including faculty) in the yearbook. This is possible only with your help. If you belong to, or know of any organization which has not had their picture taken this year please contact us of the place and time you wish to have this picture taken . FThis must be in no later than Feb. 11, 1977.

Thank you,
Miltra Tompson - Editor

Willie Young Resigns

by Leonora Koscielski

1. Mansfield, Pa. - Willie J. Young, assistant director of residehce life at Mansfield (pa.) State College, has resigned his position at the college to accept an offer of employment at Wittenberg University in Springfield, Ohio.

"I have had an enjoyable experience at Mansfield,,' Young reflected, as he discussed his 3 years at the College. "I have had an opportunity to experiment with programs which I found ver rewarding both personally and professionally."

Young, a member of the Mansfield residence life staff since August 1973, will serve as a full time counselor in student services at Wittenberg University. Starting this spring semester he will serve as advisor to minority students on a campus withan enrollment of about 2,300.

With his move to Wittenberg University, Young, for the first time in eight years, will not reside in a college dormitory. His residence life position required an "inresidence" situation to deal effectively with programs for students assigned to his dormitory.

Counseling is only one of the many duties Young carries out at Mansfield and he is eagerly anticipating the challenge of a full-time counseling position at Wittenberg. "It will take a lot of work to make the school community sensitive to the needs of minority students.," Young concluded.

Willie Young accepts position at Wittenburg University.

Academic Integrity is Questioned

by Denita A. Banks

Last semester during the final grading period, the question of academic integrity versus some inconvenience on the part of a handful of students and professors in the Psychology Department was tested.

Apparently some students in the very large self-taught class conducted by Professors Prutsman and Grace, considered that acquiring the answers from the test are an easier alternative than studying for the final exam.

The first evidence of some foul play involving the exam was discovered when those students who were excelling in the course were given the option to take the exam early. When the results of the exam came back there were consistently high marks going above the 80 per cent margin.

Because of this seemingly apparent underhandedness, the professors decided to recall the exam and request that all students,(in that section), who had taken the early exam were to take it again.

This, of course, caused much inconvenience to those students who were not involved in the situation but the professors felt that they were left with no other alternative, after they consulted the Office of Administration on their decision.

Following the decision to re-administer the test, Professors Prutzman and Grace had to then re-write the test and the second results proved a substantial decrease in scores in a large percentage of those same students who took the test previously.

it appears that the question of how important academic integrity is at Mansfield State was answered last semester through the Psychology Department and we may have indirectly witnessed an academic precedent emerging.

C.O.F. Has Dual Purpose

by A. Robert Smaracko

"Our money is being squandered....shy isn't our organization being funded sufficiently?.....why should we say such an exorbitant activity fee?.....

It was because of the foregoing questions and ones similar to them that I was prompted to do some investigative reporting and try to discover what sinister person or organization was responsible for appropriating money to various organizations. In the process I came up with the IGA's Committee on Finance (COF), who are a group of mature, receptive students ably advised by Dean Kelchner.

The COF is a fourteen member committee who are guided or "watched over" by the CCSI board of directors which consists of seven students and six non-students. The board of directors has said that COF may allocate money as they see fit.

The COF has a dual purpose: to act as a screening process for organizations seeking additional funds; and, as mentioned, to allocate monies. Permit me to explain.

Whenever a college group or organization requires supplementary funding it goes to the COF to ask or petition for the funds. If the committee feels that the organization has sufficient cause for the extra funding it will allot the money. If though, the organization's request has been denied they have the privilege to go directly to the CCSI board of directors and appeal the decision of the COF. This is where the screening is involved in that the board of directors will hear only organizational appeal not each and every request for additional funding.

The second purpose, allocation of monies, is probably the most controversial and least understood.

Before alloting money, the COF conducts a type of trial for each organization seeking funds. Various questions are asked by the entire committee of the organization. From this inquiry the COF determines that group's budget.

I, as many others, feel that the committee has made some rather biased appropriations, but, I think the entire student body is at fault as well as the COF.

As mentioned previously, the Committee on Finance is a fourteen person committee. Presently there are ten people serving. To ensure an unbiased budget there can be no vacancies on the committee. Each and every facet of student life need by represented.

To become a member of the COF you must contact a person in the IGA. Your name will be proposed and voted on. To date, no name has been rejected.

Freshmen Return For Round Two

by Joe Massara

Following is a series of interviews with seven, second semester freshman, who were chosen at random.

Having chosen to come to Mansfield State College in Fall '77, each of the interviewees discusses the developments of that choice, as well as some changes in their views of themselves as students now that they have had a chance, during the break between semesters, to ponder their positions.

In addition to personal changes, some thoughts are offered here regarding living in Mansfield as a resident of a culture within a culture.

photo by Scott Palmquist

Mary McMahon, sociology, who lives in Mechanicsburg, Penna. said MSC was recommended to her by her neighbor, Tom Gable who is currently a student here. "Everyone is so friendly here," Mary said, "and the scenery is just great."

Mary said it was good to be away on a break from school work, but working in her Dad's bakery during vacation soon ran its course. "I started to become excited about getting back to college," Mary said, "when my report card showed up in the mail and then my schedule arrived. All of a sudden I started to think about being at Mansfield, and it was a good thought."

Mary reported that her grades were "pretty good" and now that she has had a chance to think about studies, she knows that she could improve her learning methods. "I know that I can improve my grades," Mary said.

Mary's activities include: yearbook committee; intramural volleyball; intramural softball. "We could use more activities," Mary said, "things seem to get pretty quiet toward the end of the semester." Mary concluded that she had no real regrets. Her outlook: she is hopefull of getting into environmental work.

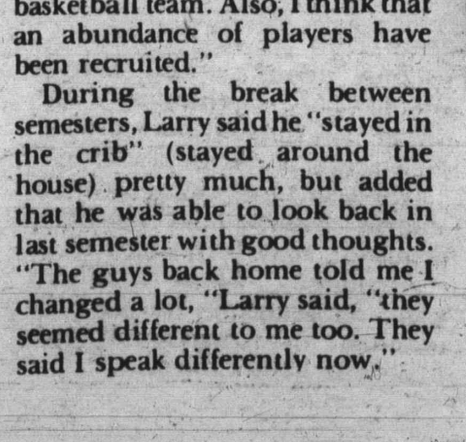


photo by Scott Palmquist

Larry Wallace, undecided, lives in Philadelphia. Larry's choice of Mansfield has fulfilled his expectations for being able to communicate really well, while expanding to new experiences, like "lookin' at the ladies."

Larry said he decided to give MSC a try after attending Cheyney State College during Summer '76. "I would like to play basketball," Larry said, "but I never played in the highschool basketball team. Also, I think that an abundance of players have been recruited."

During the break between semesters, Larry said he "stayed in the crib" (stayed around the house) pretty much, but added that he was able to look back in last semester with good thoughts. "The guys back home told me I changed a lot, "Larry said, "they seemed different to me too. They said I speak differently now."

School seems like it will require more reading and studying this semester," according to Larry. He said he intends to really study a lot more and work to improve his grades this semester.

Larry, who claims to really enjoy sports, said he is participating in intramurals. "I've played league ball," Larrysaid,"just about as long as I can remember summer league, church leagues, and others."

Larry has no regrets at having chosen MSC, except: "the food is really bad."

Future plans for Larry include hopes for counseling or other social work. "I like working with kids," Larry said "as well as studying historical events, so I'm sure I've got a good combination there."

photo by Scott Palmquist

Kurt Christman is from Pittsburg and is an undecided student at this time. "The new proposed business administration program sounds like what I'm looking for" Kurt said. "In fact," he continued, "I'm sure that I would like to give the new program a try."

During the break between semesters Kurt said he visited with friends he had met during Fall semester. "I had a great time during the break," Kurt said, "it also gave me a chance to think over my education. Last semester the order of business was parties first, then studies when there were no parties. This semester, though, it is definetly going to be changed: study first then parties."

Kurt said he really likes it here in the country away from the crowds of the city. A member of the Chess club and the Scuba Club, Kurt says he is really pleased with Mansfiel

"I guess I could complain about the weather," Kurt said, "but as you know, that doesn't do any good, and the extreme cold is not just occurring here in Mansfield. So, I guess my only gripe would be the lousy food."

Kurt will be working toward courses during his education, which will prepare him for a career in the business world.

photo by Scott Palmquist

Skip Guesse, music, who is from Coaldale, Penna. said he decided to audition for MSC. music department, after his high school band director highly recommended the department. Skip graduated from Panther Valley High School, Lansford, Penna., last June.

Skip described his first semester here as being a real experience. "I worked more last semester," Skip said, "than I ever thought I would have to. Getting a rounded education and working with a euphonium (Skip's instrument) at the same time, means constant worl."

During the break between semesters, Skip had a few experiences which he said added to his musical perspective. For one thing Skip attended every concert he could find during the break. "Also,,' Skip said, "I realize now, that being here provides a balance to the kind of music I listen to other than at concerts and while at college. While I was away from here I listened to a lot of the contemporary radio music."

Skip said that he finds more incentive to play and study his euphonium when he is on campus, than when he is at home. "Being here," Skip said, "tends to add to the desire to want to practice for some reason."

A member of IConcert Wind Ensemble, Skip lists his other favorite pastime as intramural basketball. Skip plans to teach music when his education comes to an end at MSC.

Finally, Skip said, "I have no regrets in having chosen Mansfield.

photo by Scott Palmquist

Shoshanna Hinder, biology, who is from Bethlehem, Pennsylvania, lists two reasons for having chosen MSC: 1. Both of Shoshanna's parents graduated from here in the fifties; 2. The country setting of a small college town.

During her stay at home following fall semester, Shoshanna said she thought it over and feels really pleased with that last semester, but she also maintains that there is room for improvement. She said her courses were just fine, but the thing she was most pleased with was the personal attention of the professors. "Teachers like Dr. George, chemistry and Dr. Weed, biology, have really been so helpful," Shoshanna said

Shoshanna also claimed that being here at MSC has been helpful in learning to participate within a group. "I feel as though I have grown a lot,,' Shoshanna said, "my friends back home seemed so different over the holidays. Most of them have never been away from home; from their parents."

A member of the yearbook committee, Shoshanna also participates in intramural softball and volleyball. Other than "bad food", Shoshanna has no regrets in having chosen MSC. "It is kind of different living in a Cedar Crest suite", Shoshanna said. "Although it is sometimes hard to study," she added, "the big rooms allow for plenty of elbow room."

Work in dentistry is Shoshanna's goal at this time.

photo by Scott Palmquist

Tim Westgate, biology, is from Homesdale, Penna., which explains his description of himself as being a country boy. "Having chosen MSC enables me to be surrounded with the country atmosphere," Tim said, "while living on the sixth floor of Maple B has the effect of living in the city. Each occupant (of Maple B) is like an apartment dweller."

Tim said he felt like he was now a member of the family on his return this semester, compared to his first experience last semster. "When I first arrived here in the fall," Tim said, "I wondered what it was all about; the other kids all seemed like they just belonged here so naturally.

Besides, I worked on maintenance for an oil company during break, and it is more like a vacation, away from physical labor being back here." Tim also said he now has a much better idea of how much studying is required in college, after having had the break between semester to thing it over.

Tim has no regrets in having chosen MSC. He is aember of the Ski Club and Scub Club. Long range thinking spans out into the medical professionfor Tim.

In his final statement, Tim said, " I guess id there was one thing I had to complain about here on campus, it would definitely be that the food is really bad."

photo by Scott Palmquist

Kathy Stanish is a home economics major from St. Mary's, Penns, who is glad to be, back here. "I had to work during the break between semesters,,' Kathy said. Kathy said her grades were good last semester, so she didn't really have to think too much about improving grades.

Regarding her trip back home during the holidays, Kathy said, "Christmas is a really a special time at our house. I enjoyed spending it (Christmas) with my family. Besides, all of my other friends, who had gone off to other colleges, as well as all those I didn't see since leaving home, got together for parties and just plain reminiscing."

Kathy said she really enjoys it here. "It is too bad though that so many kids go home on the weekends, "Kathy said.

Kathy, who is looking forward to joining the ski club, lists her only disappointments here at MSCas: not enough population, she says she would like it a whole lot more if there was mor population. Also, Kathy said the food is "bad". Kathy wants to become a dietician.

Bronze Plaque Awarded to Music Department

Mrs. A. Carlton Wilson (center) poses here with a bronze plaque presented to Mansfield (Pa.) State College's music department recently.

Pictured here from left to right are Dr. Edwin E. Zdzinski, conductor of the College's concert orchestra; Mrs. Wilson, liaison officer of the Pennsylvania Federation of Music Clubs, Inc.; and Dr. James Keene, chairman of the department of music.

by Pat Dunleavy

In December, 1976, a bronze plaque was presented to the Mansfield State College Music Department by Mrs. A. Carlton Wilson, liaison officer to the Pennsylvania Federation of Music Clubs, Inc. The presentation was made to Dr. James Keene, head of the Music Department, in commemoration of M.S.C.'s continued performance of the music that inspired Ole Bull, A Norwegian violinist and composer. Bull(1810-1880) came to the U.S. on a tour in 1843-45, and returned again in 1852. In the next five years, he bought 125,000 acres of land in Potter County for a Norwegian colony to be called "Oleana" after his name. The title to the land,however, was fraudulent, and Bull went into debt. His dream was never realized, and he went to live in Massachusetts, later to die in Norway.

Will George Butler, a past member of the M.S.C. music faculty whose name was given to the present music building, was a follower of Ole Bull and his music. He composed "Visions of Oleana", a work dedicated to the memory of Ole Bull.

Ole Bull is still remembered in Potter County today. Each year a Music Festival is held in his honor.

The plaque, which will be displayed in Butler Center, commemorates the music and the dream of a musician best remembered for his virtuosic talents on the violin.

THE WOMEN OF THE GLASS MENAGERIE

A scene from THE GLASS MENAGERIE
photo by Scott Palmquist

by Bob Sokol

Spring Semester has begun, and with it have come Massive insanity and Excedrin headaches too innumerable to count. Yet, amid the rampaging chaos of scheduling and re-organization, a group of talented and hard-working people have already begun preparations for the CollegePlayers production this semester. One evening before rehearsal, I was able to get half the cast into a small lounge in Allen Hall and conduct an informal interview. At first thought, this may seem a bit cramped, but the play-Tennessee Williams' THE GLASS MENAGERIE- has a cast of only four. Two men and two women. That evening I was graced by the ladies' company. Cynthia Smith, a Junior theatre major from Stroudsburg and Carrot Jourdan, a Sophomore theatre major from Pittsburgh, spoke about themselves, their roles in THE GLASS MENAGERIE and about theatre in general.

Sokol: What led you two into the theatre world?

Smith: Being in a few production in high school made me decide to major in theatre in college. In addition to doing showhere, I've been working with stock companies for the past few summers.

Jourdan:I became involved in theatre after high school, at the college I previously attended and more so here.

Sokol: Do you find it a strain to meet the academic requirements of college life and still fill the demands of performing?

Smith: That would depend on how large a part you were given and to what depth and how much research you want to do with it. To do the job really well, it is of course time consuming, keeping in mind that people devote their lives to acting as a profession. I find, though, that you can balance your time better and accomplish more when you have something to do other than school work.

Joudan: I like to spend a lot of time developing my characters and I find that too much school work can get in the way.

Sokol: Unfortunately, thats what were really here for. Are you satisfied with the fine arts programs here at Mansfield?

Smith: Basically, I feel that Mansfield is a teachers college, at least it started out that way. We're really coming a long way each year in music, art and in theatre, though. We have a fine theatre department, and I've watched it improve each year since I was a freshman. I think that the opportunities in theatre here at Mansfield are greater than at a larger institution because a student has a better chance of playing a larger variety of good roles.

Sokol: Now you had roles in the last two productions, Mrs. Higgins in PYGMALION and Cheryl in WHEN YOU COMIN' BACK RED RYDER? Do you find it helpful to play such diversified roles?

Smith: I think so. It broadens you to play a variety of roles. It really isn't good for any actor to fall into typecasting. Differing roles help you work to understand the nuances and subtleties of each character and can only help to make yours a more realistic and believable portrayal.

Sokol: Carrot, have you ever fallen into the problem of typecasting?

Jourdan: No, I haven't.

Sokol: Where did you get the nickname "Carrot"?

Jourdan: Well, I hate my real name - "Janet", so over the years I've had many nicknames. At one time I was going to an airline school and I had been on this helath kick for a while, so I was always munching on celery or carrots or something. One day, one of the guys in the class started to call me "The Carrot Lady" and then later shortened it to just "Carrot". I like it, so I've kept using it.

Sokol: You played Mrs. Pearce, the very stoic and proper house keeper in Pygmalion, and now you are to be Laura, Cindy's "daughter" in GLASS MENAGERIE ? What type of character is Laura?

Jourdan: She's a very shy, introverted girl who has a hard time facing reality. In trying to hide from reality, she takes refuge in her glass menagerie and in playing old records on her Victrola.

Sokol: What exactly is the "glass menagerie"

Jourdan: Its a small group of crystal animal figurines that she has come to care for. She actually lives in this little world she has created. She feel safe there and she can be open and be herself with these animals. In her very hectic and confusing world, its her only escape.

Smith: Amanda also has her escape from reality, in so far as, whenever things become to difficult for her to cope with she allows her mind to wander back to her youth when she lived in the South during it's era of elegance and gentility. Even Tom, the most seemingly stable member of the family, shrugs off his problems by drinking.

Sokol: So then you could say that even Tom and Amanda have their own private "glass menageries"?

Smith: Right.

Sokol: Do either of you have any special goals or ambitions?

Smith: Well, I began in the Theatre Education Program, but I find myself more and more drawn to the production end of things. I'd like to auditon for some stock and repeatory companies, and perhaps after I've gained more experience, go on to graduate school.

Jourdan: I'd very much like to work with juvenile delinquents in the arts, becuase I feel that they have a lot of creative energy that could be put to use constructively rather than destructively. I'd like to continue performing and one day, maybe, have my own community theatre where I could get the whole community involved in the creative arts. I feel that people need emotional and creative outlets, but many people are not relaxed or comfortable enough with themselves to really let go. I'd like to try and provid e these outlets in writing, music, art and theatre.

Sokol: What performers, if any, do you admire or would you try to emulate ?

Smith: I really don't think that "emulate" is the right word. Every performer should have his own distinctive style. Naturally, we can learn from the greats of theatre, and Shirley Booth, Kathering Hepburn and Laurence Olivier - these are people that I admire and can learn from. They have tremendous strength and discipline. Thats what actors today need, but even more than that, originality is important.

Sokol:A lot of actresses today, both in films and in theatre, are saying that not enough good roles are being written for women. Do you agree with this point of view?

Smith: Its true. Women don't have as much of a chance to do in-depth characterizations as men do. There are some great roles for women., but the Hedda Gabler's and the Amanda Wingfield's are all too rare. It's particularly true of the more contemporary playwrights. Recently I was in New York, an not one of the show on Broadway had a really involved role for a woman to play.

Sokol: Would you call Tennessee Williams a great women's writer?

Smith: Definitely. He's given us Amanda and Laura in *The Glass Menagerie*, Maggie in *Cat on a Hot Tin Roof*, Alma in *Summer andSmoke*, Blanche Du Bois in *A Streetcar Named Desire* and in *Suddenly Last Summer, The Rose Tattoo, The Milktrain Doesn't Stop Here Anymore* and*The Night of The Iguana* there have been many excellent roles for women to play.

Sokol: Its been written about Williams that he tends to dwell on shoddy or sleazy situations in his plays. Is this true?

Smith: Well, he first achieved acclaim with *The Glass* Menagerie, but after that I feel he descended by using the same type of characters again and again. True, *Streetcar* is a masterpiece, but Blanche is much the same as Amanda - the faded, suffering southern woman living in delusions of her own past and grandeur. Its true that most of his plays look at the seamy side of life. Look at the repressed sexuality of Blanche in *Streetcar*, or in *Cat*, there are Maggies sexual frustrations plus her husband Brick's leanings toward homosexuality. In *Suddenly Last Summer*, homosexuality, insanity and cannabalism run rampant; not to mention Sebastian's near incestuous relationship with his mother. Yes, you'd have to say that these situations seem to be Williams forte.

Jourdan: He tends to write more about women's emotions than their intellects.

Smith: Even in his one act plays, many of which I've read, he deals with these sorts of things. One deals with a house of prostition and another has a man whose sister has fallen into prostitution for the main character.

Sokol: So then Williams' work may be degrading to women?

Smith: Well, he doesn't bring out the fact that women can intellectualize and that they have their goals and ambitions and the strength to achieve these goals, as perhaps Ibsen does. However, Amanda is ambitious where her children are concerned. Many people don't realize that she is a woman of great determination.

Sokol: What sort of woman is Amanda?

Smith: Very complex. The first and foremost thing in her life is her children. She wants to see them happy and because of that she is the taskmaster of all taskmasters, for it is she who decic what at they want and what will make them happy. The parade has passed her by, so to speak, and so she lives her life through her children. Sometimes she can be very hurting and she doesn't mean to be. She's a very strong person and, I think, really quite admirable.

Sokol: Are you using any special dramatic techniques in approaching your roles?

Jourdan: Our director, Eric Poppick, suggested that we think of our characters in terms of four things: what kind of animal they are like and what kind of texture, color andmusic they like. I picture Laura as a a fawn - sort of stumbling and apologetic. I try to picture how Laura would react in all kinds of situations, outside those suggested in the play. She's a very challenging character.

Sokol: Can you identify Laura to anything within yourself?

Jourdan: Yes, there are a few characteristics within me that are helping me to work with Laura.

Sokol: Without giving away the whole story, what is the basic plot of GLASS MENAGERIE?

Smith: Waiting for the arrival of the gentleman caller is the plot. It isn't a story, perse. There is no real beginning or end. Its more of a slice of life - a series of photographs from Tom's memory of probably the most crucial time of his life.

Sokol: Is anything special being done in the way of technical production?

Jourdan: A raked stage will be used, which means that the rear stage will be higher than the front and will slope down to the front.

Smith: Since this is a memory play, we will have very moody lighting effects and we also plan to use a scrim curtain in front of the dining room area which will give it a hazy, out of focus quality.

I was about to ask a few questions on Eric Poppick and his directing techniques when he appeared as if on cue, and summoned the ladies to rehearsa. I bid these two talented and intelligent actresses goodnight and braved the brisk night air to my ever-ready typewriter. With this first glimpse of THE GLASS MENAGERIE, I am intrigued, and I plan to discover more before the finished product is offered for public view February 22nd to 27th.

Next week: *THE MEN OF THE GLASS MENAGERIE*

Flashlight Theatre Correspondent Bob Sokol, center, interviews Cynthia Smith, right, and Carrot Jourdan, left, the female stars of THE GLASS MENAGERIE.

photo by Scott Palmquist

Q.P.A. Reviewed by Board

by Tess Tulis

All regular matriculating students seeking an undergraduate degree must meet the established academic standards of the institution attended.

At an advisory meeting in December of 1976, Frank Kollar, assistannt director of CAREER Planning and Placement, motioned for the amendment of Mansfield State Colleges's present Quality Point Average (Q.P.A.) system. The current Q.P.A. system was reviewed and is now as stands for every matriculating student:

0-18 semester hours of credit attempted 1.00 Q.P.A. or better

19-37 semester hours of credit attempted 1.6 Q.P.A. or better

38-56 semester hours of credit attepted 1.8 Q.P.A. or better

57-or more semester hours of credit attempted 1.00 Q.P.A. or better

Both the student and department will be notified if he or she falls below the 2.00 standard and will have one semester to bring the Q.P.A. up. If the Q.P.A. is not then raised to a 2.00 or better, the student's case must be reviewed by the Academic Review Board. The members of the board will then decide the outcome of the student's academic position.

Previously, each student's academic status was reviewed at the end of each spring semester. With recent revision of the Q.P.A. system, students viewed after each fall, spring, and summer terms. This system should help eliminate the problem of students not knowing their actual academic standing.

One year must elapse before a student dismissed for academic deficiency may be readmitted to the college. Those dismissed twice for academic reasons will terminate their association with Mansfield State College.

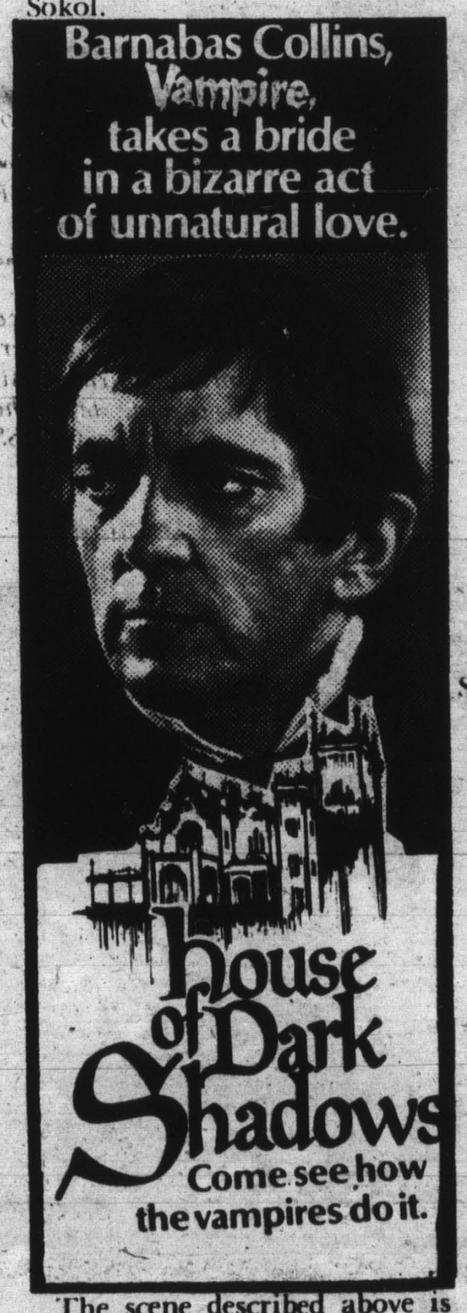
The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

A beautiful woman paces about her bedroom. She is trying to quell the feeling of uneasiness within her, but her nervousness is betrayed by the tremulous heaving of ample bosom. She shivers suddenly, sensing that she is not alone in the room. She spins around and emits a startled gasp as she faces a tall gaunt stranger wearing an evening cape. He says nothing. He only stares at her; his eyes projecting an unsettling hypnotic power over her. He advances and enfolds her in his cape. Fade out.

What happens to her Well, if you had been at Straughn Auditorium Thursday night at 7:00 on January 20th, you would know; for on that fateful eve, SHADOWS OF THE NIGHT was born. "What is SHADOW OF THE NIGHT?" you might be inclined to ask. Technically, it is the real title to "Quentin's Theme" from the late, great horror soap-opera DARK SHADOWS. Here at MSC, however, it is the title for a new Thursday night horror film series sponsored by the Film Committee of the College Union Board and directed by, yours truly, Bob Sokol.



The scene described above is from the classic HORROR OF DRACULA starring Christopher Lee, Peter Cushing, Michael Gough, Melissa Stribling and Valerie Gaunt It was shown along with CURSE OF FRANKENSTEIN, which also starred Cushing and Lee. Both films come from England's Hammer Film Studios, and at the time of their original release they started a new wave of horror films in the late 50's and early 60's which persists to todav.

After the Universal Studios efforts in the horror genre (you remember DRACULA WITH Bela Lugosi and FRANKENSTEIN with Boris Karioff ?), public interest in horror films had died out, but thanks to Hammer's excellent productions, they are undead and well all over the world.

Why horror films? Well, personally, I love them- and I'm not alone! At a recent convention in New York City , over 8,000 horror film fans converged at the Commodore Hotel to see horror stars Peter Cushing and Ingrid Pitt; obtain their autographs; watch a dozen or so horror films; buy, trade and sell horror film books, photos, posters and other related trivia; listen to lectures; and generally just talk their heads off about their favorite subject until the wee hours of the morning for three solid days! I know - I was there.

Still asking why horror films? Well, think of them as slightly gory fairy tales. We were all raised on fairy tales; and if you sit down and think about it, those stories our mothers told us years ago were pretty gruesome too. I mean, innocent grandmothers being eaten by savage wolves; young maidens being fed poisonous apple by decrepit old witches; pyromaniac toddlers burning little, old women in gingerbread houses to death. Those so-called "children's stories" are just chock-full of violence, bloodshed and strange perversions. For instance, what well-adjusted young woman today would go and live openly with seven midgets. I don't care how cute their names are- its sick !!And you have the affrontery tosit thereand ask- why horror movies?

Well, if the above nonsense hasn't swayed you, why not say- just for the fun of it. I hope you do, because we've got a whole semester of them to go.

In compensation for last week's unexciting misadventure, THE OBLONG BOX, which sported embarrassed and embarrassing performances by Vincent Price and ChristopherLee, we have a real winner for you tonight..... HOUSE OF DARK SHADOWS. A movie version of the afforementioned horror soap-opera, it has Jonathan Frid as Barnabas Collins, a 175-year-old vampire released from his tomb to wreak havoc upon the small, New England fishing town of Collinsport. Joan Bennett, Grayson Hall and all the other regulars from the soap appear at one point or another, and it's great fun to try and figure out who will survive this bloodbath unscathed. Thats Thursday, February 3rd, at 7:00 and 9:00 p.m. inStraughn Auditorium, and admission is 25 cents. It would be a great help if you would please try and bring a quarter instead of those nasty $10 bills.

"X was never like this " and attendance was never like this either. Unfortunately, the positive attendance of last weekend's EMMANUELLE, starring Sylvia Kristal andAlain Cuny, was not matched by positive reaction. It seems that not many people could or would appreciate this tasteful and well done story of a you. ɜ woman's journey from the joys of basic sex to a heightened awareness of her own sensuality. Most came expecting hard-core porno, I imagine. Maybe next semester we'll try THE DEVIL IN MISS JONES or BEHIND THE GREEN DOOR and see how that works out.

"People who need people are the luckiest people in the world", or so the saying goes, but people who get to see Barbra Streisand's stellar performance as Fanny Brice in FUNNY GIRL are pretty lucky too! If you don't believe me, ask Laurie Waugh, Barbra's number one fan here at MSC.

BARBRA STREISAND

On her very first motion picture, our little Barbra (thats Barbra, not Barb-A-Ra!) had not only an uncontested hit movie, but she also managed to win an Academy Award (in an exact tie with Katherine Hepburn, no less!) and secured for herself a place in the ranks of super-stardom, and she wasn't even 21 at the time. By age 22, she had won every major award in the field of entertainment a Grammy, a Tony, an Oscar, an Emmy, a Golden Globe, an Entertainer of the Year Award and countless others too numerous to list. She's said to be a terror on the set, but the results seem well worth it. Her new film A STAR IS BORN a re-make of a 1954 Judy Garland-James Mason musical which itself was a re-make of a Janet Gaynor-Frederic March drama circa 1937, is also well worth seeing. Her co-star is actor-singer Kris Kristofferson. FUNNY GIRL will be shown at Allen Hall on Saturday, February 5th at 7:00 and 10:00 p.m., and on Sunday, February 6th, at 8:00 p.m. Don't forget your quarters!

In a more serious vein, I regret to note the death of British actor Peter Finch. He succumbed to a heart attack early in January at his home. An excellant performer with score of films to his credit including FAR FROM THE MADDING CROWD JUDITH, THE SINS OF RACHEL CADE, THE FLIGHT OF THE PHOENIX and ROSS HUNTER'S musical re-make of LOST HORIZON. He will be greatly missed in the cinema industry. His final film, NETWORK, is currently in release, and it is said that Peter is being considered for a posthumous Academy Award nomination.

On a lighter note, for those of you who are worrying about aging, be comforted by the fact that on February 27th, Elizabeth Taylor will be 45, and she still looks great. Not comforted? Well, thats showbiz.

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Growth, Change and the Quality of Life

by Michael G. Schilling

Two professors at Mansfield State College presented an in depth study to the Potter County Planning Commission last December 1 on the issue of "Growth, Change, and the Quality of LifePlanning for Potter County." Dr. Larry Biddison, and Dr. Stephan Bidkham presented their conclusions of their study to the Potter County Planning Commission after discussing with the residents the issue of the rising population of new countians and what effect they are having in the future of Potter County. Dr. Edward Gassner helped with the study until his death in May 1976.

The program, sponsored by the Mansfield State College Division of Continuing Education and the Potter County Planning Commission, gave the professors the opportunity of using their different backgrounds in discussing with the Potter County residents the problem dealing with planning and zoning that was created by the problem of an increasing population in Potter County today.

Holding a series of three town meetings in the three largest towns in Potter County-Coudersport, Galeton, Ulysses-the professors asked the people what they thought about the quality of life, what their values were, an whether the people had an input in government decisions. The small group of interested people who attended these meetings gave many reasons for living in Potter County. Aresident of Potter County said, "The reason for living in Potter County was the beauty and treedom that Potterr County provided for its people. Even though they welcome small industries, recreational areas, and city people, they are afraid of losing the beauty and freedom thatthe county provides. To us it is truly, God's Country"

According to Dr. Biddison the presentation by the MSC professors was a success because it increased the awareness of the Potter Countians on this important issue. The only problem according to Dr. Biddison was the poor advertising of the first meeting in Coudersport. He said that after the first meeting people started to respond.

Dr. Biddison also said creating an interest for the Potter Countians the Planning Commission can now take the initial steps in preparing for the development of Potter County "

Hose Company Gets New Equipment

by Terry Myers

The Mansfield Hose Company recently purchased 1,5000 feet of fire hose and two new pieces of equipment called "*Jaws of Life.*" It is hoped that the new "Jaws" will help save time when an accident victim is trapped inside a vehicle after a car accident has occurred. In the past year there were a total of 35 car accidents in which Mansfield Hose Company responded to , which explains the need for the two "*Jaws*".

Along with 35 car accidents, the Hose Company responded to a total 79 fire calls. They have 57 active members with an average of 22 men that respond on a call. Currently, they have 14 Junior firemen who also help on calls.

Sometime in August a new "*Ward of France*' fire truck will be arriving at the Mansfield Hose Company. It holds 750 gallons of water and pumps 1,000 pounds of pressure per minute. This new truck cost $75,000 and will be a nice addition to the Present three pumpers and two tankers the Hose Company now have. The purpose of this new equipment is to further protect the Mansfield area and its residents.

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Five Employees Retire From M.S.C.

by Denita A. Banks

Recently five employees of more than 75 years of combined services retired from the Mansfield State College at the close of the 1976 year.

Dr. Lawrence Part, president of Mansfield State, recently announced that five of the colleg's employee's from the buildings and grounds department and campus security have co:cluded their employment at the college.

The retirees are: Bernard J. Hayes, security officer; Clarence W. Shultz, florist; Mrs. Margaret Love, custofial work supervisor; Leonard A. Worden, labor foreman; and Raymond Comfort, plumber.

President Park said in announcing the retirement that, "The College is deeply indebted to these individuals for their past service. These are the people who have kept the campus attractive and safe with the performance of their daily assignments. While their tasks may seem routine, I'd like to take this opportunity to say that their work does not go unnoticed."

Mrs. Love, who retired on the 31st of last December with more than 17 years service to the College says that she will now take it easy because "it's too cold to do anything else" and besides she now has time to do some gardening.

Mr. Worden has served the college for nearly 13 years, since April, 1964. He completed his service January 7th.

Mr. Comfort, an employee since 1952, served the school as a laborer, boilerhouse foreman and plumber during his 24 year tenure. He retired from Mansfield State November, 15th. He is now residing with his wife here in Mansfield.

President Park also mentioned that, "Many visitors to our campus have been favorably impressed with the quality of work done, to maintain our physical plant."

Mr. Hayes has been employed at the college since June, 1967 and retired with close to 10 years of service. In extending wishes for a long and joyful retirement, Keith Cole, the College's director of campus security, cited Hayes as being as hard-working and trustworthy an employee as you can find.

Mr. Schultz, who is now residing at 27sguvzv spkehvclossburg with his wife, Grace, has served the school for nearly 13 years.

Thomas Clark, the director of buildings and grounds, commented that "it's alway a problem when you lose trained personnel. He cited the employees as versatile, dependable and very good workers."

Pictured here with the Mansfield president, from left to right, are Clarence W. Schultz, Leornard A. Worden,. Bernard J. Hayes, and Mrs. Margaret A. Love, four of the five retiring employees.

The five retiring employees who worked with the College's buildings and grounds and campus security, have a combined total of more than 75 years pf continuous service at Mansfield State College.

New Shows Are Presented By WNTE

by Bob Lenkowski

WNTE will be presenting some new shows this semester and would like to inform the student body as to the times these shows will be aired.

On Sunday afternoon from 1-2 p.m., Bill Strohecker starts off the special programs with the Solid Rock Show; Billmw Bill is followed by Jeff Cartwright and the Broadway Musical Show from 2-4 p.m., Jeff will feature one complete broadway show followed by an hour of request from any of the various broadway shows ;WNTE From 8-10 p.m., Steve lNovakovich will bring the mind easing sounds of Bach, Brahms, Schumann, Mozart, and other composers on the Classical Jam Show.

Monday's programming brings about a new show from 6-8 p.m. the show entitled "Medium Rare" will feature playing rare and vintage albums for the Mansfield listening audience. jBob Fitzpatrick will be the host for this new show. Following "Medium Rare" is the "Featured Artist Show" with Bob Lenkowski as your host. The show once again will feature the Nightbird and Co. Interviews along with programs produced and written by Bob that will feature such artist as the Beatles, Elton John, Barry Manilow, Poco, and other top rock stars.

Tuesday, WNTE presents it's own top 20 countdown with none other than Philly's own Jim Bahn from 6-8 p.m.; Jim is followed from 8-10 p.m. by WNTE'S Female wolfman Jack, Bobie Lou Socks, with the golden oldies show.

Wednesday is set aside for Mountie basketball with regular programming after the games.

Thursday night features the jazz show with BobLenkowski. The Jazz show presents the Mansfield listening sudience with roots of how yesterdays' and today,s Jazz music was established and how it has influenced the rock music of today. Following Bob from10-1 a.m. is Ted Thompson with the Sports Trivia show where the listening audience is asked all kinds of sports questions to test their sports knowledge.

Friday's feature show comes about from 10-1 a.m. when Nick Delones and Bob Rupp present the sounds of progressive rock. Progressive rock does not include the top 40 songs that are normally played, but those songs on albums that the geneeral listening audience does not hear.

Saturday's programming rounds out the week with Deb Scott and Ed Walsh playing the newly acclaimed "Disco Beat Show" from 2-4 p.m. Saturday night once again brings you that fast talking, weird looking, chickenman freak Stu J. Weiss with thePopular Trivia show from 10-1 a.m. On this show the student body can gather points for themselves in order to win, at the end of the semester, anywhere from five to fifthteen albums of today's popular rock and jazz stars.

WNTE will also feature this semester the man who is everywhere, none other than "Chickenman", who will be heard three times a day starting January 31.

The air time hours of the station this semester will be as follows:
Monday through Thursday, music is presented from 6 a.m. to 1 a.m., Friday and Saturday, musiccan be heard from 6 a.m. to 4 a.m.; Sunday, the Sounds of Rock can be heard from 6 a.m. to 1 a.m.

Veterans Administration Pass Bill

by Leonora Koscielski

The Veterans Administration has taken action to prevent veterans from receiving payment of educational benefits for any course not used in computing graduation requirements, including any course from which the student withdraws.

According to Paul Scovell, student coordinater and Dr. Enrico Serine Veterna Affairscoordinator at Mansfield State for the Veterans Administration, public law 94-502 became effective on December 1. This law states that for any veteran who withdraws from a course and falls below the reoroted status, such as full-time or part-time student, all benefits paid by the Veterans Administration will be considered an overpayment to the veteran and must be paid back to the Veterans Administration.

"Public law 94-502 was put into effect because many veterans were taking advantage of the Veterans Administration," said Scovell. "All a veteran had to do was report to the Veterans Administration and say that he was carrying a full leadand would then drop to a partial lead without notifying the Administration. This meant that the beteran was receiving payment for courses he was no longer taking and theveterans Administration, based on an honor system, did not check upon the student.

To ensure that the veterans obey this law it will be the duty of the student coordinator at the end of each semester to review how many credits each veteran is carrying and see if the credits he is taking coincides with the amount of monthly payment heis receivingfrom the Adminiftration. If he is receiving more money than he should he will be notified that the Veterans Administration expects full reimbursement of the overpaid funds.

A full-time student at M.S.C. who is a veteran receives $292.00 a month and this money is used for his educational expenses.

Mansfield Super Duper

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MANSFIELD WESTFIELD

EDITORIAL:

BY Joe Massara and Deb Halderman, co-editors

Once again the *Flashlight* is beginning a new semester. At our first meeting, last Monday night, we experienced the gathering of ebullient personalities, who may now lay claim to having withstood the fire. Those who attended comprised the remainder of all of the myriad people who joined the newly reorganized, September '76 staff and editorial board. Approximately 20 per cent of the original volunteers survived the test.

In addition to the weathered members of the *Flashlight*, new people stopped by at our first meeting. Time and the degree of the severity of the journalistic storms in this spring semester will decide which of these new faces will remain.

This editorial does not aim to classify those who are able to withstand the weight of a never-ending, weekly deadline as the most noble creatures on campus. We realize that one or two of the defeated personalities, who did not make it to the finish line dropped out, out of sincerty to their other committments. Yet, the majority who ran out of wind before the finish strengthen our dedication to dedication being the important element in publishing a quality newspaper.

The journalistic storms that hit the *Flashlight*, that hit all newspapers, never let up, but vary in intensity from week to week. Coming face-to-face with the eye of the storm; having to sort through the confused rubble of complicated issues; remaining awake through the early hours of the morning, in order to provide coverage for *all* of the news that has been accumulated; fighting sleep during Thursday classes after a rough Wedneday eve, early Thursday morn; opening yourself to criticism from all sides, some constructive, mostly peevish; financial difficulties and breakdown of equipment.

It goes without saying, that organizations such as CUB, the *Flashlight*, or WNTE need a good, solid staff of interested, hard-working, dedicated people. Every club has its officers, but the work can't all be done by one person and his friend.

It is at this time that we welcome those new new people, who have joined our ranks at our first meeting of this semester. It is to those who have not, as yet, accepted the challenge, that we extend an invitation to become a fully faceted (exposed to *all* areas of newspaper work)

Kaleidoscope

Karen Lyter
Thursday, Feb. 3
7:00 & 9:00 *House of Dark Shadows*
Saturday Feb. 5
a:oo wrestling, SUNY Genesgo
? movie, *Funny Girl*
Sunday, Feb. 6
? movie, *Funny Girl*
Tuesday, Feb. 8
3:00 EWomen's Basketball vs Ithaca
Wednesday, Feb. 9
6:15 Men's Junior Varsity Basketball
vs Millersville
8:00 Men's Varsity Basketball vs
Millersville

Flashlight

I.P. Intercollegiate Press

Editorial board

Co-editor in chief..... Joseph Massara
Co-editor & Business Manager..... Deborah Halderman
News Editor..... Leonora Koscielski
Photography Editor..... Scott E. Palmquist
Sports Editor..... John Grant
Advertising Manager..... Teri Renko
Circulation Manager..... James Craft

Staff

Faculty Advisors..... Douglas Campbell, Arthur Barlow
Graphic Artists..... Nick Delonas
Reporters..... Pat Dunleavy, Don Brigham, Doug Allen, Terry Myers, Denita Banks, Linda Horn, Karen Lyter, Karen Logan, Mike Schilling, Bob Smaracko.

Columnists..... Bob Sokol, Bruce Peterson, Mike Schilling.

Photographers..... John J. Piehoto, Walter Mychalus, Roger Chatot, Bob Rupp, Ken Miller, Linda Benson.

Layout..... George Guy, Terry Myers, Bob Sokol, John Heim.

Typist..... Barb Baldo.

The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Fire Alarm Disturbs Studies

At approximately 11:30 p.m.,December 16, 1976, the residents of Maple Hall, attempting to study for final exams, were rudely disturbed by the ringing of the fire alarm. After hesitating a bit at the disbelief of hearing the bell at this unappropriate time, the residents exited the building. Five minutes later the alarm stopped sounding. There was no fire. This was just another routine practice fire drill. Why, on the eve of final examinations period when nearly all residents were attempting to concentrate on academics, was the alarm pulled

The story that filtered up tp my floorwas this: The state ordered a fire drill at this time after receiving a report from the Mansfield Hose Company that the previous Saturday night students left Maple Hall in a lackluster manner during a real fire. That reason was not verified to me.

True, it was naughty of us residents to leave the building slowly on a cold December night when someone smelled smoke Maple. The state, which governs this institution with its petty rules, had a valid reason to punish us or teach us a lesson on what to do when a fire alarm is heard.

However, it is the feeling of the students living in Maple Hall that this method of enforcing the rules dictated by our board of governors in Harrisburg was not only untimely but outright tactless. It is about time the state realized we areadults, not first-graders. Teach us how to react to fire alarms, but please have the courtesy to restrain from pulling fire alarms at such an academically crucial time except if a genuine emergency exists.

Welles Lobb
Representing 3rd Floor, Maple

Shippensburg Professor Praises Prof. Spahija

DearEditor:

During the Christmas holiday, I had the great pleasure of reading your interview with Professor Miftar Spahija of Mansfield State College. Prof. Spahija was my colleague on the charter faculty of the Berkeley Preparatory School in Tampa, Florida, in 1960-61. He is one of the finest and most inspirational teachers I have ever known, and I would like to share with you a few reflections of my own regarding this remarkable man.

First of all, I had never heard the moving story of his escape from the Communist regimee in Albania to Greece. Prof. Spahija is a humble man, and he seldom talks of the hardships to which he has been exposed. So I am very pleased that he chose to tell that story to your audience.

Secondly, it seems difficult for me to praise sufficiently the restraint with which Prof. Spahija views his experiences. He could, in my opinion, be a bitter, disillusioned, skeptical man. But he is, as I am sure those of you who are privileged to know him are well awafe of, a very genial, optimistic, affirmative individual. He profoundly believes in the great ideal that many of us have reduced to the cliche' "life, liberty, and the pursuit of happiness." As my colleague, he quietly inspired me with this ideal. We worked hard to establish a new school in Tampa, and none worked harder or more cheerfully than Miftar Spahija. When I was discouraged, I turned to him for counsel and strength. He had always a goodly abundance of both.

We both wanted careers in college teaching, so we left Tampa in search of such careers. As fate would have it, we were quickly rejoined. I had gone on to graduate studies at the University Of Virginia, and Miftar had accepted a teaching position at nearby Madison College. Again, I was strengthened through meeting with him, even as he recovered from a serious illness which he incurred at this time. Always I encountered a very steady, contemplative, strong companion in Miftar Spahj.i.

And now, practically decades later, we ar colleagues in the Pennsylvania State College system. Several years ago I visited Miftar in Mansfield and mentioned in passing that I would very much appreciate reading Boccaccio's long epic poem *The Teseida* in English translation but, alas, none was available. Within weeks, I received notebooks containing a careful literal Engiish translation of this heretofore inaccessible poem from my friend Miftar Spahija. Had I expeditiously edited this translation, it surely would have been published as another translation recently has been. But through this experience I came to know my friend as a careful translator and excellent linguist Professor Spahija shared with you the Byronic allusion to the Albanian symbol of the two-headed eagleproud and indomitable. Certainly the good professor well exemplifies this image. Indeed through his experiences he seems to have given it new meaning: In his life he has brought together the traditions of the Albanian eagle and the American eagle. Prof. Spahija is at one and the same time the proud Albanian and the proud American. Knowing him has been one of the rare privileges of my life. He has taught me much of scholarship, citizenship, and friendship.

Sincerely yours,
Jim Hanlon
Associate Professor in English
Shippensburg State College

Editor's Note:
Last semester Dr. Miftar Spahija, French, contributed a two-part series relating his experiences fleeing from the clutches of Communism, for which the Flashlight is ever grateful.

Simulation Gaming:
New M.S.C. Activity

Dear Editor:

Since I've met several Games Enthusiasts looking for a Gaming Place, this is to announce the start of another MSC Campus Activity: Simulation Gaming. Anyone interested (and this does include anyone: whether college-connected or not, whether "teener" or senior, whether student or administrator - we are truly equal-opportunity gamers) come along about 7 p.,. Thursday evenings, in Grant Science Center, near the Planetarium. Bringing games of your own would be most wise; we've but a limited number available. Shall be looking forward to seeing all you gamers, then, on Thursday

Eulogy ...

Barry Dynan, a senior at Mansfield State College, died on December 17,1976.

We knew Barry. His smile, his eyes, his laugh. We knew he lived, and even in his short life, lived more than some of us will ever live. Perhaps this will let him live on inside us.

We knew Barry. We knew that he lived and we know that he will never die. Nothing can remove his will to live - he didn't just exist, day to day, - but rather, he grasped life, saw its value, and lived it his way.

We knew Barry. And we know that nothing we say can express what we feel for him. In all of our lifetimes, we meet individuals who we will remember for their insights, brilliant insights,into life as it is. And so we cannot speak (or even believe) in his death - we can only take pride in his life.

We are glad to say, we knew Barry.

His friends

From Where I Sit

photo by Scott Palmquist

Arthur H. Barlow

It looks pretty glum from where I sit. The barbed wire still overlooks the playing field, and the new thorn trees by the Science Building rattle in the West wind; the same West wind that rattles right through my Belknap Hall basement window and on into the depthsmaking it dangerous to touch metallic objects.

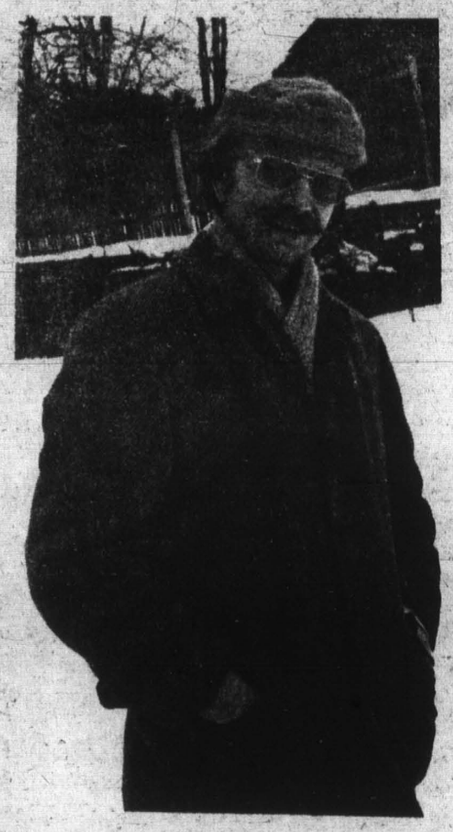
This is the start of a new semester, and it is altogether fitting and proper to try to rouse the student body with reminders of a fresh start; the new paths to travel; the new academic heights to scale: Esperance!

But on my return to campus I find Faculty Council with document, "A Suggested Procedure for Processing Academic Complaints fxy Students Against Faculty Members,,' and another document from another sector,"Professional and Contractural Responsibilities of Faculty." So far the new start has been all old business. I used to think the faculty lived in the limelight, but upon closer inspection it seems to bear more of a resemblance to a serchlight.

And in my private life times are trying; I have to stich a new route across campus to dodge my new landlord, and it has been rumored that the English Department's Representative to Faculty Council has brought in a professional funner from Philadelphia, a Mr. Muerto Morosi, to insure that the Department "gives" its fair share.

So, all in all, any clarion cry for a new spirit would have only a forced artificial ring.

Somewhere down in the snow and the frost, in the yard one house down from the "Country Store" as you head toward the traffic light, City Center, Mansfield; somewhere down there, a nest of crocus bulbs lurks, hides seems to be the better word. Well, when I walk downtown and pass their yellow and purple, then I'll drag out my,"Dawn of a New Era" article. Until then I'll be coldly realistic.



Mr. Arthur Barlow is an assistant professor of English at Mansfield State College and Co-Advisor to the Flashlight.

When I was asked to do this column, I thought it would be a splendid opportunity to defend and praise MSC. Academically, I feel we're sound, and the serious, curious students quickly find a route that challenges their abilities and offers them personal contact and recognition. My rebuttal to the "There's

is located in a rural environment; that is the central fact of our existence and lest you forget it, there's the West wind at the door. On-Campus our little wrld supplies a wide range of social and academic activities; plays, lectures, sporting events, dances, recitals. Off-campus there are very few organized activities. Jim Glimm and his hardy brood brave the white water of Pine Creek each Spring in a rewrite of *Deliverance*, and the ubiquitous Dave Darby culls the student body for his Sportsperson's Club. And then there are those nocturnal treks North or South, depending on age, to partake of the waters.

But, essentially, we restrict ourselves to the confines of the campus, and, I'm afraid, miss a rather unique opportunity: the Northern Tier is one of the few areas of the overcrowded, overpolluted East that can offer genuine freedom of space.

We are all offended by dirty air and water, and we duly praise the environmentalists and conservationists. And we all seem somewhat cognizant of the limits to growth that overcrowding creates; they're perennial topics for Freshman Compositions. Well, the alternative life style is right here; along upper and lower Pine Creek, or at Denton Hill or on the Susquehannock Trail, or just down the valley from Mansfield, provided you get on the road and thenn off the road.

Unfortunately, except for Denton Hill, the rest of this wonder and awe is about as accessible as that crocus nest right now. It takes a mind keyed to abstractions to look at that frozen hillside to the West of campus and visualize the Autumn seed-waiting.

CUB

photo by Bruce Dart

While experiencing the most severe winter most of us can remember, it is once again time to begin the task of hacking our way through another term of academic verbasity and intellectual drivel. Such is the fate of all of us who are attempting to prepare ourselves a niche in this crazy world. Hopefully our efforts here will give us the Uderstanding and awareness to make sense of this sometimes nonsensible world. For somewhere in this jungle of information is the light of comprehension to show us the right path to the future.

I can hear the question already from way in the back, "What does that have to do with my social life?"

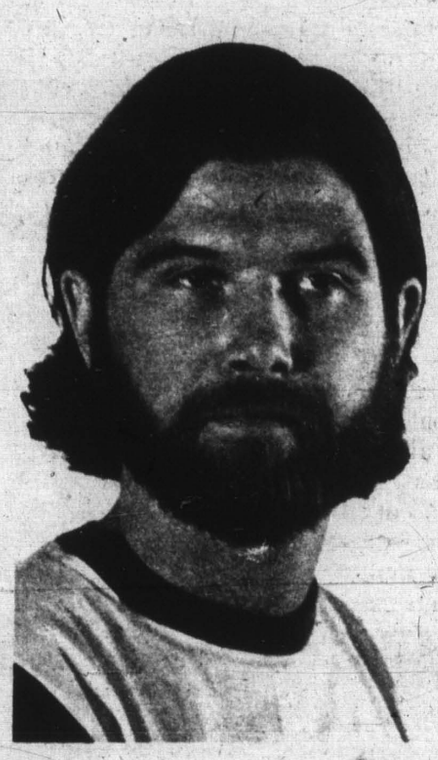
Probably as much as anything else" I respond.

"Ah Bullshit"! the cry comes back"Just more of that intellectual drivel".

"But its good drivel" I reply. "Sure it is,' comes the reply accompanied by howls of laughter.

Let me put it this way, if you spend a week admidst drivel and verbosity you certainly need a break to help reclaim your sanity. Wouldn't you know it we just happen to be in the business of providing sanity breaks. For instance last weekend we sneaked in a copy of *"Emmanuelle"* for those who appreciate frontal nudity. One critical reviewer muttered that it didn't have any plot. Another said he enjoyed the coming attractions. Still another claimed that it was only a little better than *Deep Throat*. Listen folks if we give you lots of epidermis don't expect any plot!!!

Future breaks include the origional *"House of Dark Shadows"* this Thursday night and *"Funny Girl"* this weekend. The former was an inspiration for a uniquely popular daytime soap opera and the latter was one of Barbra Streisand's best efforts. The movies this week will be held in Allen Hall.



This year introducing a novel twist, the Valentine dance will be held on Valentines day which happens to be a Monday,Feb 14. Likewise if you wish to present yoursweetheart with a rose for the occasion C.U.B. will be sponsoring a rose sale next week in Manser Lobby. A word of caution though; due to the severe winter weather this year, rose's are in short supply so there is a possibility we will not be able to find a supplier who can supply us with the roses.

It is our pleasure at this time to announce that C.U.B. The Fine Arts Committee and The Campus Ministry will present *Bernstein's Mass* a multimedia and dance presentation on Thurs., Feb. 17th at 8:00 p.m. In Straughn Auditorium. This presentation utilizes tapes from the original production using twelve projectors and is augmented by two live dance rs who act as a "double liturgist". This Mass was composed for the opening of the J.F.K. Fine Arts Center in Washington D.C., 1971. We are fortunate and thankful to Sister Margot for having the foresight to book two superb events while it was still available.

Lots of interesting events are on the way so get your calenders marked. We all need sanity breaks to keep our spirits up. With this in mind keep yourself warm and have a good week.

Till Next Week

Bruce L. Peterson

ARHC

photo by Bob Rupp

by Michael G. Schilling

Cedarcrest, Laurel, Maple, Pinecrest and Hemlock all have one thing in common, they are all members of the All-Residence Hall Council. All-Residence Hall Council's main purpose is to make the student's life in the residence halls more applicable to the college community, whether it be academic or recreational.

The students that live in the dormintories in the fall semester of the year view posters and signs stating "Vote John Doe for Dorm President" or "Vote Sally Smith for Vice-President." The students living in the dormintories elect a president, vice-president, treasurer, secretary, and the floors elect a floor representative to voice your floor's opinion in your dorm council. The dormintory council meets regularly to see if the students living in their dorm have complaints. It is also the job of the dorm council to create programs within the dorm. These programs can be recreational, social, and also knowledgable. Many dorms throughout the year show movies, have dorm parties, and invite people from outside the residence halls as guest speakers to give talks to the students.

The dorm council is the main ingredient of the All-Residence Hall Council meetings where they discuss what problems are arising at their dorm, and how they are correcting the situation. They also discuss what programs are being developed in their dorm, and why they may be successful or a flop. Your dormcouncil's success is determined by you - the dorm student-and what you put into the dorm council. Remember your dorm council is here to serve you, and to make your stay while living in a dorm more worthwhile to you. n

"... and, as I relate the following bad news, I hope your Maiesty will bear in mind that I do not make *the news. I only* report *the news."*

SPOTLIGHT ON SPORTS

Mounties handle UPJ 74-63

Mahan scores 1,000th point

by John Grant

On Monday night the MSC Mounties beat University of Pittsburgh-Hohnstown 74-63 in front of a relatively apathetic Decker gymnasium crowd.

The game started off very slowly with both teams playing locadasical offense. For the first several times down the court, the Mounties failed to mount a real offensive threat and soon fell behind. Stan Mahan took the burden of the offense of his shoulders and soon had the 1000th point of his illustrious 3 year varsity career. (The game was stopped momentarily, as "The Man" accepted a game ball and congratulations from his coaches, and teammates on both teams.)

On several ocassions in the firshalf UPJ enjoyed a 9 point lead and it appeared that the Mounties might have been blown off their own court. The restless crowd came to life a Duane "Slim" Dodwell cleared some rebounds and amde amazing blocks, which were very questionable goaltend calls.

Coach Wilson employed several different combinations of players, but nothing seemed to click for the 12-5 Mounties. Andre Stanley, Loren Stoney, Billy "Bullet" Nasser (playing with sore legs) were used at various times with the starting five and brought the Mounties within 2 points at half-time 32-30.

The sluggish teams traded baskets for the first nine minutes of the second half, and the Mountie hoopsters still found themselves down by 4 points. Clutch baskets by Dodwell and Mahan enabled the Mounties to surge past Pitt-Johnstown with a little over 7 minutes to go. When Black fouled out for UPJ the only issue not decided was the margin of the Mountie victory.

MOUNTIE NOTES

Dodwell's 13 reboundswere tops in the game...Mahan's 29 points came on 11 for 20 shooting and 7 for 9 free throws.

Mansfield		Pitt-Johnstown	
MAHAN	29	ELZER	
DODWELL	11	BRIZILL	
WHITFIELD	8	BLACK	
EDWARDS	2	MAZONKEY	
STROMAN	10	BRADFORD	
NASSER	5	FISHER	
STANLEY	7	STARN	
STONEY	2	MITCHELL	8

MSC	RESULTS	OPP.	LEADING SCORER	
84	Hamilton (N.Y.)	90	Mahan	23
80	Elmira(N.Y.)	89	Dodwell	18
79	Shippensburg	71	Mahan	30
77	Kutztown	57	Dodwell Whitfield	16
97	East Stroudsburg	76	Mahan	28
42	Oneonta (N.Y.)	52	Mahan, Dodwell Stoney	10
68	East Connecticut	52	Mahan	23
81	Westminister (Pa.)	77	Dodwell	27
84	Pitt.-Johnstown	78	Whitfield	22
78	Millersville	81	Mahan	20
59	Lock Haven	63	Mahan Nasser	12
82	Cheyney	79	Mahan	31
90	Elmira	66	Stoney	16
93	Geneseo	63	Dodwell	23
79	Bloomsburg	70	Edwards	19
55	Shippensburg	53	Mahan	12

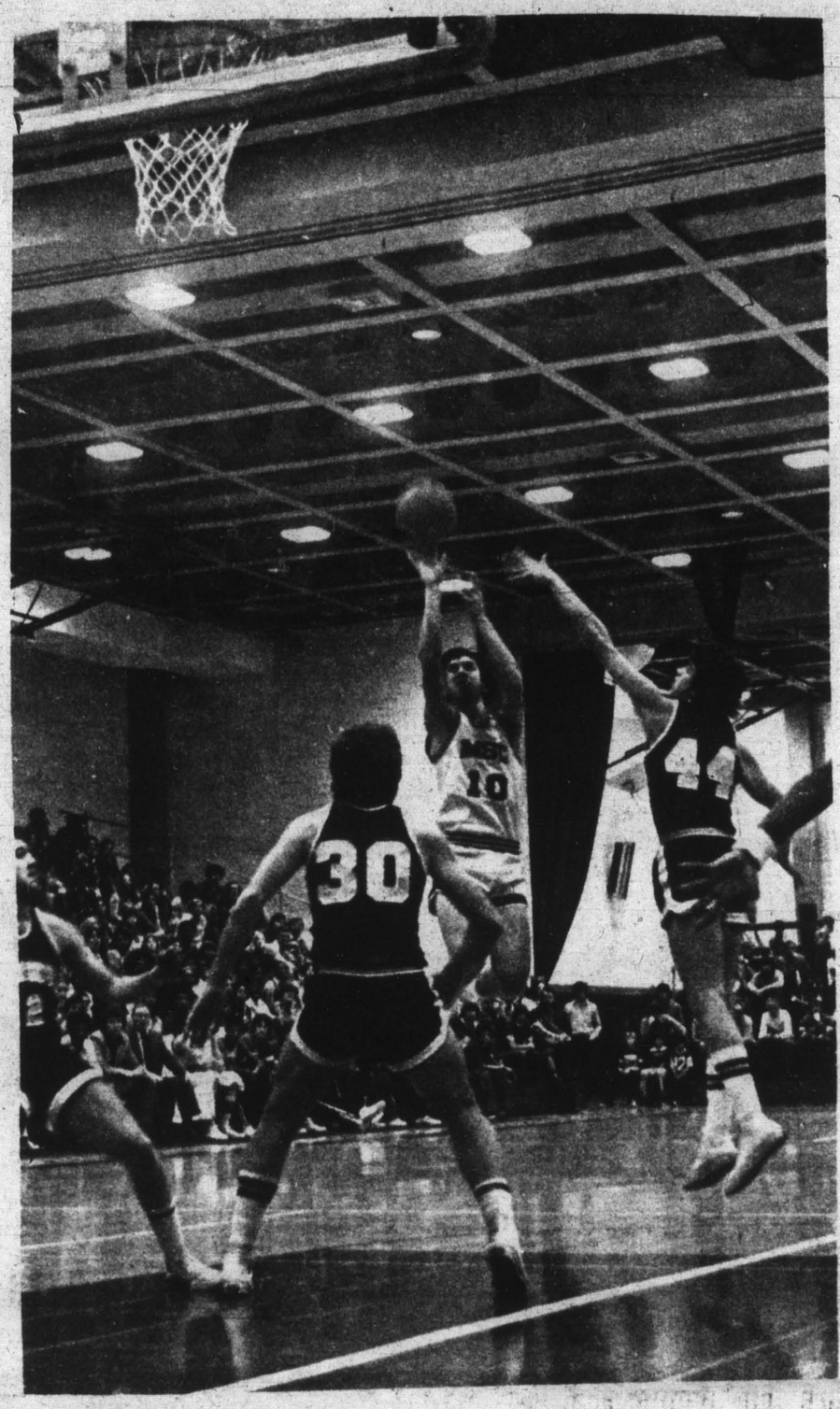


photo by Public Relations

Billy "Bullet" Nasser pulls up for a jumper against Bloomsburg

NEXT HOME BASKETBALL GAME

Wed. Feb. 9, 1977

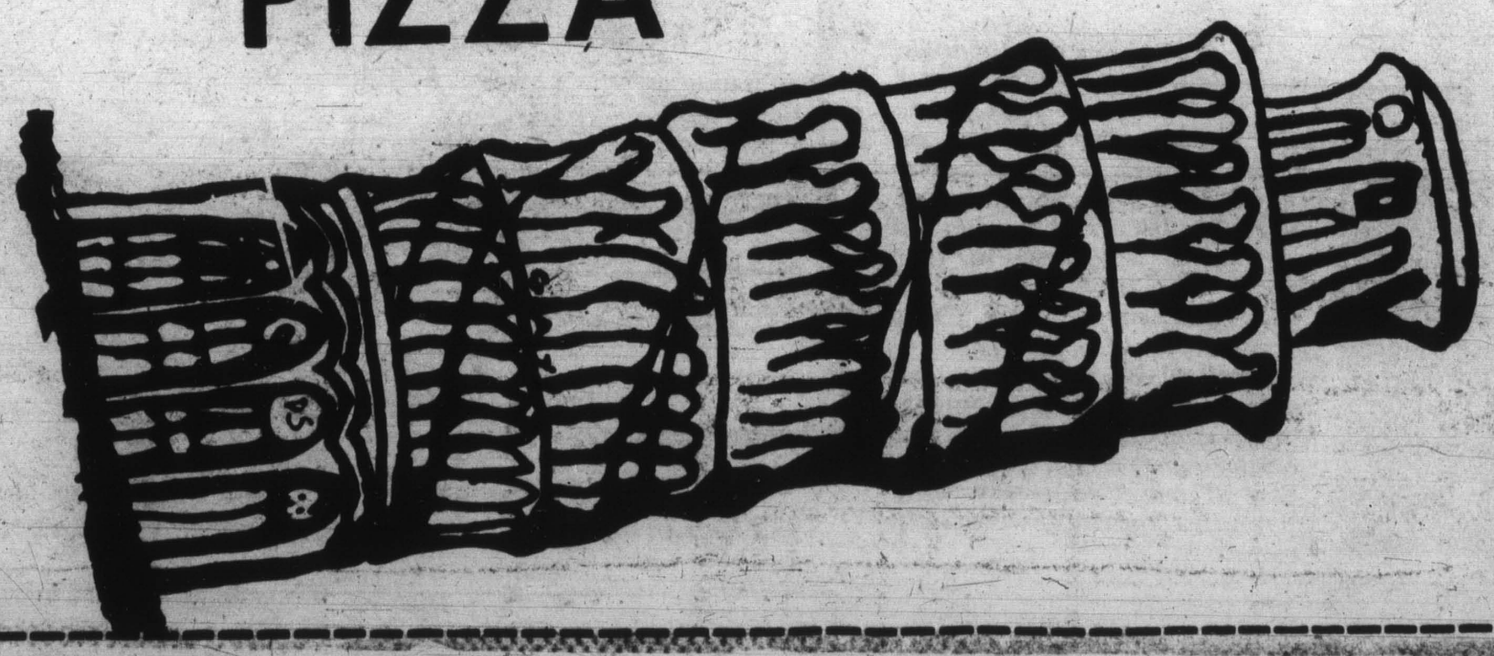
Millersville State College

Phil Walker Dave Lloyd

SPORTS FLASH
2/2/77
M.S.C. 63
KUTZTOWN 59

HOUSE OF PIZZA

662-3296



HOURS

SUNDAY-THURSDAY
11:00 a.m.- 1:00 a.m.
FRIDAY,SATURDAY
11:00 a.m.- 2:00 a.m.

FREE DELIVERY

7:30 p.m.- 12:30 a.m.

NEW LARGE SIZE PIZZA

Former Mansfield harrier wins Mystery Mile

Digby bests Jazzman Barrett

by Welles Lobb

Eleven inactive athletes congregated at the Robert T. Maxson Track for the renewal of the "Mystery Mile" last December

Emerging as victor was Don(Digby) Hayes, a former Mansfield State cross-country runner. Digby covered the 4-lap event in 5:20.

As the entrants limbered their idle bones before the race, an imformal atmosphere prevailed among both the participants and spectators. Following a series of delays, run-director Bob Hunter gathered the "athletes" to the starting line. As the pack moved out after the start, Paul Hopson (Jazzman) blitzed to early lead. He was soon overcome, however, by Ernie Maxson. Maxson was not in the lead for long before Digby- the eventual winner, steamed by Hayes held onto the lead for the remaining 3½ laps despite having to defend himself from an onslaught of snowballs tossed by obnoxious onlookers and a stiff challenge from second place finisher Ken Barrett, Jazzman, completed the run in third position. A new event, the "Mystery Quarter-Mile," was heldprior to the nain feature. In this race, Marianne Morrison fought a late pursuit by Hillary Hill to to triumph one second ahead of her challenger in 1:29

The prize for the winners was a swig of "Night Train Express" wine. Digby was also awarded with a token slice of cheesecake, compliments of Manser Cafeteria.

Although the Mystery Mile is run for fun in a non-pressure environment, Digby said afterwards "It was a tough race. Ken Barrett had me worried."

Defending champs MSC baseball team to play 33 games

Mansfield, Pa.-Mansfield (Pa.) State College's baseball team, 1976 NCAA(Division III) Northeast Region finalists, announced a 33-game slate for this spring that will be highlighted by an 11-game southern swing.

According to the 1977 baseball schedule released here by Hank Shaw, the college's athletic director, six Virginia schools, including ACC power University of Virginia, will host the Mounties on their invasion of the Old Dominion state to inaugurate the beginning of John Heaps' 11th season as the head baseball mentor at Mansfield State.

The Mounties open up against Norfolk State, one of the diamond powers of the Central Intercollegiate Atheltic Association (CIAA) in a doubleheader on March 24. After a single game at Charlottesville on March 28 against the University of Virginia Cavaliers, Mansfield journeys up to Richmond to conclude their southern tour with a twinbill with Virginia Commonwealth University.

Before opening up defense of the Pennsylvania Conference title they won outright last year, only having to yield later on an eligibility technicality, the Mounties engage Bucknell in a single game on March 31. Two days later, they travel to Millersville for their first PSCAC competition with Millersville State.

In all, Mansfield State will play ten games with five Pennsylvania Conference opponents, along with two inter-divisional league doubleheaders against Indiana (Pa.) and Lock Haven.

Women's Basketball Team Loses To Lehigh Univ.

by Teri Renko

The Mansfield Mountie Lasses went to their first defeat on Tuesday, January 25th at Lehigh University with a score of 73-52. The team never got a lead throughout the game and went into half-time with a score of 23-56. High scorer was Maureen Keenan, a freshman all-city guard from Philadelphia. She shot in nineteen points, with a 52 FG per cent and 100 FT per cent. Alicia Hamerla, used her 6'0" height and brought down 8 of the 22 team rebounds. Starting guard Lisa Messing, contributed 9 points and 5 turnovers. Reserve forward Grace added 3 field goals and 1 free throw for a total of 7 points, along with 5 rebounds. Josie Cherundole, a 5'10" junior fired a total of 6 points. Josie also grabbed 4 rebounds to aid the team's efforts. The team as a whole shot a 38.9 FG per cent and 46.1 FT percent.

The Lasses first win was taken on December 10,1976 at Elmira College where they shot down the Eagles with a score of 56-27. The team record is now 1-1 and the next game is February 2nd Alfred Ag & Tech at 6:00 p.m

SPORTS FLASH

2/2/77

MSC 71

ALFRED TECH 35

Track Schedule Finalized

Coach Ed Winrow and the Mansfield State College tracksters have announced their 1977 indoor-outdoor track and field meet schedule.

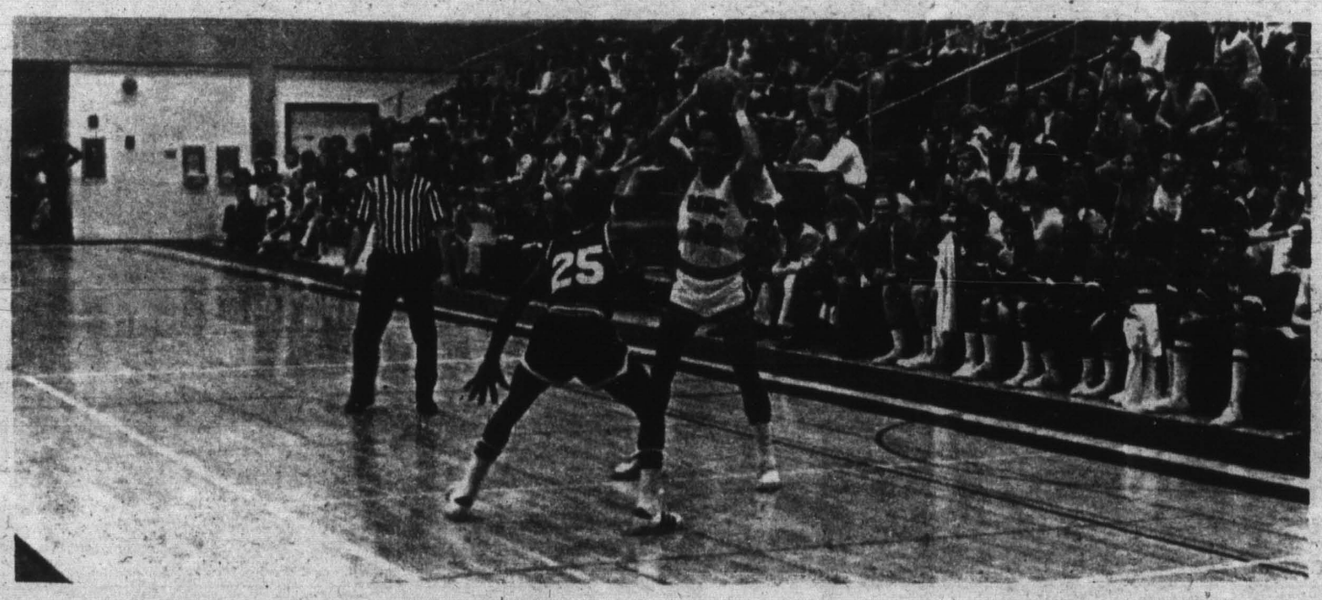
The season officially opens on Feb. 10 at Bloomsburg State College, with the Huskies and SUNY Binghamton. The schedule includes two meets during the spring break in Maryland and Virginia. MSC outdoor season shows four home meets in a row. This provides Mansfield sports enthusiasts a perfect opportunity to view the Mounties in action.

The 46th Penna. State College Championship Meet will be May 13th and 14th at Shippensburg State College.

Schedule is as follows:

Feb.10	at Bloomsburg with Binghamton
Feb.13	at St. Bonavanture
Feb.26	at Alfred University
March5	at Cortland Invitational
March12	at East Stroudsburg Invitational
March 26	at George Mason University
April 2	at U.S. Naval Academy
April 9	MILLERSVILLE
April12	ST. BONAVENTURE
April 16	CLARION and INDIANA
April 20	BLOOMSBURG
April 25	at East Stroudsburg
April 29	at Penn Relays
April 30	at Kutztown
May 13	Pennsylvania State Confere ce
May 14	at Shippensburg

HOME MEETS IN CAPITALS



Stan Mahan looks to pass against Kutztown. *photo by Scott Palmquist*

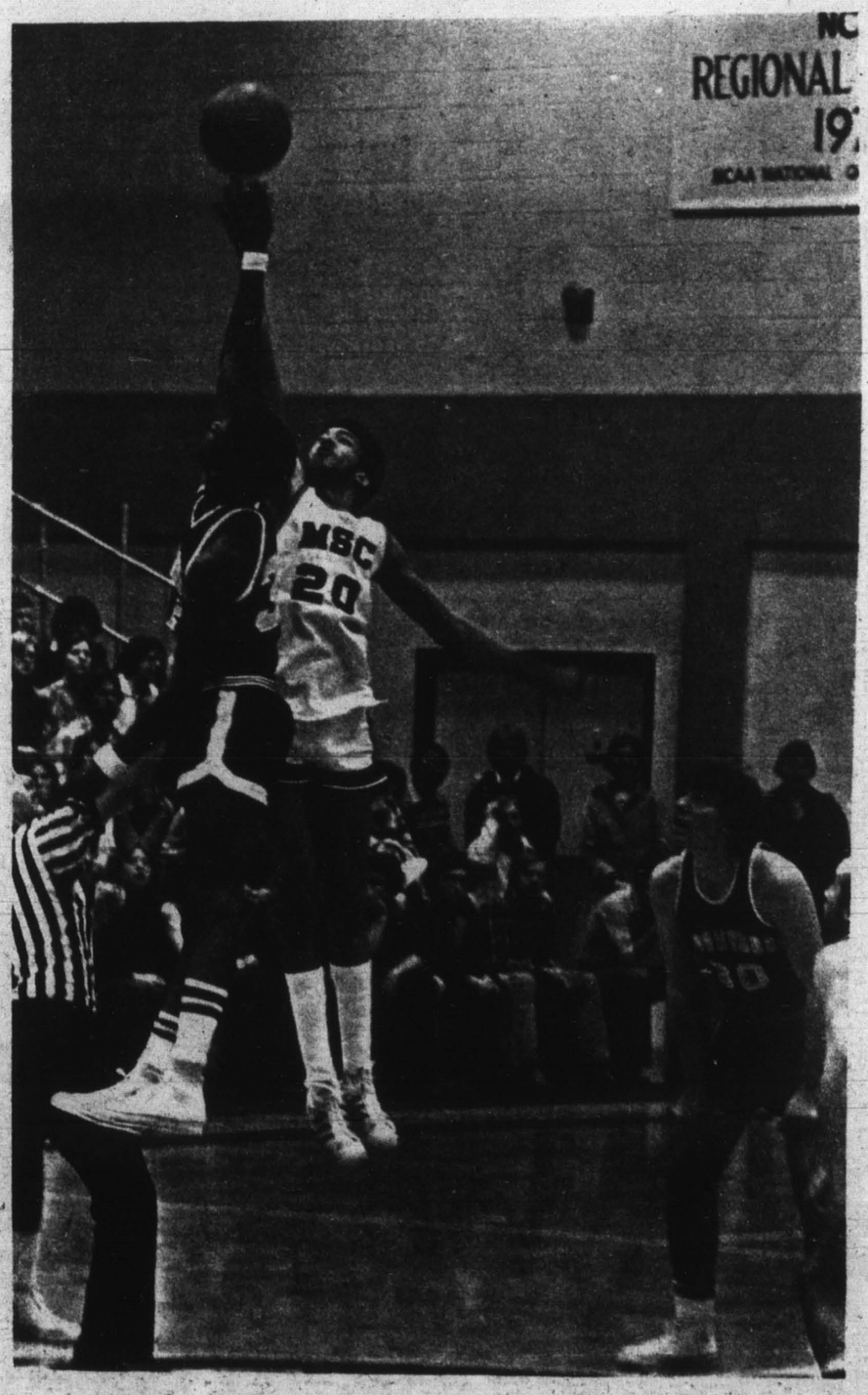


Photo by Public Relations

Duane Dodwell goes up for a jump ball

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300		300
ED SNURD	0 1	3 0	0 C	0 0	7 0	4 2	3	4 0	2 2	9 0		48
	1	4	4	4	11	17	31	35	39	48		

Campus Notices

INANCIAL AID

A representative from the Financial Aid office will be in the dormitories on the following schedule to distribute financial aid forms for 1977-78 and to discuss application procedure.

It is still possible ot apply for PHEAA grants for second semester 1976-77 according to a recent notification from that agency. If you have questions in thisregard, please call at Financial Aid Office as soon as possible.

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to Feb. 15,1977 and should have the Financial Aid application in the Financial Aid Office prior April 15. If you have questions please call at 107 South Hall.

ATTENTION

Effective February 1,1977, the College will implement a policy on the confidentiality of student records. The policy incorporates the provisions of the Pennsylvania "Right-to-Know Law and the federal Family Rights and Privacy Act.

The policy outlines the procedures the College will follow in the release of educational records and lists those categories of records not available for student inspection. The policy states the rights of students in the access to, and the disclosure of, educational records.

The Vice President for Stuedent Affairs will be responsible for maintaining a college-wide listing of the records, files and data collected on individual students. Beginning with the 1977-78 academic year, the policy will be published in the Password.

Individuals who have questions or would like to have a copy of the policy, should go th the Office of the Vice President for Student Affairs in 110A South Hall.

DEGREE CANDIDATES

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN FEBRUARY 15th. A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office NO LATER THAN February 15th, 1977. NO FEE REQUIRED.

TEACHER CORPS

teacher Corps is now in the process of seeking qualified applicants for its Cycle TwelveProjects, scheduled to begin during this coming spring.

Teacher Corps offers schools in low-income areas, the chance to work together, plan, and operate innovative two-year programs for better training and utilization of teachers. Teacher Corps teams serve throughout the nation. Most projects are in school districts, but a few are in prisons and juvenile institutions.

For more information contact:
Eastern Center for Recruitment and Technical Resources
Teacher Corps
Howard University
1025 Vermont Ave., N.W.
Suite 1005, Global Bldg.
Washington, D.C. 20005

EXAMS

As od December 21, 1976, by resolution of the Board of Education of the Wilkes-Barre Area School District, all candidates interested in a teaching vacancy in the district must take the National Teacher Examinations. Also they must submit the score of this examination with their application to the Personnel Office of the District.

Williamsport High School, Philadelphia Schools, and some schools in Pittsburgh now require the test. All Teacher Ed graduates should now take National Teacher Examinations.

CAMPUS SCOUTS

There will be an organizational meeting for CampusScouts on Tuesday, Feb. 8th at 7:30 in the Home Economics Living Center. All men and women are welcome to attend. U'LL AND SEE WHAT WE'RE LIVING FOR. Questions? Contact Elaine in 607 C.A. Phone 662-5883.

CRIMINAL JUSTICE CLUB

Criminal Justice Club will hold a meeting on Thursday, February 10th in the Hemlock Lounge at 4:00 p.m.

FOUND

8-track tape case and tapes bag of assorted items left on van-Jan. 16, 1977

call 1052 if you can identify and claim.

WOMEN'S TASK FORCE

The Women's Task Force is running a women's workshop on Assertiveness Training for all interested women on campus. Assertiveness Training involves our better learning how to stand up for our legitimate interpersonal rights in an honest, direct and appropriate manner without violating the rights of another. This three hour workshop will offer women an opportunity to learn and practice using new and more effective behaviors and skills for getting what they want in a safe and non-threatening environment. The workshop will be held on Monday, February 7, 1977 from 3-6 p.m.in the Faculty Lounge in South Hall. Please contact Sister Margot or Judy Wisman (EXT. 1431), Marge McCullers (EXT. 1436, Barbara Paskvan (EXT. 1452), Joan Rosenzweig (EXT. 4061) or Celeste Sexauer (EXT. 1420) if interested in attending.

CAMPUS MINISTRY NOTICES:

A Folk Mass will be celebrated at 5:00 P.M. on Saturday, February 5th in the North wing of the cafeteria. There will be a Communion Service at 7:30 p.m. on Sunday, February 6th in the South Hall Faculty Lounge. All are welcome to attend these services.

The film "The Hiding Place", a remarkable true story lived by Corrie ten Boom, will be shown at the Twain theatre on Friday, February 4th 6:30 - 9:00 p.m. and on Saturday, February 5th at 1:00, 3:30, 6:30, 9:00 p.m.

The Women's Task Force will sponsor a workshop on Assertiveness Training on Monday, February 7th from 3-6 p.m. in the South Hall Faculty Lounge.

Future Events: (Mark your calendar.) A multi-media presentation of Leonard Bernstein Mass on February17 in Straughn Auditorium. Tickets will be on sale this week in Memorial Hall. College Women's Encounter - February 24-27 at Fatima Reureat sponsored by Campus Ministry contact Ms. JUDY Wismar or Sr. Margot - 210 South Hall or 4431.

Campus ministry is sponsoring a scripture study course in the Gospel of St. John, taught by the Rev. John Dramazos. The course will be held for four weeks in February on Tuekday nights, from 7:00-9:00 in 204 Memorial. No charg e. Bring your own Bibles.

Folk group will practice at 8:00 p.m. on Thursdays. Anyone interested is welcome to join us.

SUMMER JOBS

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are nade from the several thousand applications receivdd in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190.

Trail Balzer Camps has positions for mature men as counselors. Counselors are needed who have had some experience with children and outdoor living and who are interested in working in a co-working situation with a small group of children of all races and creeds from metropolitan New York.

Upper classmen who are 20 years and older may write directly to the director of the Boys Camp, Paula Feddersen, Trail Blazer Camps, 56 West 45th.Sjtreet, New York, NY 10036.

SUMMER EMPLOYMENT

Summer Employment is available May thru October for Raft Guides, Kayak and -or C-l uidesand Photographers with the WildernesVoyageurs Inc. Applicants must be 18 years old, have Red Cross advanced first-aid, Red Cross senior life saving, and Whitewater and-or flat wager paddling experience. For more information contact:
Attn:Glenn D. Kova
Wilderness Voyageurs Inc.
P.O. Box 97
Ohiopyle, Pa. 15470

The U.S. Civil Service Commission will be accepting applications for the written test for Border Patrol Agents (Trainee) positions, GS-7, (annual salary - $11,523).

Under public law 93-350 and DOJ order 1338.1A dated Oct. 4, 1976, the date immediately preceding one's 35th birthday is the maximum age for original entry into a position of law enforcement. These applications will be accepted from January 24, 1977 through Feb. 7, 1977. Applications postmarked after Fevb. 7, 1977 will not be accepted. The civil service commission has also stated that the testing dates for the Border Patrol Agent (Trainee) examination are March 31, 1977, April 1, 1977and April 2, 1977. The list of eligibles resulting from this announcement No. DS-4-1 will be used to fill customs partol officer positions at the GS-5 (annual salary - $9,303) and 7 level also. Eligibles currently on the active register will receive consideration for these positions without having toreapply. Applicants should submit CSC form 5000 Ab, application for written test, and indicate the title of the examination, "Border Patrol Agent", announcement No. DS4-1 and the place where the applicants wish to take the test. Applications are to be sent to the U.S. civil service commission, San Antonio area office, 643 E. Durango St., Hemisfair Plaza, San Antonio, Texaus 78205. For further information, contact the civil service commissio deral job information center, W. J.Green Federal Building, 600 Arch St., Philadelphia, Pa. 19106.

SKI CLUB

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:
Monday-1-2 p.m.; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday - 7-8 p.m.
Friday-6-8 p.m.

U.S. MARINE CORPS

The United States Marien Corps relies almost exclusively on graduates of colleges and universities for its officer corps. The Corps offers commissions to a limited number of qualified college students through the Platoon Leaders Class and the Officer Candidate Class Programs. The general requirements for enrollment in either of these programs are:

1. Be at least 17 years of age, and not more than 28 years of age upon graduation.
2. Be in sound health.
3. Maintain a "C" average or better in college.
4. Be a citizen
5. Agree to serve on active duty for 3 years.

Students may enroll in the Platoon Leaders Class while they are freshman, sophomore, or juniors. Members of the Platoon Leaders Classreceive their commissions as Second Lieutenants upon graduation from college. Seniors and graduates may enroll in the Officer Candidate Class, and receive their commissions upon completion of a twelve-week course at Quantico, Virginia. Members of the Platoon Leaders Class and Officer Candidate Class are allowed to complete their college education without interference with campus activities.

The Marine Corps Officer Selection Officer makes frequent visits to the college during the school year. Students are invited to see him for further information when he visits the campus, or write to the United States Marine Corps Officer Selection Officer, Room 302, VA xuilding, 19 North Main Street, Wilkes-Barre, Pa. 18701

GREEK NEWS

ZETA TAU ALPHA

Scholarships are again available to women students from Zeta Tau Alpha Sorority, with preference given to seniors.

Applications are available from the address below:
Zeta Tau Alpha International Office
6100North Keystone
Suite 451
Indianapolis, Pennsylvania

Applicants must have a B scholastic average, and some financial need. For further details, please consult the Financial Aid office.

ΓΚΕ

There will be a Bluegrass concert February 11th in the REC center. It is sponsored by ΓΚΕ with part of the proceeds being donated to Multiple Sclerosis. Tickets may be purchased at the door for $1.00. Come, relax and listen to a great group who has been all over the East coast.

PHI SIGMA EPSILON

The brotherhood would like to announcetheir new brothers. They are Sam Sabells, Dave Kemmler, Scott Harlacher, Tom Savage, and Bob Betson. Good luck to all Greek fraternityu and sororities on their upcoming pledge classes.

Congratulations to Jim McFellin, our new recording secretary and Jeff Harvey, our new House Manager.

LAMBDA CHI ALPHA

The brothers of Lombda Chi Alpha are proud to report that the house is coming along fine. Our interior has been completely renovated and the exterior will be completed in the spring. We thank everyone who contributed both money and effort. A special thanks to DR. John Dowling, Jr.

Throughout the course of the semester the brothersintend to sponsor a number of campus activities which shall include seminars for those interested in the criminal justice field and a MS fund drive.

CAS officers visit MSC in hopes of gaining support

Rick Montoro, consultant to C.A.S., and Nate Gadsden, president of C.A.S., visited the Mansfield campus last Thursday.

photo by Scott Palmquist

by Don Brigham

"May I help you?" Joe Massara, co-editor of the *Flashlight* asked.

"My name is Nate Gadsden," one of the two men replied. "I'm president of C.A.S."

Gadsden and Rick Montoro, the former president, now serving as consultant to the Commonwealth Association of Students, were here to try and build support for the student lobbying organization.

"I feel we have to shift the weight of the organization to the local chapters," Gadsden said.

In recent years most of the C.A.S.'s activity has been in Harrisburg, lobbying for the 80,000 state college students enrolled in the fourteen state colleges in Pennsylvania.

Among some of C.A.S.'s accomplishments is having successfully fought the impoundment of $5.4 million of college funds by Budget Secretary McIntosh. "The major priority of the organization right now is the pending possibility of a tuition increase," Gadsden said.

At least a ten percent increase in appropriations is needed to prevent a tuition increase. Pennsylvania Governor Milton Schapp has recommended only a five percent increase for state colleges.

"Gov. Schapp has usually been pro-education," Montoro said. "Even now his proposed increase is more than the Senate or House are willing to give. What that means is a $50 to $100 increase in tuition next fall."

Since adopting an affirmative action policy in 1975, the organization has sought to actively support or oppose issues which involve state college students.

One such issue they are investigating at the present time is marijuana.

"We are presently being educated on the National Organization for the Reform of Marijuana Laws." Gadsden said. "Many of our members feel pot should be at least decriminalized."

Other areas they are investigating are, the student as consumer, citizen, and tenant of the state.

"We can't fight those things that ed fighting alone," Montoro said. "We need issue coalitions."

Montoro went on to say that he hoped the days when administration, faculty and students all fought each other were over. He said that each group has a common bond, the institution.

"The only way to sustain and improve it is to work together," Montoro said.

In an effort to gain support on a local level and to help improve relations with administration and faculty, Gadsden and Montoro spent last Thursday on campus. They met with President Park, Dean Kelchner, the affirmative action officer, members of the faculty union, and the Black Awareness Association.

They plan on returning here as well as going to the other state college campuses to help build local C.A.S. chapters. Their hope is to be able to unite the state college students so C.A.S. can become a stronger state and local organization.

"You can say you're an athlete," Gadsden explained. "You can say you're a frat brother...sister of a sorority...woman...black, but we are all students and that should be our main concern."

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, February 10, 1977 Issue Number 13

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

CCSI attempts to solve problems

by Bob Merten

After operating at a $2880 loss last semester, the college snack bar appears to have made a profit of $11.00 during the first week of the spring semester, reported Chairman Rodney Kelchner at the meeting of College Community Services, Inc. on Jan. 26.

If the unofficial report is true, it will be the first time the snack bar will not have lost between $250 to $260 per week, Kelchner said. Part of the reason may be the cutting back of hours to 11:00 a.m. to midnight on weekdays and 4:00 p.m. to 1:00 a.m. on weekends.

The question was raised at the December meeting of CCSI: "Who is absorbing the financial loss?" Kelchner replied, "The food service is." "But so are we if we're not making a profit," observed Donald Madison, paid director of CCSI and manager of the campus bookstore. Cost of building the snack bar last year had been approximately $20,000.

During the December meeting, Madison observed that there had been a lack of food available at the snack bar. "People get terribly annoyed when there are no hot dog rolls with the hot dogs, no potato chips and such a lack of variety of food," he said. Kelchner added that there had been "much dissatisfaction with the manage ment of the operation" and that "there is going to be a change."

The high cost of insurance for the college's fleet of vans was also discussed at the meeting. This may mean that after this semester, all of the drivers must be over 25 years old. Kelchner observed that the athletic teams may somehow be able to adjust to this, but "the campus organizations will definitely be in a bind."

No final action was taken on the matter, but the age 25 qualification was recommended as very likely to be the only reasonable solution.

During the December meeting, the board agreed to allocate $1500 to the Mansfield Foundation. This money had previously been set aside for six $500 scholarships for outstanding high school students. The money will now be invested in a general fund, the interest from which scholarships eventually will be awarded through the financial aid office. John Heim's motion, seconded by Clarice Evans, included a "recommendation" that the students receiving the aid be those "who will bring some asset to the college," since this was why the money was set aside in the first place. There was some discussion as to whether or not this recommendation could be implimented, but no definite conclusion was reached.

The motion was passed with J. P. McMillen abstaining. McMillen, director of the Mansfield Foundation, had recommended the action.

Madison reported at the January meeting that the bookstore had unfortunately purchased $400 worth of U.S. documents for which it now has no use. A professor had ordered the 19 documents, not knowing they would cost each student $20.00. Now he doesn't want them. They are not returnable. Madison will attempt to find some solution, but said, "It doesn't look hopeful."

Madison reported that last year's total sales by the campus bookstore were approximately $3000 less than those of the previous year. Operating expenses are increasing, as are the percentage of paperback testbooks.

In other action in December and January, the board

-received a report from Heim that a $5.00 deposit is now necessary for the use of newly replaced sound equipment.

- heard from Heim that CUB had sold $1490 in tickets to last semester's performance of *'One Flew Over the Cuckoo's Nest'* and that SGA had voted to give them approximately $3000 to cover expenses.

-heard from Heim that SGA is in financial straits, having about $6000.

- recommended an inquiry as to whether or not the collection of last semester's activities fees coincides with enrollment figures.

-recommended changing the time of future CCSI meetings.

-discussed offers for the purchase of the Hut's tables and chairs.

-approved $1500 in salary increments for CCSI employees.

-tabled action on dissolving an inactive $42.00 Girl Scout account until an appropriate policy is formulated.

On Wednesday, Feb. 9, Kelchner called a special meeting of CCSI board members to discuss the van matter further.

Beisel and Gaynor return from England

by Welles Lobb

Ray Beisel of Mansfield and Donna Gaynor of Wilkes-Barre, both seniors and elementary education majors, have returned to campus this semester to complete their undergraduate work after spending a memorable fall semester student teaching in Lincoln, England, through a special program sponsored by Dr. John Heaps of the Elementary Education Department.

Lincoln, a city of 77,000 140 miles north of London and 20 miles inland of the North Sea features narrow side streets, steep hills, castles, and an outstanding cathederal which hoveres over the city. Donna thought the cathederal to be her most prevelent memory of the many landmarks she saw in her 3½ months stay.

Ray and Donna were the hosts of Tom and Rose Wilson and they did their student teaching at the Ermine Middle School, Lincoln. Donna's principle responsiblity was 28 eight and nine year olds while Ray worked with 34 twelve and thirteen year olds.

Donna indicated she had no major problems in dealing with her students. One observation of hers was that "Kids and their teachers are not as close as they are over here. I would have liked to have gotten closer with the kids by getting together with them on weekends." However, not being fashionable in England, Donna remained apart from her students when not in school.

"I had one rough week, discipline-wise but once I learned how to handle them (his students), I had no problems," Ray said.

Ray said of student teaching in a foreign country that, "You have to depend on yourself more than when a student teachs in America. We had no one to fall back on." Donna agreed. "You learn to rely on your instincts more."

Living overseas for three and one-half months gave Ray and Donna insight into what it was like to live in England.

Both Ray and Donna were fortuante to make close acquaintances with local people relative to their ages. Ray spent 5 days hitchhiking and camping across 800 miles of Northern England and Scotland. Donna and an English friend named Gill shared many leisure hours together although, during vacation, Donna ventured alone to Paris, France, via railroad and "hovercraft," a rapid air-boat which skims the surface of the water of the English Channel. Despite having made other friends the American student teachers often spent time together. Favorite pastimes were to browse through the numerous quaint shops of Lincoln, or to do a little "pub-crawling." More than once they rented cars and went off touring the country-side. Everything about driving is opposite; the steering wheel, turn signaler, clutch," said Ray. "You even hitchhike with your left thumb."

Some of Ray's observations concerning the people and living styles of the English were that they are "more conservative and that no high-fashion crap" exists.

"I'm going back. England will always be a part of me," concluded Donna. Ray, however, has no immediate intentions of returning. His heart appears to be steadfast with the woods, mountains, and streams of Pennsylvania the natural features he sorely missed last autumn.

Are you ready to teach professionally? "Definitely," was their simultaneous, instantaneous response.

Ray Beisel and Donna Gaynor, seniors in the department of elementary education, spent thir semester of student teaching experience in Lincoln, England. *photos by Linda Benson*

Cold weather affects student teaching plans

by Jim Craft

On Wednesday January, 26, Governor Milton Shapp ordered the temporary closing of public and private elementary and secondary schools. This was done to ease the pressure on the severe strain on energy resources caused by the current spell of freezing temperature. Since colleges were not included under this order Mansfield State College remained open, carrying on business as usual. A group of some 165 students were, however, affected by the action. These were the student teachers.

The student teachers began their assignments by reporting to their schools on January 18th. A little more then a week later schools were closed. This, of course, caused considerable disturbance for many of them. The biggest concern was the question as to how long the schools would be closed. Many student had plans already set following the completion of their student teaching assignments. Any significant delay of these plans could cause great inconvenience.

Fortunately the school closing lasted only a short time. Each district varied. The Tioga school district reopened the following Tuesday after being closed less than a week Wellsboro schools were closed a little longer because of damage to some of the pipes. There are no schools, however, which are still closed. According to Dr. Mildred Miller, dean of student teaching, none of the 165 student teachers at Mansfield will have to teach any longer than originally scheduled. Some, however, may have a slightly larger work load because of the interruption.

Brad Bowerman, one of the student teachers here at Mansfield, was questioned as to the problems arising from the closing of Williamson School, where he is student teaching. Brad replied that since the closing lasted only a short time the problems he experienced were minimal. He said that he was able to continue a developing relationship with his students without much trouble.

Teach in England

by Welles Lobb

Student teaching in England is a program that is available to qualified elementary education majors every fall semester.

According to Dr. John Heaps of the Elemetary Education, Department, two students who are willing to pay the cost of transportation to and from England are eligible to go to England. If more than two prospective student teachers apply for the program then a panel of elementary education faculty choose two students who will best represent Mansfield State.

During the 1973-74 school year, Dr. Heaps taught at the Ermine Middle School. In the fall of 1974, two Mansfield students did their student teaching there, thanks to the co-operation of Bob Dickeson, the deputy headmaster of the English school, and Dr. Heaps.

"We try to provide the opportunity each fall for two students to student teach in England," Dr. Heaps said. The cost is the same as a semester at Mansfield except the students must provide their own transportation to England

"We would like to continue this program but it is up to the students who must be willing to pay a little extra. We feel that it is a plus for our department and every student has been very well received in England," Heaps said.

mansfield flashlight

MANSFIELD STATE COLLEGE

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

Mansfield, Pennsylvania. Volume 54 Issue Number 13 Thursday, February 10, 1977

Dr. Scheer returns from 6 months in Europe

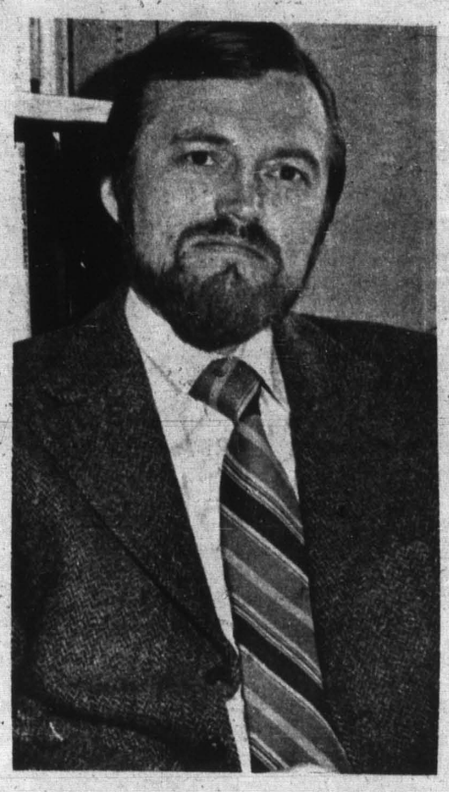


photo by Scott Eric Palmquist
Dr. Scheer from his sabbattical, which he spent in Scotland, Wales. and England,

by ScotiEric Palmquist

Dr. Ronald Scheer, associate professor of English at Mansfield State College, recently returned from a six month trip in Wales, Scotland, and England, during which he studied film theory.

Dr. Scheer and his family left the United States May 31,1976 for a combination study, vacation trip of three European countries.

The Scheers were in Wales during the July 4 weekend and Dr. Scheer observed that "the English were facinated by the Bicentennial. I think the English liked the idea of the Bicentennial celebration." Dr. Scheer said that the BBC covered the Bicentennial extensively, especially the formal dinner party at the White House. Dr. scheer also said that the BBC was showing sort of an American film show over the weekend of the July 4th celebration in America. They showed, what the British would call the "typical" American movie *True Grit*.

The Scheers spent a few weeks in July in Wales touring places that have a literary connection. One of the places they visted in Wales was the home of Dylan Thomas, a 20th century poet. The home was recently opened for visitors. The city in which the home is located was used in a play by Thomas.

The Scheers visited a castle in which John Milton, a playwrite, wrote a mask in the 17th century. The castle is in ruins, but as you stand in the basement of the castle you can still see all of the floors of the castle.

In Scotland, the Scheers visited the house that Robert Burns, an 18th century writer, died in.

The Scheers were in Edinburgh, Scotland, during the Edinburgh Festival, and saw several films and plays. They saw a movie made by an American director entitled, *Gray Gardens*. The movie deals with relatives of Jacqueline Onasis who live on Long Island, New York.

Dr. Scheer said, "we had some great experiences in Scotland." "We spent five days on a little island which is just a stretch of rock called Coll." The island is almost completely uncommerialied. The island was just being finished having electricity installed as the Scheers were there. One of their experiences on the island included a sing-along. An ld man was at the sing-along who could still speak some of the almost extinct language of Gallic.

Dr. Scheer was in England for an educational purpose also. He attended The British Film Institute summer course in Stirling, Scotland. The course that Dr. Scheer was taking was interested in sudying film theory. Dr. Scheer says that the course was an "reevaluation of the notion of movie realism." They discussed the theory of semiology. This theory was developed by the Frenchand Dr. Scheer says that it deals with "how moving images on flm make sense." This is a very abstract study he adds.

Dr. Scheer spent a lot of time reading books about semiology and various other film theories.

The Scheer family returned to the United States via the Queen Elizabeth . The trip home took about a week to return home.

S H Mall project shelved by Traffic Committee

by Larry Bataille

The South Hall Mall project, which would have resulted in the elimination of the South Hall parking lot in favor of establishing a new green area, has been shelved primarily due to financial difficulties and the general feeling that inconveniences created by its establishment would outweigh its advantages.

According to Frank Kollar, Chairman of the Traffic Committee, "It would cost more to maintain a lawn with trees and shrubs than to maintain the parking lot," adding that the current budget could not support any moves in this direction. In its place Kollar emphasized that a compromise program may be worked out where a portion of the lot may yet be converted into a park-like area.

The original proposal was introduced by a student representative several years ago at a Long Range Planning Meeting, and was reviewed late last spring. At that time the Traffic Committee was asked to make a study and forward its conclusions to the Vice President of Administrative Affairs.

Polls circulated throughout the campus indicate that while those residing on campus favored the project, commuters faced with the dilemna of searching for places to park opposed its construction. According to a poll circulated by the campus radio station, the response from those who work in South Hall was for the most part negative, while in two separate polls involving students and faculty, the results were entirely different. 64 per cent of the resident students favored the project, as opposed to 17 per cent who did not approve.

The Traffic Committee, however, found that the removal of the thru way would make it extremely difficult for tractor trailers to deliver books to the bookstore, instruments to the computer center, and gasoline to the underground storage tank.

Thomas Clark, the Director of Buildings and Grounds, noted that the building of the mall was contingent upon plans for demolishing North Hall. North Hall was considered expendible as early as 1969 with the building of Memorial Hall, and speculation as to its demolition date increased with the completion of Cedar Crest. The relocation of the media center, the computer center, and several administrative offices into North Hall has pushed this date forward at least ten years. Said Mr. Clark, "I would have liked to have seen the project go through if we had a demolition." As a side note, Clark stated that, "most of the students haveone who were interested. There is a turnover problem."

Beautification of existing areas, which has cost approximately $51,000 in greenery alone in the past two years, will continue under current plans, and, although the mall has gone by the boards, specific campus improvements are under consideration. Suggestions are very much encouraged from students, faculty, and the administration, and can be forwarded to Mr. Clark at the Brooks Maintenance Building.

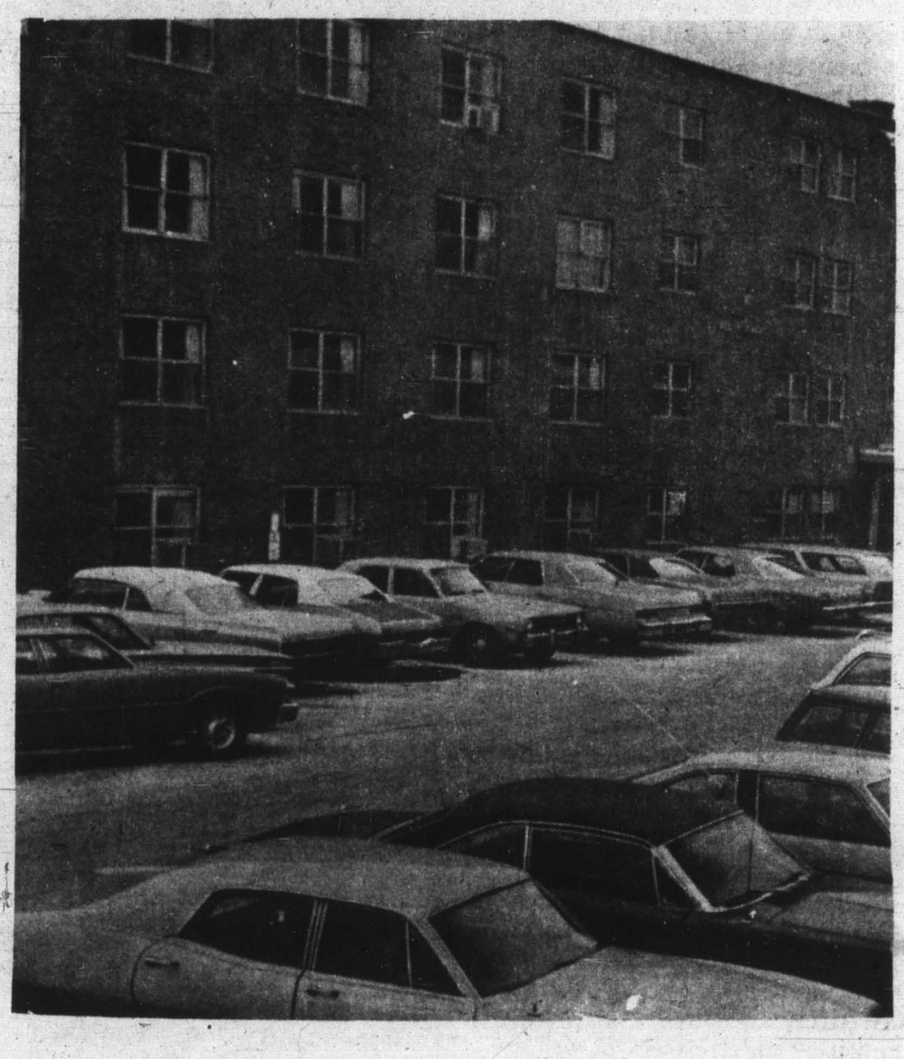


photo by Scott Palmquist

The South Hall parking lot will not become the "South Hall Mall", as had been speculated upon by the Traffic Committee.

Dusty McMillen teaches a course in sign language designed for persons interested in learning a method of communication for t'.e hearing impaired. *photo by Public Relations*

Dusty McMillen teaches sign language course

by Terry Myers

As you approach the classroom not a sound is heard and you may begin to wonder if there is even a class. However upon entering the room, you find everyone in the class talking at once. This may sound odd, but you soon learn that by the movement of ones hand, talking is very possible.

According to Dr. William Beisel, dean of continuing education who is offering this course, "The class was designed for persons interested in learning a language for hearing-impaired persons, especially those persons with hearing difficulties, their friends, relatives and students of special education."

Mrs. Duety McMillen who is the instructor of the course is a native of Blossburg and a graduate of Gettysburg College. She has spent three years as a physical education instructor at Gallaudat College, which is the only liberal arts college for the deaf in the world and is located in Washington, D.C.

Mrs. McMillen believes there are many people in the area who will profit from learning sign language, but who have never had an opportunity to learn. "I feel very strongly about educating people to the problems of the hearing-impaired and this course is one way to get the subject across," she said.

Along with the students are parents, grandparents, friends and relatives of deaf persons enrolled in the class.

Two members of the class are Mr. and Mrs. Arthur Eld of Coudersport who enrolled in the course because of their deaf grandaughter. "We hope to lessen her frustration by learning how to communicate better with her," Mr. Eld said.

Denise Bell, a sophomore special education major at Mansfield State, said she enrolled in the course because as a prospective special education teacher, she recognizes the need to learn to communicate with hearing-impaired children.

Overall, the class is not only fun but rewarding as well.

An RA is...

by Denita A. Banks

An R.A. IS
An RA is a person too!
An RA is a person who should be available when needed.
An RA is a person who can understand people and their problems.
An RA is a person who is competent and reliable.
An RA is a person who takes an interest in what other people are doing.
An RA is anbank which residents draw from when they are in need of assistance.
An RA must like the work in order to be effective.
An RA is a friend.
An RA is a father and mother.
An RA is a policeman
An RA is a human.
An RA is an example for others.
An RA is a good listener.
An RA is a ...

Being an RA is being in a position to learn about yourself and most of all to know and meet all types of other people.

Mansfield State College Office of Residence Life, is now accepting applicants for Resident Assistants training, evaluations.

Eligibility includes a minimum time of residence on campus and a 2.25 minimum accumulative grade point average.

Selection process will require participation in a day-long group interaction process on February 26 or March 5 as well as a formal interview with a team composed of current RA's and Residence Life Professional Staff members.

According to Charles Lamb, assistant director of residence life, "We are seeking students who are concerned about others, have good academic records and are willing to spend time learning the skills the position requires. The pay scale (as campus jobs go) is very good."

Mansfield --dry or wet ?

by Stephen Novakovich

The Mansfield State College young democrats society met on Tuesday, Feb. 8, to determine whether or not Mansfield should remain a dry town. Dr. O'Rourke was in charge. He stated that in the last referendum the local ministers raised a fair amount of money and launched a campaign which helped to defeat the issue by a vote of approximately 460 to 380. However, the election was held after the college was out of session and the absentee ballot turnout was small. To place this issue on the ballot, a petition must be filed in Wellsboro containing a minimum of 25 per cent of the total votes cast in the last general election. Dr. O'Rourke stated that he felt the ability to sell liquor by the drink in Mansfield could help the town economically in light of the fact that the Tioga-Hammond Dams will attract well over 150,000 people. It is, needless to say, a very important issue.

There will be a meeting on Wednesday, Feb. 16, for all those interested in the issue of Mansfield being a wet or dry town. It is an important issue and all of those interested are urged to attend.

Dr. Glimm returned from Sabbatical leave in Scotland

photo by Scott Palmquist
Dr. Glimm, english department, is back on campus after the sabbattical leave he spent in Scotland.

by Mike Schilling

Studying Scottish literature and folklore, Dr. James Glimm of the English department, has returned from a three month sabtica in Scotland. Taking his family along with him, Fr. Glimm stayed in the capital city of Edinbourgh.

"The capital city is amazing," Dr. Glimm said, "In the middle of the city is a cliff, and at the top is a beautiful castle." The countryside with its greenery is also beautiful he noted.

Talking about the people of Scotland, Dr. Glimm said, "The people have very strong ties with one another, and they would like to see Scotland someday free from British rule. The Scottish are a proud and very conservative people, and are not subject to change. They sometimes despise modern day technology."

"The most colorful and delightful thing in Scotland," Dr. Glimm said, "is the conversation in the pubs." Conversation is one of the traditions in which the Scots still hold valuable to themselves. The Scots are a beer drinking people and they can talk for hours in the pubs. It is a meeting place for all Scots.

The Scottish are also a hearty, thrifty, and a very religious people. With a ratio of one to five Scots being Catholic, the people identify very strongly with their religion. "With all the trouble in Northern Ireland,, Dr. Glimm said, "the Scottish people are surprisingly not developing a religious conflict."

During his stay in Scotland, Dr. Glimm also had time to roam the countryside. The people living in the countryside still wear kilts at times, speak the Old Scottish dialects, and sing old folk songs that were sung during the Middle Ages. Many of these songs were sung during the Middle Ages. Many of these songs were passed down by word of mouth, generation after generation in certain Scottish families.

Dr. Glimm also said the Scottish people have a number of serious problems, Scotland is a poor country, in which unemployment is high, and the people are poverty stricken. Economically, the people of Scotland live on less then we do in the United States.

Th Scottish people want to be known as Scots-not Northern Britons. Dr Glimm said convincingly, "The Scots someday will have their independence."

He hopes that he will have a chance to return to Scotland so he can learn about their custom and folklore. Hopefully, at that time they will have their independence.

T.U.B.A. held workshop

by Pat Dunleavy

The Mansfield Chapter of the Tubists Universal Brotherhood Association (T.U.B.A.) held a workshop on Saturday, February 5 for high school tuba and euphonium players. The day was rather informal, beginning early in the morning with lessons given by the M.S.C. students to the high school participants. Mr. Donald A. Stanley, professor of music at M.S.C., gave a clinic on the buying and maintaining of equipment.

After lunch, a short recital was given by the M.S.C. members of T.U.B.A. for the benefit of the high school students.This included solos by Al Gurgal, Bruce Benson, Terri Limes and Leigh Pont, as well as ensembles ranging from a euphonium quartet to a tuba and euphonium choir directed by Mr. Stanley. The recital was intended to acquaint the participants with new and different music for their instrument, including solos without accompaniment and light "fun" music for solo and ensemble. The pieces performed dated from as far back as the early Baroque to the twentieth centry.

After the recital, the high school students joined the M.S.C. group reading through some music for low brass ensemble.

Between 15 and 20 high school students and teachers took part in the day-long workshop. Leigh Pont, a junior tuba major is president of the Mansfield chapter of T.U.B.A.

photo by Scott Palmquist
The T.U.B.A. workshop held in Steadman Theatre attracted faculty and students alike to a day of tuba and euphonium music.

Everyone has rights!

by Terry Myers

How well do you know the Bill of Assertiveness Human Rights? On February 7 there were 25 girls who found out what assertiveness training really was and their rights as humans. Assertiveness training is neither passiviveness nor aggressiveness as thought by many people. It is simply a way of learning how to stand up for what one believes in an honest, direct and appropriate manner without violating the rights of another. An example of this would be if your roommate is continuously trying to take advantage of you and you find it hard to say "no" so you keep saying "yes".

Many people feel it is wrong to want something for one's self, but it really isn't. People aren't being selfish just because they want something for themselves. We as humans have the right and it should not be taken from us.

This is the *Bill of Assertive Human Rights:*You have the right to judge your own behavior, thoughts, and emotions, and to take the responsibility for their initiation and consequences upon yourself.

You have the right to offer no reasons or excuses to justify your behavior.

You have the right to judge whether you are responsible for finding solutions to other people's problems.

You have the right to change your mind. You have the right to make mistakes-and be responsible for them.

You have the right to say, "I don't know."

You have the right to be independent of the goodwill of others before coping with them.

You have the right to be illogical in making decisions.

You have the right to say, "I don't understand."

You have the right to say, "I don't care."

If you think you would like to learn more about assertiveness training for women, keep watching for a future class. The class which was held on February 7th was conducted by Joan Rosenzweig, Barbara Paskvan, Sr. Margot, Judy Wismar, Marge McCullers and Celeste Sexauer.

Dr. Piellusch goes to India

by Welles Lobb

The Department of Geography and Regional Planning temporarily is shorthanded by one instructor due to the absence of Dr. Fred Piellusch. Dr. Piellusch is presently exploring Northern India, with five other persons through a Rotary Club International group exchange program. This program promoting education, goodwill, and understanding at the international level ends March 13.

No parttime instructor has been hired to take over the touring professor's classes. Instead, Dr. Piellusch's course load has been distributed among the remaining four educators within the Department. It is their philosophy that the valuable experience obtained by Dr. Piellusch will be well woth the necessary adjustments each professor has to make.

Dr. Piellusch is visitig India as a representative of Rotary District 74 (Northeast Pennsylvania). His team is expected to observe the ways of life of theirs not from a commercial, tourist level, but uplanned and implemented by the local people themselves. A variety of social classes, religions as well as numerous farms, businesses institutions, and places of historical, cultural, and aesthetic interest will be encountered by the Rotary group Conversely, the hosting of six Americans will be beneficial to the Indians as the group will give presentations at Rotary Club meetings on the religions, jobs, and life styles of the United Staes.

Although the Department is under added strain during Piellusch's leave, his trip, in the long run, will justify this inconvenience. Future students of Dr. Piellusch can expect to be better enriched and gain insight into "Non-Western" culture. Through the teachings of their instructor who experienced India by the means of its natives.

England travel conducted by Susquehanna University

SELINSGROVE (Pa.)

Susquehanna University will conduct its seventh biennial summer study program at Oxford University in England during the summer of 1977.

"Susquehanna at Oxford," a program of study in British history and culture and relevant travel and excursions in England is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

The group is scheduled to arrive in London on June 25 for a week of tours related to the academic program, theatres, concerts, sight-seeing and leisure time.

Students will then spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's colleges, founded in 1249.

Participants enroll in two courses, including either "British History, Politics and Society: 1870 to the Present" or "British Literature: 1870 to the Present." These two courses are part of Oxford University's regular summer school program, with lectures by various British scholars and public figures. "Susquehanna at Oxford" students also attend bi-weekly seminars led by S.U. faculty members.

The students select an additional course from a group of electives including "History of British Theatre" "History of the Fine Arts in England: 1660-1837," "The Structure of Modern British Society," 'John Henry Newman and Oxford," and "Religious Themes in English Literature: 18-1970." Offering of elective courses is conditional upon sufficient enrollment.

Oxford has a unique atmosphere in which a quiet, charming medieval university exists side-by-side with a bustling modern city of 100,000. In existence since at least 912, when it is mentioned in "The Anglo-Saxon Chronicle," it is called "the City of a Thousand Spires" because of the towers, domes, steeples, and delicate ornamental pinnacles of the 36 colleges which make up the university.

During the five weeks in Oxford, participants also have the opportunity to take excursions to other parts of Great Britian, including both independent outings and guided tours related to the academic program.

Following the Oxford session, Susquehanna also offers an optional three-week tour of the European continent, with travel by rented mini-bus. The itinerary includes Brussels, Munich, Salzburg, Innsbruck, Lucerne, Interlaken, Berne, Heidelberg, Cologne, and Paris.

The program is under the direction of the S.U. political science department. Brochures containing further information including costs are available from Dr. James Blessing, Susquehanna University, Selinsgrove, 17870.

SU Remember Your Sweetie on Monday!!

Eighth meeting of SGA held

The eighth meeting of the 1976-1977 Mansfield State College Student Senate was called to order by Chairman Douglas Tenbroeck, at 7:03 p.m. in Room 204 Memorial Hall.

Attendance:

Present:

Lois Deckard
John Heim
Doug Tenbroeck
Sue Antonelli
Steve Badger
Diane Charneski
Kelly Coleman
Art Crandle
Bill Gallicchio
Steve Lutz
Karen Lyter
Sandy McKellin
Joe Massara
Sue Fearnley (P)
Judy Paulhamus
Jamison Pepper
Bob Perry
Teresa Renko
Kim Rutter
Don Snyder
Phyllis Sweeting
Mr. Brown (Fac. Rep.)
Dr. Johnson (Fac. Rep.)
Ms. Callay (Fac. Rep)

Absent:

Bill Eichorn
Cathy Curry
Deb Halderman
Mary Luquette
James McAllister
Ann Mikos
Dean Dow
Vaughn Noel
Jim O'Keefe
Cathy Palvo
Karen Schimpf
Cheryl Steiner
Roy Thompson

Approval of Minutes

Correction from the Minutes of December 7, 1976, Meeting No. 7, as follows:

Judy Paulhamus was present, her name did not appear on the role, the same for Ken Miller.

Jamison Pepper was absent, she was listed as present.

MOTION: (Paulhamus): To approve the Minutes for the last meeting with the above corrections.
SECOND: (Badger)
MOTION CARRIES

3 Announcements

President Lois Deckard Chairperson of Faculty Council, informing the MSC Student Senate who the Faculty Representatives to SGA. The Faculty Representatives are as follows:

Michael Johnson
Steve Brown
Brigette Callay
Clarence Krantz

Senator Vivian Noll has transfered, Bruce Peterson has left SGA, and a replacement is needed for him. Sally Eiler did not return to MSC this semester, so now MSC SGA only has two vice-presidents, and replacements are needed for the committees Sally worked with. MSC SGA needs three new senators

Safety Committee

Two people are needed to be on the Safety Committee. This committee makes the rules for safety and the rules for the parking lots.

Art Crandle and Bill Gallicchio volunteered.

COMMITTEES' REPORTS

Budget Committee The following people were nominated to be on Budget Committee:
Bob Smaracko
Sandi Franklin
Mike Schilling
Phyllis Sweeting

(MOTION) : (Deckard To approve these people as new members of Budget ommittee)
(SECOND) : (Crandle)
MOTION CARRIES

Food Service - Art Crandle gave the Food Service Committee Report. He said that there is poor attendance to the meetings. He also reported that the food service has a new manager. Art Crandle needs volunteers for the FSC.

Academic Affairs - Two new programs for the future at MSC;
A Music Therapy Major and a Business Administration Major. These will be new programs for MSC if the State approves.

Faculty Council

The faculty has complaints about the dismissal program.
(1) They want to make it easier on the students.
(2) They want changes made in the academic dismissial program. They feel the students should be evaluated at the end of each semester. The student's grade should be evaluated at the end of each semester, and each summer session.

Faculty Council also feels that there should be a remedial preparation to help the students.

OLD BUSINESS

The SGA Constitution should be revised. Kim Rutter and Bill Gallicchio volunteered to help with this.

Independent Faculty Evaluation

The students now want have their own evaluation of the instructors besides the one done by the school. But we need permission from Faculty to do this. Lois Decard is in charge of the new evaluation.

Student Rights

The Student Rights are being reworded and then will be brought back to Senate for approval.

Book-Selling

It was suggested that the *"Flashlight"* compile a list of the books to be sold. Peer Counseling has no interest in the matter. It was also suggested that SGA act as an agency to set up a time for the book *"Buy and Sell."*

NEW BUSINESS

President Parks will meet with the students of MSC in an open meeting, Dr. Scott, and Dr. Darton are also interested in doing the same. The *"Flashlight"* and WNTE will also be involved.

CAS Coordinator - Bill Eichorn has resigned as coordinator, MSC needs another one, very soon.

MOTION): (Heim): To adjourn the meeting at 8:06 p.m.
(SECOND) : (Paulhamus)
Respectively Submitted,
sga Secretary

WNTE TOP HITS

WNTE TOP HITS — WNTE TOP 20 SINGLES

THIS WEEK	LAST WEEK	TITLE	ARTIST	LABEL
1	10	TORN BETWEEN TWO LOVERS	MARY MacGREGOR	CAPITOL
2	7	NEW KID IN TOWN	EAGLES	ASYLUM
3	1	I WISH	STEVIE WONDER	MOTOWN
4	3	CAR WASH	ROLLS ROYCE	MCA
5	9	BLINDED BY THE LIGHT	MANFRED MANN	WARNER BROS
6	4	DAZZ	BRICK	BANG REC.
7	2	YOU MAKE ME FEEL LIKE DANCING	LEO SAYER	WARNER BROS
8	5	HOT LINE	SYLVERS	CAPITOL
9	14	HARD LUCK WOMAN	KISS	CASABLANCA
10	17	LOST WITHOUT YOUR LOVE	BREAD	ELECTRA

WNTE HITBOUND SINGLES

RICH GIRL HALL & OATES-RCA RECORDS
CARRY ON WAYWARD SON - KANSAS -KIRSHNER RECORDS
NEVER GONNA LET YOU GO - VICKI SUE ROBINSON - RCA RECORDS
REACH - ORLEANS ASYLUM RECORDS
LOVE THEME A STAR IS BORN -BARBRA STRESIAND - COLUMBIA
LORELEI - WISHBONE ASH -ATLANTIC
LONG TIME - BOSTON - EPIC
DREAMBOAT ANNIE - THE HEART BAND -MUSHROOM RECORDS

WNTE HITBOUND ALBUMS

NIGHT MOVES - BOB SEGER - CAPITOL RECORDS
LEFTOVERTURE - KANSAS -KIRSHNER RECORDS
THE PRETENDER ASYLUM
ARRIVAL - ABBA - ATLANTIC RECORDS
MIRACLE ROW - JANIS IAN-COLUMBIA RECORDS

WNTE ALBUM OF THE WEEK

FLY LIKE AN EAGLE - THE STEVE MILLER BAND CAPITOL RECORDS

Mansfield observes Circle K week

by Art Crandle

The Circle K Club of Mansfield State College, sponsored by the Kiwanis Club of Mansfield, will be observing the tenth annual Circle K Week, February 6-12. Circle K Week is a seven-day period during which members of Circle International try to familiarize the public with the organization and its activities and seek new members.

Founded at Carthage College, Carthage, Illinois, in 1947, Circle K International is the world's largest college student volunteer group with over 11,000 members in over 700 clubs on college campuses throughout the United States and Canada. Circle K International is sponsored by Kiwan International, the world-wide men's service organization.

During Circle K Week, Circle K Clubs will engage in such projects and activities that reflect their administrative theme, "Impact on Life," and it emphasis programs - public health, domestic and foreign hunger, youth and the elderly, consumer protection, and other social priorities.

Under the motto "We Build," the objective of Circle K International is to provide college men and women with a means by which those students interested in helping others and serving society can find an outlet.

Circle K International is administered by a Board of Officers composed of seven college students elected at the annual convention. The international Office and professional staff for Circle K are located in the General Offices of Kiwan International in Chicago.

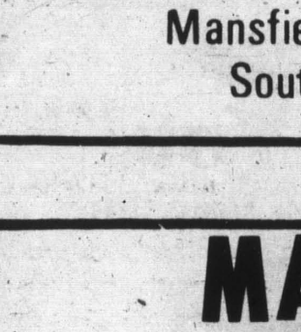
Howard Hendrick, a senior at Bethany Nazarene College, Bethany, Oklahoma, is the 1976-77 Circle K International President and organization's principal spokesman.

Further information on the Circle K Club of Mansfield State College can be obtained by contacting Bill Gallicchiv at Room 300 Pinecrest - 5722

THE MANSFIELD MINISTERIUM
WELCOMES YOU TO CHURCH !

*	Canoe Camp Church of Christ-Disciples	10:00 11:00 ss
*	Covington Church of Christ	10:00 11:00 ss
*	First Baptist Church	9:45 ss 11:00
*	First Presbyterian Church	10:00 ss 11:00
*	First United Methodist Church	10:00 ss 11:00
*	First United Methodist Church of Blossburg	11:00 10:00
*	Highway Tabernacle	7:30 pm
*	Holy Child Roman Catholic Church	9:30 11:00
*	St. James Episcopal Church	8:00 HC 11:00
*	Campus Communion Service	7:30 pm
*	Campus Folk Mass (Sat.)	5:00 pm
*	Campus Free Worship (Wed)	9:00 pm

X-TRAIL
Home Cooking
Pies Made Fresh Daily
Open Monday- Friday
6:00am-6:00pm
Specials Every Day


MON - SAT: 12 TO 5
662—7852
New Perfume Oils
buy one-
get one free!
48 College Ave.

Mansfield
Super Duper
Mansfield Shopping Plaza
South Main Street

MANSFIELD
IGA
Stop in see our
full line of authentic
handcraft Indian jewelry

DUTCH PANTRY
FAMILY RESTAURANT
Breakfast Specials
69¢- 1 egg, hotcake, homefries
99¢ - 2 eggs, any style, homefries, toast, coffee
hours- 7 a.m.-8p.m. daily

Say "I Love You!"

With beautiful Hallmark Valentine cards and gifts.

Monday, Feb. 14

Hallmark Cards

CARD AND GIFT SHOP
19 Main St.
Mansfield, Pa.

GARRISONS OF MANSFIELD

The Clothes Store on the Corner

Lee Straight Leg and Flare Jeans

Foreman: Why do you only carry one plank at a time? All the other men carry two.

Worker: Well, I guess they're just too lazy to make two trips.

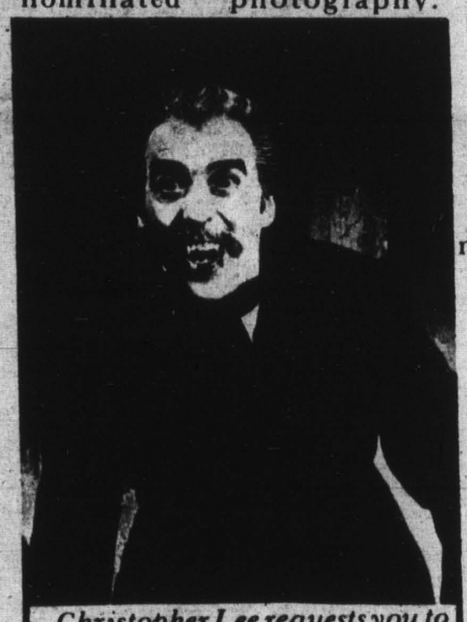
Open: Mon. Tues. 9-5:30
Wed. 9-5:00
Thurs. 9-8:00
Fri. 9 until
Sat. 9-5:00

The REEL World with BOB

photo by Scott Palmquist

BY Bob Sokol

Dozens of people rushing along the goat path on the hill during the arctic hours of the night was the scene enacted thrice this weekend, a movie-goers rushed to their respective dorms after viewing two and a half hours of the electrifying entertainment of Barbra Streisand singing her heart out as Fanny Brice in *Funny Girl* Although it was cold and though many people had a hard time finding the proper entrance to use in Allen Hall, we used Allen because the quality of the sound reproduction is much better there than in Straughn This was evidenced by the great audience response to Isobel Lennart's clever screenplay and the adept style that all the performers brought to their roles in *Funny Girl*. Truly, *Funny Girl* is one of the most well-rendered musical films of the past decade. It is original in style and in pacing, and from a technical viewpoint, one can find few flaws in any area, be it Irene Scharaff's excellent costumes or Harry Stradling's Academy Award nominated photography.



Christopher Lee requests you to TASTE THE BLOOD OF DRACULA.

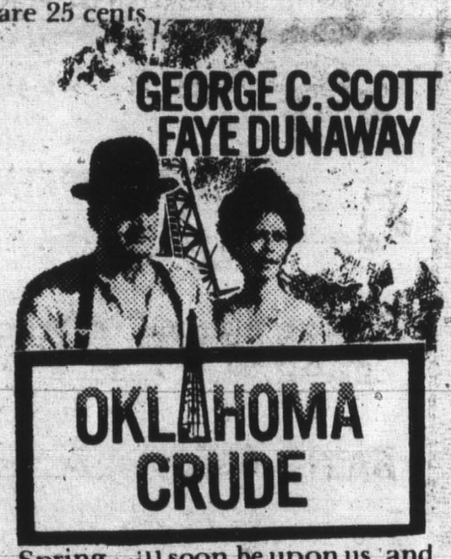
Perfection was the byword for this production right down to the excellent editing of the two musical numbers, *Sadie, Sadie* and *Don't Rain On My Parade*, where the complicated synchronization of lip-movement with the sound was perfect even though there were extremely rapid cuts from scene to scene in each song. Unfortunately, this marvelous syncing didn't carry through with the projectionist this weekend, and I apologize for the "technical difficulties" incurred. We're trying to make the showings as smooth and professional as possible, but accidents do happen. At least we don't have those twenty minute "intermissions" between reels like we did during the *Monty Python* movie last semester!! Last Thursday's *Shadows of the Night* offering was also well recieved. *House of Dark Shadows* was enjoyed by all and requests have come in for the sequel *Night of Dark Shadows*. Although it is available, I don't reccomend it, as it comes nowhere near the quality of the original. Jonathan Frid does not appear in it and the plot development is very tedious. Its only saving grace is the brief appearance made by Lara Parker as the witch, Anglique. Saving graces, both technical and artistic, were plentiful in *House of Dark Shadows*. The performances ran from fair to good. After four successful years playing Barnabas on television, Jonathan Frid was able to hone his character to a fine edge, giving him a great sense of humanity and yet not forgetting his truly evil nature. Kudos go to Nancy Barrett's Carolyn. Never before or since have I seen a vampiress better portrayed both in terms of her ethereal sensuality and her vicious, animal-like sense of self-preservation. Blood and gore galore reigned supreme in the last twenty minutes of the film. A stomach churning way of eliminating unwanted or just generally nasty professors set the momentum which was carried through the eerily beautiful "wedding" scene to a seat-clutching climax when Barnabas got his gruesome "just desserts".

Ingrid Pitt, star of COUNTESS DRACULA.

Dut to "technical difficulties", *(they always seem to crop up)* this time in the part of the film distributor, we will be unable to you *Count Dracula*. In its place we have secured *Taste the Blood of Dracula*, which is considered the best of the Hammer *Dracula* series, excepting *Horror of Dracula* shown earlier this semester. All the gothic romance and suspense will be waiting for you at Straughn Auditorium tonight, Feb. 10th, at 7:00 p.m., and since we are so close to Valentine's Day, we've decided to give you a ghoulish couple in love....*with* blood!!!In addition to the evil Count, you will also meet his girlfiend, I mean *friend*, Countess Dracula at 9:00 p.m.

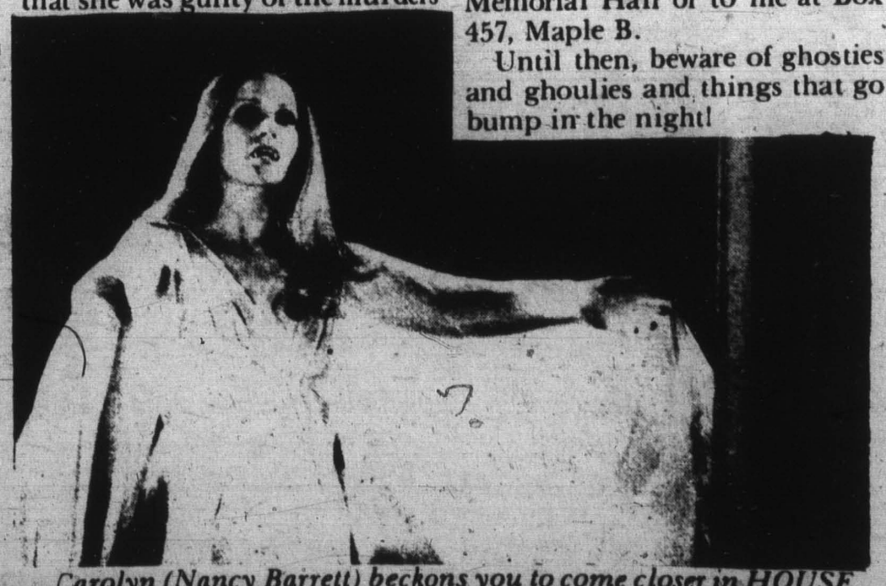
COUNTESS DRACULA is the filmed story of the life of Countess Eliabeth Bathory, an aging Hungarian noblewoman who was convicted of some rather ignoble deeds. In this true story, Countess Elizabeth discovers that by bathing in the blood of a virgin, she can regain her lost youth and beauty. History records that she was guilty of the murders of close to one hundred young girls from the villages surrounding her castle. The beautiful Polish-Russian actress Ingrid Pitt portrays Countess Elizabeth, and her lover, Captain Dobi, who aided her every bloody foot of the way, is played by Nigel Green. This lavish production by Hammer Studios (*who else?*) is a must to see.

With the energy crisis about, oil is a major concern for many people, and oil is the topic of our movie for the weekend, *Oklahoma Crude* Faye Dunaway plays Lena Doyle, a lone woman operating in the cut-throat business of oil drilling in the 1880's. To her aid come George C. Scott and John Mills. Together they single-handedly fight off a major oil company trying to take over their claim. Jack Palance plays the head of the company in another of his classicly dastardly-bastardly roles. The plot is intruiging and an excellent score is contributed by Henry Mancini, the king of movie music. *Oklahoma Crude* will be shown at Straughn Auditorium on Saturday, Feb. 12th, at 7:00 and 9:00 p.m., and on Sunday, Feb. 13th, at 8:00 p.m. As usual, admission charges for all movies are 25 cents.



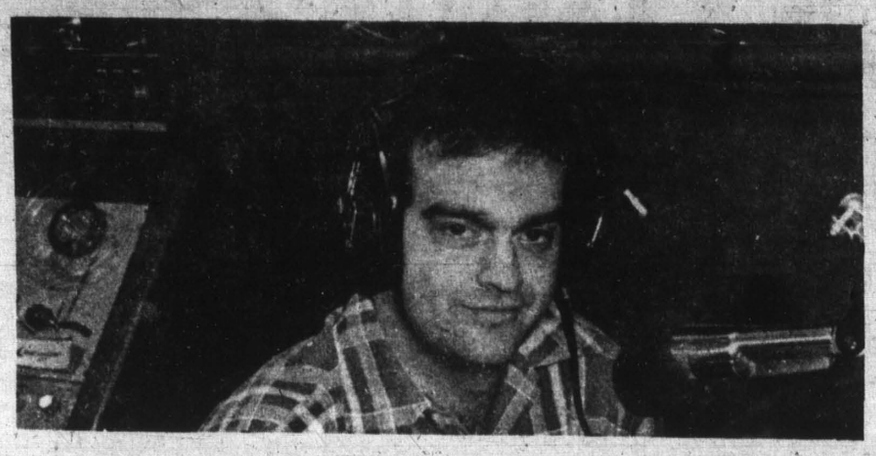
Spring will soon be upon us, and with spring comes the usual rush of awards programs. This years Academy Awards will be a bit hard to predict. I see *The Omen, A Star Is Born* and *Robin and Marian* as possible contenders for the major awards. As soon as the nominees are announced, I'll let you know and I'll also give you my projections. Another aspect of spring is the planning of the fall semester activities. Film scheduling will begin soon and we'd like to please as many people as possible by providing the movies that you want to see. I would appreciate hearing from the campus community, both faculty and students, on this. Messages with suggestions for film titles can be sent to the CUB office at 215 Memorial Hall or to me at Box 457, Maple B.

Until then, beware of ghosties and ghoulies and things that go bump in the night!



Carolyn (Nancy Barrett) beckons you to come closer in HOUSE OF DARK SHADOWS.

Meet the D.J.'s from WNTE



Jim Bahn, general manager of WNTE, enjoys his work at M.S.C.'s radio station. *photo by Scott Palmquist*

by Bob Lenkowski

"I am the morning D.J., who's heard but never seen," so go the lyrics to Harry Chapin's song *WOLD_*. It's true that the disc jockey's voice is heard almost twenty-four hours a day, but did you ever start to think about what the face looks like behind that wonderful voice?

For the next couple of weeks, *The Flashlight* will give you, the reader, a chance to see and learn about the D.J.'s at Mansfield State College. Every week, two D.J.s will be interviewed and relay such things to the reader as why they are in radio, the type of music they enjoy, and their thoughts about a college radio station.

Starting at the top of the station staff members, the likely person to begin with is Jim Bahm, the General Manager of WNTE. Jim hails from Upper Darb and is a second semester senior majoring in Elementary Education. Jim's job as General Manager includes the following: Supervise activities of all the department heads, authorize contracts and expenditures incurred in the operation of the station, initiate the station policy as to the types of music played, and is responsible for seeing that the codes of the F.C.C. are followed by every station member.

Jim has been in the radio business ever since his freshman year at M.S.C. when he started doing newscast for the station. The interest in the station drove Jim to get his liscense and when he did he started doing shows.

His musical interest covers all types of today's music except that of hard rock and roll. His main area of interest is the Top 40 sound in which he grew up. Some of his favorite groups are *Boston, Electric Light Orchestra, Wings, and England Dan & John Ford Coley.* The top artist on is solo chart is Barry Manilow.

In this leisure time, Jim enjoys playing chess, fooling around with guitar, and listening to the radio.

When asked his views of a college radio station, Jim stated that "A college station is a lot more then what it seems to be. The students make it what it is and you try to please them all with what they want to hear."

The future of Jim Bahn lies in the hopes of obtaining a teaching job in an elementary school. Along with that, job as a part time D.J. will linger in his blood. The sounds of Jim Bahn can be heard every Tuesday and Thursday nights from 6 p.m. to 8 p.m.

Following Jim on the station staff members is Assistant Manager Joel Crayton. Joel comes to Mansfield from Montrose and is currently a second semester junior. Joel's job as Assistant Manager includes working under the General Manager in supervising the activities of the different station Department Heads, acting as Chairman of the stations's Judical Board, helping prepare the stations budget for the coming fiscal year, supervising the receiving and shopping for all programming tapes, and teaching the classes for people to get their Element 9 lisense.

Joel graduated from Montrose Area High School and says that radio and electronics have been a large part of his life since those days in high school. He gained interest in the electronics field from his brother while in high school and continued with the practice into college.

Radio came about his freshmen year in college when his cousin hounded him to get his broadcasting liscense (his cousin was a staff member of WNTE at the time.) Joel wanted to work with the public in some way, and decided that the radio was a good place to start. He quickly learned that radio had an interesting relationship with its litening audience.

When asked about the types of music he enjoyed, he resonded with an "all types" answer. His favorite artist range from *Bachman Turner Overdrive to the Eagles, Blue Oyster Cult to Jackson Browne,* and host of others.

Joel's hobbies include still life and scenery painting, leather and wood craftwork, and tailoring. His plans for the future are to stay in broadcasting on a part-time basis, work in environmental research, and do some architectural designing. Joel can be heard on the airwaves on Sundays and Thursdays from 4 p.m. to 6 p.m. and alternate Fridays from 10 p.m. to 1a.m.

Assistant manager Joel Crayton is also interested in environmental research and other hobbies. *photo by Scott Palmquist*

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Editorial :

by Deb Halderman, Co-editor & Business Manager

For the past semester, *"The Flashlight"* has printed a series of columns entitled,"From Where I Sit". As a new perspective, I would like to offer my own "From Where I Sit". Most people on the Mansfield campus spend the majority of their time merely complaining about the events, the food, and whatever else they can find; but from where I sit as a student, the Mansfield campus looks pretty good.

I sat in one of those nice cozy chairs they have in the S.G.A. office Tuesday night as I attended the second senate meeting of the semester, and this is what I heard; "What's C.U.B. going to do, now that Poco and Henry Winkler have cancelled their appearances?", "Can't we ever have anything going on on this campus?" and other general comments.

As a student, an S.G.A. senator, and an editor, I feel that I must keep well informed as to what is happening on the campus, and in the almost three years that I have been here, I have come to the general conclusion that, no matter where you may be, if you want something to do, you're going to have to look for it.

I stopped complaining about "nothing to do" when I started taking advantage of all of the opportunuties there are at M.S.C. (That's how I became involved in *The Flashlight*, S.G.A., Tau Beta Sigma, and the bands.) And so now I suppose *you're* going to ask, "What opportunities?" Take a good long look around you. What do you see? When I look around, I see so many organizations designed to benefit the campus that there is no way I could even begin to count them on my fingers.

What do I mean? Well, to begin with, there's *The Flashlight*, The Carontawan, C.U.B., S.G.A., WNTE ARHC Mountie Band, and intramural sports. Not convinced? Well, how about these in addition - Circle K, Ski Club, Math Club, the language clubs, Day Students, Criminal Justice Club, the sororities, the fraternities, honorary organizations, sports teams, etc., etc. That should be enough to persuade anyone that there are plenty of things to be involved in, no matter what his or her interests might be. It won't help M.S.C. as a college if its students choose to sit around in the dorms and gripe. The only good campus is one where the students can be actively involved, and I am contending that we can have this kind of involvement if only the students would spare the time and the interest to bring it about.

Take C.U.B., for instance, since I mentioned them earlier. Sure, we may not be able to see Poco or Henry Winkler at Mansfield this semester, but you can still take advantage of what we do have. There are movies every weekend, most of which are good productions, and now the addition of a Thursday night series of horror movies. There's a Valentines Day dance coming up this weekend, and more dances to follow throughout the semester. How much more can you ask for? If it's not offerred by C.U.B., then chances are that it's offerred by some other organization on campus. Take a look around.

In closing, I'd like to say that "from where I sit", M.S.C. is a darn good place to be. I can't imagine being anywhere else working for my degree, and I don't know where I could find the same quality professors, friends, and activities in an area anything like what I have found in Mansfield.

Flashlight

I.P. COLLEGIATE PRESS

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

CJA major criticizes article

Dear Editors:

I feel that I must respond to Mr. Palmquist's article in the February 3rd issue of the *"Flashlight,"* concerning the Criminal Justice Club.

First, it was not the Criminal Justice Club that considered suing MSC. Rather, it was a group of new students that had been admitted to the college as undecided majors. These students felt that they had a legitimate grievance against the college. The students felt that the college had given them the impression that they would be allowed into the Criminal Justice Department as a major at a later date, and that it was only after the college had accepted their tuition money, etc. that they were informed that only a very few of them would be allowed to become criminal justice majors. The Criminal Justice Club simply agreed to present these students' grievances to the Administration and the Board of Trustees. It was through this process that a solution was reached, as reported in your article.

Secondly, the article does a disservice to Dr. Revere in stating that he took no action on the matter because he only wanted 35 students admitted into the Department in the first place. Dr. Revere had no choice. As you know and reported in your article (although your figures on the number of students in the Department were inaccurate) the CJA Department has a severe shortage of faculty, along with some other departments on campus. It was because of this that Dr. Revere wrote the memorandum, in September of 1975, requesting that only 35 new students (approximately 35 were to graduate by May, 1976) be accepted as criminal justice majors for the Fall of 1976. Dr. Revere wrote this memorandum when there were three full-time CJA professors, because the situation for teaching and advising CJA students was already overloaded. Since that time, more than twice the requested number of new CJA majors had been admitted, and the Department lost one of its full-time professors. Therefore, Dr. Revere, in order tomaintain a high-quality program and education for CJA majors, had no choice but to support the Administration's directive that only a very few of the undecided students would be allowed into CJA on a competitive basis.

Finally, it is surprising to me that this article would appear in the February 3, 1977 edition of the *"Flashlight,"* when this issue was resolved last semester (Fall, 1976).

Sincerely,
John C. Mott,
Senior CJA Major

CJA chairman comments on article

Dear Editors:

What Mr. Palmquist failed to say in his article on the Criminal Justice Club was that a meeting to air the grievances of the club's members was held on December 16 before members of the Board of Trustees, President Park, members of the administration and the faculty of the Department of C.J.A. At that time the Club's officers and representatives were advised of the problems attendant upon restricting enrollment in the Department. Dr. Park offered to meet with students who were dissatisfied with not being allowed to enter the department.

The Clubs officers expressed themselves as being completely satisfied with the outcome of the meeting

The Department feels that this matter was handled in a most supportive and expeditious manner by the direct participation of President Park.

In short, the article was out of date, and in addition there were factual misrepresentations (particularly of statistical nature). I would be very pleased to meet with a reporter from the *Flashlight* to correct these errors for future articles.

Truly Yours,
Dr. Robert B. Revere,
Chairperson, Dept. of Criminal Justice Admin.

Editor's Note:

Mr. Palmquist, contrary to the above letter, does acknowledge the Board of Trustees concern in the eighth paragraph of his article on page 1 of the last Flashlight.

While we at the Flashlight do regret the error in the headline, which causes the occurrence to appear in the present rather than the past tense, we also agree that the matter was handled in a most supportive and expeditious manner. Therefore, the handling of this matter, we feel, is newsworthy, and it is for this reason that we do not agree that the article was out of date. Futhermore, we stand true to the facts that were reported, other than a mistake in the number of members in Criminal Justice.

Memo ...

It will be the *Flashlight's* policy, effevtive January, 1977, to reserve the right to withold publication of any articles submitted by college organizations that the *Flashlight* considers having no newsworthy value.

What the *Flashlight* considers newsworthy is that which is of news interest toeveryone and not just a select few.

It has been the practice of college organizations in the past to use the *Flashlight* as a gossip column or for the purpose of "patting oneself on the back" and this is not the purpose of a newspaper.

As you may remember from last semester an article was submitted by an unidentified person who caused considerable controversy within the Greek organizations and we would like to prevent this from happening to any of the college organizations in the future.

The *Flashlight*, therefore, advises the persons responsible for submitting these articles to only submit articles informing the public what the college organization is doing and leave the editorializing to us.

Thank you.
Leonora Koscielski
New Editor

Kaleidoscope

by Karen Lyter

Thursday, February 10
7 p.m.Double Feature Movie, *Count Dracula & Countess Dracula*,Straughn
8 p.m.Planetarium Show, Orion
Rose Sale, Manser Lobby

Friday, February 11
4 p.m.Women's Swimming vs Elmira
8 p.m.Recital, Arthur Carichner, Oboe; Debra Heiney, Bassoon, Steadman
Rose Sale, Manser Lobby

Saturday, February 12
1 p.m.Wrestling vs Quad Kutztown, Babtist Bible, and Rutgers
3 p.m.Jr. Recital, Kimberly Fye, Voice, Steadman
5 p.m.-Folk Mass, North Wing Caf
7 p.m.Movie, *Oklahoma Crude* Straughn
8 p.m. Sr. Recital, Kathy Russavage, Voice, Steadman
9 p.m.Movie, *Oklahoma Crude* Straughn

Sunday, February 13
3 p.m.U.S. Air Force Jazz Ensemble
3 p.m. & 4:30 p.m.Planetarium Show, Orion
7:30 p.m.Communion Service, SH Fac. Lounge
8 p.m.Movie, *Oklahoma Crude* Straughn
8 p.m. Recital, Nancy Beacher, Voice; Emery Sheer, Voice, Steadman

Monday, Februrary 14
VALENTINE'S DAY
9 p.m.Valentine's Day Dance, Rec Center
Rose Sale Pick-Up in Manser Lobby

Tuesday, February 15
7 p.m.Scripture Study, Gospel of St. John, 204 MH

From Where I Sit

photo by Linda Benson

Suppose that some morning you should awaken in a place you have never seen before; everything is new to you. You see objects which you do not recognize and hear sounds which you cannot interpret. What would you do? If you would do nothing at all, but gladly go to sleep again, then MSC is not the place for you.

If, on the other hand, you feel curiosity and yearn to satisfy it, you can go as far as you like, for academic exploration is endless. The more intelligent you are, the more questions you will ask and the less satisfied you will become with conventional answers.

Of course you will never succeed in reaching the one and final answer. Instead, you will discover a great many incomplete explanations of the world, often impressive but also often flatly contradictory. At this you may become discouraged and decide to imitate the cow, who looks satisfied and does not seem bothered by anything. You may find, however, that this is more easily said then done. After one has tasted the delights of intellectual curiosity, a placid bovine existence is not easy to maintain.

Please consider this message a personal invitation to become disturbed. It is the only certain way for human beings to find meaning in life. In the process you will ind that an accepted value such as good can be so distorted that it becomes evil. You must take into account the existence of creative art and also the scorn with which "practical" men regard the artist. You must note the discoveries of science and also the fact that most people make decisisons on a quite unscientific basis. You must try to reconcile all contradictionsand

Dr. Tillinghast, chairman of the Speech and Theatre Department and founder of the Mansfield Festival Theatre.

paradoxes. 'You must, in short, make sense of a world which at every step contradits itself, which appears at the same time good and evil, planned and accidental, progressive and decadent.

Are you sure you would'nt rather go back to sleep

Common sense tells us that most things are not under our control: our birth and heredity, our appearance, the society in which we are reared, the accidents and illnesses that beset us, and the length of our life. But one thing is under our control: our mind, and men have never properly taken advantage of that fact. Though a man may be enslaved physically, he is free if he does not deire any ot life.

On the other hand, suppose a person should insist on being free to write words he chooses (such as PURGLEPOMFF). No one will stop him, but it will do him no good. Since he cannot communicate with others which is the function of language his so-called freedom will be irrelevant. First he must learn the language and folow its conventions of meaning and grammar. Though apparently restricts him. yet only when he undergoes such restriction is he free to express himself.

The poet Robert Frost said it best: "Freedom means moving easily in harness."

Man is the only reasoning animal, and his highest good is the complete development of that distinction.

Awake or asleep you are, at present, in a wonderfully strange land. Don't wast this opportunity if you are at all capable of not wasting it. Recognize where you are. Accept your harness and wear it lovingly.

CJB

photo by Scott Palmquist

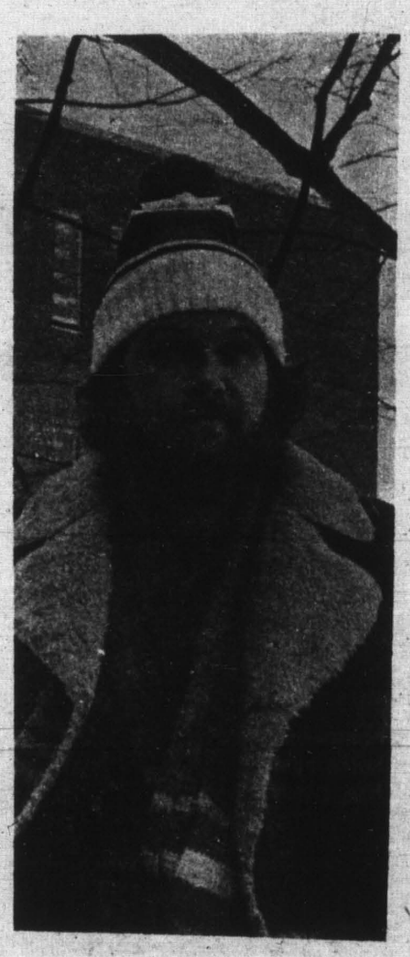
It is with a sick spleen and tattered tongue that I inform you patient souls that "Henry Winkler" and "Poco" will not be here,live, on this campus, this year. That means they ain't comin! Noway, never, nohow, won't happen, forget it. Now that you have the general idea that neither the illustrous "Henry Winkler" nor the rock group "Poco" will be here I will attempt to explain why.

Henry is what is known in the entertainment business now as a *hot* commodity. Even if he books colleges appearnces his top priorities are still Television & Movies. As luck would have it Henry was asked to do a T.V. special this month thus cancelling all of his college appearances. T.V. specials pay more sheckles than lecturing, at least thats the rumor..

As for Poco it was a matter of bad weather in Northern New York State. All of their appearances in and around Buffalo & Rochester were cancelled due to colleges being closed in New York State. With much of their February tour called off because of the weather, their agent cancelled all of their February tour. The remaining dates would not have made it economically feesable to continue the tour due to highproduction costs.

Our winter concert was not the only thing effective by the severe winter weather. It has made the growing of roses very expensive by increasing greenhouse heating costs. Its very simple, the roses cost us more so they will cost you more, one dollar per rose to be exact. But really now is that too much to spend on a sweetheart?

Speaking of sweethearts, Lavinia Reid, her sweethearts and band will be here for the Valentines Dance, Monday Feb. 14., in the Rec. Center from 9 till 1. The Lavinia Reid Band has three, thats right, three lady singers. The kind that will pick you up and smoke you and then very gently lay you out. One of the ladies plays a mean keyboard so don't miss them. Grab that centrex reciver and punch out the number of your favorite lady and



make sure you have someone to keep you warm Valentines night!

Have you noticed the attractive blue posters that Sister Margo has been putting up all over campus. Well its her way of trying to inform you of The Multi Media Presentation of Bernstein's *"Mass"* that will be here Thursday, February 17th in Straughn and at 8:00 p.m. Tickets prices are $1.00 with student I.D. and $2.00 without student I.D. and are available at the information desk in Memorial Hall.

Now for the subject of Winter Fortnight. This year the major winter activities will be spread out over a two week period. The Player's winter production, *Glass Menagerie* will begin Tuesday the 22nd of February and run thru Saturday the 26th. The Winter Dance will be Saturday Feb., 16th from 9 till 1. Even though Henry Winkler won't be here his movie *"The Lords of Flatbush"* will, with features at 7 and 9 .m. Sunday Feb. 27. Amajor highlight of winter fortnight will be Casino Night in the Rec Center from 8 till 1 on Sat. the 4th of March. Gambeling will be going there under the close guidance of Dr. Park & Dr. Scott with the former running the crap taliee and the latter operating the roulette wheel. Thats all you need to know for now. And finally to crown a fortnight of fun and frolic a concert with *RUSH* will be your pleasure in Straughn Auditorium Sat., March 5 beginning at 8:00 p.m. *Rush* is a rock group from Canada who will tittilate all you Rock & Roll lovers. There will be more information out soon on all of the events.

Finally Bob's valentine treat on Thursday will be *"Taste the Blood of Dracula"* (No Thanks!) and *"Countess Dracula"* (I prefer my women not to file their Fangs.) The Weekend Movie features George C. Scott and Faye Dunaway in *"Oklahoma Crude"*. Sounds good to me! Enough drivel for this week. Anybody care to help me keep warm?

Have a good week folks.
Till Next Week
Bruce L. Petreson

ARHC

photo by Bob Rupp

by Michael Schilling

Last week in my first article, I spoke to you about the most important part of the All-Residence Hall Council- the dorm council. This week I would like to tell you howARHC is funded.

The only funding that the All-Residence Hall Council receives is from the students. The money that youput into the washers and dryers in the dorms is the only source of revenue for ou organization.

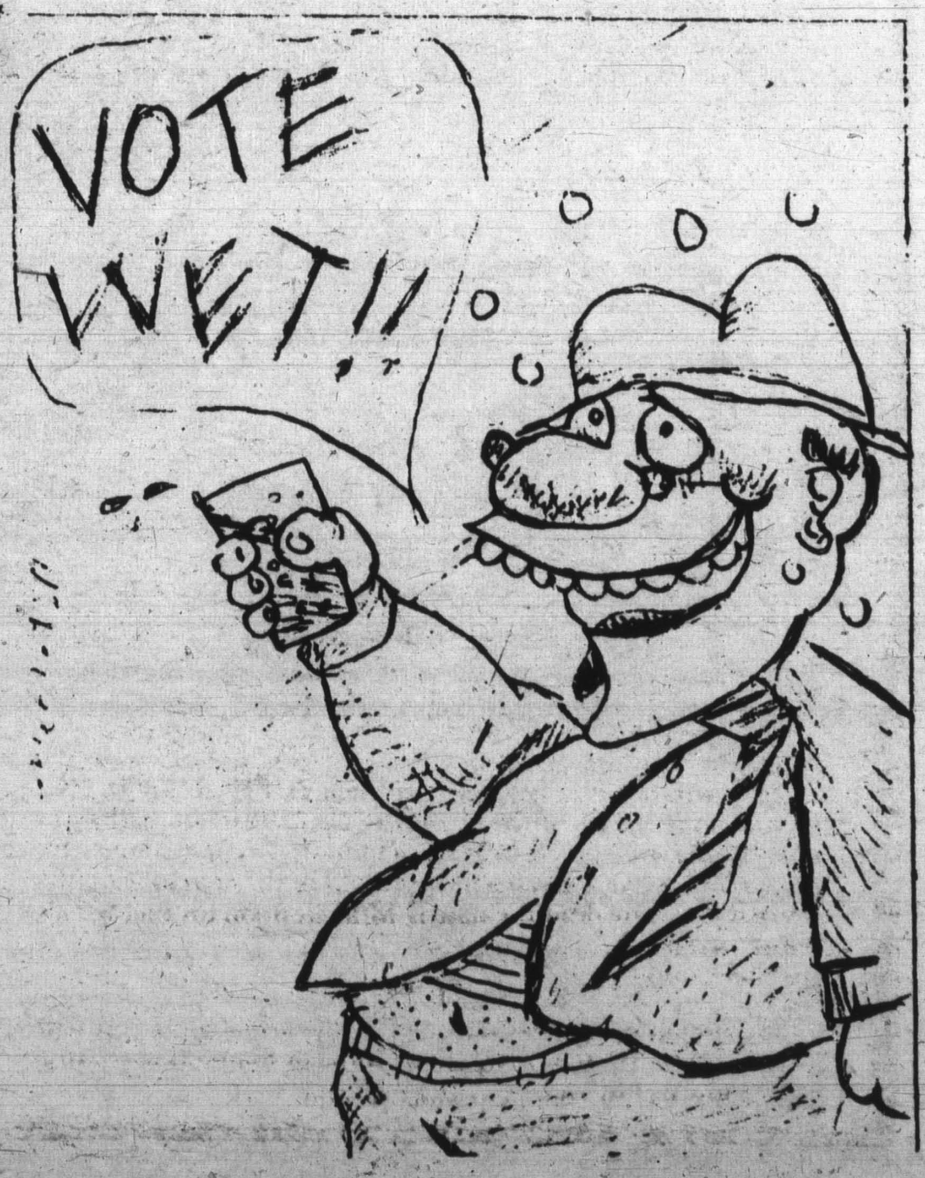
Working with an average of $7,000 to $10,000 the ARHC makes repairson equipment used by the dorms and supplies the dorms with money to carry out dorm activities. Any breakdown of equipment...washers, dryers, television sets or the replacement of thisequipmentis taken care of by our organization.

The funding of dorm programming is a part of the AR responsibility. As stated inour council's constitution, "for every person living in the dorm the ARHC will give one dollar." If

there are 102 people living in your dorm...ARHC will give your dorm $102. The money given to your dorm council may be spent on activities for your dorm.

If the dorm council spends the money given to them in the beginning of the fall semester, the dorm council can request that its funds be replenished This tter of replenishing the dorm's fudn is presented to the ARHC budget committee. Upon recommendation of the budget committee' report, the matter is presented to the ARHC membership. If the budget is passed by ARHC members, the dorm will receive its money. If not, the procedure must begin all over.

Money matters are usually passed by the ARHC members,because we believe that the money will help the dorm program and its activities, which in turnwilhelp the student. To the members of ARHC it is important and worthwhile to invest our funds in students and programming.



SPOTLIGHT ON SPORTS

Mounties win a thriller vs. E.S.S.C. 76-75

- Andrae Stanley's 25foot, off-balance jumper with five seconds remaining in the overtime period provided the margin of difference as Mansfield State College's basketball Mounties scored a 76-75 come-from-behind victory over East Stroudsburg State here Saturday night.

Stanley, a freshman from Brooklyn, N.Y. scored the crucial basket in the Mounties' battle back from a 75-70 deficit with :57 left to play in the overtime period.

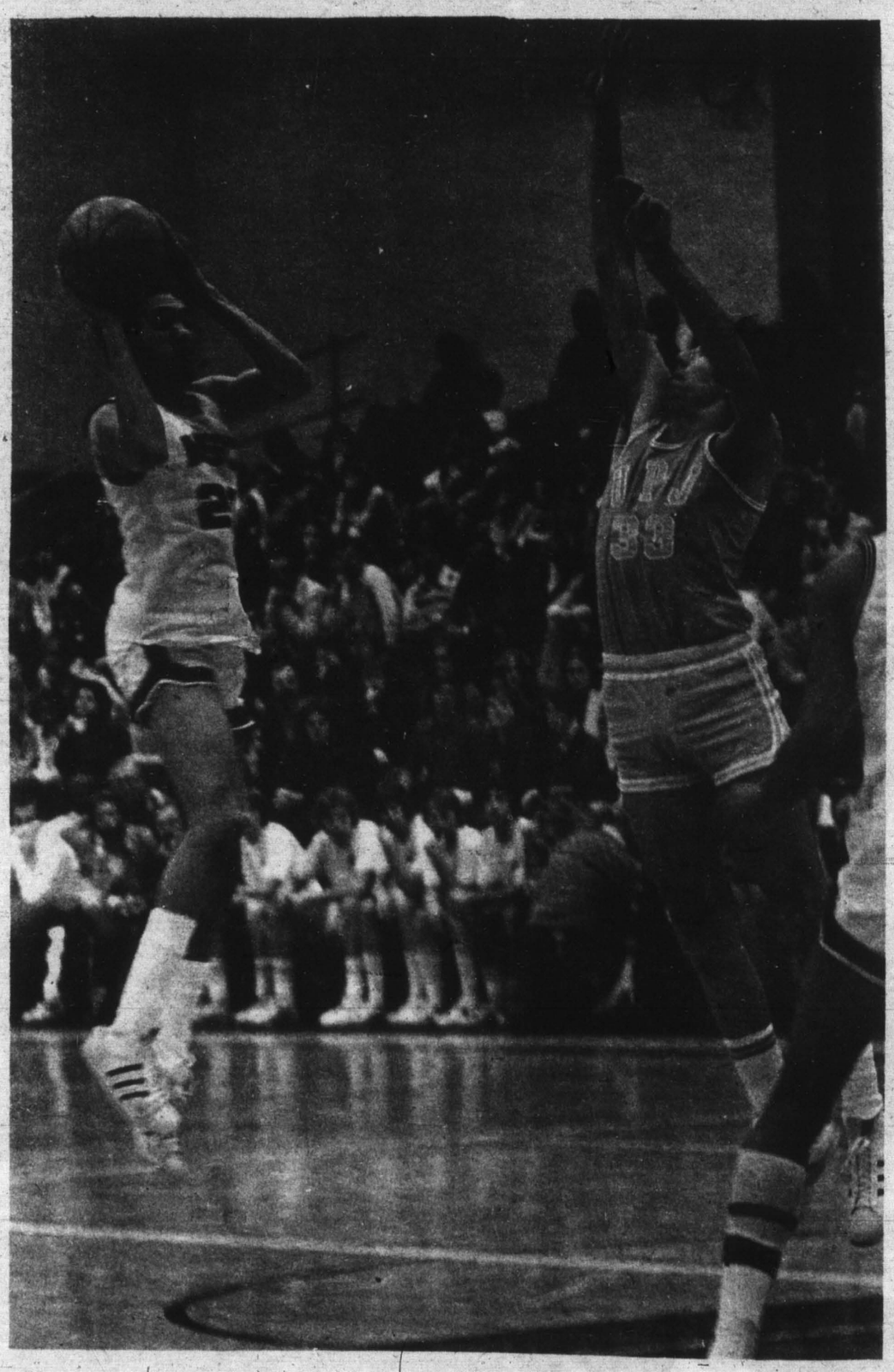
The win, the eighth straight for the Mansfield quinte opened up a full 1½game lead for the Mounties over [illegible] Millersville in the hotly-contested Pennsylvania State College Conference, East. Cheyney fell o Bloomsburg, 63-62, and dropped their record to 6 and 2, tying them with Millersville for second place. Mansfield is now 8 and 1 in the PSCAC, 14-5 overall.

Trailing 75-70, with 57 seconds remaining, Stanley put in a follow-up of a missed Duane Dodwell jumper. Applying the full court press, Mansfield took the ball away and Stan Mahan, who had been held silent much of the game, hit n a jumper closing the gap to 75-74, with :21 left in the overtime. The warriors' Pete Bellas then missed on the firsh of a 1 and 1 attempt from the foul line and Loren Stoney hauled down the all-important rebound, setting the stage for Stanley's heroics.

East Stroudsburg, winless in the conference with an 0-8 mark, chopped into the Mounties halftime lead of 38-29 and narrowed it down to just one basket with 3:21 to play in regution time. The Warriors' Dave Moyers, who finished with a season high 29 points, dropped in a 30-foot jumper with :21 left to knot the contest at 68-all. David Whitfield, another of the Mounties' precocious freshmen, had a chance to put it away for the Mounties with :06 lef on a one-plus-one foul attempt, but his free throw missed its mark and the clock ran out, sending the game into overtime.

Moyers, a 6-1 guard, was the g offensiv how in the Warrior's comeback in the second half, scoring 16 points in the second twenty-minute period and five in the overtime. Duane Dodwell, rebounding from two successive poor games earlier in the week, scored 22 points on a good 11of 17 performance. Stanley, who scored four of the Mounties' last six points in the overtime, finished with 10 for the evening.

SPORTS FLASH 2/9/77 MSC 76 MARAUDERS 94



Duane Dodwell shoots over an outstretched U_P_J_ defender

REBOUNDS	G	RBD	AVG.
Phil Walker, Millersville	19	259	13.6
Dave Lloyd, Millersville	19	218	11.5
Derrick Redd, Kutztown	17	154	9.1
Jerry Radoch Bloomsburg	18	161	8.9
Leroy Stowbridge, Shipps.	20	165	8.3
Andrew Fields, Cheyney	18	136	7.5
Roger Leysath, Cheyney	18	136	7.5
Duane Dodwell, Mansfield	19	132	7.0

ASSISTS	G	NO.	AVG.
Harry Warren, Bloomsburg	16	130	8.1
Bob Schlosser, ESSC	17	131	7.7
Billy Nasser, Mansfield	19	142	7.5
Jim McEvoy, Millersville	19	101	5.1
Ed McTague, Kutztown	17	86	5.1
Stan Mahan, Mansfield	19	95	5.0
Phil Walker, Millersville	19	79	4.0

SCORING	G	FG	FT	PTS.	AVG.
Phil Walker, Millersville	19	214	83	511	26.9
Jerry Radocha, Bloomsburg	18	170	110	450	25.0
Stan Mahan, Mansfield	19	146	65	357	18.8
Milton Colston, Cheyney	16	98	57	253	15.8
Dave Moyer, ESSC	17	108	36	252	14.8
Derrick Redd, Kutztown	17	111	26	248	14.6
Al Williams, Bloomsburg	18	117	22	256	14.2
Duane Dodwell, Mansfield	19	115	39	269	14.2
Dave Lloyd, Millersville	19	109	42	260	13.7
Dana Clark, Cheyney	17	92	49	233	13.7
Randy Stetler, Shippensburg	20	116	34	266	13.3

Phone: 662-2034

Pat Hutcheson

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JOE PRO	30	60	90	120	150	180	210	240	270	300		300
ED SNURD	0 1	3 0	0 0	0 0	7 0	4 2	3 /	4 0	2 2	9 0		48
	1	4	4	4	11	17	31	35	39	48		

Can you learn to ski for a mere $100?

There a mythical belief that skiing is a rich man's sport, affordable only by the most affluent members of society.

Let's set the record straight. Most skiers are not wealthy. Far from it. They come from different walks of life and differt economic backgrounds, ranging from students who are still in school or struggling to meet next semester's tuition to retired people living on fixed income.

The simple fact is that you can learn to ski in a week and enjoy a vacation and do it for as little as $100, and that you can continue to ski for less than you would ever believe possible.

A random approach to learning to ski can cost both time and money, but if you follow a few basic rules you'll enjoy lots of inexpensive good times in the years to come.ns.

RENT YOUR EQUIPMENT

The new skier should not by any ski equipment until he knows what types of skis bues suit him, what boots are most comfortable, at ski poles are the right length.

Rent your equipment preferaby at a ski area that knows what kind of a skier you are. Youshoud be ourfitted with equipment designed spscally to make it easier to lern to ski. If you rent from a ski school that specializes in teaching beginners, the chances are the rental fee will be part of the instruction cost, and that saves you money.

Don't start by buying fancy clothes. You don't need them. Fashionable ski wear comes later, after you have earned the right to wear it by learning to ski.

Wheyou go skiing for the first time, try to go siing for a week, Monday through Friday, at one resort on a ski vacation package; not a weekend ou can help it, but for or 5 days mid-week. Select a resort that offers a ski vacation package designed for beginners. The most complete ski vaion packages will includs:

1) a week of ski lessons-two or more hours a day for five days, and sometimes using helpful video-tape reviews

2) Ski tickets for five days, good on all lifts.

3) Rental of ski equipment (if you need it, and if you do, short skis probbly.)

4 Londging and meals

5) Most ski resorts even throw in free evening parties and other fun.

Next, look at the price. A ski week can be purchased for as little as $100 at small or medium-sized areas, higher at areas with more facilities. You really can learn to ski for $100. That mes $20.00 a day for five days.

Don't forget the ski resorts that are close to you. The chances are there is a ski area nearby that has a very good ski school and qou quickly and efficiently. You might even decide to commute to avoid lodging expense.

DRIVING IS CHEAPFR THAN FLYING

So are the bus and the traïn.

Two can often ski cheaper than

. Four can ski for less than two, etc. One trick is to rent a condominium, with beds for eight for five days which can cost as little as $8.00 a day per person. You cook your own meals eating what you want, when you want, and saving a bit too.

Mind your lunch and after-ski costs. A cafeteria lunch at a ski resort for a family of four can run at least $5.00. A Lunch of homemade sandwches, a thermos of soup or hot chocolate saves more than half of that.

As to after-ski: if you have a condominium, you can save money in entertainment. And don't forget the free parties offered to siers by the ski area.

The family, couple or single who wants to learn to ski should follow these rules until they know for sure whether they really like skiing. Then they can buy the fancy, bright colored, high perorming, exciting skis and boots, the beautiful clothes, and be one of the beautiful people. But chances are, you'll end up like most of us...skiing joyfully and inexpensively.

Women hoopsters destroy Alfred Tech 71-35

by Welles Lobb

Josie Chcundolo, Maureen Keenan, and Carolyn Maxson came off the bench to give offensive punch to the cold shooting Mansfield women's basketball team sparking them to a 71-35 conquest of visiting Alfred Agriculture and Technology, February 2nd.

Mansfield got off to a sluggish start offensively as a number of passes went into the reach of opponets and several shots went astray. To adjust the problem Coach Sharon Zegalia summoned her bench and found three offensive weapons who emp oyed three scoring methods respective to themselves. Cherundolo was perfect in four attempts from the foul line; Keenan found success in shooting from the outside; while Maxson netted several lay-ups at the head of fast breaks. The scoring power of that trio and some intense defensive play byConnie Wert put the Mountaineers into a commanding lead mid-way through the first half. By the waning minutes of theopening half, the entire 15 member Mansfield State team had seen action. At intermission the Mounties enjoyed a comfortable 40-20 lead.

As the final 20 minutes of play commenced, Alfred appeared enen more disorganized. The strength of Alicia Hamerla, Cherundolo, and Wert under the boards made it difficult for the visitors dressed in yellow pinstripes, to release shots in the vicinity of the basket. Effevtive combinsutions of starters and reserves worked efficently for the Mounties. With the score unquestionably out of Alfred's reach, Zegalia experimented with a variety of combinations by substituting freely and often.

Guard Ardenia Faulk woke up the sparse crowd by out-hustling her opponets at both ends of the court. She and Maxson were the catalysts that caused the puzzled Alfred quinted to yield the ball to Mansfield several times late in the first half.

Twelve of the 15 Mansfield players broke into the scoring column in this romp over Alfred Agriculture and Technology. Keenan and Maxson led the way with 11 points apiece. Cherundolo added 10. Also scoring was Hamerla with 8, Roseanne DeGenaro 7, Wert 6, Faulk 5, Camille Delmotte 4, Cindy Berk 3, Lisa Messing 2, Diane Hassinger 2, and Cindy Cornish 2.

MSC grapplers breeze past Geneseo 31-15

MANSFIELD-With Tom Mazzante and Dale Jarvis leading the charge, the Mansfield State College wrestling team took a big early lead and went on to coast to a 31-15 victory over Geneseo State (N.Y.) in a non-conference wrestling match here Saturday.

Manzante, a 118-lb. freshman from South Williamsport, got the Mounties going with a third period pin over Geneseo's Vince Golembeski. The pin was Mazzante's first this season ua he evened his seasonal slate at 7-7. Jarvis gave the Mounties a 12-0 lead when he pinned Steve Seerey in the second period, and the Mounties were never threatened after that.

Junior Craig Enos (Sharpsville) decisioned Geneseo's Leo Cort at 134 lbs., 15-6, for a major decision and the Mounties then led 16-0. Jim Falbo, Gregg Nettleton, and Nic Simon won decisions over the Mounties' Kyle Sims Athens ohn McCloud (New ensington), and Steve Avery (Steelton) at 142,150, and 158, to cut the Mansfield lead to 16-9, but Geneseo forfeited two of the next three weight classes to assure the Mountie win.

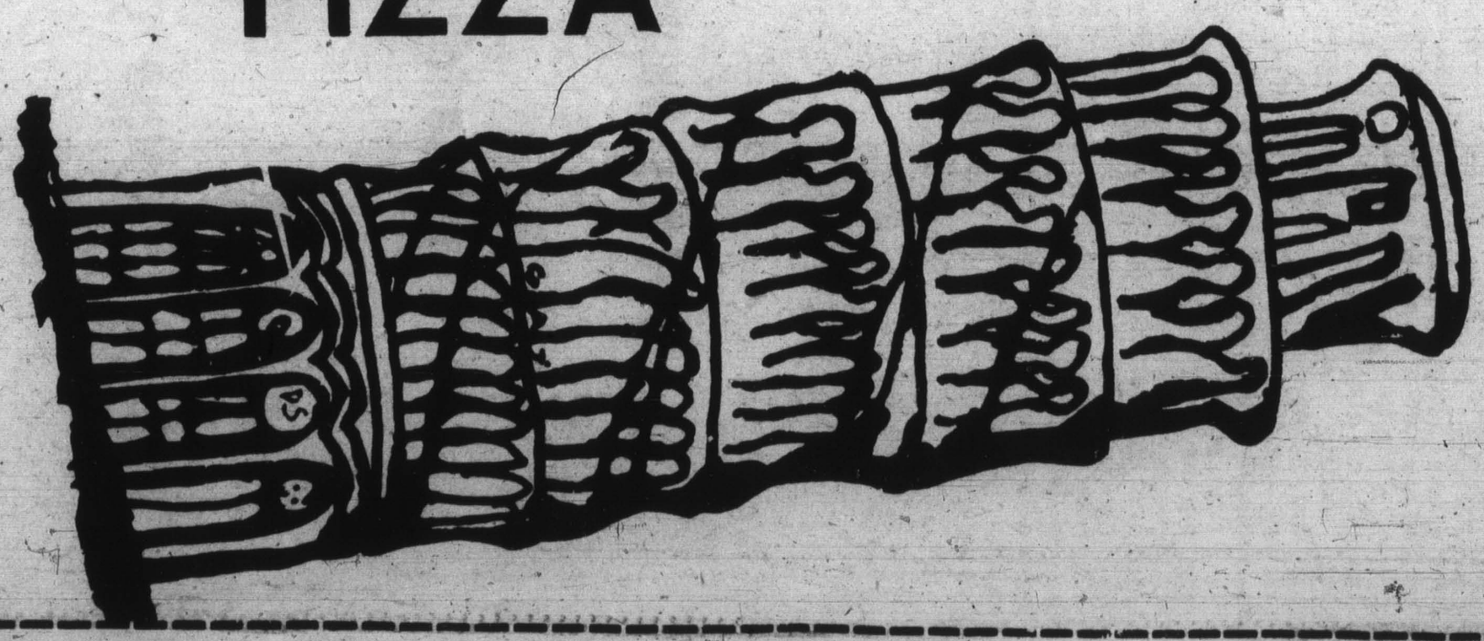
Duane Hafer (Athens) and Pat Kelley (Bellefonte) picked up forfeits at 16 and 190, while 177-lb. freshman, Mike Walsh (Olyphant) battled to a 5-2 victory to give the Mounties aninsurmountable 31-9 lead going into the heavyweight match.

At heaveight, Geneseo's Dan Murphy upped his seasonal record to 8-2 at the hands of Mansfield's sophomore heavyweight Jerry Rose (South Park), who was pinned in the final period.

FIELD GOAL PCT.	FGM	FGA	PCT.
Steve Haynie, Kutztown	69	110	.627
Bruce Chapin, Kutztwon	57	92	.620
Roger Leysath, Cheyney	53	96	.552
Dan Bowers, Shippensburg	86	156	.551
Stan Mahan, Mansfield	146	270	.541
Andrew Fields, Cheyney	61	113	.539
Hank Montgomery, Shippensburg	96	179	.536

FREE THROW PCT	FTM	FTA	PCT.
Dana Clark, Cheyney	49	57	.859
Bruce Chapin, Kutztown	48	58	.824
Dave Moyer, LSSC	36	44	.818
Jerry Radocha, Bloomsburg	110	136	.809
Ed McTague, Kutztown	41	53	.774
Randy Stetler, Shipps.	34	44	.773
Stan Mahan, Mansfield	65	86	.756
Phil Wlaker, Millersville	83	110	.755

HOUSE OF PIZZA
662-3296



HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

TWO SIZES PIZZA

Campus Notices

FINANCIAL AID

It is still possible ot apply for PHEAA grants for second semester 1976-77 according to a recent notification from that agency. If you have questions in this regard please call at Financial Aid Office as soon as possible.

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to Feb. 15,1977 and should have the Financial Aid application in the Financial Aid Office prior April 15. If you have questions please call at 107 South Hall.

ATTENTION

Effecuve February 1,1977, the College will implement a policy on the confidentiality of student records. The policy incorporates the provisions of the Pennsylvania Right-to-Know Law and the federal Family Rights and Privacy Act.

The policy outlines the procedures the College will follow in the release of educational records and lists those categories of records not available for student inspection. The policy states the rights of students in the access to, and the disclosure of, educational records.

The Vice President for Stuedent Affairs will be responsible for maintaining a college-wide listing of the records, files and data collected on individual students. Beginning with the 1977-78 academic year, the policy will be published in the Password.

Individuals who have questions or would like to have a copy of the policy, should go to the Office of the Vice President for Student Affairs in 110A South Hall.

DEGREE CANDIDATES

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate no later than February.

15th. A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificate.

Please have a money order with you when you come to the office to fill out the forms.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office No later than February

No fee required.

TEACHER CORPS

Teacher Corps is now in the process of seeking qualified applicants for its Cycle Twelve Projects, scheduled to begin during this coming spring.

Teacher Corps offers schools in low-income areas the chance to work together, plan and operate innovative two-year programs for better training and utilization of teachers. Teacher Corps teams serve throughout the nation. Most projects are in school districts, but a few are in prisons and juvenile institutions.

For more information contact:
Eastern Center for Recruitment and Technical Resources
Teacher Corps
Howard University
1025 Vermont Ave., N.W.
Suite 1005, Global Bldg.
Washington, D.C. 20005

EXAMS

As of December 21, 1976, by resolution of the Board of Education of the Wilkes-Barre area School District, all candidates interested in a teaching vacancy in the district must take the National Teacher Examinations. Also they must submit the score of this examination with their application to the Personnel Office of the District.

Williamsport High School, Philadelphia Schools, and some schools in Pittsburgh now require the test. All Teacher Ed graduates should now take National Teacher Examinations.

MSC HIGH SCHOOL THEATRE FESTIVAL

Anyone interested in doing technical work for the Mansfield High School Theatre Festival, March 11 and 12, should contact Charles Flaks at 4428 in Allen Hall. Anyone interested in acting as campus tour guides for the visiting high school students at the same time should contact Dr. Vernon Lapps at 4415 in South Hall.

ROOM SELECTION 1977-78

The Room Selection Process for the 1977-78 academic year will be conducted during the month of April. Advance room deposits of $35.00 be collected starting March 14th.

Those students planning to reside on campus for the 1977-78 academic year sh uld begin making plans now for payment of their deposit and participation in the room selection process.

SKI CLUB

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:

Monday-1-2 p.m.; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday - 7-8 p.m.
Friday-6-8 p.m.

CAMPUS MINISTRY NOTICES

There will be Folk Mass this Saturday at 5:00p.m. in the North wing of the cafeteria. All are welcome.

The Sunday evening communion service will not be held this Sunday, but will resume on alternating weeks, beginning with February 20, at 7:30 p.m. in the South Hall Faculty Lounge. All are welcome.

Part three of the course on the Gospel according to John will be held in 204 Memorial at 7:00 p.m. ON Tuesday evening. Neither registration, nor attendance at the first sessions is required for participation. All are welcome to attend.

All students interested in visiting senior citizens at the Green Home in Wellsboro, please meet in South Hall parking lot at 5:30 on Wednesday, the 16th.

A multi-media production of Leonard Bernstein's Mass will take place on Thursday night at 8:00 in Straugh Aud. Tickets may be purchased at the desk in Memorial Hall.

Any women interested in the College Women's Encounter, February 24-27, please contact the campus ministry office, 210 South hall, 4431.

FOUND

8 track tape case and tapes bag of assorted items left on van-Jan. 16, 1977

4052 if you can identify and claim.

SUMMER JOBS

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications receivdd in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190.

Trail Balzer Camps ha. positions for mature men as counselors. Counselors are needed who have had some experience with children and outdoor living and who are interested in working in a co-working situation with a small group of children of all races and creeds from metropolitan New York.

Upper classmen who are 20 years and older may write directly to the director of the Boys Camp, Paula Feddersen, Trail Blazer Camps, 56 West 45th Sjtreet, New York, NY 10036.

SUMMER EMPLOYMENT

Summer Employment is available May thru October for Raft Guides, Kayak and -or C-1 Guidesman Photographers with the Wilderness Voyageurs Inc. Applicants must be 18 years old, have Red Cross advanced first-aid, Red Cross senior life saving, and Whitewater and-or flat water paddling experience. For more information contact:

Attn:Glenn D. Kovac
Wilderness Voyageurs Inc.
P.O. Box 97
Ohiopyle, Pa. 15470

U.S. MARINE CORPS

The United States Marine Corps relies almost exclusively on graduates of colleges and universities for its officer corps. The Corps offers commissions to a limited number of qualified college students through the Platoon Leaders Class and the Officer Candidate Class Programs. The general requirements for enrollment in either of these programs are:

1. Be at least 17 years of age, and not more than 28 years of age upon graduation.
2. Be in sound health.
3. Maintain a "C" average or better in college.
4. Be a citizen
5. Agree to serve on active duty for 3 years.

Students may enroll in the Platoon Leaders Class while they are freshman, sophomore, or juniors. Members of the Platoon Leaders Class receive their commissions as Second Lieutenants upon graduation from college. Seniors and graduates may enroll in the Officer Candidate Class, and receive their commissions upon completion of a twelve-week course at Quantico, Virginia. Members of the Platoon Leaders Class and Officer Candidate Class are allowed to complete their college education without interference with campus activities.

The Marine Corps Officer Selection Officer makes frequent visits to the college during the school year. Students are invited to see him for further information when he visits the campus, or write to the United States Marine Corps Officer Selection Officer, Room 302, VA building, 19 North Main Street, Wilkes-Barre, Pa. 18701

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, Frane, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purposeof this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or he work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to:American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Mansfield State College Office of Residence Life, is now accepting applicants for Resident Assistants. The position requires a person to become closely involved with a living group of approximately 50 people.

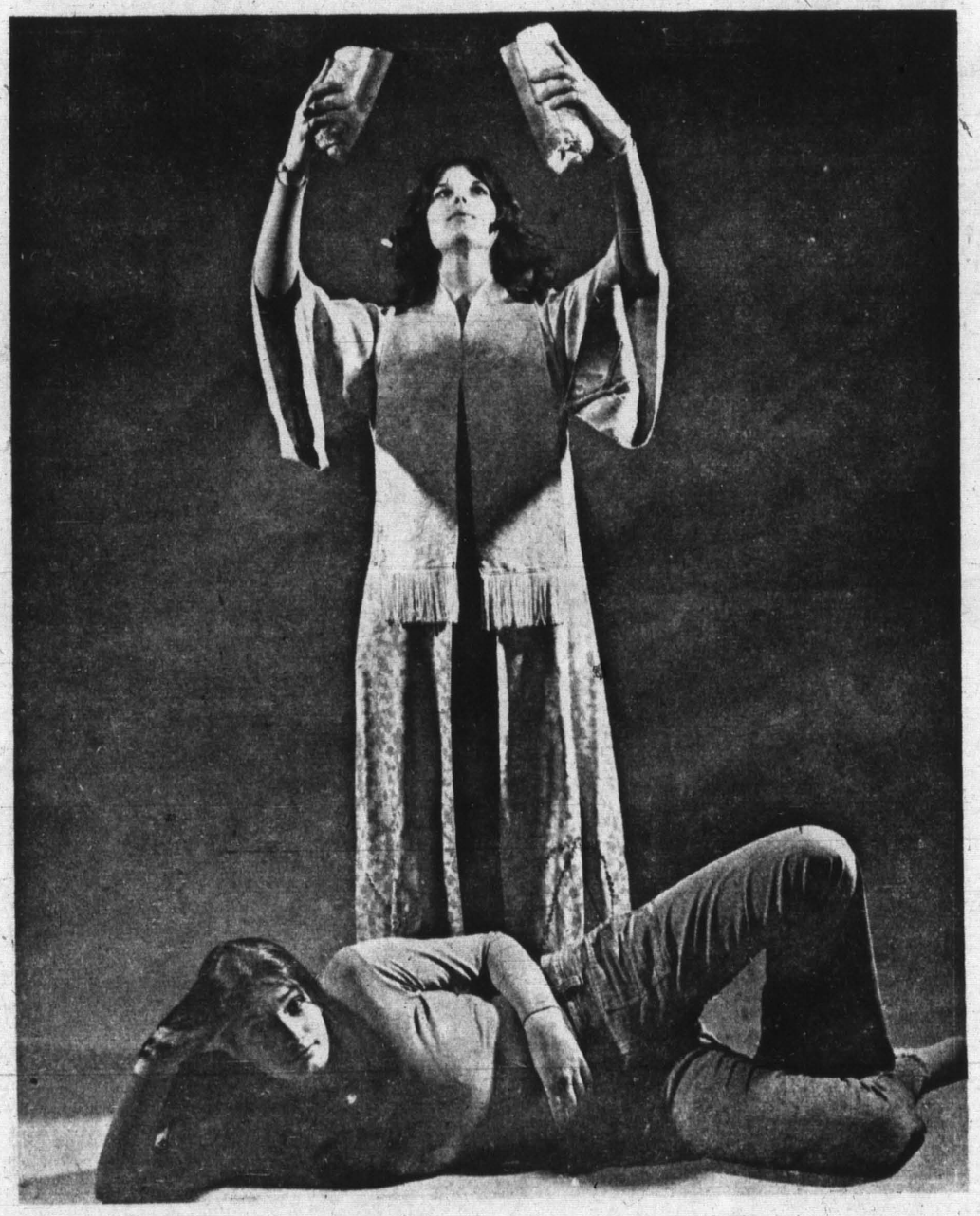
The RA has, in a sense, a 24-hour job. Some of the things a candidate is faced with are eligibility, compensation, selection process and training, evaluations.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday February 17, 1977 Issue Number 14

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson



Dancers Lona Walker (standing) and Lauren McArthur achieve impact through dance in the multi-media presentation of Leonard Bernstein's "Mass," which will appear on the Straughn Auditorium stage at Mansfield State College on Thursday, February 17. photo courtesy of Public Relations

Bernstein's "Mass" is being presented tonight

by Pat Dunleavy

The Howard Hanger Trio, a college concert touring group will re-create Leonard Bernstein's Mass at M.S.C. The performance will be Thursday, February 17, at 8 p.m. in Straughn.

Bernstein composed the Mass in 1971 for the inaugural opening of the John F. Kennedy Fine Arts Center in Washington, D.C.

The work, which lasts over an hour, is original and inventive. It contains elements from favious musical idioms, ranging from anthems and hymns to opera, gospel, rock, jazz and blues. Since its premiere, the "Mass" has been regarded as one of the most controversial events of our century.

The Howard Unger Trio, organized in 1965, is an experiment with entertainment Their presentation of the Mass is an addition to their Usual repertory. Their basic show is called *"Joyful Jazz Theatre."* Hanger, an ordained Methodist minister, uses a full Requiem Mass in one of the group's newest works, *"Requiem: A Death Fantasy,"*

During the performance of the Mass, costumed dancers will move on stage and in the audience. The sound will be reproduced in full quadrophonic. Computer-synchronized projectors will also be used. Hanger states that the effect is a "compromise between the mass as a participatory event and "Mass" as a stage event."

Tickets for the Mansfield performance are on sale in Memorial Hall. General admission is $2.00, $1.00 for students with I.D. Tickets will also be sold at the door.

The event is sponsored by the Fine Arts Series, C.U.B., and Campus Ministry.

What about grad school at MSC?

by Linda Horn

When the Graduate Studies program at Mansfield State College was set up in 1965, all of the first programs were Master of Education programs set up primarily for in-service teachers. Although the majority of the graduate students are still teachers, interesting new programs such as *Social Restoration* and *Master of Arts* in Community Psychology have been added. According to Dean Pincus, Acting Dean of Graduate Studies, as well as, Dean of Arts and Sciences, "The design of the Graduate Studies program at MSC is affected by the needs of teachers of the region."

For financial reasons, public schools in Pennsylvania are encouraging teachers to have certification in two areas. This means they would be qualified to teach two subjects. Although some students are working toward a certification in two areas at the undergraduate level; it is difficult unless the two areas are similar, such as physics and math. Teachers in Pennsylvania are required to earn 24 credits of graduate or in-service work within six years in order to gain permanent certification. "Our experience has been that the very large majority want to get the degree," says Dean Pincus. "The situation for New York eachers is alittle different, but very much along the same line."

Dean Pincus explained the basic orientation of Graduate Studies. "We would like to understand better the needs of teachers in the field, in this changing economic world. Can carrying graduate credits improve both their certification needs as well as financial status? We're not sure, but we're exploring it. Who knows where it may go?"

The majority of Mansfield's graduate students were working teachers who have returned either for enrichment or to work toward another degree. Although the history and english departments attract recent college graduates, this is not unique to Mansfield, but traditional in liberal arts areas. Most graduate programs consist of 30-36 credits and can be completed in a year and a summer for a full-time student. Many graduate students are part-time and wind up taking two years or more to receive their degrees.

In reference to Graduate Studies,Dean Pincus said, "It has grown very dramatically." In the fall of 1973, the equivalent of 41 full time graduate students were enrolled in 8 disciplines. In the fall of 1976, the equivalent of 97 full-time graduate students were enrolled in 11 disciplines. Unfortunately no statistics prior to 1973 were available.

When asked how Mansfield's Graduate Studies compares to that of similar schools, Dean Pincus said, "Our faculty here can compare with the facutly of any college. In terms of breadth of programs we don't offer as many in non-teaching areas as some other schools, but considering the region and the history of our development, this isn't surprising."

All graduate programs are initially approved and reviewed every five years by the Pennsylvania Department of Education. "The delays in offering new programs can be very aggravating." says Pincus. For example, it took over a year of preliminary work with the Department of Education to get approval of a new Master of Education in Social Studies program.

The graduate Council, a group of eighteen faculty members and one voting graduate student, approves, evaluates, and monitors all graduate programs; whether a songle course is being offered or a new program is being developed. This careful, thoughtful body also evaluates student progress toward their degrees. "Some colleges throw together graduate programs just to bring in students. They don't all have such careful supervision," Pincus explained.

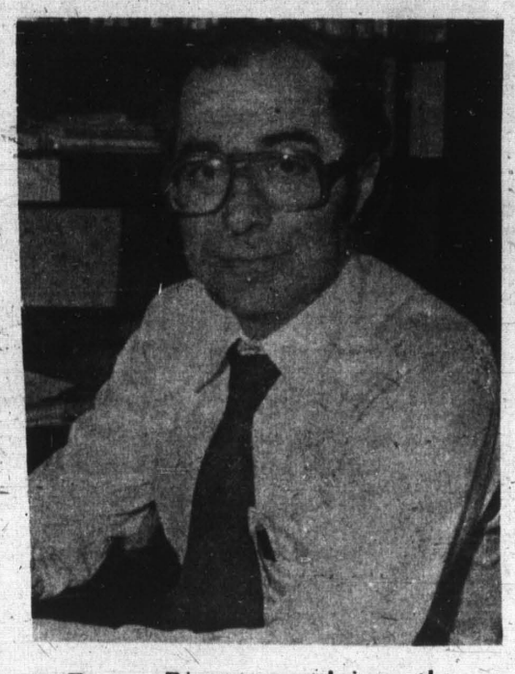
Bonnie Romeo, a 1973 MSC graduate from Watkins Glen, N. Y., is enrolled in the Master of Education in English program. This is Bonnie's second year as the Voting Student Representative on Graduate Council. he decided to stay on at Mansfield for graduate school because she felt the faculty was excellent. "They are interested in the students," Bonnie said. The change from undergraduate to graduate courses requires an adjustment because graduate courses are twice as time-consuming. Graduate students have more responsibility and are more involved in the presentation of the course. Classes are smaller; Bonnie has four students in her largestEnglish class this semester. Not all of Bonnie's fellow students are teachers. "Some are lawyers or locap politicians who were impressed by the quality ofthe program," she said.

The Continuing Education portion of Graduate Studies includes all off-campus courses. Some courses are offered as a result of requests from school districts. Other courses are tried because there seems to be a need. They are open to anyone who qualifies. Many students who don't have a bachelor'Sdegree, but have the necessary background are enrolled by special permission.

Social Restoration: Educational Specialist, is a graduate certification program now offered at MSC for the second year. "Graduates of this program are trained to work with disruptive kids in schools, juvenile detention centers, prisons or alternative learning centers," said r. Richard Finley, Social Restoration Coordinator. This interdisciplinary program takes fifteen months to complete and includes courses in psychology, special education, elementary education, sociology and criminal justice. Mansfield is the second school in the state and the fourth in the nation to offer this unique program. Dr. Finley explained that, "Schools are becoming aware that for a number of reasons we are perceiving more and more disruptive kids. Although the law requires school attendance, disruptive kids cannot be dealt with in the classroom."

Master of Arts in Community Psychology is another unique graduate program in its second year at Mansfield. Dr. Peter Keller, Master of Arts in Community Psychology Coordinator, explained how the program evolved. "It grew out of interests of the faculty in the quality of rural life, and the realization that in the past, very little attention has been given to the needs of rural people in terms of mental health." Rather than the typical hearty "good life" hhat rural living brings to mind, it is actually characterized by illiteracy, poverty and high rates of suicide." We want to train psychologists who are sensitive in these areas," said Dr. Keller. There are very few other programs in the nation comparable to this program. The psychology department is in the process of advertising in national journals in an attempt to attract students from outside the region. A recent applicant from the Midwest is an encouraging sign that *Master of Arts in Community* Psychology at MSC is starting to become better known.

Some of the applicants now being processed will be turned down through a careful screening and lengthy examination, even though the departments enrollment goal of the equivalent of twelve full time students may not be full. Dr. Keller explained that enrollment is limited because graduate courses demand so much faculty attention. The psychology department at Mansfield feels that having a graduate program strengthens the undergraduate program, especially if more full time students would be available to interact with the undergraduates. Dr. Keller explained that graduate students are typically more enthusiastic and influence other students in a positive manner.



Dean Pincus explains the graduate studies program at MSC.

photo by Scott Eric Palmquist

Choral festival to be held

by Pat Dunleavy

Under the direction of Thomas Hilbish, director of the University of Michigan Chamber Choir, the combined Mansfield State College choruses and community orchestra will present a choral festival. The festival, which will span a three day rehearsel schedule, will culminate in a public concert Sunday, February 20, at 3 p.m. in Steadman Theatre.

The group will present Beethoven's *Mass in C Major, Op.86,* and *Toward the Unknown Region,* composed by Ralph Vaughn Williams. The words for the Williams piece were written by Walt Whitman.

Dr. Hillbish will arrive at M.S.C. on Thursday afternoon, and begin extensive rehearsels which will continue through the entire weekend.

Presently, the three choruses (Concert Choir, Festival, and Freshman) are rehearsing under the direction of Mr. Dick, Mrs. Dyck and Dr. Hill. Dr. Zdzinski is in charge of the orchestral work.

Dr. Hilbish received his Bachelor of Music from the University of Miami in 1941, and his Master of Music from Westminister Choir College in 1948. He had pursued his doctoral and postgraduate studies at Columbia, Rutgers, and Indiana Universities. From 1955-1964 he studied privately with Julius Herford in New York City.

Presently Dr. Hilbish is Director of Choirs at the University of MICHIGAN School of Music. He has previously acted as music supervisor in the Princeton Public School Systems, and served as guest lecturer at various institutions, among them U.S.C., N.Y.U., Princeton, Westminster Choir.

Dr. Hilbish has also served as guest conductor at many clinics and festivals throughout the U.S. He has trained choirs to perform with the New York Philharmonic under Leonard Bernstein and Thomas Schippers.

In 1969 Dr. Hilbish took the University of Michigan Chamber Choir to the Festival of Two Worlds in Spoleto, Italy. Presently, Dr. Hilbish is interested in contemporary choral compostitions.

Dr. Hilbish is serving on several committees, such as the Board of Directors of the American Choral Directors Association, and the Kodaly Fellowship Program.

The choral festival is held every two years at M.S.C. Its purpose is to allow students in the music program an opportunity to perform one or more of the major choral works.

Treas-law exams soon available

The Treasury-Law Enforcement Exam opens this April. It includes positions with the Secret Service, Customs, I.R.S. Investigative Positions and Alcohol, Tobacco and Firearms. This requires a seperate test and forms 171 and ABC-5000. For more information visit your friendly Placement Office.

The Career Planning and Placement Office wishes to remind all students and especially those who have a Q.P.A. below 2.00 that academic counseling and advising are open and available to them.

In addition to our office, students should make use of other available counseling such as Peer Advising, Resident Assistants, Faculty Advisors, and the Counseling Center. If you wish to make use of the counseling available from the Career Planning and Placement Office please call 662-4133 or 662-4339 or come to South Hall - 204 to arrange an appointment.

New photography column

In issue of *The Flashlight,* a new column, which will appear each week, is being instituted. This column will endeavor to answer questions about photography. It is apparent that photography has a great appeal on this campus, and it is for this reason that we are instituting this new column.

The column will answer questions pertaining to photography that are submitted to *The Flashlight* or to the Audio-Visual Aids Department in North Hall, in written form. Such questions should be addressed to "The World of Photography."

Valentine's Day: pro or con

by Denita A. Banks

Is Valentine's Day an outdated tradition? Maybe not, on the Mansfield State Campus. Even if you were not aware that it was February 14th (lover's Day), a few things around campus would have reminded you.

The College Union Board, (C.U.B.), sponsored a rose sale. "Ah...the sweet simplicity of a rose," remarked one student as I inconspicuously viewed the kinds and numbers of people buying and reserving roses for their sweethearts. Although the sale was very effective and aided in bringing an added enchantment to the day, it was not the only sign that there were still some sentimental hearts in existence.

The 2nd floor of Cedarcrest "A" Manor sponsored a love-a-gram sale, under the direction of JoAnn Nesgode and Sue MacEwen (The Residential Assistants' of that floor). The price for these hand delivered Valentines messages were a mere 10 cents. This valentine venture was also a success and added a little bit more spirit to the day.

but what about those lonely-hearts whose "boes" do not reside in Mansfield? To some, it was the nicest day of the year. Especially to Cheryl Cunningham, a freshman Political Science Major, who was elated when she found a dozen red roses waiting for her at the front desk and to Diane Leonard, a sophomore Music Major, who was also estatic when she found she was remembered by flowers also...

Is VALENTINE'S Day an outdated tradition on the Mansfield State College Campus? Not in the least!

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
—Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 14 Thursday, February 17, 1977

Residence Life survey is revealing

by Leonora Koscielski

Dormitory residents here like their living arrangements just fine, thank you.

At least that's what a third of them said in response to a questionnaire distributed last November . Probing their attitudes about such things as visitation, noise in the corridors, roommate, discipline process, and study habits.

The survey's purpose, according to Joseph Maresco, director of residence life, was to see if students wanted a different form of visitation in their dormitories.

One interesting finding showed that half of those students surveyed studied over ten hours per week, with only 13 per cent studying over 20 hours; the other half studied less than 10 hours per week.

The existing fluxuating policy within the dormitories is that all residence halls open at 7:00 a.m. daily and close at midnight Sunday through Thursday. On Friday and Saturday dorms close at 2:00 a.m. Entrance may be gained after these hours by a means specified in each residence hall.

The results of the survey showed that 54.6 per cent of the total 1066 residence surveyed wanted 24-hour visitation 7 days per week. Last November there was a total of 1,912 students residing in residen dormitories. This means that 846 residing students failed to complete the survey.

However the male-female ratio showed that only 46.5 per cent of the resident females were in favor of 24-hour visitation 7 days per week as compared to 75.7 per cent of the resident males surveyed.

On the topic of visitation effecting the noise level on their floor, 69.1 per cent felt that there was no effect while 24.2 per cent felt it makes it noisier and 6.5 per cent felt it makes it quieter.

Never having conflicts about visitation was the popular choice of 73 per cent of the students. This shows that students can find an acceptable arrangement about visitation with their roommates.

Fair and consistant was the general feeling about the discipline process at Mansfield State College.

Several questions dealing with student's study habits showed that 52 per cent of the students were in favor of study skills program if it were offered while 46.2 per cent were not in favor.

Of the 30 questions listed in the questionnaire, only two questions were considered illegitimate by some of the resident student body.

These questions dealt with moving to another building if certain option(s) were offered or taking advantage of option(s) offered only if they were offered in my building. The resident students felt that an alternative "none of the above" answers should have been included with the choices.

After data was compiled, the results were broken down into four categories: total reply, male-female comparison, credit hours, and building.

The questionnaire was developed by Ms. Barbara Paskvan, acting affirmative action officer-desegregation coordinator and assisted by Charles Lamb, assistant director of residence life.

Decker gym faces dilemma

by Don Brigham

On a typical night in Decker Gymnasium, there may be as many as 20 different intramural teams playing.

"It's a program that's growing with no place to grow."

That was how Mr. Hugh Schintzius, director of recreation in the Health and Physical Education Department at Mansfield State College described the conflict of increasing intramural participation and inadequate floorspace.

"If a person is not in a physical education class, varsity team, or intramural team, he or she is pretty well shut out," Schintzius said.

Classes have the first priority. Athletics, varsity sports, the second. Intramurals, the third.

These keep the floor of Decker Gym occupied from 8 a.m. to 10:45 p.m.

"There's no program or department that involves so many people week in and week out," Schintzius said. "We service a lot of people."

In 1974, 955 people were involved in intramural sports. Floortime was just then becoming a problem.

By 1976, the total had jumped to 1,182 people in intramurals. As a result, the number of basketball and volleyball teams had to be limited.

For those not taking classes or playing on a varsity or intramural team, there is almost no free time to use the gym.

"If the floor is open for half an hour during the day, it fills up in no time," Schintzius said.

Even the Recreation Center's gym is being used for some intramurals and varsity sports.

"We're at the point now where we're limited," Schintzius said. "I don't know how we're going to solve the problem. I'm open for suggestions."

U. of Louisville will produce Prof. Stan Harrison's play

by Denita Banks

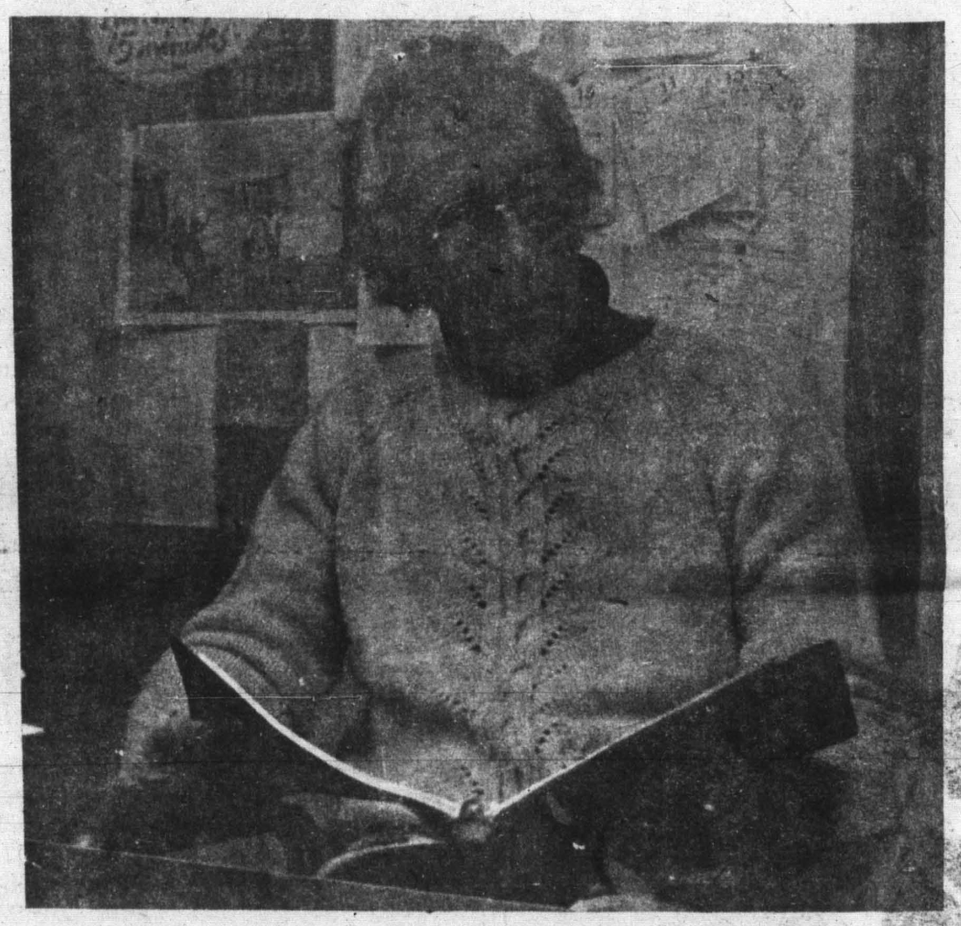
"Machiavelli and the Mandrake," a seven year old play written by Dr. Stanley R. Harrison, professor of English at Mansfield State College, will hold its next production at the University of Louisville

According to Dr. Harrison, the main theme of the play "has to do with the moral dilution of the damned human race." In essence Dr. Harrison means that every brutal act of human beings is always proudly committed in the justification of "morality." Some examples he commented on were racial conflicts, the Vietnam War and other embarrassing marks of our history.

"Machiavelli and the Mandrake" is a two act play and usually runs for two hours. It has nine characters and is set in the fifteenth century. Some of the old familiar institutions which are used to make the audience aware of many ironies, include the church, the family, business and the academic institutions.

The play has played Theatre Americanain California, where it received best play of the year for 1973-74. It has also been produced in Summer Stock, New York; Florida State University, and at Tolane University.

At the close of the interview, Dr. Harrison, expressed "his wonderment at the thought that this play (Machiavelli and the Mandrake and his other plays have not been produced by the College Players. He was also amazed that a play he was paid to write for MSC two years ago, costing $3,600, has not even been produced yet. In fact, remarked Dr. Harrison, "the last I remember of this work is when I handed it to Dr. Park, president of MSC, for a publicity picture."



"Machiavelli and the Mandrake" was written by MSC's own playwright, Dr. Stanley Harrison

College republicans elect new club president

Steve Ghicondes took over the presidency of College Republicans on February 1st.

photo by Scott Eric Palmquist

by Jeff Kern

The College Republicans at Mansfield State College have a new president. Steven Spiro Ghicondes became president, when William F. Gallicchio resigned from the position on February 1. Steve Shicondes, who had been vice-president of the College Republicans at Mansfield, is a freshman majoring in Political Science. He plans to pursue a career in politics. He is from Yeadon, a small town which borders Philadelphia.

The College Republicans is a national organization for college students, who are interested in the Republican Party. At meetings the members usually talk about happenings in the world with respect to the Republican Party. In addition the members give out circulars and get people to register and vote.

At the age of eighteen Steve has already had quite a bit of experience with the republican Party. In 1974 Steve served as a volunteer for the Senator Schwiker campaign. Through doing this work Steve has gotten to know Senator Schwiker personally. In 1976 he worked in Philadelphia with John Heinz's campaign for senator. In 1976 Steve also served as a member of the President Ford Committee in Delaware County. Last August he attended the Republican National Convention in Kansas City by personal invitation from President Ford.

What follows is a series of questions asked Steve Ghicondes by a *Flashlight* reporter. The answers are the personal views of Steve and do not reflect the views of the *Flashlight*.

What do you feel about Ford's loss to Carter in the 1976 elections?"

"I was quite disappointed when President Ford lost by a narrow margin. I had really expected him to win. I feel that the Nixon pardon was the major factor in President Ford's defeat."

Do you feel that the Republican Party is dead?"

"Hell, no!", said Steve. A party that holds only 18 percent of the electorial and can get 38,000,000 out of 80,000,000 votes is not dead. The United States needs a two party system in order to sur vive."

What would be a good ticket for the Republicans in the 1980 Presidential Campaign?"

"Howard Baker (Republican Senator from Tennessee) and Jim Thompson (Republican Governor of Illinois). I feel that the Howard Baker-Jim Thompson ticket would be a ticket that all Republicans could unite behind."

"How effective do you think the Carter Administration has been thus far?"

"I really don't think that it has had much time to prove itself, but given the time it should prove as ineffective as the other Democratic Administrations."

"With the end of the Shapp Administration in 1978 what are the Rupublican's chances of attaining the governorship".

"I feel they are excellent. The Shapp Administration has been plagued with scandals and corruption, so I feel the people of Pennsylvania will elect a Republican for Governor."

"Who do you feel would be the likely Republican candidates?"

"Arlen Spector (Exdistric Attorney of Philadelphia) or Drew Lewis (Republican candidate for governor in 1974.) I tend to support Drew Lewis at this moment."

"How do you feel about the move among the Young Democrats to make Mansfield a wet town?"

"I think that we should let the people decide for themselves. I feel that the college students are not full-time residents of Mansfield and have no business to determine whether or not Mansfield should be wet or dry."

Steven Spiro Ghicondes is very enthusiastic about the Republican Party. As president of the Mansfield Branch of the College Republicans, Steve hopes to get more people registered as Republicans and hopes to get more students to join the College Republicans. Currently, in trying to get a Republican Senator to come to speak at the Mansfield campus. For the May primary he hopes to have the College Republicans sponsor a debate for the Republican candidates for Mansfield Council. He hopes to sponsor a similar debate between Republican and Democratic candidates for the General Election.

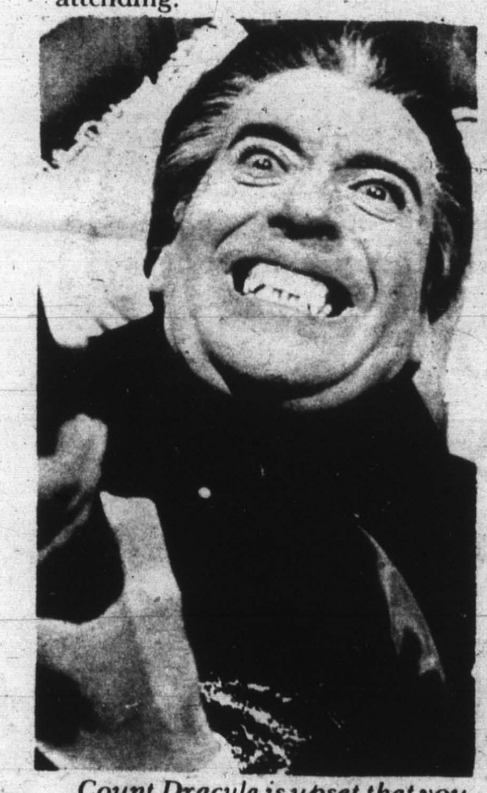
In his concluding remarks Steve Ghicondes said, "If anyone is interested in joining the College Republicans call me at 662-5584. I have voter registration forms for those of you who are not registered and would like to register for the May Primary."

The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

Unnatural violence and destruction.....people becoming possesed of a strange spirit that causes them to commit acts that they normally wouldn't....human lives in danger.....sounds like the synopsis of one of my horror films doesn't it? I wish it were. It is, unfortunately, your average weekend at MSC. If you think I exagerate, take a look at Maple B sometime or the lobby and men's room at Manser some Sunday evening. The "strange spirits" part speaks for itself if you'll consider one of the connotations of the word "spirits", i.e. - alcohol. *Human lives in danger* ??? I realize this may sound a bit extreme, but we're reaching that point too. At least, I nearly did last Friday, when my face came close to being re-arranged and tinted in various shades of black and blue simply because someone did not appreciate my looks and-or my literary style. All this is a sad commentary, not so much on MSC itself, but on a certain percentage of the people attending.



Count Dracula is upset that you missed him.

Speaking of sad commentaries on attendance, last week's movies fall right in line. Three terrific films were almost totally ignored by the campus. Our Valentine's double-feature of *Countess Dracula* and *Taste the Blood of Dracula* died an unnecessary death, as did *Oklahoma Crude*. The latter was a real loss since it carried bravura performances by four extremely talented actors. Leading the list was Faye Dunaway who gave real life to the gutsy role of Lena Doyle. Lena was a lone woman operating in a man's world, which though frustrating for women today, was pure hell back in the early 1900's. Lena developed her battle scars early and had no qualms about calling a spade a spade. (*"...if I, some silly woman, beat the almighty Pan-Oklahoma Oil Company, then that makes you a bunch of gutless slugs."*). Yet beneath this cast-iron exterior, which you sometimes couldn't get the full benefit of due to the "edited for television" print we received, unless of course you read lips, Lena was a woman, and Ms. Dunaway brings this quality out poignantly at the proper moments.

To foil her during her hard bitten moments in George Scott as Mase. Crooked and shiftless, he is a conman, who finds himself drawn to this aggressive woman and the cause she fights for. A more unlikely duo there seldom was, and the only reason that they are together is because John Mills, as Cleon, Lena's father, has hired Mase to help Lena in her struggle. Mr. Mills' emoting is touching, because even though he left Lena when she was a child and hasn't been much of a father since, he does love her and he is determined to prove this at all costs. The bill, as it turns out, is steep, and he ends up dying so that his daughter may win out in the battle that has her pitched against Jack Palance and the Pan-Oklahoma Oil Co.

Palance falls nothing short of evil genius. He's determined to win at all costs too, and this doesn't exclude murder. All in all, it was two hours of entertainment of a high order. The pace of this production was greatly added to by Henry Mancini's driving score which had some people stomping their feet in rhythm and others leaning out of their seats in anticipation. It was a good show and its too bad most of you missed it.

Faye Dunaway, John Mills and George C. Scott are jubilant in their victory over the oil company trying to steal their land in "Oklahoma Crude".

A dick, a flat-foot, a cop, a private-eye and a shamus are all approximately the same thing, but Burt Reynolds will bring you a differnece in this weekend's movie *Shamus*. With the aid of sexy Dyan Cannon, he'll lead you on one of the wilder chases you've ever been on. Fans of Dirty Harry should like this one. All the action is at Straughn, Saturday, February 19th at 7:00 and 9:00 p.m. and Sunday, February 20th at 8:00 p.m.

"Man doth not yield him to the angels, nor to death utterly, save through the weakness of his feeble will." Any true Edgar Allen Poe fan will recognize these as the words spoken by the dying Lady Ligeia in his suspenseful *The Tomb of Ligeia*, and that is the title of this week's *Shadows of the Night* presentation. The comings from and goings to the grave are plentiful as Vincent Price tries to put his deceased first wife to rest and carry on a normal (?) life with his current wife. It seems, however, that the Lady Ligeia will not rest, and the why's and wherefor's of this can be discovered at Straughn, Friday, February, 18th, at 7:00 and 9:00 p.m. The change from Thursday to Friday is only a temporary one to accommodate BERNSTEIN'S Mass which will occur tonight at 8:00 in Straughn.

This way, you are able to see both. We aim to please! Next week *Shadows of the Night* moves back to Thursday night. *(Gee, this is almost like national t v!!!)*

On your weekend sojourns to the homestead, some films to watch for that are just being released include *Fun With Dick and Jane*, starring Jane Fonda and George Segal, *The Cassandra* Crossing with Sophia Loren, Burt Lancaster, Ava Gardner, Richard Harris and O.J. Simpson and the up-coming *Scott Joplin* with Billy Dee Williams.

On Tuesday, February 21, there will be a meeting of the Film Society. If you would like to take part in the planning of next semester's film schedule, be in the CUB office, 215 Memorial Hall, at 7:00 p.m.

Till next week, *th-th-th-th-th-thats all folks!!!*

Vincent Price battles his wife who has returned from the grave in "The Tomb of Ligeia".

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EDITORIAL

by Joe Massara, co-editor

By rule of thumb, a student should engage in two hours of study for every one hour of class time he spends in the classroom on a given course. The average number of credits taken by students here at MSC is 15 credit hours per semester, which, according to the above axiom, would mean that approximately 30 hours of study would be required each week for each student.

Yet, in a survey conducted by the Office of Residence Life,

SEE RELATED ARTICLE PAGE 2

50 per cent of the MSC students interviewed, said they only studied ten hours per week or less, while only 13 per cent claimed to study over 20 hours per week. What does this low number of study hours mean? What kind of light does this survey response shed on that "A"; on that inflated grade that you were so proud of?

The questions that arise here are many. The question of the quality of the course you, the student, are taking, that should require two hours of study for each one hour class period is the main issue. Could it be that many of today's courses are requiring less outside-of-classroom study? Electrical learning centers, for instance, have played an important part in assisting students to learn much material in shorter lengths of time.

Determining the quality of the course, of the education overall, is not concerned with only how the course is being taught, but rather, what is the effort being put forth to learn the material. Yet more important than either of these two issues: the state of acceptance the learner is in.

The student should be more than willing to merely chew on what he is taught, then either accept or reject it. The truly educated person displays his education through his choice of what is truth and what, on the other hand is falsehood. How could any student ever arrive at the point where he will be the least bit capable of distinguishing the truth, based on what he has learned, when he or she is not excited enough to spend the time to study what is being offered.

Finally, if MSC students are studying less hours per week for each credit hour taken, then it would also be interesting to know if the rule of thumb ratio is changing on other campuses to less study hours for each class hour.

Isn't now a good time to take a look at what you spend your day doing? I'm not only asking whether or not you are studying enough hours for the number of courses you are enrolled in. Rather, are you sure that you are getting what Mathew Arnold called "the best that is known and thought in the world?"

For anyone giving their education consideration, at any point in their life, the consideration should include the hard fact that extra curricular activities are a luxury that most of us students can't afford in the midst of the vast knowledge that it is our choice to become absorbed in.

Dear Editor

Most students leaving home for college, even though somewhat out of touch with them, are still financially dependent on their parents. But this school makes it almost impossible to become at least partially independent unless receiving some form of financial aid. (This isn't a negative comment directed towards those who do receive aid.)

But I see job openings hanging idley outside the Financial Aid Office for long periods of time with no applicants. If someone not on financial aid is interested in one of those jobs, they are told "It wouldn't be fair." Its government money and my parents pay federal and Pennsylvania taxes just like everyone else.

This "damper" not only leaves those of us willing to work out in the cold but also leaves those jobs undone, thereby accomplishing nothing for anyone.

Equal opportunities, sure. But I'm tired of sponging all my money from my parents and being discriminated against for being the daughter of middle-class, American parents.

Tina DeSousa

Kaleidoscope

by Karen Lyter

Thursday, February 17
6:00 p.m. - KO Phi, HEC 204
8:00 p.m. - Bernstein's Mass, Straughn
Friday, February 18
7:00 & 9:00 p.m. - Shadows of the Night Movie: The Tomb of Ligeia, Straughn
Saturday, February 19
7:00 & 9:00 p.m. - The MSC Saturday Night Movie: *Shamus*, STRAUGHN
—:00 p.m. - Folk Mass, Northwing Cafe
Sunday, February 20
8:00 p.m. - The MSC Sunday Night Movie: *Shamus*, Straughn
3:00 p.m.- Choral Festival Concert, Steadman
7:30 p.m. - Communion, SH Faculty Lounge
Monday, Februarv 21
WINTER WEEK
8 p.m.-*The Glass Menagerie*, Allen Hall
11:30 p.m.-Midnight Service, MH Lower Lounge
Wednesday, Feb 23
WINTER WEEK
8 p.m. -*The Glass Menagerie*,Allen

Scott Palmquist, photo editor, Flashlight, introduces the first "World of Photography" as the first guest columnist.

THE WORLD OF PHOTOGRAPHY

This is the first in a series of columns concerned with answering questions that the students of Mansfield State College have about photography. Each week *The Flashlight* will have a guest writer who is familiar with the field of photography. These writers will cover both old and new areas of interest in *The World of* Photography.

The world of photography is a vast and ever expanding field. Many companies throughout the world are testing and experimenting with new photographic concepts. They all have at least one factor in common, that is improving the quality of film that can be puchased for use in any and every occasion. The amateur photographer should carefully keep a written record of the settings used in taking every picture so that when the results are analyzed, the photographer can see exactly how a certain effect was achieved.

Q: What film should I use and under what conditions? I am mainly concerned with black & white film.

A: When one considers taking a picture or a series of pictures, you must select the proper film with which the best quality will be achieved. In black & white film, there are a few films designed especially for achieveing a special effect, such as recording infrared material and copying printed material.

The Eastman Kodak Company has a High-Speed Infrared FILM THAT IS SENSETIVE TO INFRARED RADIATION. This film used with a 25 (A) filter (1-60 sec. f-16) can achieve an eerie or abstract quality in architectural or landscape photography.

Among the most popular Kodak black& white film used is the Kodak Tri-X Pan. This film is very versatile. 'this film when properly used can achieve fine grain pictures with precise sharpness. Tri-X is especially effective with dimly lighted subjects and fast action.

A Kodak (2475) Recording Film can be used for extremely fast picture taking. Although this film is excellent with taking fast action, it has a course grain texture. This film is effective on poorly lighted subjects.

The above mentioned films are mainly used in 35mm cameras, but the Kodak Tri-X Pan film can be purchased in stores for cameras using 126, 120, 620 and 127 film. The *Flashlight*gemerally uses the Kodak Tri-X Pan film because of it's wide range of uses. It is for this reason that Kodak Tri-X Pan film is a good film for beginners to experiment with.

When taking a picture, you should strive to record an accurate account of the situation. There is a saying,"One picture is worth a thousand words," but the orginal saying was something like this,"One seeing is worth a thousand tellings."

Flashlight

I.P. COLLEGIATE PRESS

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

From Where I Sit

photo by Linda Benson

by John E. Saveson

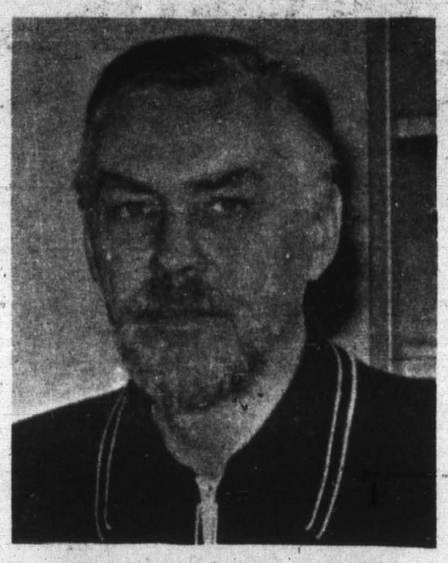
I have been sitting in the same place for ten years.

When I first walked into the English Office in Belknap in the fall of 1966, the walls were a dirty green; and the floor was covered with a fake oriental rug such as romantic housewives in the twenties put under their dining-room tables to help themselves imagine they were in a tent eating *couscous* with Valentino.

I remember spending part of a Christmas vacation painting the walls white- - because it wasn't likely anyone else would- -and folding up the rug. The College must not have used vacuum cleaners then or must not have used them in Belknap. The cleaning ladies who carried the rug away came back covered with a thick layer of dust.

Since those minor alterations the English Office has remained the same. It is white still; and all the walls are in place, unlike some others- - those in Belknap 102-103, for example, which have moved according to the desires of differently constituted deans: first, to make a large room out of two small ones and then two small ones out of a large.

Students have been in and out of the Office to complain, to cajole, to threaten, and some to talk about George Eliot. When the College assigned them arbitrarily to Freshman Composition sections, they stood in long lines. Some wept because thier grades were unthinkable or their instructors unspeakable. At the height of the student unrest in the sixties, some came in to demand the Department offer a course in Irish literature.



Dr. John Saveson, chairman of the Department of English, received his Ph.D. at Cambridge.

Needless to say, the faculty have been in and out. Some who could not adjust to the Tier or the Tier to them or who expended themselves have gone out forever. One was found naked on a porch. One came with someone else's wife and, day by day, grew more alcoholic. One required his students to write about the G.I.'s favorite four-letter word. One, who could not occupy his mind in Mansfield, watched soap operas, stood on his head, smoked pot, took apart the radiator in his bedroom, flew to New York, threw a cup of coffee at a colleague. He sat on his desk like a yogi to lecture and fell off.

Since that great turnover, the job market has dried up. There is no movement of faculty anywhere, and the routines of those of us who remain have become as constant as the ticking of a clock.

To sit for ten years in the same place is not part of the American dream; but it has its rewards. It induces a sense of permanence in the midst of change. It relieves egoism by merging individual and collective consciousness. It satisfies a requirement of our nature to be engaged.

CUB

photo by Scott Palmquist

All of those who were at the Valentines Dance on Monday night were treated to an excellent performance by the "Lavinia Ried Band." Versatility and professionalism was their trademark as they entertained the very receptive crowd with rock & roll, soul, disco, jazz and blues throughout the evening. They communicated warmth and appreciation to a very responsive audience. The groups effort was in the true spirit of the day.

There are at least 150 happy sweethearts around the campus this week, at least thats the number of long stem roses procured last week for Valentines Day. Yea!!! Romanticism is still alive.

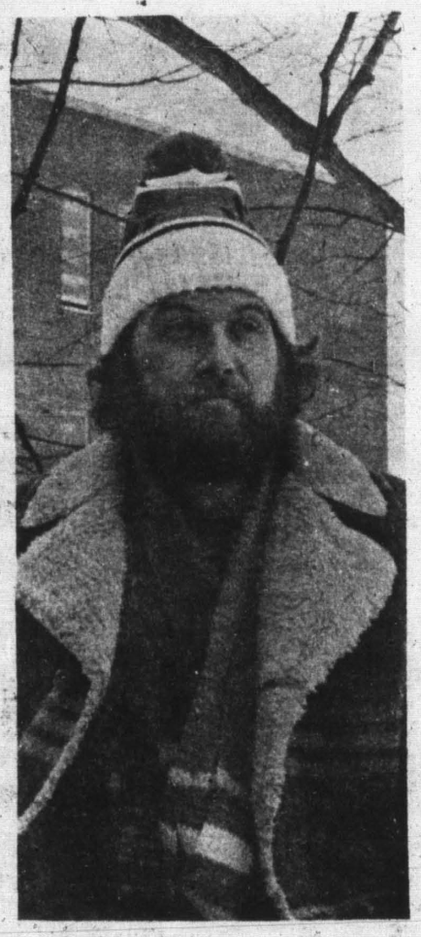
This year our special winter activities will be spread out over a two week period beginning the 21st of February and running through the 6th of March. Once again our regrets for the untimely cancellations of Poco & Henry Winkler.

The College Players production of *"Glass Menageria"* will begin the winter festivities. This excellent drama written by Tennesee Williams and directed by Eric Poppick will be another excellent production in the great tradition of College Players. Showtime will be 8:00p.m. nightly in Allen Hall from Tuesday Feb. 22 to Saturday Feb. 26.

The *Shadows of Night* movie during the first week will feature Jane Fonda in *"Barbarella"* . Don't miss this sexy space odyssey Thursday night Feb. 24th in Straughn Auditorium at 7 & 9 p.m.

The Winter Dance with *"Crosswinds"* will close the first week of events on Saturday February 20th from 9 till 1. If you really got off on the *"Laurnia Reid Band"* then get yourself prepared for *"Crosswinds"*. This group with much the same style as *Earth, Wind & Fire* will knock you out. It will be spectacular! *Crosswinds* (remember the name) has been getting rave reviews wherever they perform. So if you wish to experience the excitement generated by this superb band make it to the Winter Dance. It's gonna be super!

The Weekend Movie of Feb. 27th will feature none other than Henry Winkler in *"The Lords of* Flatbush". As you know we couldn't get him here in person so we booked a movie he appeared in. Now we understand its not the same as having him here in the flesh, but its the best we could do. *"The Lords of Flatbush"* will be shown Sunday Night Feb 27 at 7 & 9 p.m. in Straughn Aud.



The *Shadows of Night* series the second week will be the futuristic suspence thriller *"Omega Man"* starring Charlton Heston & Rosalind Cash. It will be a startling change from the usual blood and gore that Bob dredges up for the Thursday Night Flic! The *Omega Man* will be shown in Allen Hall Thursday Night Feb. March 3rd at 7 & 9 p.m.

This brings us to Casino Night which will be happening in the Rec Center Friday March 4 th from 8 till 1. There will be gambling galore with the likes of a Roulette Wheel, A Bix Six table, A Horse Wheel, two Crap tables, four Blackjack tables, one Dice cage and two Over & Under's. The notorious President Park will be running a crap table and the ever sinister Dr. Scott will be taking your money at the Roulette Wheel. And of course Ted Chase will be there to receive great quantities of sloppy pies in the face. Sounds better already doesn't it? The dorm councils and a number of social organization will offer for your entertainment, games for fun, frolic and revenge. Yes, Yes, you even get to throw a pie at me. There will be clowns to make you laugh and plenty of food stands to satisfy your munchies.

There will also be an Arts & Crafts Sale at Casino Night with local artists presenting their crafts for sale. IF *ANYONE* IS INTERESTED IN SELLING THEIR WARES AT THE SHOW CALL OR STOP BY THE CUB office at 215 Memorial Hall and sign up.

The Winter Concert will be the finally for this eventful two weeks. This Concert will feature *"Rush"* a three piece rock group from Canada. The warm up act will be Max Webster. Ticket prices will be $3.00 with student I.D., $4.00 without student I.D. and $5.00 at the door without student I.D. Concert time is 8:30 Saturday evening in Straughn Aud.

Well thats a brief resume of the events that will be happening during Winter Fortnight. More news on both Casino Night and the Rush Concert will be forthcoming.

Finally the movie this weekend will be *"Shamus"*, starring the one and only Burt Reynolds and Dyanne Cannon. Its a private detective story with a touch of romance. Shows will be Saturday at 7 & 9 p.m. and Sunday at 8 p.m. in Straughn Aud. See you there.

Till Next Week

Bruce L. Peterson

ARHC

photo by Scott Eric Palmquist

by Michael G. Schilling

What I will do in the next few issues of this column is to give recognition to the residence halls and the members of their dorm council for doing a good job in programming activities in their dorm. Also, every other week I will give a report on what is happening in the dorms.

Cedarcrest Hall is run by Chuck Lamb and the graduate assistant, Joe Snee. The executive members of the Cedarcrest dorm council are : Denita Banks, president; Sue Kichline, treasurer; and Cindy Terry, secretary.

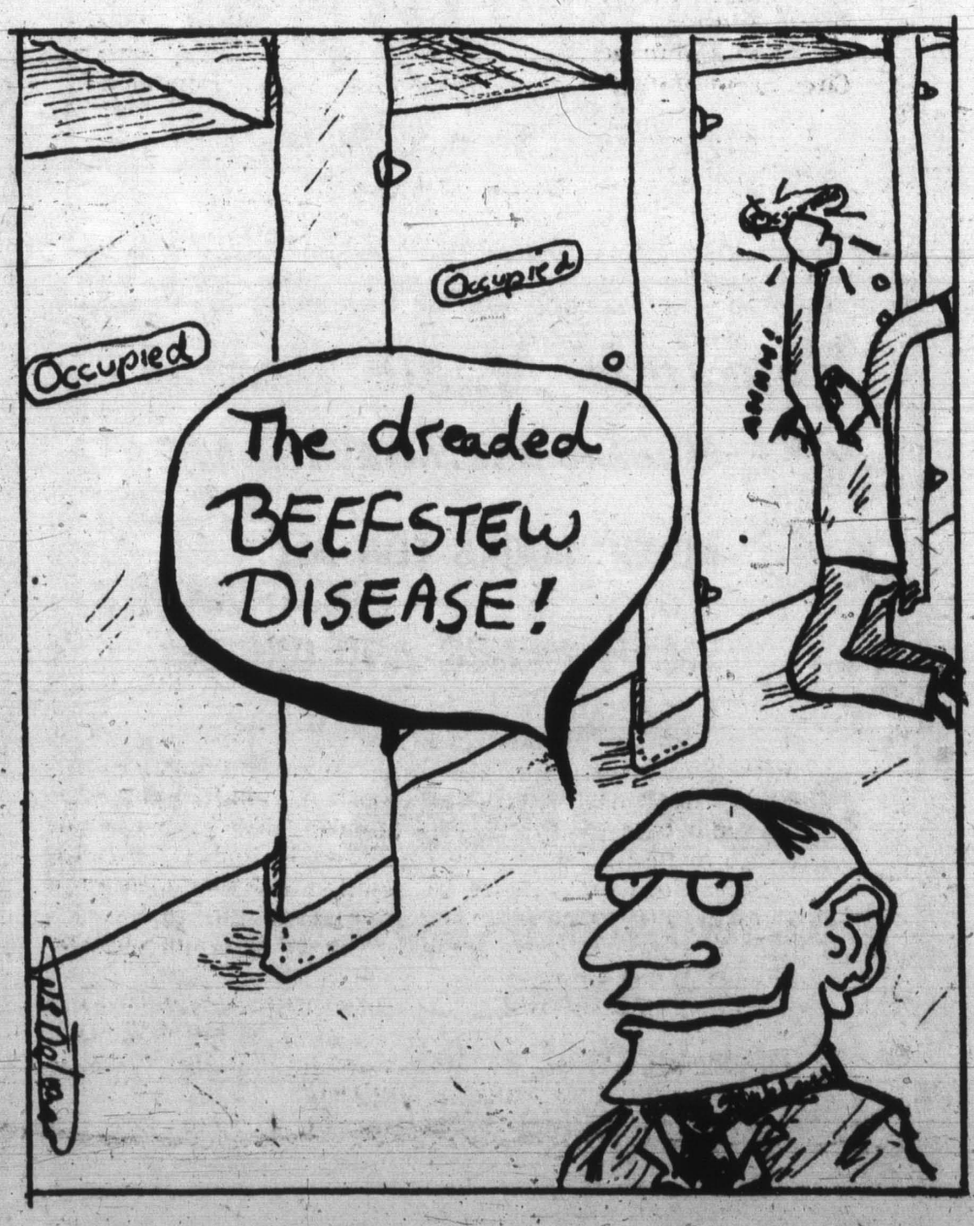
Cedarcrest is unique in the way they run their dorm meetings. The members first meet in a general dorm council session to discuss any news from the floors in the form. They then split into three groups, each dealing with a different aspect in dorm programming. These are an in-dorm committee, an out-dorm committee, and a visitation committee.

The in-dorm committee deals with activities and programs run within the dorm. The most attended activities in the dorm are movies, parties, and ice cream socials.

The out-dorm committee deals with activities either open to the campus or activities off-campus. The biggest program Cedarcrest is looking into in this area is a possible Cedarcrest Dorm Party in New York. Also, Cedarcrest is planning to have a stand at Casino Night, which will be held in the old gym on March 4th.

The visitation committee deals with the visitation rights in Cedarcrest Hall. In the beginning of the year a visitation committee was set up to get a 24-hour visitation during the weekends. The visitation committee is now looking into the possibility of an inter-dorm visitation policy. This will allow the residents's of Cedarcrest to see anyone else in the dorm at all times.

I would like to congratulate the members c : Cedarcrest Dorm Council for the superb job that they are doing this year. Keep up the good work.



O & P provides teaching experience

Deb Halderman begins a writing lesson for her second grade class.

photo by Scott Eric Palmquist

As you walk into the elementary classroom, you see the teacher standing in front of the class doing a lesson in some subject. But, wait a minute; there's also a teacher seated at the desk towards the back of the room. Two teachers for each classroom? Hardly likely. Chances are, if you are visiting the class some time between 8 and 11 in the morning, the "teacher" in the front of the room is really a college student, fulfilling the requirements for a course entitled "observation and participation". ("O & P") offered by the department of elementary education as part of the semester.

For a period of six weeks, 20 of the 40 students in "O & P" spend anywhere from three to five hours per week gaining experience in teaching at Warren Miller Elementary School. The grades they teach range from kindergarten up through sixth grade, and on the average, there are 25 students in each class.

At the beginning of the semester the college students are given the name and phone number of the cooperating teacher they have been assigned to. From that point on, whatever is to be gained from the course is strictly up to the student. He is responsible for contacting the cooperating teacher, setting up a schedule, and then keeping that schedule. In essence, the student is on his own and, in most respects, is treated as the professional that he is being trained to become.

As a guide, the students are provided with a manual containing lists of their responsibilities and requirements, depending on the grade level they are participating with. For instance, participators in grades K-2 are required to tell stories 3 times, teach a game or other physical education activity, and teach an art activity. In grades 3 and 4, the participator may read a story, give a spelling test, and teach lessons in subjects such as math, phonics, or social studies. Activities required of everyone, regardless of grade level, are designing bulletin boards and making papers.

Miltra Thompson demonstrates flash cards for her fourth graders.

photo by Scott Eric Palmquist

Twice during the participation experience, the student will be observed. Dr. John Heaps and Dr. Mary Robinson, both professors in the elementary education department and co-supervisors of "O & P", each attempt to observe the student once, to give advice and counseling. Each participator is observed teaching a short individual lesson and a 20-30 minute group lesson. They are evaluated in terms of objectives, materials used, involvement of the children, and communication with the children.

The children have expressed very positive reactions to the college students. They are eager to demonstrate skills and enjoy the presence of a "new face" in the classroom. College students in turn feel that "the children are cute" although they can cause trouble. Often they are surprised at how much the children do know, and find it a challenge to interest and motivate them in a particular subject area.

Mark DiRocco works with his reading class.

photo by Scott Eric Palmquist

Some of the students in O & P this quarter expressed their impressions of O & P as being "a great deal of work". Jim Ritter, who is gaining experience in a sixth grade classroom, describes O & P as "hectic". Miltra Thompson, working with Mrs. Nesbit's fourth grade, feels that she has "gained valuable experience" through her teaching. Observation and Participation helps the student to become comfortable with children before student teaching. The students gain insight into children's behavior and how to handle discipline problems.

Most of the participators in O & P, both college students and elementary pupils, have learned a great deal from the O & P experience. They have enjoyed their work, and will most likely remember it far into the future.

Study tour of France is offered

by Denita Banks

The Department of Foreign Languages of Mansfield Group announced a three week travel study tour to France, under the group supervision and leadership of Mrs. Eva Eshleman, Instructor of French and a native with considerable knowledge of France and her people.

The tour is scheduled for the approximate dates of May 22 through June 13, 1977. The inclusive cost of the study tour is presently estimated to be between $700 and $800, depending on flight arrangements. A $50 deposit will be required by March 20. And one of the largest advantages of this opportunity is the three semester hours of credit that will be granted under ID 201, French 370. The size of group is limited to just 40 students.

During the stay, visits will be made to significant historical and cultural locations as well as such cities as Rennes, Caen, Orleans, Tours, Lyon, Reim and Paris. Contact with the educational system of France will be made with actual university, school and classroom visitations since the French school year runs until July. A primary aspect of the tour, for those serious about learning the French way of life, is the cultural contact experience of family accomodations for the bulk of the three weeks. You will get to know families, live in French homes and learn the customs, foods, and other aspects, through a real "first hand" experience.

For those who feel a language inadequacy, a basic working knowledge of the French language would be helpful to you. The Continuing Education Dept. offers an evening course in French for Travelers, Monday's at 7:00 p.m. in Belknap Hall 102.

Music therapy now set up

by Terry Myers

The fall semester of '77 will mark the beginning of a whole new curriculum in the area of music. The music department has been granted course approval to begin a Music Therapy curriculum. In order for this new cirriculum to begin a Music Therapist must be hired.

Those who are interested in this field must first pass an audition into music. Once this is done, they begin a 128 hour undergraduate cirriculum. Music courses such as the Influence of Music on Behavior, Psychology of Music and other such music courses are a few of the music requirement courses. There are also four psychology courses, three social and anthropology courses as well as several science courses which are required. At the completion of the required 128 hours, a Bachelor of Music in the Music Therapy degree is awarded. Following this, a 6 month internship is served and then the title of a Registered Music Therapist is awarded.

As for the career life of a music therapist, it can be very rewarding. It offers special opportunity and rewards in the world of special education. This can be done through day care clinics, rehabilitation clinics and many public schools, who are now hiring music therapist to their special education department. Some music therapist even open up their own shop.

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Aur Gallery offerred art sale

by Richard Bylina

On February 11th from 11:00 a.m. to 5:00 p.m. in Alumni Hall there was an art show conducted by the Ferdinand Roten Galleries, Inc., out of Baltimore, Maryland.

Sales representative from Roten was Mr. Patrick Swann, one of sixteen traveling salespersons for Roten. Roten is one of the larger and older galleries in the United States specializing in original prints and graphics.

Starting in 1947, Roten serves all the 48 contiguous States and parts of Canada with emphasis on shows on College campuses. In fact, Mr. Swann said that 90 per cent of his shows are on College campuses. The other 10 percent is usually geared for short stays in museums. Mr. Swann said that he likes to visit campuses in both the spring and the fall, and such is the case with Mansfield.

Mr. Swann went on about how the shows change from one show to the next. Mostly he said, "It is due to the different; tastes of the salesperson that sets the style for the show." In addition to prints and graphics, he said that occasionally he will carry pen and ink drawings with him for his shows.

The art of producing these pictures is called *lithography*, and, according to Mr. Swann, it is the artist and the demand for that artists work that determines how many copies shall be made. He went on to describe the art.

First step is to produce an etching of the painting by grooving and digging lines in a copper plate with a sharp needle like tool called a biurin. Next pour ink over the finished plate. The ink fills up the lines and then the craftsperson carefully whips off the excess. The paper that is to receive the etched copper plate is then wetted. The paper and the plate are then joined together and under tremendous pressure, up to a thousand pounds, the paper is forced into the etched out lines and grooves. The final product is formed as the ink adheres to the paper.

Mr. Swann said an outstanding example of the process was, "Music Lesson", by Lajoa Kondor, an Americanized Hungarian.

When asked what determines the price of a lithograph made painting, Mr. Swann stated five reasons. They are, whether the artist has signed his name or not, uniqueness, originality, the artist, and popularity. He then gave an example of the first instance.

Picking one of the most popular artists, Peter Milton, originally from Pennsylvania, Mr. Swann displayed two of the lithographs. He said they were very similar paintings of the same apparent worth, except for the fact that the one had a signature of the artist. The one with the signature was valued at $175 and the one without was $50.

Turning to the topic of money, Mr. Swann talked about the range in prices on the lithographs. The most expensive ones were one by Henry Moore, a sculpture, who's lithograph was selling for $3,500 and Paul Cezanna's lithograph of a self portrait valued at $2,000. The least expensive lithograph was valued at $6. He said that there was no way to determine the average price of a lithograph, but, by looking around most appeared to be under $200.

The amount of money taken in at a show varies, but according to Mr. Swann it usually averages around $600. Last week at his show at Bucknell he took in $150. The week before at Millersville he took in $1500.

He went on to say that this is a business that is enjoying an upsurge. New talent is greatly encouraged and greatly helped by Roten. Previously mentioned Peter Milton was one of the artists given his initial break by Roten.

Mr. Swann said that the most popular style of art selling now was realistic decore. Among the Americans most popular in this field are Richard Volpe, Mel Hunter and Walter Cleavland, who introduces an oriental influence into the realistic decore style.

Europeans Marc Chagall from France, Joan (Ha-wann) Miro from Spain, and the late Federico Castellon, also from Spain, are the most popular artists from across the Atlantic.

At the end of the interview Mr. Swann said that the most promising artist coming up was Jorge Dumas from Uruguay. Displaying a copy of his painting, "*Ritmo*", Mr. Swann said, "He uses the traditional Latin American style plus a dash of colorfulness which is what makes him so popular." Mr. Swann continued in saying, "the traditional Latin American style involves simple and not too abstract paintings usually about peasant people quite often playing musical instruments."

While Mr. Swann was downstairs in the main lobby of Alumni Hall, upstairs was a display of watercolors by Joyce Hewitt Beck.

"Ms. Beck is from New Albany, Pa. She is a graduate of Moore College of Art in Philadelphia where she received a traveling fellowship that was conducted in Europe. Ms. Beck began her career as a free-lance illustrator of children's stories and books, turning later in her career to fine art painting. She works in all media and paints a variety of subject matter, however, she has become better known for her water colors of local scenes."

That is the way her biography reads in Alumni Hall, but, it doesn't say anything of the peacefulness of her pictures.

Using strickly water color paintings she involves herself into getting great detail in her main topic of each individual picture. This effect is seen best in "*Winter Weather*", a scene of a barn in which four crows are flying over it, which gives the picture its perfect balance. As in this picture and in all the others, the main topic is well centered.

She is also unafraid of using brilliant colors as in the picture, "*Bounty*".

"*Bounty*" is brilliant in its color scheme of a cornicopia of fruit on a table. Also she freely uses colors in an autumn scene in, "*Stillwater*". Brilliant reds and yellows that softly mix as a reflection of the water, and, looking from a distance, the foreground branches of an overhanging tree gives it great depth, beauty and a realistic effect. And keeping true to the other pictures, Ms. Beck doesn't include people in her water colors thus emphasizing the peacefulness of her work.

Two art shows, back to back, both different and yet the same in the talent, dedication and imagination of the people who created them.

M.S.C. student observes Joyce Beck art display in Alumni Hall.

Air Force Jazz Ensemble appeared at MSC

by Pat Dunleavy and Mike Rohrbach

The U. S. Air Force Jazz Ensemble, known as the *Airmen of Note*, appeared in concert at Mansfield State College this past Sunday, February 13. The group, which is based in Washington, D.C. at the Boeing Air Force Base, played for two hours in Straughn to a receptive audience.

The band performed a variety of pieces, from ballads to bosanovas and gospel tunes. The 17-piece ensemble also played some rock and dance music.

The concert opened with "*Feelings*", featuring trombonist Dave Steinmeyer, and moved into a medley of Stevie Wonder hits. Doug Scarborough, a singer with the Airmen, featured "*Rubber Band Man*," "*After the Lovin'*," and "*Send In The Clowns.*" The band also gave a medley of Ellington hits, called "*Memories of Duke Ellington.*"

Chick Corea's "*Spain*", *Herbie Hancock's "Butterfly", and Thad Jones' "Don't Get Sassy"* added another dimension to the show.

As an encore, the Airmen played their rendition of "*Greensleeves.*"

Although all the musicians were excellent, Roger Hogans, arranger and tenor sax player, and Dave Steinmeyer on trombone stood out as soloists for the group. Rick Whitehead, guitar, also is noteworthy.

The band is under the direction of Chief Master Sergeant Ernest Hensley. The concert, part of a ten-day tour of Pennsylvania, was sponsored by the U.S. Air Force Recruiting Office, in cooperation with Mr. Hawley of Public Relations at M.S.C. and Mr. Ryan, director of the M.S.C. Concert Jazz Ensemble.

The "*Note*" has roots which go all the way back to 1942 and the late Major Glenn Miller's pioneering efforts with the Air Force dance music. It was Glenn's idea to give the troops the music they wanted to hear ... and give it to them with that remarkable professionalism that was his trademark. *The Airmen of Note* carry on the Miller tradition, but dressed up a bit differently ... creating their own new big band sound even as Glenn Miller did in his day.

The original Glenn Miller Army Air Corps dance band broke up after the war and it wasn't until 1950 that the U.S. Air Force formed another band, this time under its present name. As before, professionalism was the guideline, and sidemen came from some of the best dance groups in the country. Through the years, *The Airmen of Note* has featured a fabulous cross-section of former members of the Les Brown, Billy May, Harry James, Les Elgart and Kai Winding bands, just to name a few. Today's band is distinctive in its youthfulness, rendering it well versed in the contemporary stylings of rock and jazz.

In spreading the good word about Air Force jazz over the years, the eighteen *Airmen Of Note* have appeared in over 300 cities in 25 countries on four continents and visit many cities in the United States each year.

This organization frequently records with some of the biggest names in the business Nancy Wilson, Jack Jones, Joe Williams, June Christy, Jon Hendricks, Matt Monro, Carmen McRae, Marilyn Maye, George Shearing, Shani Wallace, and the Doodletown Pipers.

Recordings by the "*Note*" are heard over more than 2,500 radio stations in the United States and overseas. Their most widely heard radio series is "*Serenade in Blue,*" produced for the Air Force Recruiting Service.

The Airmen of Note has appeared many times on national and local television. The group also portrayed the famed Miller orchestra in the movie, "*The Glenn Miller Story,*" which starred Jimmy Stewart and June Allyson.

"*Downbeat,*" America's leading jazz magazine, critically acclaimed *The Airmen Of Note* as "one of the best bands anyone interested in big band jazz or good dance music can hope to hear today."

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Meet the D.J.'s from WNTE

by Bob Lenkowski

The second week of meet the D.J.'s starts off with the Programming Director at WNTE, Tina Walker. Tina is a graduate of Smethport Area Jr.-Sr. High School and comes to Mansfield from Hazel Hurst, Pa. Her job at the station includes developing and enforcing all on-the-air-policies. Keeping the programming within the laws and requirements of the Federal Communications Commission, the National Association of Broadcasters, and Mansfield State College; arranging the presentations of all Public Service Announcement; and assisting the Assistant Manager in teaching classes for licensing of all announcers.

A Junior majoring in Special Education, Tina's radio career goes back to her senior year in high school when she helped establish a radio station at Smethport. Her interest carried over into her college days and she enjoys being the Programming Mananger at WNTE.

Her musical interest range only in the rock and Top 40 catagories. Her favorite artists include the *Bee Gees, K.C. and The Sunshine Band, Sly and The Family Stone,*

Tina Walker develops and enforces the station's format for shows.

photo by Scott Eric Palmquist

and the Supremes. Barry Manilow ranks high on her solo favorites.

Tina's hobbies include swimming, biking, and skiing. Her future holds hopes in teaching gifted children and going on to graduate school to get her masters' degree. Tina Walker can be heard on WNTE on Mondays, Wednesdays, and Fridays from 11 a.m. to 12 noon and Tuesdays from 6-9 a.m.

by Barb O'Neill

The D.J. seen listening to the large stack of albums in the station's music library, has a very good explanation for the constant flow of music into his ears, he's WNTE's music director, Bob Lenkowski. Bob is a second semester senior and comes to Mansfield from Kingston, Pa. Bob's job at the station as music director includes such things as: classifying, storage, and maintainance of all records; obtaining all records for the station; deciding, along with the program director and general manager, what is or is not suitable for air play according to the Federal Communications Commission Standards.

Bob graduated from Wyoming Valley West High School and entered MSC with an undecided major. He got interested in radio production his junior year at MSC and is currently a Speech Communications Major with an emphasis in broadcasting.

Bob's musical interest are two-fold: the first is the technical aspect of lighting for concerts he has worked at with such groups as *22 Top, K199, the Doolie Bros., the Beach Boys, and the Eagles.* The second reason is music itself. He has studied music for a few years and keeps up with todays sounds by means of playing the drums. Knowing the rhythmic and harmonic direction a song patterns itself after helps him decide of a song will be a hit or not.

When asked about pin pointing types of music that he enjoys he replied, "Jazz, Rock or anything mellow." His favorite groups include *Chicago, Alice Cooper, and the Bee Gees.* His favorite solo artist are, Barry Manilow, Elton John, and Neil Diamond. His hobbies range from photography to lighting theatrical and concert productions, and playing the drums.

His plans for the future hold high hopes of getting a job with a major sound or lighting company and continuing in broadcasting. Bob can be heard on Monday's from 8-10 p.m. with *The Feature Artist Show,* Tuesday's from 1-2 p.m., and Thursdays fro 8-10 p.m. with the *Jazz*

Bob Lenkowski transmits music for M_S_C_'s listening audience.

photo by Scott Eric Palmquist

"The Glass Menagerie" premieres next week

courtesy of Public Relations

Richard O'Donnell and Cynthia Smith have been cast in the lead roles of the College Players' production of "The Glass Menagerie, which debuts on the stage at Mansfield State College on February 22.

The classic stage production by Tennessee Williams will run through Saturday, February 26, following its stage opening on Tuesday evening. Curtains will rise at 8:00 p.m. for each showing in the Allen Hall Auditorium. Tickets for the production will be on sale at the door on the evenings of the performance.

Eric Poppick, a member of the theater faculty at the College and now in his second season of directing the Players' successful performances, said that "The Glass Menagerie" is also scheduled for the Players' tour to Scranton area high schools March 2 and 3, as well as an appearance in the 1977 Fine Arts Festival in Sayre.

The play revolves around Amanda, portrayed by Cynthia Smith, and her efforts to obtain a gentleman caller for her crippled daughter, Laura, a role enacted by Janet Jourdan. The action unveils as Tom, the son of Amanda, who is a sensitive young writer, talks about the past. O'Donnell, a sophomore from Media who has been portrayed in a number of outstanding lead roles here at Mansfield State, plays the part of Tom.

Poppick called the show a "realistic play but the style of directing is a little different from what has been on stage so far. Very special lighting techniques will be employed to achieve a dream-like effect."

As Tom, who is both narrator and a character in the play, talks about the past, the lighting effects and scenery will give the illusion that the character is reliving his own dream, Poppick explained.

The cast of four persons for the production will be led by two College Players who have captured the attention of audiences in previous roles, Richard O'Donnell and Cynthia Smith.

O'Donnell, a sophomore from Media, won the Best Overall Performance award last year for his role in "George M.," based on the life of George M. Cohan. Junior Cynthia Smith was cited as the Best Supporting Actress for her role last year in the Players' production of "Tobacco Road."

Miss Smith is from Stroudsburg.

David Heisey, known for his portrayal of Professor Henry Higgins in "Pygmalion," will play Jim in "The Glass Menagerie." A sophomore from Annville, Heisey also appeared in several Mansfield Festival Theatre productions last summer.

Miss Jourdan was seen in "Pygmalion" as the prudish Mrs. Pearce, housekeeper for Professor Higgins. She is a sophomore from Pittsburgh.

The College Players feel that their production of Tennessee Williams' class of dramatic work "Is certain to be one that audiences will remember for a long time."

WNTE TOP HITS

1 NEW KID IN TOWN - - EAGLES

2 TORN BETWEEN TWO LOVERS - - MARY MC GREGOR

3 BLINDED BY THE LIGHT - - MANFRED MANN' S EARTH BAND

4 I WISH - - STEVIE WONDER

5 LOVE THEME FROM A STAR IS BORN - - BARBRA STREISAND

6 I LIKE DREAMING - - KENNY NOLAN

7 CHERCHEZ LA FEMME - - DR. BUZZARD'S ORIGINAL SAVANNAH BAND

8 FLY LIKE AN EAGLE - - STEVE MILLER

9 SAVE IT FOR A RAINY DAY - - STEPHAN BISHOP

10 HARD LUCK WOMAN - - KISS

11 LOST WITHOUT YOUR LOVE - - BREAD

12 RICH GIRL - - DARYL HALL AND JOHN OATES

13 WEEKEND IN NEW ENGLAND - - BARRY MANILOW

14 NIGHT MOVES - - BOB SEIGER

15 LIVING NEXT DOOR TO ALICE - - SMOKIE

16 DANCING QUEEN - - ABBA

17 CARRY ON WAYWARD - - KANSAS

18 WALK THIS WAY - - AEROSMITH

19 CAR WASH - - ROSE ROYCE

20 YEAR OF THE CAT - - AL STEWART

TOP ALBUMS

1 HOTEL CALIFORNIA - - EAGLES

2 A STAR IS BORN - - BARBRA STREISAND KRIS KRISTOFFERSON

3 SONGS IN THE KEY OF LIFE - - STEVIE WONDER

4 FLY LIKE AN EAGLE - - STEVE MILLER BAND

5 LEFTOVERTURE - KANSAS

Sinclair and Orner excell in marathon run

by Welles Lobb

Last Saturday a marathon, one of sport's most severe tests of human endurance was held. Before, during, and after this exhausting 26 mile, 385 yard run, I probed for the answers of questions concerning what marathoners are really like, and what is it actually like to compete in this ancient sport.

In my company last Saturday were Steve Orner and John Sinclair, two members of Mansfield's track team who would run on this day in the *Nittany Valley Track Club* Marathon. Traveling with them to State College the morning of the race, Steve and John seemed tranquil. What were they thinking as they rolled towards State College. Steve responded, "I have giant gooney birds flying in my stomach." John was equally vague. He answered the question by saying, "I have visions of grimbles." The question in itself was probably too abstract. I would stick to more of a direct interrogation. Through this method of questioning I learned that the marathoners have been averaging 15 miles of running per day over the past three weeks despite the hazards and punishment the infamous winter of '77 has inflicted upon them. Yet, the evening before race day, John did not give his system total rest as is prescribed by scholars of the sport. "I don't drink,,' he grumbled when the information leaked that he had visited several New York night spots. Steve, however, never exited Maple Hall. "I just visited some friends," he claimed. Both admitted not obtaining an abundance of sleep.

A partially obscure sun broke through the thin overcast and haze as the campus of Pennsylvania State University became visible. My thoughts wandered to Steve's problem of untimely, unexpected waste excretions. "I'll just stop and go in the middle of the road," he joked.

Any male marathoner has a natural fear of his masculinity being damaged by any woman who mighh beat him.,' I got beat in Maryland- by three (women)," admitted Steve. John supported his partner by acknowledging that, "It has been proven that women have more endurance than men." Good luck, men.

Perhaps more interesting were the difficulties faced in searching for the start of the race rather than the race itself. With less than 30 minutes before the scheduled 11 a.m. start, John and Steve assumed the race would begin somewhere on the grounds of the university. Thus, they went jogging off seeking it. At 10:43 a.m. , Ray Beisel and I learned that the starting line was somewhere a few miles out of town. What ensued in the next 17 minutes was a wild ride through the busy streets of State College and the surrounding area. Speeding between blocks , skidding to avoid collisions, weaving in and out of traffic-it was like a chase scene from a James Bond thriller. Finally, with time ticking short, we decoded a poorly drawn map and found the start. Ray drove through a crowd of people to the starting line. The car cams to a quick halt. Two doors flew open, and two figures: John in red, Steve in black, dashed out on to an empty road. Their 26 mile, 385 yard trek across the rolling hills of rural Centre County had begun. They missed the official start by 50 seconds. In a race of this length, that is a short interval of time and can be made up for without too much extra exertion.

Over two hours later, a group of anixous run officials, families of runners, friends of runners, interested onlookers, and the press were gathered at the finish line to wait for the competitors complete their tour. A few minutes later the small crowd stirred at the appearance of David Felice, an 18 year-old State College resident. In his first marathon attempt, the Penn State student covered the distance in, 2 hours, 27 minutes, 46 seconds-a new course record by ten minutes. One by one, a few minutes apart, the athletes reappeared. Nearly 20 minutes after the first runner was in appeared, two figures matching strides barely visable from across a corn field; one in black, the other in red. They proceeded around a bend and up a short hill. It was clearly Mansfield's entries: John and Steve. They ran the entire distance together in 2:48:03, good for an 8th place tie of 47 entries. Respectable by anyone's standards.

After momentarily catching their winds, satisfaction glowed from their speech and facial expressions. John chuckled, "I don't think I'm going to do this (run a marathon) too many times." Although previously saying he had run in marathons, John admitted, "I lied. This was my first one."

They talked the entire distance, helping to ease the physical and mental agonies that rise in such races. "I didn't start hurting until after 20 miles," Steve said. Nodding approvingly, John added "The last six miles dragged."

Yet, the race did not physical destroy either Steve or John. "I wasn't even breathing heavy at the end," Steve told me. "I ain't that dead-yet. The affect has to catch up with you."

I asked John if the marathon was worth it. "Yeah," he simply stated. He would not elaborate. I didn't bother ask Steve that question. I knew what his answer would be. His ultimate goal in running is, realistic or not, to win the Olympic Marathon.

Distance runners. A rare breed, indeed.

Women swimmers lose two meets

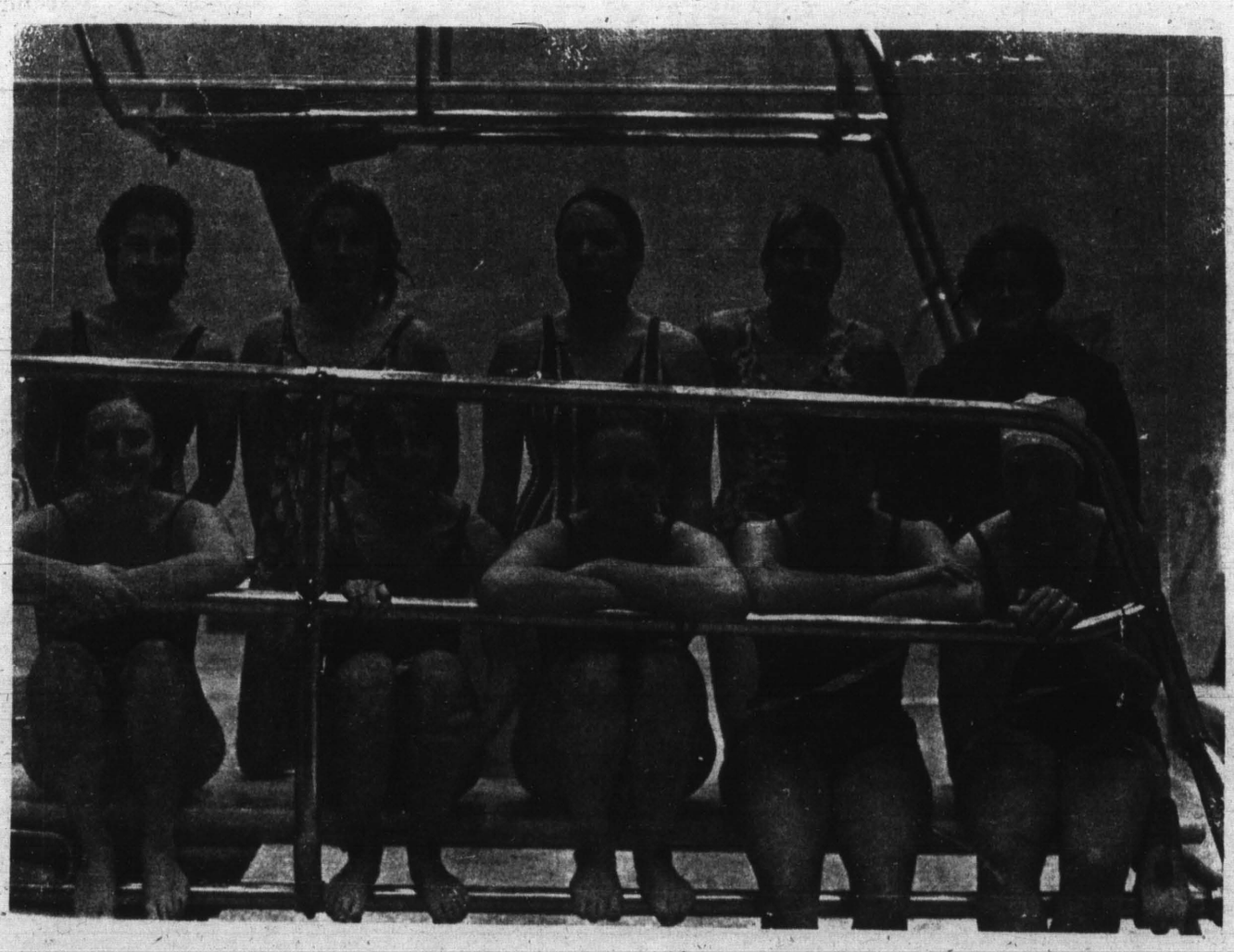
The Mansfield State College women's swimming team lost two meets last week to drop it's seasonal record to 1-4. The Mountie swimmers were drubbed by Geneseo 87-35 last Saturday and edged 65-54 by Alfred Tech on Monday.

Free styler Robin Hauenstein (East Petersburg) was the only individual winner against Geneseo, when she copped the 50-yard freestyle in :28.4. Against Alfred she managed a second in her specialty, while picking up a first in the 200-yard freestyle relay. Other members of the relay squad, which won at both meets are: Rene Garttmeier (Richboro), Sherry DeGenaro (Mansfield), and Elaine Dunbar (Alexandria, Va.).

Miss Dunbar managed a first in the 100-yard freestyle against Alfred, swimming a 1:05.2, and Miss Garttmeier won her speciality, the 1))-yard breaststroke, in 1;17.1. A freshman, Miss Garttmeier also picked up two second place finishes to aid the Mansfield cause against Alfred Tech.

Senior captain, Lorna Hosfeld (Mansfield), was consistent in her work last week picking up four seconds and a third. Hosfeld's top stroke is the butterfly, but she is also swimming the backstroke this season.

Mansfield will travel to St. Bonaventure, February 16; to Bloomsburg, February 22; and then conclude its regular season at home in the Decker pool on February 23 with a 7:00 p.m. meet against Elmira College. Following the regular season, the Mountie swimmers will participate in the Clarion Invitational Tournament and the Eastern Association of Intercollegiate Athletics for Women (E.A.I.A.W.) Meet.



Ski Iowa?

"Ski Iowa" is no longer a laughing matter.

Cross-country ski trails have been cut in a couple of state forests in Iowa, putting the lie to those humorous T-shirts and posters emblazoned with a picture of a forlorn skier in the middle of a cornfield. The Iowa trail systems also point to the spread of ski touring, unquestionably the fastest growing aspect of skiing.

Cross-country - Nordic - XC - Touring. All four mean the same thing:the "QUIET SPORT" OF SKI TOURING.

During the past five years, perhaps only the glittering success fo rock entertainer Elton John and the spiraling price of oil rival the growth of ski touring. And most observers feel the sport is nowhere near its peak. It's as popular as tennis, a lot easier and far less expensive.

Briefly, ski touring is just what the name indicates: a skier hiking across snow covered hill and dale. Bindings allow your heel to lift off the ski as part of your natural walking motion; ski poles help sustain your rythmic glide and slid through woodlands or across open countryside.

The differences between nordic skiing and the more glamorous alpine side of the sport are as basic as the terrain and the expense.

You can ski tour over any patch of land that has snowcover, whether it's a specially cut trail as part of an official XC center layout or perhaps an old logging trail, just a snowy back road or even a golf course far from alpine ski country. *Nordic* ski country is any snow-covered ground.

Economy is a cornerstone of the sport's popularity but not its only virtue. Cross-country centers require neither costly lifts nor base lodges which must be heated and maintained, sharply reducing the center's overhead. Those savings are passed along to skiers in the form of trail fees that are just a buck or two daily with similarly inexpensive equipment rentals.

Another spur to the recent growth of ski touring unquestionably is the "back to nature" element. There is a touch of it with alpine skiing, but you're more likely to savor the "quiet world" of Mother Nature, while touring.

When ski touring in the woods or open fields, ski tourists can stop and watch a squirrel scramble from tree to tree in quest of some tiny nut or another pine cone: they can pause to watch come to life in spring as the winter begins in Wyoming, XC skiers have made their way throuhg a herd of grazing elk more than once.

And if the 3 E's of ski touring-economy, environment, and ease-aren't enough for you, there's the accessibility. Snowy regions obviously have cross-country systems but in addition to Iowa there are touring centers in such non-ski areas as Nebraska, Illinois, Indiana and among others, Virginia.

"If you've got snow on the ground, you can go ski touring, whether it's in your back yard or on a back road," says Rudolf Mattesich, president of the Ski Touring Council. "All that's necessary are skis and snow."

Are you a Joe Pro or an Ed Snurd? Find out at Maple Lanes.

JOE PRO	30	60	90	120	150	180	210	240	270	300		300
ED SNURD	0 1	3 0	0 0	0 0	7 0	4 2	3 /	4 0	2 2	9 0		48
	1	4	4	4	11	17	31	35	39	48		

SPOTLIGHT ON SPORTS

Mounties slip into second place

Cheyney State College took over the lead in the race for the Pennsylvania State College Conference, East, championship with two crucial wins during the week, including a convincing 74-61 triumph over Mansfield State on Saturday night.

The triumph over the Mounties upped John Chaney's *Wolves* PSCAC record to 8 and 2, giving them a one-half game lead with just two games to play this week.

The lossto Cheyney dropped the Mansfield State quintet to second place with an 8-3 log, just one-half game ahead of Millersville and Bloomsburg, both tied for third with identical 7 and 3 marks and in hot pursuit ofCheyney and Mansfield.

Cheyney is on the road this week with important clashes wit East Stroudsburg (February 16) and Kutztown (February 19), while Mansfield has one more league contest to play, the February 19 arch rival tilt at Bloomsburg.

Millersville is at home to both Shippensburg (February 16) and East Stroudsburg (February 19), whereas Bloomsburg's Huskies must travel to Kutztown for a crucial test on February 16 and return to the friendly environs of Nelson Fieldhouse for their February 19 "barn-burner" with Mansfield.

THE PSCAC STANDINGS

	W	L	.Pct
Cheyney	8	2	.800
Mansfield	8	3	.727
Bloomsburg	7	3	.700
Millersville	7	3	.700
Kutztown	4	6	.400
Shippensburg	1	9	.100
East Stroudsburg	0	9	.000

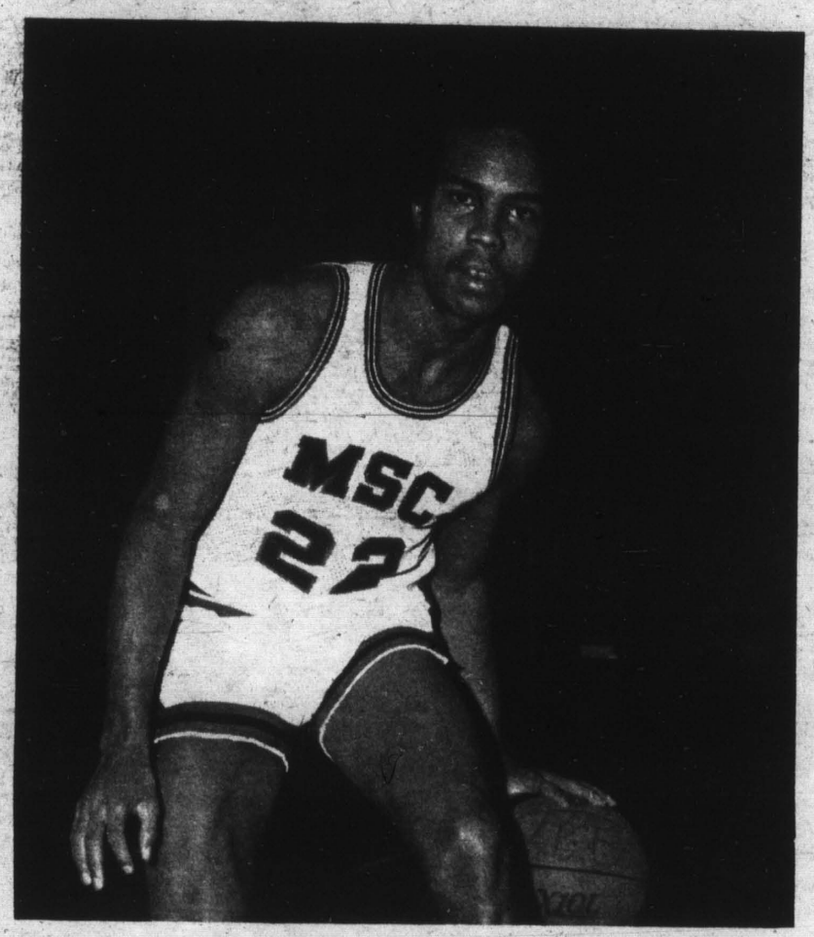


photo courtesy of Public Relations

Stan Mahan

Mahan is ninth on MSC scoring list

Stan Mahan moved into the No. 9 spot on the list of all-time career scorers at Mansfield (Pa.) State College.

The 6-2 junior guard from Pittsburgh became the 11th cager in the school's history to surpass the 1,000-point barrier in the Mounties' 75-64 conquest of Pittsburgh of Johnstown here recently. Mahan, who prepped at Fifth Avenue High School (Pittsburgh), entered the game needing 10 points to reach the mark, hit the magic mark in the first half against the Pitt Mountain Cats on a free throw after a shaky start in the pressure-packed contest. However, after his 1,000th-career point, Mahan went on to an impressive 29-point performance to lead the Mounties to a come-from-behind win, their seventh consecutive triumph.

With five regular season games remaining, Mahan has 1,047 points, just 14 points shy of Dave Rusell's 3-year career total of 1,061. Russell, a two-sport star for Mansfield State from 1958-61 from Donora, Pa., is the only other Mountie cager, until Mahan, to eclipse the 1,000-point mark before the senior year. Russell, passed up his senior year of eligibility to ink a pro baseball contract.

Wilson, in discussing his junior guard's scoring exploits this season, said, "Not only has his scoring been a factor in our success this year, but I am especially pleased at his overall play and attitude on the court. He has been a strong influence and a leader out there for our young kids."

Prior to this year, Mahan had been looked upon primarily as a scorer, but his maturity over the year has been remarkable, Wilson pointed out.

With five games on tap, and the possibility of Wilson's now matured "*Cardiac Kids*" reaching the playoffs, Mahan is a threat to move as high as 6th place on the all-time list this year. If so, he would be replacing Dennis Lomax, another Donora, Pa. native, (1158) in that spot. Lee Felsburg (1963-66) is the Mounties' all-time career leader with 1447 points.

JV hoopsters reach 10 wins and 4 losses

Mansfield State College's junior varsity basketball squad is enjoying the most successful season of any jayvee squad in the school's history.

The Mountie yearlings, composed primarily of freshmen, are 10 and 4 to date with two games remaining on their '77 schedule against Baptist Bible College (Feb 17) and Bloomsburg frosh (Feb. 19).

Pictured here, from left to right, are: front row: Dave Schultz, Bradford, and Jerry Thomas of Braddock. Second row: Dennis Thomas, Fillmore, N.Y.; Bruce Williams, Easton; Tony Calloway, Ithaca, N.Y.; and Scott Halpin of Rockville, Md.

Third row: Dan Newburg, Bradford; Bob DeThomas, Queens, N.Y.; Allen Springett, New York, N.Y.; and Tom Walsh of Montrose.

Back row: Kevin Downing, Philadelphia; Daryl Peterson, Buffalo, N.Y.; AND Paul Kunsa of Monessen.

photo courtesy of Public Relations

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Tracksters top St. Bonaventure; women tie

Despite an early slow start the Mansfield State tracksters held on for a 56-43 victory over St Bonaventure University on February 13 in Olean, N.Y.

The 24 lap relay foursome of John Grant, Ray Beisel, Bill Brasington and John Strehm could not sustain an early lead and finally succumbed to the challenge of the St. Bonaventure unit 7:40.9 to 7:43.4.

In the men's mile run, Welles Lobb battled to the finish line and secured the narrowest of victories 4:39.0 to 4:39.1 over the second place finisher. Lobb later won the two-mile run handily and looked every bit as sharp as he did last Thursday when he set school and fieldhouse records at Bloomsburg.

Freshman Barry Jordan scored back to back victories in the 45 yard hurdles and the 45 yard dash. Jordan's 6.1 seconds time beat Bob Snyder (6.4) third place while his 5.1 dash time bested Fred Harris (5.3) who won the dash in the Bloomsburg meet.

Sophomore John Elmore performing in front of his home-town rooters won an impressive race in the 600 yard run witha time of 1:17.3. Bob Condie's third place finish in this event scored an important point for the Mounties' cause.

The last individual event of the meet was the 1,000yard run. John Grant led from start tofinish, and Ray Beisel captured second place for Mansfield State. Grant's time was 2:24; Beisel's 2:25.

Mansfield's 12-lap relay easily handled their event to close the meet with an MSC victory. Fred Harris, Jeff Baird, Barry Jordan and John Elmore ran 3:25.1 to defeat the home team' 3:32.9.

In the field events, Mark Malinowski tossed the 16-pound shot 38feet 6 ½ for third place. Jim Taylor (5 ft. 10 inches) won the high jump and Ray Allen (5 ft. 6 inches) took third place. Jim Bustin (11 Ft. 6 inches) and Roy Thompson scored 1 2 in the pole vault.

A tie occurred in the women's team score 29-29. Barb Begg and Robin Ungaro were the only competitors in the women's shot put, and thus scored a first and second place respectively. Linda Grinell won both the high jump and 40 yard high hurdles unopposed. Karen Strock's 6:48.2 mile run was good for first place points. She also had a second place in the 600 run.

Linda Grinnell added two third places to her pointsm in the 300 and 45 yard dashes.

M-C's sprint medley relay team of Sue Fearnley, Linda Grinnell, Pam Whipple and Karen Strock fell behind to the more experienced unit from Bona's.Sue Fearnley completed her second day of intercollegiate competition with a third place in the 600 yard run for women.

Women's basketball team ends three game losing streak

by Welles Lobb

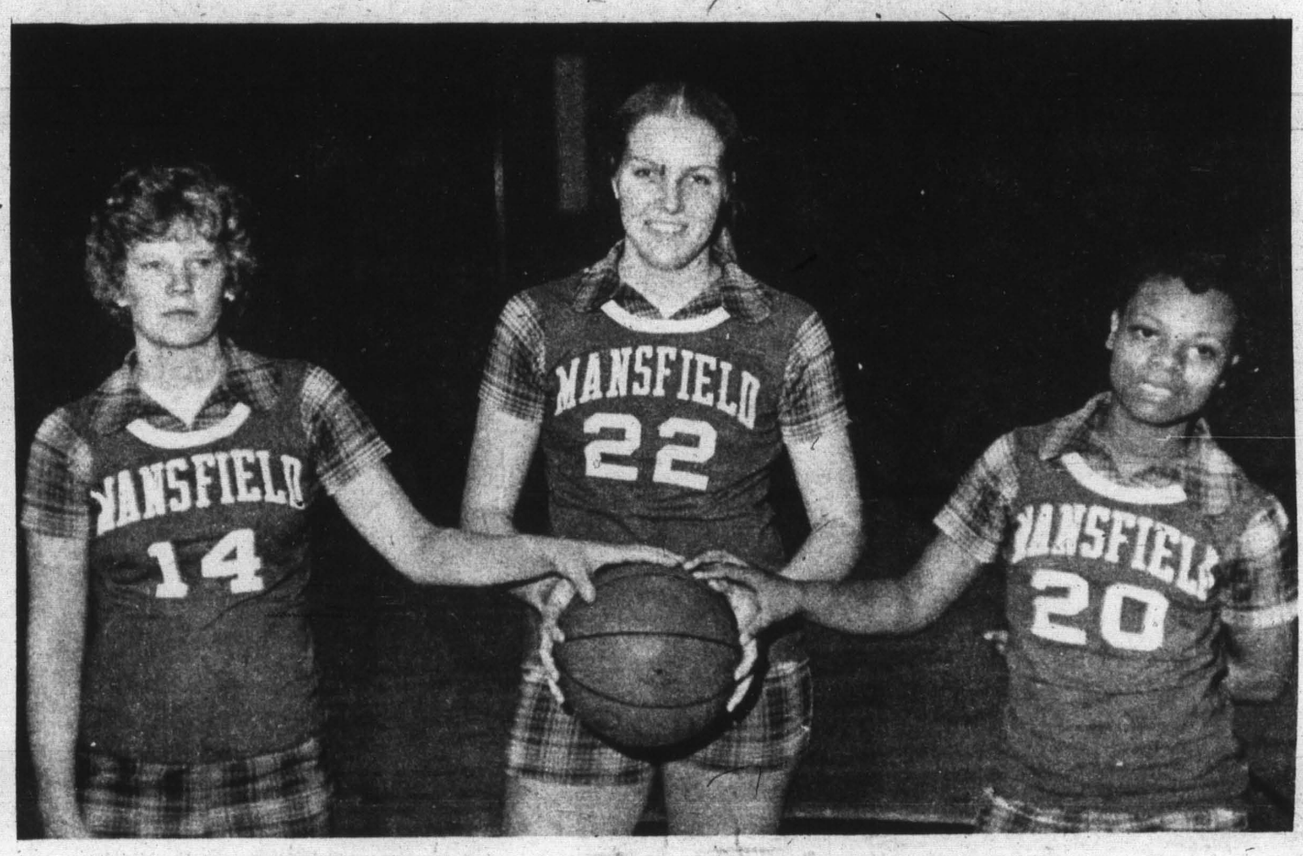
The women's basketball team of Mansfield State put the clamps on a three-game losing skid by trouncing visiting Corning Community College 71-52 last Monday evening at Decker Gymnasium.

The taller Mountie team used the height of Alicia Hamerla and the accurate, long-range shooting of Maureen Keenan to build on early 13-2 advantage. However, Corning was able to gradually cut the Mansfield lead to five points at two occasions late in the first half. The Mountaineers yielded numerous opportunities to make the game an early. rout by misconnecting on a series of lay-ups and "CHIPPIE" SHOTS. Those wasted chances allowed the visiting team to keep within striking distance of Mansfield.

Late in the first half, reserve guard Dianne Hassinger gave the population in the gymnasium a score when, attempting to thwart a Corning fast-break lay-up, she was knocked heavily to the floor. In the silence that ensued, she could be heard expressing pain. The injury to her knee that resulted kept her out of the game, but does not appear to be serious.

Leading 38-28 at halftime, Mansfield entered the second 20 minute playing interval sluggish at first, but not for long. Coach Sharon Zegalia, staying with the unit which opened the game, had good reason to shout "Alright, that a way, that a way" a short time later when the trio of Kennan, Lisa Messing, and Gracie Faaet had started to click. Messing, the guard who operated the offensive, fed Keenan and forward Faaet precise passes. They completed the plays with deadly shooting; Keenan from the corner, Faaet near the basket. Corning never threatened again as the Mounties built a 20 point lead. With Mansfield sitting on an insurmountable advantage with 2:20 remaining, Zegalia yanked her starters in favor of the girls who had not played earlier.

In the scoring column, Keenan led with Mounties with 18 points. Hamerla added 17 and Faaet 14. Also scoring were Messing with 6, Connie Wert 6, Josie Cherundolo 3, Carolyn Maxson 3, Rachelle Hutsick 2, and Roseanne DeGenaro 2.



The "Philadelphia connection" on the women's basketball team. left to right: Maureen Keenan, Alicia Hamerla, and Ardenia Faulk

Mansfield grapplers ready themselves for State meet at Clarion

The Mansfield State College wrestling squad will travel to Clarion State College to participate in the 34th annual Pennsylvania State College Conference Championships Friday and Saturday, Feb. 18th and 19th. The only team entering the 12-team affair with a losing record (8-9-1), the Mounties hop's appear to be bleak.

The annual conference showdown is one of the country's greatest showcases of collegiate wrestling. The Pennsylvania Conference is considered the top small college wrestling conference in the country, and only a step behind the Big Eight and Big Ten on a nation-wide scale.

Heading into the final week of the season, the 12 squads boasted a 121-44-4 overall record, and a 88-22-2 mark against non-conference foes. The conference basted nine unbeaten wrestlers as of Feb. 10th and with tne of the 12 teams expected to be in contention for the team title this season, this year's tournament could be the most exciting ever.

Clarion, winners of the league title four of the past five seasons, rates as the top choice to claim another conference crown. The Eagles are 19-4 and currently ranked 16th in the nation.

Millersville, THE NCAA (Div. III) second-ranked team, will enter the tournament with an unblemished 12-0 dual mark, and will join Slippery Rock, East Stroudsburg, Lock Haven, and Bloomsburg as leading choices to battle for the team crown.

Shippensburg, Edinboro, Indiana, andCalifornia have all improved enough to be in the thick of things for the team title.

There are five defending champions expected to be at Clarion to defend their 1976 individual crown's: Pete Morelli (Clarion-118); Andy Zook (Millersville-134); Rick Thompson (Slippery Rock-142); Cary Kessel (East Stroudsburg-150); and George Way (Lock Haven-158). With the exception of Morelli, who has missed much of the season because of illness, all the defending champs will carry unbeaten records into the tournament.

Mansfield will be led by four wrestlers who will be going on to participate in the NCAA (Div III) National Tournament on the basis of their individual records. A fifth-place finisher at 142 last season at the state meet was Mountie Junior, John McCloud (NEW Kensington). Wrestling at 150 this season, McCloud will enter the tournament with an 11-4-1 record.

Dale Jarvis, a 126-pounder from Athens, will enter his third state tournament with a 12-6 record. Sophomore Dana TWIGG (Sayre), will enter the tourney with the best individual Mountie record. The 158 pounder finished the dual season with an 11-3 mark.

The Mounties only senior, Pat Kelley (Bellefonte), is 12-6 and will carry a 33-29 career mark into his final state meet.

Other Mountie participants this weekend will be : Tom Mazzante (South Williamsport-118); Kyle Sims (Athens-142); Jerry Rose (South Park-HWT.); and wither Craig Enos (Sharpsville) or Vic Koshuta (Summit Hill) at 134; and the 167 and 177 slots will be filled in by two of three; Duane Hafer (Athens); Greg Powell (Houtzdale); or Mike Walsh (Olyphant).

HOUSE OF PIZZA
662-3296

HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

TWO SIZES PIZZA

ACADEMIC ANNOUNCEMENTS:

From March 1 to March 15, 1977, prior to pre-registration for fall semester, Mrs. Mortimer in the Records Office (Alumni Hall) will be seeing junior and senior students to review their progress toward graduation. If you fall into one of the following categories, you are strongly urged to make an appointment to have your record reviewed: 1. Students anticipating graduation in Mya, 1978, and who will be on an internship or student teaching during one of the semesters of the 1977-78 academic year; 2. December, 1977, graduates; and 3. August, 1977, graduates. May, 1978 graduates who will not be on an internship or student teaching will be checked during fall semester, 1977.

CONFIDENTIALITY POLICY

Effective February 1, 1977, the College will implement a policy on the confidentiality of student records. The policy incorporates the provisions of the Pennsylvania Right-to-Know Law and the federal Family Rights and Privacy Act.

The policy outlines the procedures the College will follow in the release of educationalrecords and lists those categories of records not available for student inspection. The policy states the rights of students in the access to, and the disclosure of, educational records.

The Vice President for Student Affairs will be responsible for maintaining a college-wide listing of the records, files and data collected on individual students. Beginning with the 1977-78 academic year, the policy will be published in the *Password*.

Indivjduals who have questions or would like to have a copy of the policy, should go to the office of the Vice Presidentfor Student Affairs in room 110A South Hall.

PLACEMENT OFFICE

The placement Office has a summer folder full of possible summer employment for college students. Students may come in to the Placement Office, 204 South Hall, and look through the folder if they wish. One example of a summer job opportunity is with the Connecticut Trails Council of Girl Scouts. They are looking for people who are interested in a summer job working with girls in the out-of-doors. Some positions that are available are: Unit Leader, Unit Assistant, Cook, Clerk, Riding Director, Riding Assistant, Waterfront Director, Waterfront Assistant, and others. For information and application, students may contact:
Placement Office or Ellen Rothbart, Camp Staff Recruiter
Connecticut Trails Council of Girl Scouts, Inc.
One State Street
New Haven, Connecticut 06511

Your friendly Placement Office has updated material on the Victoria Teacher Selection Program (teaching in Australia). Candidates must be able to leave for Australia in late May or early June. Orientation and interview dates for this area include March 5, 1977 at State Univ. of N.Y. in Brockport, N.Y. and Temple Univ. Phila., Pa. on March 7, 1977. Secondary teachers with the following specializations are needed: Home Economics, Music, Phys. Ed. and Speech Pathologists but they welcome any Secondary Ed. major. FOR MORE INFORMATION CONTACT THE PLACEMENT OFFICE - SOUTH HALL -204, or call 662-4133, 662-4339.

ALASKA CONNECTION

We have an "Alaska Connection". We will be receiving vacancies from Alaska on a regular basis. Current listings are for Special Ed., Phys. Ed., Elementary, Math, English, Elementary Librarian, Reading, and Speech.

If you are interested in more information about "Teaching in Alaska" please contact the Placement Office - South Hall - 204 or call 662-4133, 662-4339.

FINANCIAL AID

It is still possible to apply for PHEAA grants for second semester 1976-77 according to a recent notification from that agency. If you have questions in this regard, please call at Financial Aid Office as soon as possible.

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

Students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to February 15, 1977 and should have the Financial Aid application in the Fianancial Aid Office prior April 15. If you have questions please call at 107 South Hall.

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate no later than February 15th.

A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificate.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office NO LATER THAN FEBRUARY 15th, 1977. NO FEE REQUIRED.

ATTENTION

As of December 21, 1976, by resolution of the Board of Education of the Wilkes-Barre Area School District, all candidates interested in a teaching vacancy in the district must take the National Teacher Examinations. Also they must submit the score of this examination with their application to the Personnel Office of the District.

Williamsport High School, Philadelphia Schools, and schools in Pittsburgh now require the test. All Teacher Ed graduates should now take National Teacher Examinations.

RESIDENCE LIFE

Mansfield State College Office of Residence Life, is now accepting applicants for Resident Assistants. The position requires a person to become closely involved with a living group of approximately 50 people.

The RA has, in a sense, a 24-hour job. Some of the things a candidate is faced with are eligibility, compensation, selection process and training, evaluations.

The Dean of Students Office, 209 Memorial Hall, is accepting applications from students who wish to be part of the summer *New Student Orientation Staff*.

The period of employment is from late June until early August. The salary is $400.00 Room and Board are provided.

Application papers may be obtained in 201 Memorial Hall.

APPLICATION DEADLINE: February 28, 1977

ROOM SELECTION 1977-78

The Room Selection Process for the 1977-78 academic year will be conducted during the month of April. Advance room deposits of $35.00 will be collected starting March 14th.

Those students planning to reside on campus for the 1977-78 academic year should begin making plans now for payment of their deposit and participation in the room selection process.

Any experienced photographers interested in taking pictures for the *Flashlight* please contact Scott at 5698 or stop in the *Flashlight* office.

CAMPUS MINISTRY

there will be Folk Mass this Saturday at 5:00 p.m. in the North Wing of the cafeteria. The Sunday evening Communion Service will be held this Sunday February 20th at 7:30 p.m. in the South Hall Faculty Lounge. All are welcome to attend these services.

Part four of the course on the Gospel according to John will be held in 204 M.H. at 7:00 p.m. on Tuesday evening. Neither registration, nor attendance at the first session is required for participation.

Any women interested in the College Women's Encounter, February 24-27, please contact the Campus Ministry office, 210 S.H., 4431 as soon as possible.

A Special Ash Wednesday Service will be held on Tuesday, February 22, beginning at 11:30 p.m. in the Lower Lounge of Memorial Hall. This might be a good way to begin the Lenten season.

COUNCIL FOR EXCEPTIONAL CHILDREN

C.E.C. would like to thank all the people who helped in the raffle ticket sales. Congratulations go to JoAnn Nesgood, Cedarcrest A for winning a dinner for two at Lodge on the Green in New York. The second meeting of the spring semester will be held on Feb. 22 at 7:30 p.m. in Laurel Lounge.

C.U.B.

FONZ APPEARNACE CANCELLED

The appearance of Henry "*The Fonz*" Winkler at Mansfield State College on Monday, February 28, has been cancelled.

According to the College Union Board spokesman, Winkler will not be appearing as scheduled because of existing television commitments.

The star of the "*Happy Days*" television series was scheduled to appear on the Mansfield campus as a part of the College's Speaker Forum series under the auspices of the College Union Board (C.U.B.).

Poco's replacement for the Winter Concert will be the rock group *Rush* with special guest star Max Webster. The new date will be March 5 in Straughn at 8:30 p.m. and tickets will be on sale at the information desk in Memorial Hall on Feb. 25.

PHILOSOPHY CLUB

The Philosophy Club will sponser a symposium on Tuesday Feb. 22, 7:30-9:00 p.m. in Lower Memorial. Faculty members concerned with both plastic & performing arts will discuss the topic "The relationship between the world of the artist and the real world." All are invited to attend

ART CLASS OFFERED

Tom Loomis of the Art Department will be teaching a basic metal and jewelry making workshop in applied metal design and fabrication Monday evenings from February 28 to April 25, 6:30-9:30 p.m. in Allen Hall G-10. The fee for this class is $37.00 and registration should be made through the Division of Continuing Education, Ext. 4244-4083

ATTENTION: GAME ENTHUSIASTS

Since I've met several Games Enthusiasts looking for Gaming Place, this is to announce the start of another MSC Campus Activity: Simulation Gaming. Anyone interested (and this DOES include anyone: whether college-connected or not, whether "teener" or senior, whether student or administrator - we are truly equal-opportunity gamers) come along about 7 p.m. Thursday evenings, in Grant Science Center, near the Planetarium. Bringing games of your own would be most wise; we've but a limited number available. Shall be looking forward to seeing all you gamers, then, on Thursday.

PSYCH CLUB - PSI CHI will meet on Thursday, Feb. 24 at 12:30 in the former Coffeehouse (in basement of Pinecrest). Agenda will include: membership requirements, election of officers, and planning of spring activities. Everyone is welcome!

SKI CLUB

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:

Monday-1-2 p.m.; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday 7-8 p.m.
Friday 6-8 p.m.

MSC HIGH SCHOOL THEATRE FESTIVAL

Anyone interested in doing technical work for the Mansfield High School Theatre Festival, March 11 and 12, should contact Charles Flaks at 4428 in Allen Hall. Anyone interested in acting as campus tour guides for the visiting high school students at the same time should contact Dr. Vernon Lapps at 4415 in South Hall.

JAZZ BAND

The Mansfield State College Jazz Band *Esquires)* will be performing a concert at the Sherwood Manor Apartment Complex on Thursday evening, February 24, at 7:30 p.m. The Twenty-six member organization under the direction of Tom Ryan, instructor of music, will be performing music from the "*Swing Era*", as well as some modern Jazz numbers of the contemporary composers in this field. The music will demonstrate the major changes in jazz from the forties up to the present day.

This is the starting point for the bands three day tour which will start on March 3rd and take them to various towns throughout Pennsylvania's South Central Section. The Band will be performing in front of various age groups which shows their versatility in expressing music of various decades of jazz music in our country.

CREATIVE WRITING CONTEST

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 wordswith free copy of winning COLLEGE CONTEMPORARIES Magazine for all if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, *send self-addressed, stamped envelope* to : International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA90029.

TEACHER CORPS

Teacher Corps is now in the process of seeking qualified applicants for its Cycle Twelve Projects, scheduled to begin during this coming spring.

Teacher Corps offers schools in low-income areas, the chance to work together, plan, and operate innovative two-year programs for better training and utilization ofteachers. Teacher Corps teams serve throughout the nation. Most projects are in school districts, but a few are in prisons and juvenile institutions.

For more information contact:
Placement Office
or
Eastern Center for Recruitment and Technical Resources
Teacher Corps
Howard University
1025 Vermont Ave., N.W.
Suite 1005, Global Bldg.
Washington,D.C. 20005

FILM SCHEDULING

Anyone who is interested in helping with the scheduling of films for Fall Semester 1977, pleass come to a meeting of the Film Society at 7:00 p.m., at the CUB office, 215 Memorial Hall, on Tuesday, February 22.

SUMMER EMPLOYMENT PROGRAM

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications received in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190, or contact Placement Office.

ANNOUNCING.....

The eighteenth annual scholarship awardes of the Pennsylvania Federation of Democratic Women. Three scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount ot $300, an Emma Guffey Miller Memorial Scholarship in the amount of $300, and a Rhoda Gershman Scholarship (this year only) in the amount of $300.

Eligibility Any deserving woman student in the junior class of an accredited college or university may apply. The awards are for use during her senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must have good scholastic standing. She must be a esident of Pennsylvania. She must establish the need for financial aid. And she must possess a Democratic family backgound or be an active participant in the affairs of the Democratic Party.

Purposes To encourage qualified young women to pursue and to develop interests in politics and government.

To honor the memories of two distinguished Democratic women, the late Florence Dornblaser, who was the first Treasurer of the Pennsylvania Federation of Democratic Women, and the late Emma Guffey Miller, who was the first woman nominated for the office of President of the United States. Both women left bequests to the Federation, the proceeds of which were placed in a scholarship fund. Additional funds have been added by clubs and individual members of the Federation. This year we also honor Rhoda Gershman, who personally gave the funds for an additional scholarship for 1977.

Deadline Applications must be postmarked no later than May 6, 1977.

The awards will be presented to the winners, in person, on Monday, June 13th, at the Annual Convention of the Pennsylvania Federation of Democratic Women at Washington, Pennsylvania.

Applications

Applications may be obtained by writing to:

Roberta V. Fraker
Secretary
Memorial Scholarship Fund
3607 Schoolhouse Lane
Harrisburg, Pennsylvania 17109

GREEK NEWS

ZETA TAU ALPHA

Scholarships are again available to women-students from Zeta Tau Alpha Sorority, with preference given to seniors.

Applications are available from the address below:

Zeta Tau Alpha International Office
6100 North Keystone
Suite 451
Indianapolis, Pennsylvania

Applicants must have a B scholastic average, and some financial need. For further details, please consult the Financial Aid Office.

The Mansfield State College Chapter of Kappa Omicron Phi, National Home Economics Honor Society, is currently participating in a national study of the eating habits of college students. The research is designed to determine the adequacy of the diets of college students in relation to their knowledge of nutrition and the source of their nutrition education. Respondents participating in the study will be members of Kappa Omicron Phi and non-home economics students, male and female. The questionnaires will be administered locally by Karen Williams, Sponsor for the local chapter. The study being conducted on approximately seventy-three campuses in twenty-five states, is a joint project of National Kappa Omicron Phi and The University of Mississippi. Participation in the research study is required of all campus chapters as a part of the national progm theme entitled *Home Economics A Part of the Past A Place In The* Future," according to Dr. Patsy R. Alexander, National Vice President-Program and a member of The University of Mississippi Home Economics faculty.

Hotpot caused Laurel B fire

by Deb Halderman

Second floor Laurel B was the scene once again of a fire early Sunday evening on the Mansfield campus.

February 20th marked the anniversary of a fire exactly one year ago to the day, on the exact same floor, same building

Chief Thompson reportedly determined the official cause of the fire as being the hot pot in the official report that was turned into the campus security office. When asked if the Residence Life office had been made aware of the official cause, Chief Thompson stated, "We don't do business with Maresco's office."

Original estimations of the damage ranged anywhere from $500 to $2,000, although the actual figure was determined to be $900, according to Dean Maresco.

The building, housing the Delta Zeta, Alpha Sigma Tau, Zeta Tau Alpha, and Alpha Sigma Alpha sororities, was evacuated at approximately 6:40 p.m. One witness to the fire commented that she had found the door to the room closed, but unlocked, and upon entering had seen sparks flying. She immediately closed the door and called for help. Assistant Director of Residence Life Carol Kay was notified, as well as Dean Joseph Maresco, Director of Residence Life, campus security, and eventually the Mansfield Fire Department. Ms. Kay was there with a fire extinguisher within minutes, and by the time the fire company arrived, the fire was well under control.

Lou Ann Philson, the resident assistant on 4th floor Laurel B, also witnessed the fire. She remarked that, in all probability, "the fire was caused by an empty hot pot which was plugged in and sitting on the student's desk. She also stated that there was "not much damage."

Fireman make last minute survey of conditions at Laurel B fire, which occurred on Sunday

Photos by Scott Eric Palmauis
This hot pot was the determined cause of the fire in Laurel B

Items lost

Dean Maresco stated Monday that the formica desk top would be replaced, as well as the bulletin board and venetian blinds, and the ceiling tiles would either be painted or replaced at a cost of $6/tile. Personal damages, resulting from the loss of such items as books, papers, wall decorations, and clothing must also be figured in. Maresco said that "if the fire was caused by the students' negligence, then the students would be responsible." Both students are liable unless they choose to indicate otherwise. At the time, according to Maresco, "every indication pointed to the hot pot as the probable cause." Ms. Kay remarked that if the girls on second floor had not been so "level - headed", the damage could have been much greater.

Any judicial action to be taken will concern the infraction of the rule stating that "no cooking or heating appliances of any kind may be used in the room." Although there most likely will be some action taken, Ms. Kay said that until she receives an official report, she will make no decisions. Any action taken, however, will be through the straight judicial process that applies to any violation of dormitory rules and regulations. There would be no additional penalty for the fire, excepting that the students in question would be liable for the damages. Dean Maresco also commented that he "wishes we could convince the students that these rules for their safety are to be taken seriously."

Reoccurrence

This is the second fire on second floor Laurel B within the past year. The first, caused by a candle left burning, brought about an estimated four to five thousand dollars of damage. Odd as it may seem, the fire occurred exactly a year ago Sunday. Fortunately, this fire was brought under control quickly, and the damages were minimal.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, February 24, 1977 Issue Number 15

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

MSC Annual High School Speech and Theatre Festival snowballs into Spring

by Caroline Campbell

A make-up clinic conducted by the director of make-up for NBC-TV will be part of the Fourth Annual Mansfield State College High School Speech and Theatre Festival, to be held March 11 and 12, according to Dr. Vernon Lapps.

The Festival will include competition in both speech and theatre: a four-hour Readers Theatre workshop, the make-up clinic, a Saturday luncheon and a special presentation of the College Players spring production "The Glass Menagerie."

Lee Baygan, director of make-up for NBC, will conduct a two hour session on make-up. Mr. Baygan, credited with ten Hallmark Hall of Fame productions, has been with NBC since 1955. He has been nominated for two Emmys, once for best make-up in a daytime drama in 1974, and again in 1975 for the NBC production "*Martha* Washington".

The Readers Theatre Workshop is also a non-competitive part of the festival. The high school students will make presentations followed by critiques. The MSC Readers Theatre Society will then perform, followed by a discussion of how its presentation was prepared and other related topics. Dr. Arlyne Garrity, speech, will conduct this workshop.

Michael Leiboff, Assistant Professor of Speech, communications and theatre, is in charge of the speech competioion.

competition are: informative, extemporaneous, persuasive, and poetry. Each contestant will compete in two rounds of speaking.

Allen Hall Auditorium will be the site of the theatre competition. Judges will be Dr. John Tilinghast, chairman of communication, speech and theatre department; Eric Poppick, faculty member of the theatre department at MSC; and Dr. Robert Faulk, chairman of the theatre department at Lycoming State College.

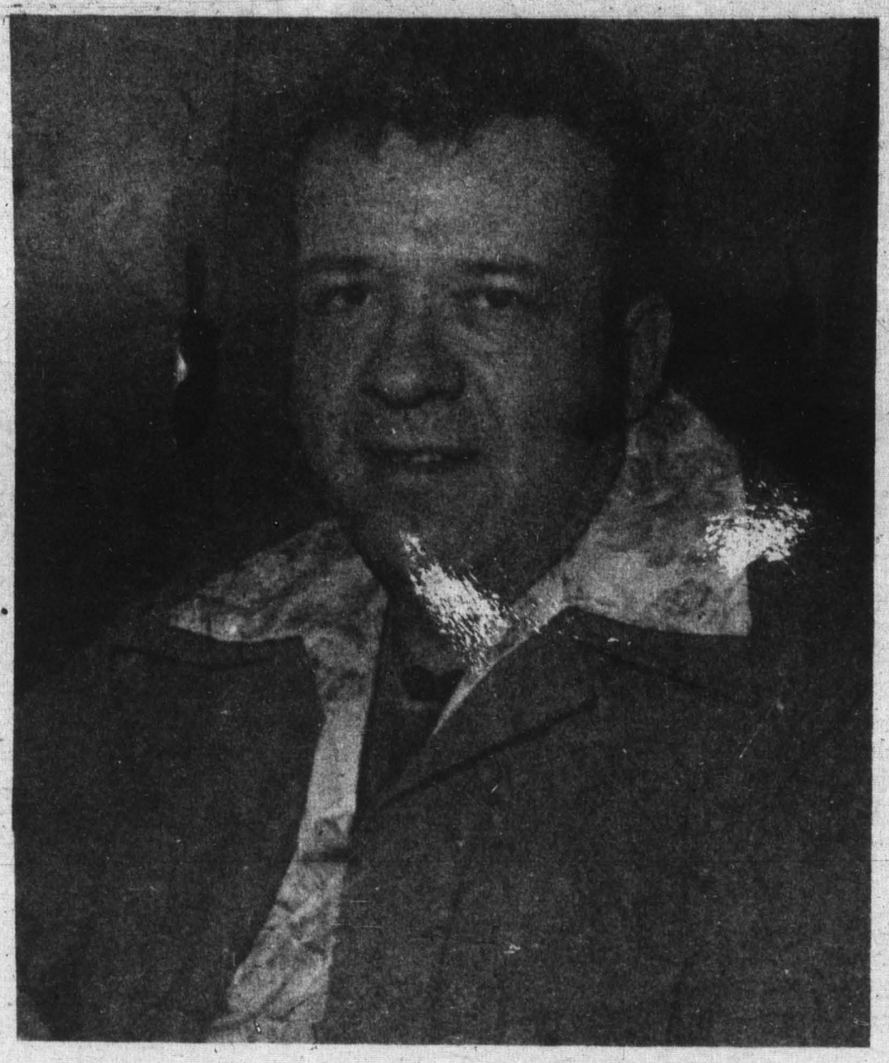


Photo by Scott Eric Palmquist

Dr. Vernon Lapps, heads up M.S.C. annual high school Speech and Theatre Festival

At the close of the two day festival, awards will be presented in Straughn Auditorium. Special speakers will be Dr. Lawrence Park, president of MSC, and Donald Darton, vice president of academic affairs, who will represent the college and the School of Fine and Applied Arts, respectively. In the theatre area awards will given for best actor and actress, best production, and supporting actress and actor. Awards for the speech will be as follows: trophies for all who make finals; a sweepstakes award for the top five schools; and a best speaker award.

The festival, in its fourth year, began as a recruitment idea. Since its first year, enrollment has increased by 1 00 per cent.

Dr. Vernon Lapps, associate professor of speech, communication and theatre, and director of the festival, sends out approximately 1,200 invitations to schools in Pennsylvania, New York and western New Jersey. In 1976, 32 schools participated in the festival.

All parts of the festival are open to MSC students where seating is available.

Photo by Scott Eric Palmquist

M.S.C. certified as a training site for police officers.

MSC is certified as police training site

by Denita A. Banks

Mansfield State College has been approved and certified as a training site for police officers by the Municipal Police Officers' Education and Training Commission in Hershey.

Mansfield State's certification by the Commission makes it the only training school between Erie and Wyoming County to provide part-time police officers with the opportunity to comply with the Act. 120 mandate. The proposal for the College's request for the program was developed through the Division of Continuing Education under the direction of Dr. William Beisel by the police chiefs from four counties in the norther tier region Police officials from sixteen towns in Tioga, Bradford, Potter, and Sullivan counties met initially, then formed a steering committee to further shape the program.

Dr. Robert Revere, chairman of the department of criminal justice administration at Mansfield State, explained that police officers are given approximately one year after they are hired, unless they are granted additional time from the municipal Police Officers Education and Training Commission, to complete 480 hours of instruction in a police training program.

In addition to an instruction to the criminal justice system, topics in the 11-module program at Mansfield State include patrol prevention, firearms proficiency, the Pennsylvania Motor Vehicle Code and accident investigation, self-defense and first aid, and two in-depth sessions on criminal law. Further study is conducted in human relations and crisis intervention, police problems and service, as well as the Pennsylvania Crimes Code, court procedure, criminal investigation and a session on laboratory aids.

According to Dr. Beisel, who will direct the program at Mansfield State, those who were instrumental in developing the program at the College include Chief Richard Verstreate, Sayre; Chief Warren R. Horrocks, Towanda; Chief Michael Messino, Galeton; Chief Donald D. Wilson, Coudersport; Lt. John W. Quinn, retired, Shinglehouse, who served as a consultant; as well as Dr. Robert Revere, chairman of the department of Criminal Justice administration at Mansfield.

For additional information concerning the program, contact the office of the dean, Division of Continuing Education, Mansfield State College, Mansfield, Pa. 16933.

Dilg becomes History chairman

Photo by Scott Eric Palmquist
Dr. Dilg was elected Chairman of the History Department

by Ed Burke

Professor G. Robertson Dilg was elected Chairman of the History Department last Tuesday, Feb. 15, following the resignation of Prof. Raymon Paskvan as Chairman.

Paskvan, who resigned Feb. 10th, will continue as Acting History Department Chairman for the remainder of the semester before leaving MSC on a one-semester sabbatical in June.

Selected by a majority of the 10 professors in the History Dept., Dilg, 34, has been a MSC history professor for seven years. He attended Dartmouth College for his B.A., Berkeley for his M.A., and Indiana U. for his Ph.D. Dilg's specialty is Latin American history-he speaks Spanish fluently, has lived in Spain for over two years, and is planning a trip to Mexico this summer.

The History Department Chairmanship is an "administrative" office with a term of two years. Dilg, when he officially becomes Department Head in June, will teach two classes instead of the four he normally teaches and will receive a $600 increase in pay. Despite this, Dilg "would rather teach full-time." The Department Head cannot create new history classes nor can he abort any existing classes.

Following are Dr. Dilg's views on History and the Department. One method of history teaching that Dilg "would like to see more of" is the interdisciplinary class-combining two unrelated fields of study to create one class. PsychoHistory, a MSC class two years ago taught by Prof. Condon (Hist.) and Prof. Ravere (Psy.), is a psychoanalytic study of historical individuals and was one of the class possibilities discussed. Dilg used the example of Martin Luther and the exhaustive documentation of nearly every word Luther spoke as a Reformation spokesman of the early 16th century.

With a record this extensive, it is possible to analyze Martin Luther. "He had a very dominant father," says Dilg - - "Perhaps he rejected an authoritarian church as he rejected an authoritarian father." Modern society, with its newspapers and audiovisual documentation, constantly keeps a record of contemporary public figures; for example, the mental stability of former President Nixon can be examined because of the ample record of Richard Nixon's speeches, conversations, and meetings as President.

"Interpreting the history of civilization's mistakes and successes is an art, not a science-" Dilg points out that, unlike the sciences, the field of history has no particular jargon. He maintains that recorded history cannot be completely objective, for it depends upon the views of the interpreter (historian) and is therefore constantly open to speculation...(A simplified example of one of the problems a history professor encounters could be that a student who feels that man is essentially good may not learn from a professor who teaches history with the view that man is essentially greedy and destructive) Dilg feels that the reason why the History Department clan is so interesting is because of their variety of personal views. "A student can find any political background among us in the department," says Dilg. "We're an arguementative bunch....all stark individuals..."

Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.
—Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 15 Thursday, February 24, 1977

Ed and Cal gave concert for epilepsy

Photo by Scott Eric Palmquist

Cal and Ed sing their little heart out during Lambda Chi coffee house.

BY Jim Craft

Tuesday night the local folk team of Ed Pall and Carol Arcand gave a concert at the Lamda Chi Alpha fraternity house. The concert, sponsered by Lamda Chi, was to raise money for the National Epilepsy Foundation. An enthusiastic crowd of approximately 40 people showed up to listen to these two Mansfield State College students. Altogether a total of $15-$20 was raised during the two hour concert.

Popular folk songs including the works of Paul Simon, John Denver, Loggins and Messina, America, Cat Stevens, and a few original selections were performed. The audience was seated on the floor surrounding the performers, and were frequently encouraged to participate in the music. This was especially evident during a rendition of *"Rockin' Around The Clock"* (Chuck Berry), where the audience clapped the beat in time to the music.

Ed Pall is a well known musician and singer at the Mansfield campus, having played concerts in several of the dorms as well as at special programs such as *Fromage Noveou*. Ed has also played at various public, off-campus sites such as The Nite Lite bar in Luzerne.

Ed is a former music major. His major is now English Literature. His interest in music is still very strong, however.

Ed's interest in guitar stems from his hearing Hank Williams play *"Your Cheating Heart"* several years ago. His style of music now is primarily folk, with some mixture of rock. In High School (Sweet Valley) he played in a rock group, Phoenix. "This was a good name for the group, said Ed, because we came out of the ashes every 500 years."

Ed feels that his music is a form of release in which he can channel his personal energy in a positive way. He likes to involve his audience in this energy.

This is one of the reasons that Ed does not like to take breaks during his performance. "If the audience reaches a certain height during the concert. I like to keep them there. Taking constant breaks, as some performers do, permit too many distractions. They tend to lose the feeling.

Tuesday night's concert is the first that Ed has played with his new partner, Carol Arcand. In fact they had only got together that day at 2:00 Ed's previous partner was Steve Davy, who plays guitar also with an emphasis on blue grass.

Cal Arcand is from Lincoln, Rhode Island and is an R.A. on fourth floor Pine Crest. Cal also is a former music major (voice) and now majors in Human Relations and Communication.

Cal has been playing guitar for four years. Although she did perform a few solo numbers on the guitar, most of the time she accompanied Ed by singing. She has been singing since she was born.

Cal is also very interested in music. This was the reason, in fact, that she left the music department. "I was a voice major last year, she said, but I liked music too much to stay in."

Together this team did a remarkable job, especially considering the short amount of time they have been together. Both have expressed a desire to continue playing together in the future.

Photo by Scott Eric Palmquist

Crowd jams into Lambda Chi fraternity house to hear concert.

Oak and Hickory vacant for year and a half

by Linda Horn

Oak and Hickory Manors, two privately owned dormitories, have been vacant for a year and a half. Dr. Miller, Vice President of Student Affairs, cited two reasons for the abandonment of Oak and Hickory. "The freshmen men who had been assigned to the buildings didn't particularly like their accommodations. At the same time there were vacancies in the state-owned dormitories."

Neither Oak nor Hickory were ever owned by the college. The buildings were built at least six years ago by someone who saw the potential to make an investment. "Since then the buildings have undoubtedly paid for themselves," Miller stated.

Although MSC staffed Oak and Hickory with Resident Assistants, residents of the buildings paid their rent directly to the owner. The rent for Oak and Hickory was exactly the same as, or very close to the fee charged to live in one of the state-owned dormitories. Compared to state-owned dormitories, Oak and Hickory have smaller rooms, narrower hallways, and no recreational facilities.

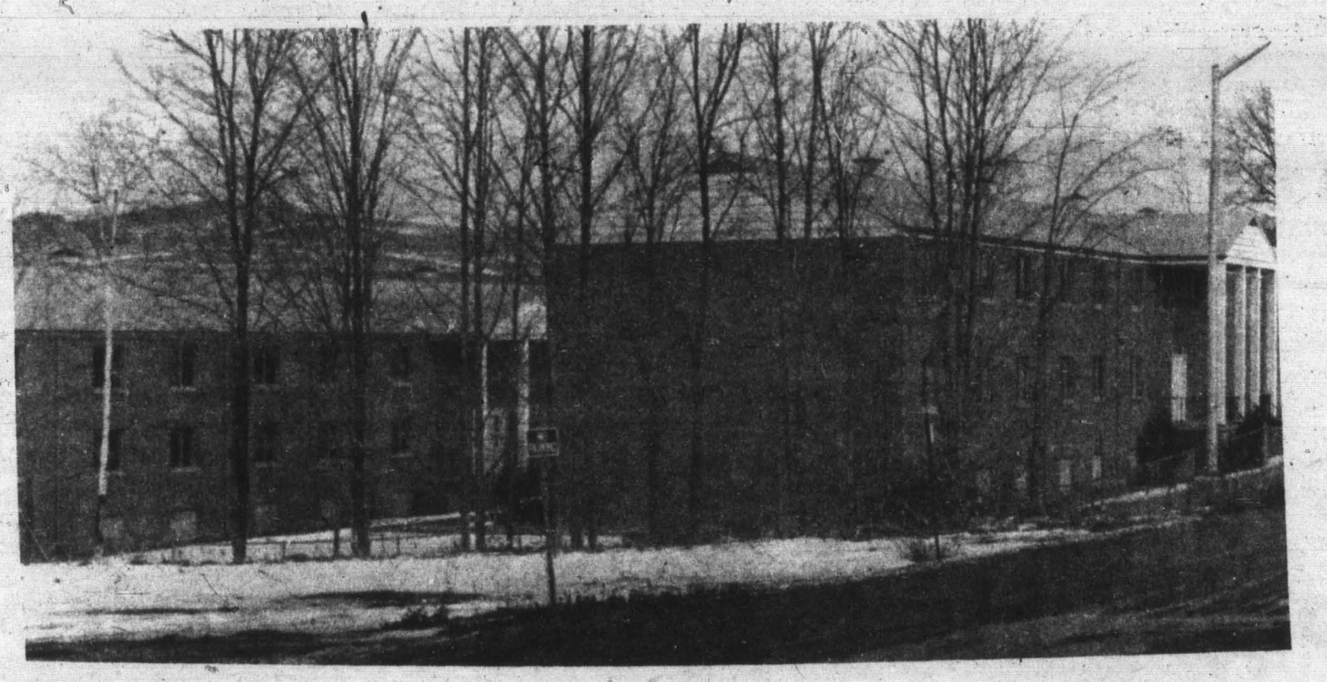


Photo by Linda Benson

Freshmen men dislike accommodations and vacancies in state-owned dormitories are cited as reasons for Oak and Hickory abandonment.

The College would like to buy Oak and Hickory, but adequate funds are not available. Dr. Miller has been working with the Department of Education, trying to get special appropriations set aside for the purchase of these buildings. Several representatives of the Department of Education have been on campus to inspect Oak and Hickory. "Their reluctance is based on total fiscal problems in the Commonwealty. They feel they would need to expend similarly for all state schools if these buildings were bought for MSC" according to Dr. Miller. "I have hopes that eventually the owners, and I've proposed this to them, will donate the buildings to MSC as a tax write-off, even though this would mean a loss to the company. They are now trying to sell them on the open market."

In spite of the opposition on the part of the Department of Education and the owners of Oak and Hickory, Dr. Miller seemed optimistic. "There are plans for a variety of activities that could be assigned to those buildings." He discussed a day service center for the elderly. Aged people from the region would be bused in, given meals, counseling, and some type of recreation. Miller believes, "It would be an exciting program, offering extremely good possibilities for faculty and students of home economics."

"Another use for one of the buildings would be to develop and expand the Art Department, which is somewhat limited in terms of space," according to Miller. This solution to a problem in the fine arts area would also mean more space available for the Speech and Theatre Department in Allen Hall. Although extra space is needed, Dr. Miller does not foresee any new buildings on campus for at least the next five or six years.

If MSC acquires the buildings, fairly extensive repairs will be necessary before they can be returned to use. The owners permitted the buildings to become run-down, yet they are still basically of sound construction.

Philosophy Club sponsored symposium

by Terry Myers

This past Tuesday night the philosophy club sponsored a Symposium which was held in Memorial Hall lounge. The question which was discussed was. "What is the relation between the world of the artist and the real world?" Opinions from five different professors were given. Each professor spoke ten minutes giving his perspective view point.

Dr. Samuel Thomas, Art Department, presented a mixed media presentation of slides and film showing visually how art and reality are similar in terms of shapes and colors.

Dr. Charles Wunderlich, Music Department, felt that an artist is a real person in the real world. He is not in a separate world. What an artist does to appear different intensifies ordinary experiences.

Dr. Stephen Bickham, Philosophy Department Chairman, felt that the nature of art is to attempt or create meanings and thus render our ordinary world more significant and more liveable for us. Though, strickly speaking, there is no relation between the artist and the real world because there probably is no such thing as a real world.

Mr. Terry Porter, English Department, gave a different perspective concerning the social situation the artist finds himself in and the relation between this social situation and the artist. According to Porter, most artists are victims and the world they live in is what victimizes them. However, the artist gets even because in the world of his creations he can cause to happen whatever he wants to happen.

Dr. John Tillinghast, Speech Communication and Theater Chairman stated that the question is a metaphysical one. He referred to a play, *"Six Characters in Search of an* Author" by the 20th century Italian playwriter, Pirandello, to show how this artist dealt with the issue of whether characters in a play are real. After all, Tillinghast said, "We are all going to die, but a Hamlet will live forever."

A thirty minute question period followed the pannelists presentations and Dr. Bickham, host, concluded that the problem has been solved beyond the slighest shadow of a doubt.

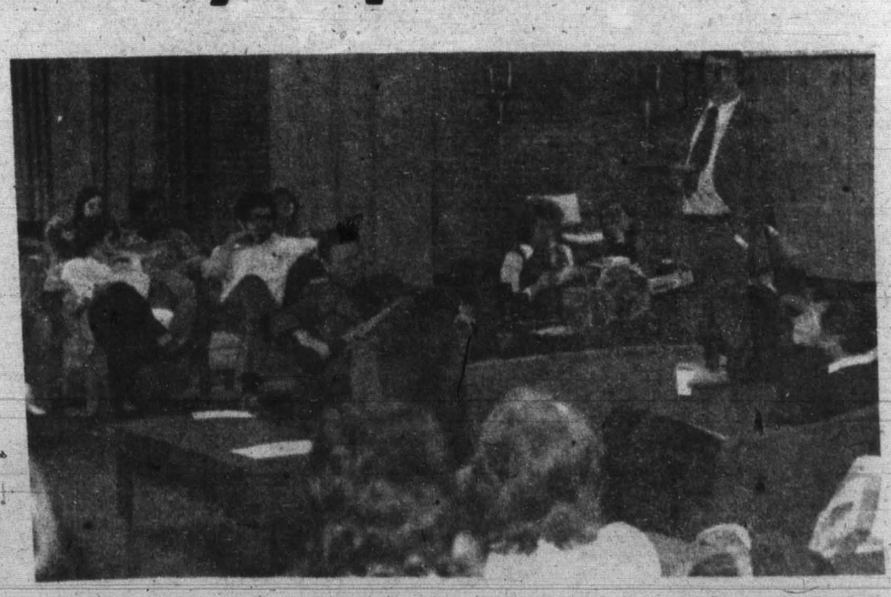


Photo by Scoth Eric Palmquist

Dr. Wunderlich, Music Department, gives his views on the relatioship between the world of the artist and the real world.

Meet the DJ's from WNTE

Photo by Scott Eric Palmquist

Scott Masteller, coordinates the news heard on WNTE_ by Bob Lenkowski

The introduction of the WNTE disc jockies continues this week with the action D.J.'s. The man who brings and coordinates the news heard at MSC is Scott Masteller. Scott comes to WNTE from Clarkstown North, outside New York City. His job as news director includes the screening of all newscasters, the gathering of all local news events that occure, the coverage of major national and international news, and making sure enough people are at the station to relay this news to the general public.

Scott became interested in radio broadcasting as a result of listening to professional stations. His interest pushed him into newscasting and today that's where he can be found.

His musical interest stem from Easy-listening to Top 40 and from Jazz to Oldies. His favorite groups are the Spinners, Earth, Wind, & Fire, and the Bee Gees. On the top of his solo list. Barry Manilow and Linda Ranstatt are numbers one and two. His hobbies include playing the trumpet, the outdoors, and photography.

When asked about newscasting at a college station level he replied, "The news department should be ready to react to any situation that occurs at any time. In the future I would like to see more indepth stories such as an Election Central coverage."

The Speech-Communications Major's future plans hope for big time radio newscasting which is his first and only love. He wouldn't mind being a professional disc jockey either. Scott can be heard just about anytime of the day doing newscasts, but the golden voice of his record spinning is herar every Monday, Wednesday, and Friday from 6 a.m. to 9 a.m. Yes, he is the one who greets you with "Music, Sports, news, and GET OUT OF BED!!

The anchorman of the Sports Department at WNTE is Ted Thompson. He's the disc jockey that makes sure all the away sporting events are broadcast back to MSC. A special note here- WNTE is one of the very few State Colleges that employ the broadcasting of away sporting events, if not the only one which does so.

Ted is a Junior Criminal Justice major from Lebanon, Pa. His interest and knowledge of sports lead him to the broadcasting area. From his vast experiences in the sports field, he has found basketball broadcasting the most challenging, but also the most enjoyable of all the areas he covers.

His musical interest stem in middle-of-the-road rock from the Beach Boys mellow, harmonic sounds to the hard rock sounds of Ted Zepplin. His favorite groups range from Hall & Oates to the Stylistus, Grass Roots, and Seals & Crafts. The solo artist that rank high on his charts are Olivia Newton John, Stevie Wonder, and Boz Scaggs. His hobbies, as if one couldn't guess, is the playing and spectating of all sporting events.

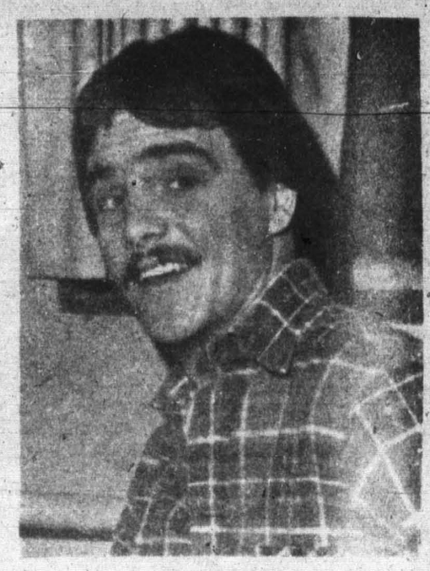


Photo by Scott Eric Palmquist

Ted Thompson is anchorman for the SPORTS Department at WNTE

What the future holds for Ted is a hopeful job with the U.S. Treasury (Alcohol, Tobacco and Firearms) or some other Federal Law Enforcement Agency. The non-sporting talents of Ted can be heard each Thursday night from 10 p.m. to 1 a.m. as he brings the Sports Trivia show to the campus of MSC.

Professor Hilbish directs Choral Festival

The weather held the audience to a less than capacity crowd in Steadman Theatre, but the applause couldn't have been more enthusiastic as the students in the M.S.C. Concert Choir, Festival Chorus, and Freshman Chorus presented the bi-annual Choral Festival on Sunday, February 20th. Usually under the direction of David J. Dick, Katherine Dyck, Dr. Kent Hill , and Dr. Edwin Zdzinski, all members of the Mansfield music faculty; the choruses and the College-Community Orchestra were under the able leadership of Professor Thomas Hilbish, director of the University of Michigan Chamber Choir. He carries with him excellent credentials, having studied at the University of Miami, Florida, Westminister Choir College, and Columbia, Rutgers and AND Indiana Universities. Hilbish has trained to perform with such famous organizations as the New York Philharmonic Orchestra under Leonard Bernstein, and with Thomas Schipper, presently conductor of the Cincinnati Symphony Orchestra. His choirs have performed at Lincoln Center and the Kennedy Center for the Performing Arts. Professor Hilbish and the Michigan Chamber Choir have recently completed a concert tour of the Soviet Union. He is a member of the American Choral Directors Association Committee on College and university activities, among other organizations, and is known as one of America's most prominent people in choral music.

The combined choirs and orchestra ORC performed Beethoven's "Mass in C major" and Ralph Vaughn William's "Toward the Unknown Region," both major choral works with orchestral accompaniment. The final rehearsals for the Sunday afternoon festival lasted 13 hours, taking students from their Friday classes, and lasting well into Saturday afternoon.

Music students Nancy Beacher, Kim Fye, William Cutter, and Emery Sheer made up the solo quartet for the Beethoven Mass. All did a fine job for the performance, especially Miss Fye, who recently brought the crowd to its feet at her junior recital.

Rush to perform at MSC in March

by Jim Craft

Rush is coming to Mansfield. They will be performing in concert March 5 (Saturday) at 8:30 p.m. in Straughn Auditorium. Tickets for this concert will go on sale tomorrow, February 25.

Rush is a Canadian group who plays hard rock and roll (in the tradition of Deep Purple). Their style is highly energetic. It has been described as "hi-power progressive rock with very syncopated beats."

The members of the group include Alex Lifeson, lead guitar, Neil Peart, drums and percussion, and Geddy Lee, bass guitar and vocals. Alex and Geddy write the music for the group, while Neil ("The Professor") writes most of the lyrics.

The group has been together for 6 years, and has five albums out : *"Rush", "Fly by Night," "Caress of Steel," "2112", and* their latest album, *"All the Worlds' a* which is their only live album.

The rock group POCO was originally scheduled to perform this year but had to cancel out due to adverse weather conditions. Fortunately Rush had an open date in their concert tour and were able to set up a concert here at Mansfield.

Chairman of the concert is Jeff Loud of CUB, and vice chairman is Bob Rupp. All Residence Hall Council (ARHC) is assisting CUB with the concert arrangement. Both Jeff and Bob said that they expect a sell-out crowd.

The tickets will be on sale for $3 with ID, $4 without ID, and $5 at the door. Bob Rupp said that CUB is currently considering an additional major concert in April or early May.

The group is currently in New Orleans, Louisiana where they are performing at the Mardi Gra.

Rush will be preceded by another group, The Max Webster Band. Max Webster also plays hard rock and roll and is from Canada.

The lead singer of Rush, Geddy Lee, has a remarkable resemblance to Robert Plant, according to Jeff Loud. More unformation about the group may be obtained by reading an article on them in the current issue of Circus Magazine.

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Due to the increase of news that has been coming into our office, the *Flashlight* is now in the process of recruiting reporters.

Could you fill the bill? As a reporter you will be asked to cover only the amount of news that would meet with your schedule. Also, as a reporter, you would accept the responsibility of covering areas of interest, which you may point out as being newsworthy.

One final point: Editorial board elections will be upon us soon, and in order to qualify to run for an editorial position, it is required that the candidate serve on the *Flashlight* at any time during one semester, which requirement you could fulfill by becoming a reporter.

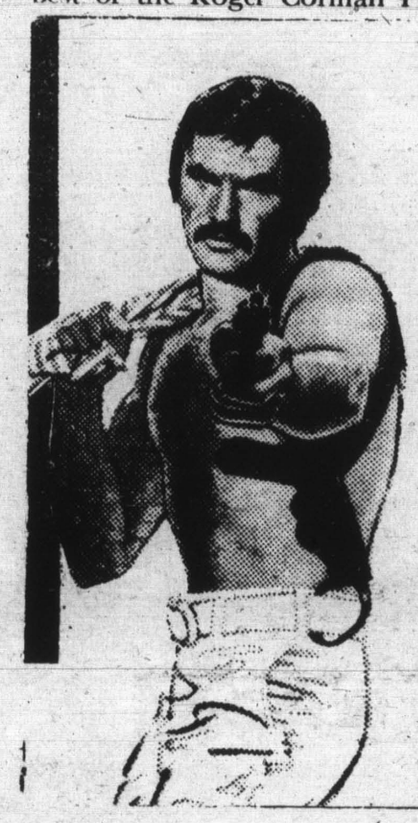
The *Flashlight* office is located at 217 Memorial Hall. Stop by anytime, or feel welcome to attend our weekly meeting - - -Monday evenings at 7 p.m.

The REEL World with BOB

photo by Scott Palmquist

BY Bob Sokol

With the general horrors of everyday life - breakfast at Manser, classes, lunch at Manser, fire drills and dinner at Manser - one would think that if a pleasant escape from reality were offered now and again, people would jump at it, right? Wrong, because movie attendance is still down way below par. One such pleasant escape was *The Tomb of Ligiea*, which was seen by about fifteen or twenty people. While it is not the best of the Roger Corman Poe



films, it did have interesting performances by MSC's favorite ham Vincent Price, sporting curiously black hair and minus his usual moustache, and by Barbara Shepperd in the dual role of the blond Lady of Tremagne and Lady Ligiea, whose soul and coiffure were equally dark. Directing and cinematography were a bit sketchy but the musical score was delightfully lilting. One of the best aspects of the film was Lady Tremagne's haunting and image-filled dream sequence, and the use of imagery, predominantly feline, greatly aided to the overall effect of the film.

Speaking of cats, a member of the species Felinas Finickus, better known as Morris, made an appearance in this weekend's epic presentation. Yes, the star of *Nine-Lives'* sixty second specials made his movie debut with Burt Reynolds and Dyan Cannon in *Shamus* . This film, another of my seemingly weekly "non-events", had a light and breesy style which carried you along nicely to its stock, though comical, shoot'em-up climax. Burt once again proved that not out to win any Oscars. His Shamus McCoy comes across as a likeable, natural slob with a job to do. This is not a knock either; actors like Marlon Brando have spent years trying to come across as nice, likeable slobs. Alexis Montagne (seems to be Montagne week, or something !?!), as fully embodied by Dyan Cannon, starts out hating him, but is quickly persuaded otherwise by his macho charm and a quick roll on the pool table. Pool table?????? Well, you had to be ther.

The President is going to be in grave danger at least twice in the upcoming year.....at least if Hollywood has its way, he will. *The Twilight's Last Gleaming*, starring Burt Lancaster and Taylor and John Huston, both deal with assassination attempts, and will be released in the near future. Other future offerings include *The Late Show*, a detective spoof with Art Carney, Lily Tomlin and Bill Macy; *Welcome to L.A.* with David "Kung Fu" Carradine and model turned actress Lauren Hutton; and *Providence*, an interesting story with Dirk Bogarde, John Geilgud and Ellen Burstyn.

Our immediate future offerings include *Barbarella*, a high camp, sex and sci-fi (science-fiction to you non-believers out there) spoof in which we are able to observe the anatomical wonders of Jane Fonda. *Barbarella's* filming took place much before her political activism days when she was married to the film's director Roger Vadim. In it she plays a mini-clad astraunette from the year 40,000 whose assignment is to locate a deranged missing scientist. On her intrepid journey she meets Ugo Tognazzi who makee love to her in "the old fashioned way", for you see in the year 40,000 when two people will

wish to make love they will first have to take a test to see if they are psycologically compatible and they they will each take a pill, for reasons quite contrary to today's usage, and hold each others right hand for "sixty seconds or until full rapport is achieved". Sort of take the fun ot of it in my eyes and Barbarella discovers this too. Further into her trek she encounters a blind angel, a lesbial lady tyrant, a hilariously inept revolutionary leader and finally the mad scientist himself. This is definitely a 60's movie in the gimmicky and gadgety class of Batman and James Bond. The music and settings carry this theme to the fullest. All in all, its going to be great fun, and to give you no excuse for missing it, it will be shown tonight, Thursday, February 24th, at 7:00 and 9:00 p.m. and tomorrow, Friday, February 25th, at 7:00 and 9:00 p.m. also. As usual, we're in Straughn Auditorium and admission is 25¢.

Stepping back a decade, the 50's come alive as *The Lords of* Flatbush take over Straughn Sunday night at 7:00 and 9:00 p.m. Henry Winker, a score subject I realize, Perry King and Susan Blakely star. When was the last time someone gave you a hickey? Maybe the next time will be Sunday night. Who knows, be ther and find out.

The 40th Annual Boxoffice Poll announced recently that for the fourth consecutive year, Robert Redford and Faye Dunaway are the top drawing movie names of the year. Based on a response from film critics, theatre owners and representatives of public groups, the poll is taken annually and twelve men and twelve women are chosen for the list. In addition to Redford and Dunaway, this years winners include:

2. Clint Eastwood
3. Jack Nicholson
4. Dustin Hoffman
5. Woody Allen
6. James Caan
7. John Wayne
8. Paul Newman
9. Burt Reynolds
10. Charles Bronson
11. Gene Hackman
12. Robert De Niro

and from the distaff side:

2. Barbra Streisand
3. Liza Minelli
4. Madeliene Kahn
5. Tatum O'Neal
6. Liv Ullman
7. Audrey Hepburn
8. Genevieve Bujold
9. Jodie Foster
10. Lee Remick
11. Raquel Welch
12. Goldie Hawn

All prospective film producers from the Films and Film-makers class take heed; if you want to have a hit, just be sure and book a few of these people.

Another, and more important, award named Oscar is also to be handed out shortly. Last week, I gave a few of my hopefuls, and I came a little short of the target. As usual, the Academy has been curiously creative in its nominations this year. The basic breakdown is as follows:

BEST ACTOR

Peter Finch - *Network*

William Holden - *Network*

Robert DeNiro - *Taxi Driver*

Sylvester Stallone - *Rocky*

Giancarlo Gianinni - *Seven Beauties*

BEST ACTRESS

Faye Dunaway -
Liv Ullman - *Face To Face*

Sissy Spacek - *Carrie*

Talia Shire - *Rocky*

Marie-Christine Barrault - *Cousin Cousine*

BEST SUPPORTING ACTOR

Laurence Olivier
Matathon Man

Jason Robards
All The President's Men

Burgess Meredith
Rocky

Ned Beatty
Network

Burt Young
Rocky

BEST SUPPORTING ACTRESS

Jodie Foster
Taxi Driver

Jane Alexander
All The President's Men

Lee Grant
Voyage Of The Damned

Piper Laurie
Carrie

Beatrice Straight
Network

BEST DIRECTOR

Sidney Lumet
Network

Alan J. Pakula
All the President's Men

Ingmar Bergman
Face To Face

Lina Wertmuller
Seven Beauties

John G. Avildson
Rocky

BEST ORIGINAL SCORE

The Omen
Obsession
Voyage of the Damned
Taxi Driver
The Outlaw Josey Wales

BEST SONG

Evergreen - *A Star is Born*
Ave Satani - *The Omer*
Come To Me *The Pink Panther Strikes Again*
Gonna Fly Now - *Rocky*
A World That Never Was - *Half A House*

BEST MUSICAL FILM SCORE

A Star Is Born
Bugsy Malone
Bound for Glory

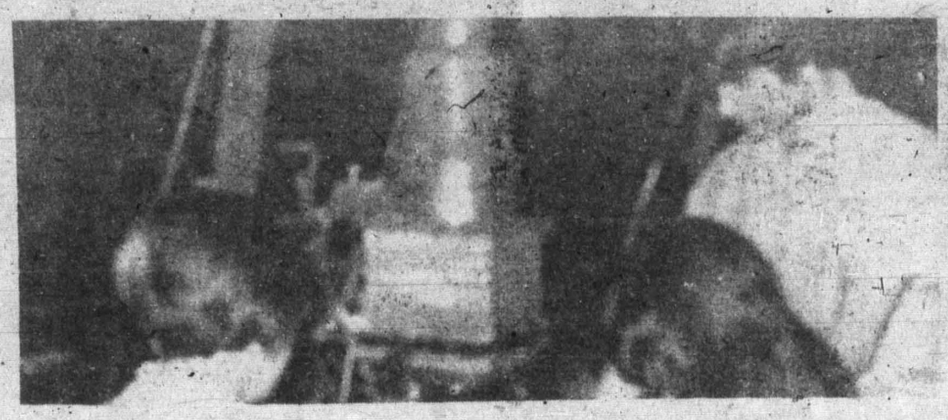
BEST PICTURE

Network
Taxi Driver
All The Presidents Men
Rocky
Bound For Glory

These are the major award nominations, and I've listed them in my order of preferance. Of course, there will be those who disagree with me. Human nature thrives on assertive disagreement. So for those who would like to give their opinions, I'm going to hold a little contest. From now until Sunday, March 27th, I'm going to hold the Mansfield Academy Awards. Anyone who wishes to, may cast their votes on the nominees listed and turn them in at any movie showing between now and then, provided they attend the movie. Ballots will only be accepted at the movies and the results will be published in my column on March 31st. The person whose ballot comes closest to the actual results will be awarded an 8x10 black and white photo of the movie star of their choice. In the case of a tie, the winners names will be put into a hat and one will be drawn. The Awards will be televised on Monday, March 28th, so watch for yourself and see how close you come.

Next week, I'll go into the strategy behind who may and may not win, but till then, get out and vote *tonight!!!!!!!!*

Girl Scouts get photo lesson



Willie Hewitt gives lesson in photography to Wendy Wydra and Jennifer Farrell.

by Karen Logan

Fourth grade Girl Scouts from W. L. Miller Elementary School, Mansfield, had a lesson in photography Saturday at the A. V. Center in North Hall.

Dr. Dennis Wydra, associate professor in Secondary Education helped the girls develop the pictures they had taken of their scout patrols two weeks before.

Wydra said the 2½ hour session Saturday was very similar to a class in the 420 Photography course offered at Mansfield. He believes that in the Audio Visual media it is not necessary to have any background, as it is in the academic field.

"There is no concept in this media that can not be brought down to the elementary level." he said.

The 20 Girl Scouts were acquainted with the uses of the yellow safe lights in the darkroom and the processes for developing black and white prints.

Wydra said, "The girls did really well; I was very happy with how it turned out."

He said the biggest problem for the girls was getting into the building. There are so many entrances, but after a search party was formed it only took ½ hr. to get them all in.

Wydra became involved with the Girl Scouts this winter to help them take better pictures and qualify for their Photography badge. Because of their enthusiasm and interest, he continued to instruct them.

"Nine times out of 10 once kids get bitten by the bug they become photographers."

Wydra taught Mathematics in Bradford, Pa. for four years. During half that time, he became involved in the Audio Visual Department. In '69 Wydra came to Mansfield to teach Secondary Education. The A. V., film and still production is one of the service functions of that department.

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Ninth meeting of SGA held

The ninth meeting of the 1976-1977 Mansfield State College Senate was called to order by President Lois Deckard at 7:05 p.m. in Room 214 Memorial Hall.

ATTENDANCE::
Present:
Lois Deckard
John Heim
Steve Badger
Diane Charneski
Kelly Coleman
Art Crandle
Bill Gallicchio
Deb Halderman
Steve Lautz
Mary Luquette
Ken Miller
Sue Fearnley
Jim O'Keefe
Judy Paulhamus - (EX.)
Sandi McKellin -(EX.)
Cheryl Steiner -(EX.)
Cathy Palvo
Jamison Pepper - (P)
Teresa Renko
Kim Rutter
Karen Schimpf
Don Snyder
Roy Thompson
Dean Kelchner

Absent:
Bill Eichorn
Dough Tenbroeck
Sue Antonelli
Cathy Curry
Karen Lyter
James McAllister
Joe Massara
Ann Mikos
Vaughn Noel
Bob Perry

Approval of the Minutes

Some Senators were marked absent when they had been excused for the meeting. In the future, to avoid confusion, let the secretary know when you are being excused.

(MOTION) : (Lautz): to approve the minutes from the last meeting.

(SECOND): (Rutter)

MOTION CARRIES

Committee Reports

Budget Committee - It appears no vans or station wagons will be available for the rest of the year, due to the fact that there is no insurance on them. There is a possibility of having two policies, which would be very expensive.

Faculty Council

The report was given by Art Crandle. The motion by Mr. Kollar was passed. This motion indicates that the students will be academically evaluated after every semester and at the end of the summer.

Food Service Committee

They discussed the new manager and gave complaints. The committee needs volunteers to attend the meetings. There will be an open meeting on February 15, 1977 in Manser to discuss the problems with the food. Art also stressed to the Senate that if they have any complaints that they should report them immediately to the manager, not report them three days later when nothing can be done.

Safety Committee

The safety committee's first meeting was held on Jan. 31, 1977. They discussed the continous problem with the lighting on the exits, which is very poor. Also discussed was fire alarms and fire drills. Suggestions were made of having fire alarms in Grant, Allen, Decker Gym, South, and Butler Halls. But if these drills are going to be held, notices will be sent out telling people of the fire drills. Also was suggested of having battery operated lights in Decker.

Long - Range Planning

Long range planning discussed retrenchment, the possibility of a Business Dept. here at MSC.

Old Business

Mansfield State College does not have a CAS Coordinator. Anyone interested, please see Lois.

Representative from Student Buying Power Cards

The representative was here at MSC. He said that it will take a week to get all the participants, and that in about six weeks the students will receive the cards.

Book-Buy-Back

Lambda Sigma will help with the book buy back. But SGA must take care of the technicalities, such as the publicity and the financial needs.

Budget Committee

Mary Abbott wants to be a member of Budget Committee.

MOTION: (Charneski): To approve Mary Abbott for Budget Committee.

SECOND: (Renko)

Budget Committee

MOTION: (Schimpt): To approve Steve Lautz to Budget Committee.

SECOND: (Snyder)

BOTH MOTIONS CARRIED

New Business

Faculty Evaluation

Announcements

SGA Cut Policy - Senators are allowed on unexcused absence and two absences with a proxy. A letter from the secretary will be sent to those Senators who have violated or will soon be violating the Cut Policy.

MOTION: (CRANDLE): To adjourn the meeting at 7:47 p.m.
SECOND: (Thompson)

MOTION CARRIED

Respectively Submitted,
Phyllis Sweeting
SCA Secretary

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	1	4	4	4	11	17	31	35	39	48	

Bernstein's "Mass" received mixed reviews

by Bob Sokol

Last Thursday night a multimedia presentation of Leonard Bernstein's *Mass* was presented at Straughn Auditorium under the co-sponsorship of the Mansfield Campus Ministry, the Fine Arts Committee and the College Union Board. From all advance notice, it looked to be a bold and innovative entertainment. Well, bold it was, innovative it was, but I don't think I could call this presentation entertainment. At least not with a straight face.

Composed in 1971 for the opening of the John F. Kennedy Fine Arts Center, Mr. Bernstein's *Mass* is a beautiful work of art, and it has always been my firm belief that beautiful works of art should be left alone and appreciated for themselves. Would you allow a freshman art major to retouch the Sistine Chapel? Would you allow an English Comp 101 class to rewrite *Hamlet*? Would you allow a premed student to perform plastic surgery on Farrah Fawcett Majors? Think about it.

The guilty parties in this case are The Howard Hanger Trio. While I applaud their inventiveness and willingness to try something new, I think that after viewing their finished product, they themselves should have realized their mistake and left well enough alone. Multimedia is a tricky field to begin with and to be effective, precision and pacing are all-important by-words. Technically, multimedia intimates the usage of more than one communicative process. This is where Mr. Hanger and his group made their first error. For within the production, at least six slide projectors, a 16mm projector, and 8mm slow-motion projector, a tape player, a light refractor, two on-stage light projectors and two live dancers were in use, and generally all at the same time. Images were projected on the main screen of the stage, while the song lyrics, seemingly copied out of the libretto with instructions and all, were projected on to a neighboring screen. After a few minutes of this massive activity, the mind simply boggled.

The show was opened with a rapid sequenced montage footage from some grade Z John Wayne war non-epics. One patron remarked to me that this insertion distracted her completely and while trying to assertain its meaning, she lost track of the rest of the confusion. She wasn't alone.

In the preview article in last week's *Flashlight*, the program was said to "last over an hour", as if this were some sort of meritorious effort. As it was, the show would have fared much better had it been cut to one hour. Running close to two and one half hours, with an interminably long intermission, Howard and his group just didn't know when to quit. There was a point towards about the third quarter of the show, when the number of gadgets used was reduced to a bare minimum, and the dancers were putting across some sort of readable message that the whole thing sort of came together and worked to a nice climax. If they had cut it there, this critic could have left with a more favorable impression. Unfortunately, another half hour of pandemonium soon followed. The dancers themselves were sorely lacking, and thus much of their emoting seemed extemporaneous and thier prescence on stage was simply another distraction for an audience trying to watch everything at once and coming up empty handed.

During the aforementioned intermission, several patrons left the theatre including a well-known, redheaded instructor in the fine arts field. I, for one was sorely tempted to join her, but being true to my journalistic standards, I suffered this lumbering bore to its much appreciated conclusion.

A noble effort, Campus Ministry. I would have much preferred curling up in front of an open fire with a generous snifter of brandy to absorb Mr. Bernstein's musical delight on its own. Better luck next time.

---

by Pat Dunleavy

Excellent! That is an apt description of the Howard Hanger Trio's recrnt performance at M.S.C. The group, which presented Leonard Bernstein's "Mass", gave a unique performance characterized by precise timing and sensitive interpretation.

Bernstein composed the Mass in 1971 for two reasons. He had been requested to compose it for the opening of the John F. Kennedy Fine Arts Center in Washington, D.C. by Jacqueline Kennedy Onassis, but he also had a long interest in ritualistic matters.

"Mass" is Bernstein's only major religious work. He spent one and a half years composing it. The idea behind the work is to make the Mass both a stage event and a participatory event. In recreating the work, Hanger kept the same ideal. Mary Hicks and Lauren McArthur, the dancers, performed most of the work, interpreting the various sections quite beautifully. Along with the dancers, Hanger included a light and multi-media show.

At three points in the program, one slide only was shown for several moments. These were meditations designed for audience participation - - a time to reflect and be alone. Near the end of the performance, the dancers came into the audience and passed the sign of peace throughout the crowd.

Mass contains the five sections found in any traditional setting of the Latin liturgy, along with hymns, tropes and songs in a more popular vein, such as jazz solos, rock songs, and blues. Even the traditional sections (*Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*) were composed in new and startlingly different settings.

Bernstein takes each traditional section and presents it first in its Latin text, and then interprets it in various other songs. He explores several possible interpretations of each section. One of the finest examples of this was the "Confiteor", or Confession of the Mass. The dancers were dressed in sacks throughout the first section, while the latin text was sung. Then, in a rock and then a blues song, Bernstein explores the different viewpoints of the institution of Confession.

Bernstein's Mass is one of the most deeply stirring and controversial works of the twentieth century, and the Howard Hanger Trio had done an excellent job of re-creating this work.

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The Glass Menagerie is a 4-star delight

Photos by Ken Miller

Lost and bewildered, Amanda's fantasy world shatters around her and she is forced to face reality.

by Bob Sokol

Written in 1945, *The Glass Menagerie* is an insightful character study of three disparate yet similar people. On Tuesday evening I had the pleasure of meeting these people in this semester's College Players presentation of the Tennesee Williams drama.

In its purest sense, *The Glass* Menagerie is a memory play - a story told by a narrator who is also a character within his story. This narration, combined with live action, is used to relate a period of decision in the life of young Tom Wingfield. Tom is revealed to be a restless young man who feels burdened down by his invalid sister and his domineering mother whom he must support. This restlessness stems from an overpowering desire to see what is just beyond his own personal horizon. As portrayed by Richard A. O'Donnell, Tom is a cynic with a caustic wit and he directs this at all around him, and himself as well. You are made aware of the absurdity he sees in his current station in life - absurd to him, at any rate, bscause of his great, yet vague, ambitions. His distaste for his mother, a stifled pity for his sister and a curious admiration for the father that has abandoned them years ago are other feeling easily read in the characterization. The only flaw in his acting is that at times, he seems to be doing just that - acting. Sporadically, when a scene is more dependant on emotion rather than action, Mr. O'Donnel will retreat back over that tiny line that divides a reading from a performance. This flaw is mostly apparent in the opening monologue of the play where the pacing was particularly off. Mr. O'Donnell's performance is basically well executed. In digression, one tends to nitpick and it must be remembered that it is the director's responsibilty to sift out all faults from a performance before it is presented to an audience.

The major obstructions to Tom's *wanderlust* is his mother, is also the target of his sarcasm. Amanda tolerates her son's indolence because she hopes he will strive toward the goals she has set for him. She is a woman of great determination who will occasionally retreat to another time and place which no longer exists except in her imagination. While not a paranoiac herself, her life is filled with paranoia. She possesses many admirable traits and there is as much to love in her as there is to pity. Admirable too, is Cynthia Smith's interpretation of Amanda. Ms. Smith gives a *tour de force* performance with a vast range of intensity. A delightful technique adopted by Director Eric Poppick was having the actors "freeze" in position and dimming the lights to a spotlight on Amanda when she takes her little "trips" down the Mississippi to the lost days of her youth. Ms. Smith was as coqcettish and flirtatious as a young southern belle on her way to her first cotillion during these moments and the special effects added greatly to her charm. Amanda, however, is not all charm and in the hands of Ms. Smith she is pathetically touching. Ms. Smith provides her with a vast array of moods and subtleties thereof with the ease and grace of a professional.

Having failed in achieving her own dreams, Amanda is adamant that Laura should not follow in her footsteps and in Laura, we are presented with another wonderful gift for when Carrot Jourdan is assigned a role, a strange and beautiful transformation takes place. The easiest way for me to explain it would be to say that when Ms. Jourdan steps out under the lights, you no longer see Ms. Jourdanyou see the character that she has become and Laura is no exception. The intensity of life that Ms. Jourdan displays in Laura is incredible. Incredibly, painfully shy due to a physical handicap, Laura separates from life in a way very similar to her mother, in so far as she moves into her own private world of glass figurines and ethereal music that she plays on her Victrola. As the separation increases, she becomes more and more like the glass she collectstoo exquisitely fragile to move from the shelf. When she is forced off the shelf, Ms. Jourdan's Laura assumes the posture and expression of a wild animal - now caged - wishing no harm to anyone and longing for freedom to be returned. The pathos and tragedy that Ms. Jourdan imbues her character with are heartrending and her performance marks a shining spot in an excellent show.

I mentioned three characters in my introduction, but within the play there are actually five. One is Tom's father whose presence is often amusingly implied throughout the show by way of his portrait hanging on a wall which is spotlighted at appropriate moments. The idea was interesting and entertaining enough, but better timing and control over that light are needed.

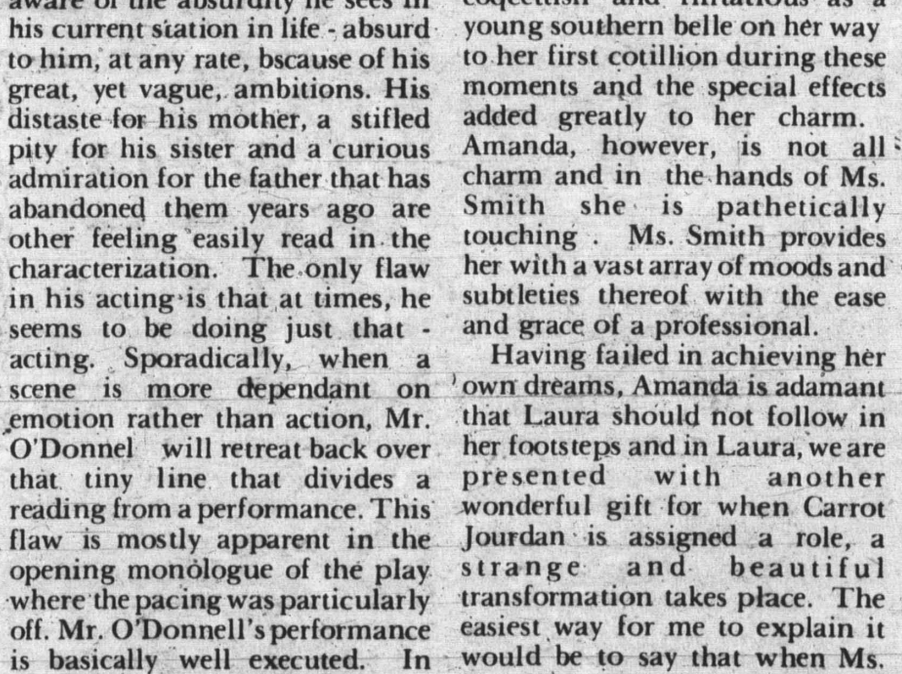
The other character is Jim O'Connor, a friend of Tom's from the warehouse where he works whom he is coerced into bringing home to dinner as a "gentleman caller" for Laura. The role was essayed by David Heisey and there was really nothing special about his performance. This is not a derogatory comment either, because the role of Jim was created by Mr. Williams merely as a device for moving the action along to its climax. His only other function is to show Laura that she is a person of greater worth than she has given herself credit for.I must applaud Mr. Heisey for his simple handling of the role- most other actors would have given into the temptation of padding the role. Playing it as he did, Jim comes across as a pleasant and affable young man.

The pace and tension of the play was admirably directed by Eric Poppick. A variety of special techniques were used to varying degrees of success throughout the play. One pleasurable addition was the use of music to enhance the mood of different moments within the play. The only annoyance came from the scrim curtain used as it was unnecessarily opened and closed a few times during the show and did not really add enough to the mood to justify its use. The set, as designed by Charles Flaks, was superb in the three individual areas it displayed but left something to be desired at the points of jointure. Upon inquiry I discovered that since the show is to be taken on tour, the set had to be designed so that it would be completely self-supporting, thus the disturbing elements I mention.

For the most part, technical cues were delivered with precision timing by stage manager Jan Griffith to the right crew of Bob Lenkowski and Pat Erle and to sound-person Patricia Toth. Appropriate properties were obtained by Terri Corretti and costumes were maintained by Dianne Addams.

A thing that is rarely considered in reviewing a theatre presentation is the incredible amount of work that goes into a production, even a bad one. Thus, to the actors, the director the set builders, the sound crew the publicity people, the ushers and everyone else who had a hand in the play, I say.....'GOOD SHOW!!!!!!'. I recommend this exceptionally good play.

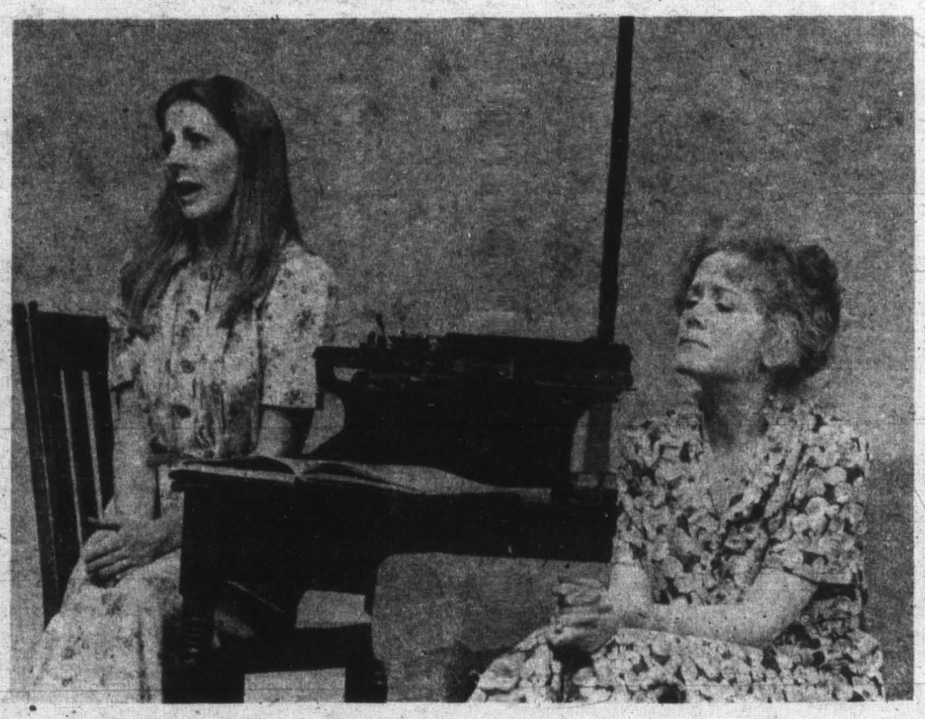
I recommend that everyone see this exceptional play while they are able to. Reservations can be made daily by contacting the box office managers Elizabeth Erle or Andrea Flaks at 4428



Tom surveys his mother's actions with contempt and pity.

"Deception! Deception!" Amanda learns that Laura has not been attending business college as she had been led to believe.

Cracks form in the foundation of Laura's world too as she copes with her mother's revealations.



Laura attempts to explain her problems to her mother.

"When I was young....." Amanda is lost in the fantasy world of her youth.

EDITORIAL

by Deb Halderman, co-editor & business manager

I was in a friend's room early Sunday evening when we became aware of a mounting excitement out in the hall. Curious as we are, we decided to investigate. From the window at the end of the hall, about all one could see were a few fire trucks, with lights flashing, and a crowd forming near the main lobby of Laurel Manor. We decided to we could get a better view if we journeyed to my room on the 7th floor. Once up there, the view was no better. I was just about to grab a jacket and run down the stairs to see what was really happening, when the phone rang. The photo editor for the *Flashlight*, Scott Palmquist, was already on the scene on first floor, and he needed me to write the story. I immediately snatched up paper and pencil and was on my way.

Needless to say, Scott and I covered the story along with Scott Masteller and Jim Bahn from WNTE. It wasn't an easy task. There were people all over the hall, and no one would tell us anything, as of yet. While standing there, waiting to see Chief Thompson, Carol Kay, and Officer Shaw to get the facts, Scott Palmquist was confronted by several people requesting that he not take pictures of the room involved. As we are journalists, and it is our job to cover the news, we asked a higher authority, and received permission. As a result, we were referred to as "nosy" and whatever else people chose to say.

Well, folks, I'm sorry, but it *is* our job to inform the campus of what is happening. That's why we're in the business.

I believe I came to an understanding of why people were against our taking pictures when I heard the probable cause of the fire. Hot pots, as well as any other cooking or heating appliances, such as toasters, hot plates, and so forth, are not supposed to be used in the dorm rooms. They are allowed to be used in the kitchen and in the lobbies, however. It only takes a few minutes for the water in a hot pot to reach the boiling point, and if there is no one there to watch it, the water will very quickly evaporate. I assume that is why the administration has come up with these rules. It's too bad that the student body has, for the most part, chosen to ignore them.

Now, I'm not saying that I am a model student, either in the dorms or out of them, but I at least make an effort to watch for fire and safety hazards where I live.

My biggest complaint was that these persons seemed to be determined to keep us from photographing the scene of the fire. Why? I wish I knew. Wouldn't it be better to see the facts printed than to be faced with more than a few rumors circulating the campus? I, and many others as well, feel that it would, or we would not have taken the story so seriously as to be on the scene at the time.

Photography Editor's Note:

In last weeks edition of The Flashlight, there appeared three photographs that were not attributed to anyone. It is at this time that The Flashlight would like to correct this error. The pictures of Dr. Stanley Harrison and of the M.S.C. Girls Swimming team were taken by Linda Benson. The picture of AUR GALLERY that appeared on page 7 was taken by John J. Piehota.

Dean Pincus comments on Horn's story

Dear Editor:

Ms. Horn's fine article on Graduate Studies at Mansfield is greatly appreciated. I would like, however, to add the following.

Dr. David Peltier, on sabbatical leave this semester, is the Dean of Graduate Studies, and has brought about the challenging developments referred to in the article. Dr. Charles Wunderlich, Professor of Music, was graduate Dean prior to Dr. Peltier, and was instrumental in the development of the earlier programs that established the reputation of the College.

The work done by the Drs. Wunderlich and Peltier and the Graduate Council deserves much credit, and has made my role as Acting Dean a pleasure.

Sincerely,
Michael S. Pincus
Acting Dean of Graduate Studies

Kaleidoscope

Thursday Feb. 24

1 p.m. - Poetry Reading, Carol Berge, Lower Lounge, Memorial Hall
6 p.m. - Wrestling, University of Pittsburgh, Johnstown, Decker Gym
7 p.m. - Movie, *Barbarella*, Straughn
8 p.m. - *The Glass Menagerie*, Allen
8 p.m. - Woodwind Quintet Concert, Steadman
9 p.m. - Movie, *Barbarella*, Straughn

Friday, Feb. 25

8 p.m. - Casino Night, Rec. Center
8 p.m. - Faculty Recital, James A. keene, Viola
8 p.m. - *The Glass Menagerie*, Allen

Saturday, Feb. 26

8 p.m. - *The Glass Menagerie*, Allen
9 p.m. - 50's Dance, Rec. Center

Sunday, Feb. 27

3 p.m. - Sr. Recital, Michelle Edwards, Piano, Steadman
7:30 p.m. - Communion Service, SH

Flashlight

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

The World of Photography

Scott Eric Palmquist and Mr. Ronald Remy

In the last issue of The Flashlight, this column was started. We intend to continue this column to serve the students of Mansfield State College. If any students have any questions about photography, please submit your questions to The Flashlight office in room 217 Memorial Hall. Any questions should be in written form and addressed to the Photography Editor.

The existing Kodachrome II and Kodachrome X films have been replaced by a new range of films for which the Eastman Kodak Company claims improved properties. These new films incorporate the ASA speed, or setting, in their name, such as Kodachrome 25 and Kodachrome 64. These new films are now availible in camera stores.

Kodachrome 25 film is a daylight film in 35mm cartridges and in 8mm (double 8) and 16mm movie formats. The grain and sharpness is said to be improved over previous Kodachrome II emulsions. Kodachrome II type A film for artificial light photography will continue for the time being in 35mm cartridges, to be replaced eventually also by an improved Kodachrome 25, type A.

Kodachrome 64 is claimed to yield grain similar to the old Kodachrome II type A. This film is to be supplied in instantloading cartridge 110 and 126, in which most of Kodachrome X was sold, as well as in 35mm cartridges.

Kodachrome 40 (type A) is a movie film in double 8mm, 16mm, and Super-8 sizes, replacing Kodachrome II type A. Again, Kodak claims improved graininess and color reproduction characteristics.

The prices of the films are unchanged, as are the processing charges. The films are developed by a new process (K-14) which is not compatible with the previous (K-12) process for Kodachrome films marketed till now.

From Where I Sit

Photo by Scott Palmquist

On being at MSC: Callavisms collected for the occasion

Ideas reduce costs says the Commonwealth pencil and it strikes me MSC is one of the most costly State Colleges per student in Pa. This is either indicative of a meager intellectual production at this institution or it exposes an instance of fallacious American pragmatism. In the first case, the inscription on the Pa. pencil is a cynical reflection on the management values by which education is measured today. In the second case, my reason for being at Mansfield is justified.

x x x

I enjoy being a European in Mansfield and an American in Europe. In this fashion, my schizophrenic soul maintains its happy delusion of greener-grass-where-I-belong, always removing me from the grind, always carrying the message of another world.

x x x

I am not a liberated woman. I was born free. This means that MSC is a choice, not a chance

x x x

MSC is neither better nor worse than any other bell-shaped curve.

x x x

Teaching a foreign language is

Dr. Brigitte Callay is a member of the Language department at M.S.C

providing a key to another self. Maybe this explains why I feel useful on both sidesof the Ocean.

x x x

The language of power is the same wherever it is spoken. MSC is no exception.

x x x

One advantage of being in the foreign language department is the opportunity for survival training. Another is that we really can and do care for the individual.

x x x

On lit toujours *Le Petit Prince*. Cela ne veut pas dire qu'on fasse l'enfant.

x x x

North Hall is by no means a gothic cathedral. This does not imply a value judgement on one or the other, although there is a world of difference.

x x x

If it weren't for the students, I wouldn't be here. The reverse cannot be said, and that is a sobering thought.

x x x

Paris is as different from the Champs-Elysees as MSC from Alumni Hall but people are the same everywhere.

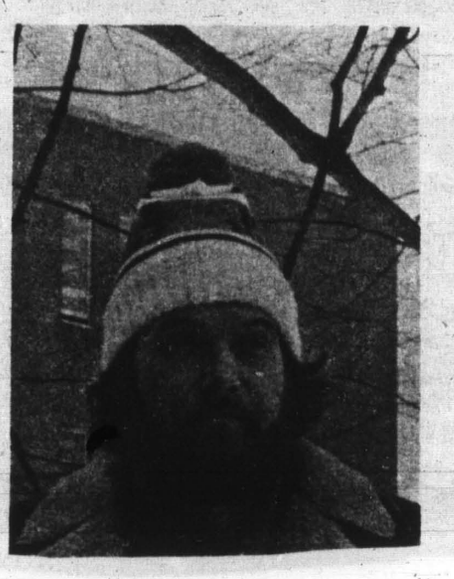
CJB

photo by Scott Palmquist

I was out soaking up a few rays today observing the sun lovers without their vestures of winter protection ambling along catching every precious drop of warmth from that heavenly body. Plants the hope in our soul that the warm days of spring will soon be upon us. Although winter has haunted us for seemingly eons the rumor is out that its days of icy influence are numbered. Soon the sunbathers will be out in force filling up the landscape with th... winter bodies. Amen!

If I've heard it once I've heard it seven times how come Freddie Day & TNT *ain't* coming. Well dear friends and stout hearted souls Eddie Day and his host of music makers are still going to be here this winter.

Yes ladies & gents they will be here for a St. Pats day dance on Friday March11 from 9 till 1 in the Rec Center. All cries of anguish and sorrow should cease immediately if not sooner. Eddie ... devil and all of his fun



played the very helpful doctor. Ah yea! Now you remember. Well he is going to be here in the flesh to speak to you about his legan hassels concerning that famous movie. It drew record size crowds when it was on campus two years ago. Whats that? Will he speak in the nude? Only if you all insist on listening in the NUDE. Don't forget the date Harry Reemus Tuesday Mar. the 15th.

The final Coffee House presentation of the semester will be a two night affair on Friday & Saturday March 18th & 19th. This

Along with Rush will be another rock group from Canada by the name of "Max Webster". The show will start at 8:30 p.m. in Straughn Aud. Tickets will go on sale Thursday Feb. 24th at the information desk in Memorial Hall. I suggest you get your tickets early.

This week the Shadows of the night series will feature *"Barbarella"* in Straughn and at 7&9 p.m. and the Weekend Series will feature Henry Winkler in *"The Lords of Flatbush"* Sunday night at 7 & 9 p.m. in Straughn

SPOTLIGHT ON SPORTS

Mounties win overtime thriller against Bloomsburg

by Stan Heaps

BLOOMSBURG Pa. - - - Mansfield State College's basketball Mounties dropped in 11 of 14 free throws in overtime and Duane Dodwell broke loose for a season-high 31 points as the Mounties pulled out a dramatic come-from-behind win over Bloomsburg State here Saturday night. The Mounties outscored the Huskies 15-6 in the extra-period to squeeze out a 75-66 victory and a second place spot in the Pennsylvania State College Conference's Eastern Division.

Cheyney State College knocked off Kutztown Saturday to clinch the Eastern Division crown with a 10-2 record.

Mansfield's Duane Dodwell was the individual standout in the shoot-out between the north-central Pennsylvania rivals, as he canned 14 of his 19 shots from the floor. The 6' 4" junior from New York City also hauled in eight rebounds, and excited the crowd early in the game when he finished off a Mansfield fast-break with a slam-dunk. Hitting mainly from the outside in the first half, Dodwell scored 19 of his points by the intermission. In the second half Dodwell went to work in the low post and scored most of his second half points on 10 to 12 turn-around jumpers.

Despite Dodwell's first half heroics, Bloomsburg led 36-27 at half behind the hot outside, shooting of forwards Al Williams and Jerry Radocha, and the strong board work of Steve Bright. When Williams hit the first shot of the second half, it looked like a Bloomsburg run-away, but the Huskies could only manage two points over the next 10 minutes during which the Mounties climbed back to a 43-40 lead.

The lead changed hands several times from the ten-minute mark down to the 5:50 mark when Dodwell hit a short jumper to give the Mounties a 50-48 advantage. Over the next three minutes Mansfield upped it's lead to six points, which set the stage for Bloomsburg's comeback. Huskie point-man Harry Warren hit on three 20-foot jumpers, and converted two key free throws with 38 seconds remaining to tie the game at 60-60. Mansfield's Stan Mahan, who had led the Mansfield come-back earlier in the second half scoring eight of his 10 points, missed an off-balance 20-footer at the regulation buzzer.

The stage was then set for the five-minute overtime which saw four separate Mounties connect on 11 of 14 free throws to ice the game. Bloomsburg, which was harrassed by a tough 1-3-3 Mountie defense throughout the second half, could manage only five free throws in the overtime while shooting 0-8 from the field.

Mansfield took the first lead in the overtime when Dave Whitfield made his first of two foul shots for a 61-60 lead. Steve Bright then canned two free throws following Stan Mahan's fifth and final foul to give the Huskies their last lead at 62-61. Then the game's unsung hero, Mike Ward, hit on a hook shot and two free throws the next two times Mansfield came down the court, to open up the lead the Mounties never relinquished.

Mansfield's ball-control offense forced the Huskies to foul throughout the remainder of the overtime. With 21 seconds remaining a melee, involving both teams and dozens of spectators broke out following an on-court scrap between Warren and Mansfield's Billy Nasser.

Following the restoration of peace after several minutes, the remaining 21 seconds were not played.

Mansfield finished it's regular season with a 15-8 mark (9-3 PSCAC), while the Huskies have one game remaining and now own and 18-6 (8-4 PSCAC) slate. Both teams are hoping for NCAA play-off bids which will be coming this week. Mansfield is hoping the an invitation to the Division III (Mid Atlantic) Regional, and Bloomsburg's hope's are for the Division II (Eastern) Regional.

PSCAC

	W-L	PCT.
Cheyney	10-2	.833
Mansfield	9-3	.750
Millersville	9-3	.750
Bloomsburg	8-4	.667
Kutztown	4-8	.333
Shippensburg	1-10	.091
E. Stroudsburg	0-11	.000

OVERALL

	W-L	PCT.
Cheyney	17-7	.708
Mansfield	15-8	.652
Bloomsburg	14-8	.636
Millersville	17-6	.739
Kutztown	6-15	.286
Shippensburg	7-16	.304
East Stroudsburg	5-16	.238

Women's basketball team hangs on for a victory

by Welles Lobb

For the opening 30 minutes of last Friday's women's basketball match with the State University of New York at Binghamton, Mansfield State played like an Olympic Gold Medalist team. For the remaining ten minutes, however, they resembled a "rinky-dink" grammer school outfit. Nevertheless, in this Decker Gymnasium merry-go-round of a game, the Mounties held on to win, 68-61.

When Mansfield's starting unit was paired with the regulars from SUNY Binghamton, the home tormented their guests. A pass to center Alicia Hamerla, who was stationed near the basket, repeatedly was converted to two points. She was highly potent from this position. When Hamerla was not laying the ball up and in, Maureen Kennan dazzeled her opponents and the spectators alike with long-range "bomb" shots that often dropped cleanly in the bucket. Meanwhile, the aggresive defensive tactics employed by Lisa Messing helped to virtually halt any offensive movement by the quintet from Binghamton. Their game was so vehemently ragged that Mansfield did not permit them to score for the last ten minutes of the first-half as the Mountaineers manufactured a 41-14 advantage.

Although SUNY Binghamton broke an extended dry period by netting the first field goal of the final half, Mansfield maintained dominance of the opposing squad. The Mounties roared to leads of over 30 points as all five players shot freely against a nearly weaponless defense.

Mansfield's reign of Olympic champions ended when Coach Sharon Zegalia flooded the court with reserves when the probability of surrendering a 30 point lead was microscopic. Microscopic yes, but impossible no. Binghamton surged back against a haphazard group of Mountie third-stringers. The wide-open action which ensued was characterized by full-court passes and wild shooting. However, enough of the visitor's wild shots were thrown in the basket so that they were able to drastically cut into Mansfield's trimmed-down lead. Finally, when Binghamton pulled within less than ten points with a minute to play, Zegalia urged her team to "Take it easy, easy, easy" following a series of traveling violations that left the Mountie players highly disarranged. Freezing the ball in the last minute of play enabled Mansfield to raise their seasonal record to 5-4 in an unusual defeat of SUNY Binghamton.

The scorers for Mansfield State were Keenan 18 points, Hamerla 17, Josie Cherundolo 6, Gracie Faaet 4, Messing 4, Cindy Cornish 4, Connie Wert 2, Cathy Jo Carter 2, Camille Delmotte 2, Carolyn Maxson 2, Rachelle Hutsick 2, Ardenia Faulk 2, and Wendy Fagan 1.

MSC volleyball player selected for tryout

COURTESY OF Public Relations

Jean Nachtwey, a varsity starter on Mansfield (Pa.) State College's women's volleyball team, has been selected to participate in the tryouts for the U.S.A. East Volleyball team on February 25-27 at Princeton University in New Jersey.

The invitation, according to Hugh Schintzius, the women's volleyball coach at Mansfield State, was extended to Miss Nachtwey by Scott Mose, head coach of the U.S.A. East squad and an assistant coach of the U.S. National team.

Miss Nachtwey, a sophomore speech communications major at Mansfield State, is the daughter of Mr. and Mrs. David L. Nachtwey of 481 Beechnut Drive in Blue Bell, Pa.. She led the Lady Volleyball Mounties to an outstanding 25 and 3 season and to a runnerup position in the Eastern Association of Intercollegiate Athletics for Women (E.A.I.A.W.) regional tournament. The Mansfield Volleyballers also participated in the Nationals last December at Malibu, California.

"We feel that Jean has an excellent chance to make the national squad," Schintzius said. A total of twelve women will be named to the traveling squad of the national squad along with three alternates.

Miss Nachtwey, who led the Mountie volleyball squad's attack in both kills (spikes) with 166 and percent of kills (48 percent), as well as service aces (95), is a graduate of Wissahickon High School in Ambler, Pa...

Swimmers end dual meet season

Courtesy of Public Relations

MANSFIELD, Pa. - - - The Mansfield State College women's swimming team will wind up its 1977 dual meet season on Wednesday (Feb. 23) when they host Elmira College at Decker Auditorium at 7:00 p.m.

Following the Wednesday night meet, several team members will compete in the Pennsylvania State College Conference Invitational Swim Meet at Clarion later this month.

Five individuals have dominated the team scoring for the 1-5 Mountie aqua-lasses, who are swimming on the intercollegiate level for the fourth season. Elaine Dunbar, Rene Garttmeier, Robin Hauenstein, Lorna Hosfeld, and Sherry DeGenaro have been the outstanding performers on this year's squad.

Elaine Dunbar, the team's co-captain, is one of the team's top freestyle swimmers. The Alexandria, Va. junior has been a double or triple winner in nearly every meet this season. The third swimmer on the team's outstanding 200-yard freestyle relay squad, coach Mary Lou Shaw said, "Elaine is the toughest competitor we've got, she always gives us a good race because she hates to loose."

Robin Hauenstein of East Petersburg and Lorna Hosfeld of Mansfield have been two of the team's mainstay's over the past three seasons. The junior freestyler swims the anchor-leg for the once-beaten 200-yard freestyle relay squad.

Lorna Hosfeld is the Mountie aqua-lasses butterfly specialist, but she has also been successful swimming the individual medley this season. The senior co-captain has set several team and pool records over her last three seasons at Mansfield.

Sherry DeGenaro, a sophomore from Mansfield, has been the team's most pleasant surprise this season. Although she has never swum competitively, she has developed into an outstanding backstroke artist. Coach Shaw praised her highly on her hard work and improvement this season.

BACKSTROKE

This is an event in swim competition in which all participants swim on their backs. A Karate stroke to the back is not considered good sportsmanship.

MSC intramural program is very well liked

by Don Brigham

If you like to bounce a ball, kick a ball, throw a ball, or hit a ball, but you don't think you do it well enough to make a varsity team, there may be a place for you.

There are presently 71 different intramural teams engaging in four different sports up at Decker Gym. Thirty-three of these teams are men's, women's and co-eds' basketball teams. The other sports are volleyball, indoor soccer, and water polo.

"I like it. It's a lot of fun. It's good exercise," said Laurie Herrington, a special education major from Towanda, Pa., and a member of the Northern Bales volleyball team.

Most of the players think fun and good exercise are more important than winning.

"If we win, we win. If we lose, we lose," Ed Nixon, a political science major from Lehman, Pa., and a member of Athlete's Feat, a co-ed basketball team, said.

Despite the good humor in which the game is played, there is still a sense of competition. Sometimes this feeling is more prevalent when the sport is more rigorous.

"If this was football I'd want to win," Gary Lambert, from Plains, Pa., said.

The first and second teams in each league are given T[SHIR]T which say either "Mansfield State College Champions" or "Mansfield State College Runner-ups."

"They're cheaper than trophies and more practical," Mr. Hugh Schintzius, director of recreation in the Health and Physical Education Department, said. "They also serve as good publicity when the students go from here to the four corners of the state.

The T-shirts are bought with money from the recreation budget.

As for how the students participating in intramurals feel about how the program is run, Mallory Flagg, a criminal justice major from Oxford, Massachusetts, reflected the concensus of opinion.

"I think 'Schintz' did a good job," she said.

Part of doing a good job is planning ahead. Schintzius is mapping out his schedule for next fall's intramurals, thus making sure teams like "The Cellar Dwellers", "The Munchettes", and "King's Kongs" can try to dribble, paddle, or volley championships.

HOUSE OF PIZZA
662-3296

HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

TWO SIZES PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENTS:

From March 1 to March 15, 1977, prior to pre-registration for fall semester, Mrs. Mortimer in the Records Office (Alumni Hall) will be seeing junior and senior students to review their progress toward graduation. If you fall into one of the following categories, you are *strongly* urged to make an appointment to have your record reviewed: 1. Students anticipating graduation in May, 1978, and who will be on an internship or student teaching during one of the semesters of the 1977-78 academic year; 2. December, 1977, graduates; and 3. August, 1977, graduates. May, 1978, graduates who will not be on an internship or student teaching will be checked during fall semester, 1977.

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN FEBRUARY 15th. A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office NO LATER THAN FEBRUARY 15th, 1977. NO FEE REQUIRED.

FINANCIAL AID

It is still possible to apply for PHEAA grants for second semester 1976-77 according to a recent notification from that agency. If you have questions in this regard, please call at Financial Aid Office as soon as possible.

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

Students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to February 15, 1977 and should have the Financial Aid application in the Financial Aid Office prior April 15. If you have questions please call at 107 South Hall.

PLACEMENT OFFICE

Your friendly Placement Office has updated material on the Victoria Teacher Selection Program (teaching in Australia). Candidates must be able to leave for Australia in late May or early June. Orientation and interview dates for this area include March 5, 1977 at State Univ. of N.Y. in Brockport, N.Y. and Temple Univ. Phila., Pa. on March 7, 1977. Secondary teachers with the following specializations are needed: Home Economics, Music, Phys. Ed. and Speech Pathologists but they welcome any Secondary Ed. major. FOR MORE INFORMATION CONTACT THE PLACEMENT OFFICE - SOUTH HALL -204, or call 662-4133, 662-4339.

The Career Planning and Placement Office wishes to remind all students and especially those who have a Q.P.A. below 2.00 that academic counseling and advising are open and available to them.

In addition to our office, students should make use of other available counseling such as Peer Advising, Resident Assistants, Faculty Advisors, and the Counseling Center. If you wish to make use of the counseling available from the Career Planning and Placement Office please call 662-4133 or 662-4339 or come to South Hall - 204 to arrange an appointment.

The placement Office has a summer folder full of possible summer employment for college students. Students may come in to the Placement Office, 204 South Hall, and look through the folder if they wish. One example of a summer job opportunity is with the Connecticut Trails Council of Girl Scouts. They are looking for people who are interested in a summer job working with girls in the out-of-doors. Some positions that are available are; Unit Leader, Unit Assistant, Cook, Clerk, Riding Director, Riding Assistant, Waterfront Director, Waterfront Assistant, and others. For Information and application, students may contact:
Placement Office or Ellen Rothbart, Camp Staff Recruiter
Connecticut Trails Council of Girl Scouts, Inc.
One State Street
New Haven, Connecticut 06511

SUMMER JOBS

Trail Blazer Camps has positions for mature men as counselors. Counselors are needed who have had some experience with children and outdoor living and who are interested in working in a co-working situation with a small group of children of all races and creeds from metropolitan New York.

Upper classmen who are 20 years and older may write directly to the director of the Boys Camp, Paula Feddersen, Trail Blazer Camps, 56 West 15th Street, New York, NY 10036

Summer Employment is available May third October for Raft Guides, Kayak and-or C-1 Guides, and Photographers with the Wilderness Voyageurs Inc. Applicants must be 18 years old, have Red cross advanced first-aid, Red cross senior life saving, and Whitewater kayak-or flat water paddling experience. For More INFORMATION CONTACT:
attn: Glenn D. Kovac
Wilderness Voyageurs Inc.
PO Box 97
Ohiopyle, PA 15470

'77 Summer Employment Program

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications received in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190 or contact the Placement Office

ALASKA CONNECTION

We have an "Alaska Connection". We will be receiving vacancies from Alaska on a regular basis. Current listings are for Special Ed., Phys. Ed., Elementary, Math, English, Elementary Librarian, Reading, and Speech.

If you are interested in more information about "Teaching in Alaska" please contact the Placement Office - South Hall - 204 or call 662-4133, 662-4339.

ORIENTATION STAFF APPLICATIONS

Applications for the New Student Orientation Staff for the Summer of 1977 are now available in Room 209, Memorial Hall, the Dean of Students Office.

The period of employment is from late June until early August. The salary is $100.00. Room and Board are provided

APPLICATION DEADLINE - FEBRUARY 28, 1977.

RESIDENCE LIFE

Mansfield State College Office of Residence Life, is now accepting applicants for Resident Assistants. The position requires a person to become closely involved with a living group of approximately 50 people.

The RA has, in a sense, a 24-hour job. Some of the things a candidate is faced with are eligibility, compensation, selection process and training, evaluations.

ROOM SELECTION 1977-78

The Room Selection Process for the 1977-78 academic year will be conducted during the month of April. Advance room deposits of $35.00 will be collected starting March 14th.

Those students planning to reside on campus for the 1977-78 academic year should begin making plans now for payment of their deposit and participation in the room selection process.

ART CLASS OFFERED

Tom Loomis of the Art Department will be teaching a basic metal and jewelry making workshop in applied metal design and fabrication Monday evenings from February 28 to April 25, 6:30-9:30 p.m. in Allen Hall G10. The fee for this class is $37.00 and registration should be made through the Division of Continuing Education, Ext. 4214-4083

CAMPUS MINISTRY

Wednesday, March 2 - *"Lent is for Lovers"* (Twilight Retreat) in the South Hall Faculty Lounge at 7:30 p.m. All are welcome to attend.

Sunday, March 6th - *Mini-retreat for college students - "The Spirituality of the COLLEGE STUDENT: Paths toward Meaningful Prayer Life."* will be held at the U. of Scranton. Contact C.M. office if interested - 4431 - 210 S.H.

NEW COPYRIGHT LAW

A new copyright law will go into action next year which will probably have considerable effect upon copying materials for the classroom. Congressional guidelines state: For research or teaching purposes, a teacher may make a single copy of an article, a single chapter of a book, short story, essay, short poem, chart, graph, drawing or picture from a book or periodical. Multiple copies for classroom use will be permitted for brief excerpts defined as less than 250 words of poetry, 2,500 words of a complete article or story, or 1,000 words (or 10 percent) of a book. Libraries will be subject to even further restrictions.

UNITED WAY

United Way campaign results - The campus fund drive netted $3,801.30 reported Robert Benson, personnel, and John Baynes, music, coordinators of this year's drive. 103 of the College's 496 employees contributed for a 20.7 percent rate of participation.

RETREAT

Inter-racial seminar to focus on and examine individual awareness around the issue of racism and to develop personal strategy for change. We will be living together, working together and playing together.

Some work sessions will be in interacial groups others will have a black on black and white on white focus.

Dates: April 19 and 20

Time: 9 a.m. Saturday til 5 p.m. Sunday

Place: Corning Community College Commons Building

Bring sleeping bags or bed rolls and comfortable clothing. Plan to be together for the entire experience sessions.

Fee for registration $2.50

Preregister March 11 at Ext. 4436

Questions see Joan Rosenzweig, Ext. 662-4064

SOCIAL SCIENCE HONORARY

Are you interested in an honorary society? Pi Gamma Mu, the national Social Science honorary is open to those who meet the qualifications established by the national headquarters. Social Science includes Anthropology, Sociology, Economics, Political Science, Geography, History and general education level Criminal Justice. A candidate needs the following in the Social Sciences: (1) 3.0 or better QPA (2) 20 or more semester hours and (3) no failures. If you are interested please contact Dr. Robert Unger South Hall 413.

EMPLOYMENT

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications received in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190, or contact Placement Office.

PHOTOGRAPHERS

Any experienced photographers interested in taking pictures for the *Flashlight* please contact Scott at 5698 or stop in the *Flashlight* office.

SKI CLUB

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:
Monday 1-2 p.m.; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday 7-8 p.m.
Friday 6-8 p.m.

CREATIVE WRITING CONTEST

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words with free copy of winning COLLEGE CONTEMPORARIES Magazine for all if you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, *send self-addressed, stamped envelope* to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA90029.

MSC HIGH SCHOOL THEATRE FESTIVAL

Anyone interested in doing technical work for the Mansfield High School Theatre Festival, March 11 and 12, should contact Charles Flaks at 4428 in Allen Hall. Anyone interested in acting as campus tour guides for the visiting high school students at the same time should contact Dr. Vernon Lapps at 4415 in South Hall.

TREASURY-LAW EXAM

The Treasury-Law Enforcement Exam opens this April. It includes positions with the Secret Service, Customs, I.R.S. Investigative Positions and Alcohol, Tobacco and Firearms. This requires a separate test and forms 171 and ABC-5000. For more information visit your friendly Placement Office.

GAME ENTHUSIASTS

Since I've met several Games Enthusiasts looking for Gaming Place, this is to announce the start of another MSC Campus Activity: Simulation Gaming. Anyone interested (and this DOES include anyone: whether college-connected or not, whether "teener" or senior, whether student or administrator - we are truly equal-opportunity gamers) come along about 7 p.m. Thursday evenings, in Grant Science Center, near the Planetarium. Bringing games of your own would be most wise; we've but a limited number available. Shall be looking forward to seeing all you gamers, then, on Thursday.

GREEK NEWS

ZETA TAU ALPHA

Scholarships are again available to women-students from Zeta Tau Alpha Sorority, with preference given to seniors.

Applications are available from the address below:
Zeta Tau Alpha International Office
6100 North Keystone
Suite 451
Indianapolis, Pennsylvania

Applicants must have a B scholastic average, and some financial need. For further details, please consult the Financial Aid Office.

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mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, March 3, 1977 Issue Number 16

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

STATE COLLEGE MANSFIELD, PA.

Forensics team was in award-winning form

by Bob Sokol

Once again the Forensics team of MSC has upheld its reputation of agressive competition and award-winning form in a tournament held here on' the weekend of February 18th and 19th. John Heim scored first place honors in two out of eight areas of competition and shared the honor with Amy Kelchner in a third - Dramatic Duos. Mr. Heim's victories came in the fields of Informative and Persuasive Speaking. Also in the Informative category was Lyn Eck, who placed fifth and in the Persuasive section, second place was secured by Paul Scovell. In addition to her Dramatic Duo win, Amy Kelchner placed fifth in the After-Dinner competitions bringing the total individual trophies to a commendable six. In the Overall Sweepstakes, Penn State nosed out Mansfield for First place, moving us to second.

The tournament was attended by twenty colleges from nine states including:

Southern Conn. State College, New Haven, Ct.

Penn. State Univ., Univ. Park, Pa.

SUNY, Geneseo, Geneseo, NY.

Ohio University, Lancaster, Oh.

cont'd on p. 2

photo by Scott Eric Palmquist

Forensics team members Amy Kelchner, Doreen Vroman, Lyn Eck, John Heim, Paul Scovell and faculty advisor Michael Leiboff.

Students enrollment has declined

by Scott Eric Palmquist

Student enrollment at Mansfield State College has declined over the past year by approximately 137 students, as shown in figures released by the office of Institutional Planning and Research.

A five year study of trends in departmental enrollment, by the office of Planning and Research, shows an increase in most divisions at M.S.C. except for a very significant decline in enrollment in the division of Teacher Education.

Mr. Harold Schwartz, director of Planning AND Research, said that the overall drop in enrollment is not a significant one. In the figures released by Mr. Schwartz's office, the total students enrollea at M.S.C. in the fall of 1975 was approximately 3,253. This total is comprised of 1.432 male students and 1,821 full-time female students. In 1976, however, there was approximated 1,350 male students and 1,766 female students, a total of 3,116 students.

The figures put together in the five year study by Mr. Schwartz's office show that in 1971-72 in the division of Teacher Education, the Science and Mathematics had a total of 138 students enrolled in its program, but now there are only 60 students. There are similar changes in the Social Sciences, Letters and Languages, and Elementary Education Departments. In 1971-72, there were 774 students in the Elementary Education Department, but now there are only 263 students.

The Fine and Applied Arts Department have remained at a somewhat stable level at an average of about 387 students. Presently there are 348 students in this area.

There has been an increase in areas under the Division of Education. In the area of Non-Educational Programs, a somewhat new area, there has been a small but steady increase in student enrollment.

In the division of Arts and Sciences, the Specialized Programs area, which includes the Criminal Justice Administration Department, there has been an increase, partially because prior to 1973-74, the CJA students were listed in the Political Science Department. The Criminal Justic Administration Department now has approximately 229 students according to the study performed by Mr. Schwartz's office.

The Social Science area, in which Political Science is included, peaked in student enrollment in 1972-73, and now has the same number of students, 203, in its program as in 1971-72.

In the Non-Divisional section, in which general education, special, undeclared, and unknown majors are listed, there has been a marked increase since 1971. The enrollment has jumped from 162 to 514 students.

The general findings of the study have been increases in all divisions except in the Teacher Education Division.

"The Glass Menagerie" was presented by College Players

by Denita A. Banks

The review of "The Glass Menagerie" appeared in the last issue of the *Flashlight*.This article does in fact relate to some aspects of "The Glass Menagerie," but it is not a review, analysis or critique of the play or its cast of characters.

The real person behind a character is often times lost to a viewer or spectator. The star cast of "The Glass Menager" consist of four real students who reside on the Mansfield State College campus.

Cynthia Smith who successfully portrayed the part of Amanda in "The Glass Menagerie" is not new to the MSC audience. Cynthia's previous performances include: Lady Capolate, "Romeo and Juliet;" Letitia, "The Contrast;" Sister Bessie, "Tobacco Road;" Mrs. Higgins, "Pygmalion;" Cheryl, "Red Ryder," and two summers in professional theatre at MS.C.

Cynthia is a junior speech and theatre major from Stoudsburg who plans to do professional acting after school. When asked why she was frequently cast as a mother, or motherly figure she replied, "I usually have the capacity to carry off a mature character and besides those are usually the better parts."Cynthia also mentioned that the role of Cheryl, a quite young hippie type , in "Red Ryder" was quite a challenge and she said that "it was beneficial in exercising her concentration."

Richard A. O'Donnell who aptly portrayed the role of Tom in "The Glass Menagerie" is also a familiar face to the M.S.C. theatre goers. Richard's other performances at M.S.C. include George Cohan in "George M.;" Stephen, "Red Ryder;" Linus in "Charlie BROWN:" Dude, "Tobacco Road," and professional theatre at M.S.C. Also in the two productions of "George M." and "Charlie Brown" Richard did some choreography.

Richard is a sophomore speech and theatre major from Drexel Hill and he too plans to do some professional acting.

According to Richard, it was a lot easier to work with a smaller cast (such as "The Glass Menagerie". Some of the reasons Richard stated were that "the opportunities for the entire cast to rehearse exceeded the opportunities for a larger cast." He also stated that everyone is a lot more "relaxed and the director was able to give a lot more individual coaching." David Heisey portrayed Jim in Tennesse Williams' "The Glass Menagerie." During his acting career at Mansfield State, David has been cast as Henry Higgins in "Pygmalion;" Richard in "Red Ryder;" Jonathan in "The Contrast;" Captain Tim in "Tobacco Road;" and he also played some small parts in "George M."and summer Festival Theatre.

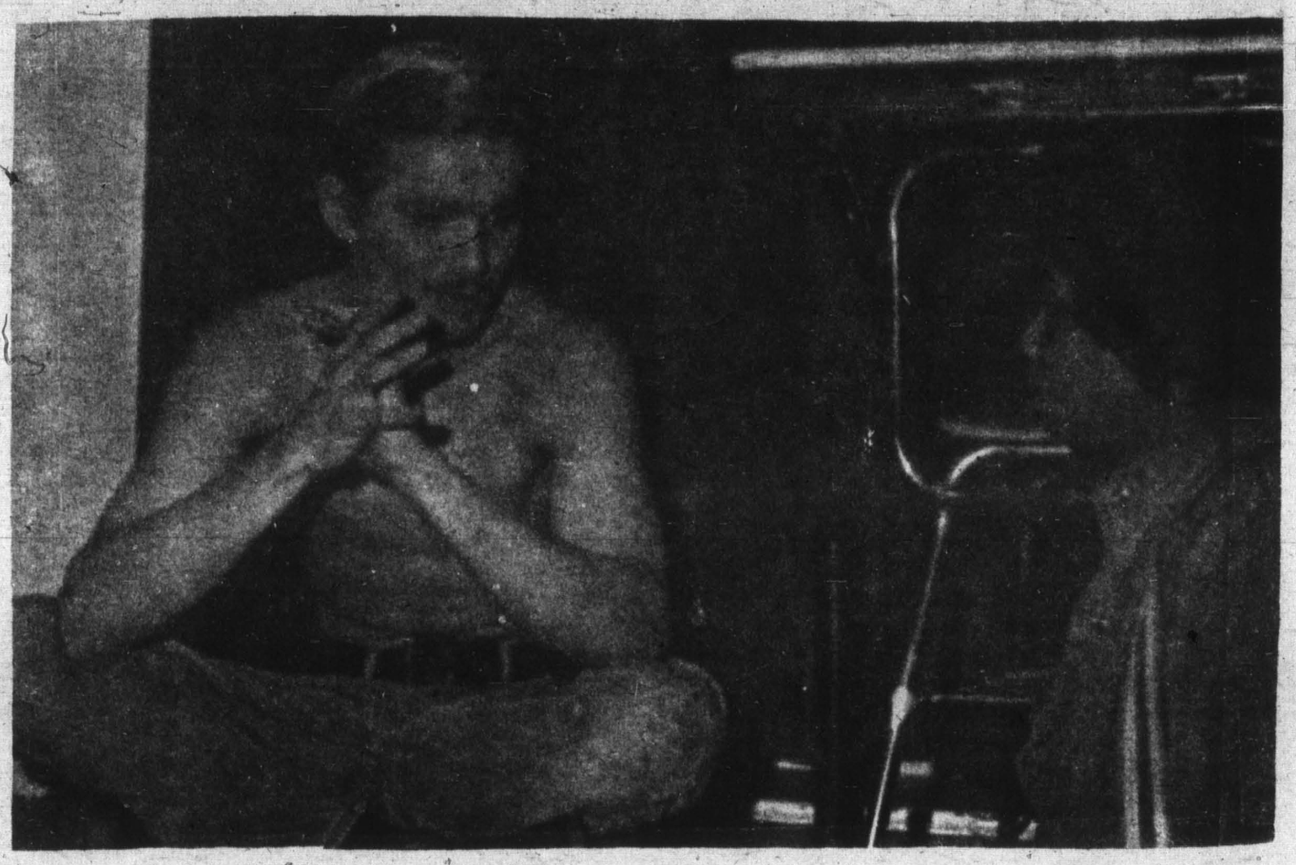
David is a native of Annville and he too is a speech and theatre major. When asked about the portrayal of the character of Jim in "The Glass Menagerie," David said that, "it wasn't all that challenging, but I enjoyed it." In reference to the entire production David added that "it was a great cast to work with!"

If you were fortunate enough to view any of the productions the College Players have presented to the M.S.C. audience you may have noticed David in several other productions. And if so, it is also possible that you noticed that David is seemingly cast in the sam type of role frequently. Apparently he fits the bill of the "All-American boy, big man on campus..." When questioned as to whether he was aware of this role stereotyping, David expressed that he wasn't really sure why it always ended up that he was cast as the "young male lead types," but that he doesn't view it as a confinement and he feels confident that he could portray another type of character.

The part of Laura was portrayed by Janet "Carrot" Jordan, a junior from Pittsburg. Carrot also appeared as Mrs. Pierce in "Pygmalion." She is a speech and theatre major and is optimistic about doing some professional acting when she completes her educational career.

Carrot described the role of Laura as "a lot more exhausting than Mrs. Pierce in "Pygmalion."The reason being, of course, that the physical affliction of Laura was often times tiring to portray.

The entire cast expressed that Eric Poppick, director of the College Players, is a great man to work under and that they are very lucky to have him. Cynthia Smith stated that "he really cares and that the College Players have been doing things that they may not have done otherwise."



Reporter Denita Banks interviews David Heisey, "Glass Menagerie" actor.

photo by Scott Eric Palmquist

Berge gives reading in Memorial

by Ed Burke

Carol Berge conducted a poetry reading in Memorial Hall lounge last Thursday, Feb. 25 to approximately 60 students and writers.

Berge, poet and novelist, has a total of fifteen books in print. Her three major works are "Acts of Love"(novel), "A Couple Called Moebius" (prose collection), and "Poems about Women" (poetry collection). She is also ediotor and publisher of a prose periodical, "Center" magazine.

Berge, assisted by Professor Porter (English) had held a poetry reading at Corning Community College the previous day, and stopped at MS.C. before leaving for N.Y.C..She conducted a reading and discussion session for over two hours, and was guest of honor at a party held BY Porter later the same evening.

Poetry Review:

by Ed Burke

Wearing jeans and a brown Navaho-print sweater, Carol Berge walked into Memorial Hall's ground floor lobby and faced a group of students occupying every availiable chair and some floor besides. She sat down beside Prof. Porter (English) with her back to the rain outside the window, lit a cigarette, and announced to the group that they were too far away from her and that they should move closer - -a command she repeated three times more before the session's end. The group seemed hesitant, almost wary. This woman didn't ACT like a writer. Writers are compassionate... they don't order peo;e around...do they?ady Berge is a good-looking, intense women with sharp facial features and brown eyes. The brown eyes are alert, like a hawk's - - they miss nothing...when they focus, they nearly pounce.

Ms. Berge wasted no time in getting started. Opening a folder containing loose papers, she pulled one out and read *"Coffee Cup"* a poem about friendship; then, *"The Revolting Machines"*, a poem which presented the idea of the sun going out at the flip of a switch; and then, numbers among her major works; a church opera

"Timepiece" the probable title work of the poetry volume she is currently working.

"Timepiece" is a short work - - less than a full page, in fact. It is an example of what Ms. Berge calls the One-Page Novel, a piece that tells a complete story in much less writing than a traditional story. It is a style of writing she currently favors, along with the Proem, a mixture of prose and poetry styles. The story concerns a woman who is the victim of people who do not show up when they say they will, mail that arrives months late, movies that are not playing at the time advertised. "Do you feel that time means different things to different people?" asked Ms. Berge. "What does 4:00 sharp mean? Does it mean you will appear early? Does it mean that the other person will show up at ten after? Time seems to be whatever people want it to be."

"The Small Town", a poem centered on the town idiot, concerned the "small-town mind" present in many people, whether city or country people. Ms. Berge related the explanation of the time she spent during the sixties in N.Y.C.'s Lower East Side. "I was part of a group of 40 or 50 writers in New York - - - we were so INTERESTING...to each other."

Throughout the session, Ms. Berge answered questions - - about her writing, her personal life, her writing habits, where she lived ("I live in California, if you can call it living") - - all in rapid-fire manner. She demonstrated admirable self-assurance in her ability to answer all questions about her writing. Extremely analytical, she showed impatience with rhetoric and lengthy questions.

Carol Berge had several interesting things to say about writing. "Your writing is interesting only when you are interested in it. If you can't sustain an interest in what you are writing, then you don't have the time to write it." For the writer; "The writer is always right. If you're going to write, you must have a total belief in yourself. Since you're always right." "NEVER allow anyone to edit or change your work. I never do. If someone likes my story, they print it - - if they don't, they can writy their own."

"I don't write anything for anyone...I just write." One student persisted in questioning the wisdom of this; Don't you write with an audience in mind? Shouldn't a writer think of the audience? Prof. Porter attempted to answer the question. Lost in thought, Ms. Berge's eyebrow rose a full inch. "It's just never been a question...who will read your writing has nothing to do with writing."

The discussion turned to Ms. Berge's novel,*Acts of Love*. When asked about the extensive use of astrology and astrological signs to develop the characters of her book, she returned the question with one of her own; "What about the anthropology? What about the geology? Edward is standing on a piece of shale in the first page! Didn't you notice the geology? Was the astrology the only thing you noticed?" Ms. Berge maintains that *Acts of Love* is a "slice-of-life" novel and incorporates something of everything of many people's lives. She pointed out that in reading her novel, and possibly any writing, readers remember and magnify only the parts of the writing that interest or intrigue them. Some have commented on the astrologhy, some have commented on the sex, some people have commented on the fact that the town in the novel is small. Ms. Berge took the idea of reader distortion, opened the window behind her and tossed it out in the rain. She then told the seven-blind-men-and-the-elephant story; one blind man felt the elephant's leg and stated that the elephant was like a tree, etc...."This," said Ms. Berge, holding aloft her novel, "is the whole elephant. I use every tool available, and astrology is one of the many tools in my writing." When asked if she believed in astrology, she replied, "I only believe in you and me, baby."

Carol Berge feels that it is long enough to stay in one area for the cycle of the seasons; one year. Any more time spent in the area could be better spent in new, unfamiliar territory. "I love to travel. The joy of moving is the journey. I get a terrific creative urge while travelling...feeling the movement over the contours of the earth. Travel is a great inspiration for me." She was packing her suitcase while talking of travel, of her plans to head for New Mexico in the future. In the morning she would be on a bus headed for NYC.

Acts of Love has made it paperback, and received the Caps Award for fiction, 1974.

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter."
— Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 16 Thursday, March 3, 1977

Maple Hall damaged by residents

by Welles Lobb

A door pulled off its hinge Washroom partitions kicked out of place. Shattered windows. The glass from a light bulb protecting fixture broken. A thermostat torn off a wall. Overturned trash cans. Young trees fatally pruned. Chair legs ripped from their bodies. Fire extingushers destroyed. A cinder block wall punched into pieces. Litter abounding everywhere.

Where is one able to find such an agglameration of destruction? The town dump? An alley in the South Bronx? The wreckage from a freight train derailment? Probable all, but no need to search so far to find such massive damage. Just take a quick glance at the interior and exterior of second floor Maple B at the end of any weekend. All of the above can be found there at one time or another.

Unfortunately, upwards to 50 men call this ramshackled corridor of Maple B their "home away from home." Even more sad is that not just a tiny percentage of the residents are the destructive forces. Allegedly, "at least 20" habitants of the floor participate in its dismantling, according to one information source. Perhaps most disturbing is that the present college policy regarding dormitory damages has all students pay a "Common Damage Fee" to cover the costs of replacing vanalized items of unknown origin. This fee, to be paid by all residents of the college, varies in accordance to the amount of damage in dollars that has been inflicted upon all residence halls. Thus, a student living in a quiet chamber of Pinecrest where damage is light or nonexistent pays precisely the same penality as would someone in the thick of vandal-stricken 2nd floor Maple B.

One of the non-destructive men inhabiting 2nd floor admits that the major source of the damage is "done by people on the floor or guys visiting their friends." Also cited as a reason for the abundance of problems here is the floor's location. 2nd Floor is the principle entrance to the "B" wing of Maple, resulting in heavy outside traffic flowing from the door to the elevator situated halfway down the corridor.

What makes these young "adults" be so molestful to their surroundings? A resident close to the protagonists explained: "Most of the guys don't have a lot of credits or something to keep them busy. They stay up late at night and look for things to do. An RA in Maple told the *The* Flashlight that, "there are just too many of the same type of people living together. Too many football players always are lifting or banging somethin. There are many freshmen, but not too many hassel us (the RA's).' Alcohol consumption is not considered to be the principle catalyst in bringing out destructive tendencies.

Most acts of destruction are likely to occur very late at night or on weekends when most residents are sleeping or away for the weekend and figures of authority are missing.

It is the duty of the RA's to follow up on any damage they may witness by making positive indentification of the person(s) involved through procurement of an indentification cards or other legal papers. A report is then written and filed with the head resident who will take necessary coercive action.

"No, I've never actually seen any physical damage done on the floor," responded an RA close to the scene." At every floor meeting I try to make the guys aware of the damage. I ask them to see me if they know or have seen anything, or just to slide a note under the door. Response has been quite well."

A freshman 2nd Floor dweller ascertained that,"occasionally I have seen things happen from the pulling fiber out of chairs to cutting screens. One time a heavy guy was sitting on a chair in the T.V. room when it collapsed. That was funny, but then he picked it up and threw it apart. I've also seen the fire extinguishers played with quite frequently.

Sometimes I just hear things, he continued. "I could hear the cinder block wall in our hall being banged on one night. Later I learned that the wall was broken by one guys fists."

Difficulties are encountered in finding who causes the damage. "The people who break things will not admit it. Their friends won't squeal. Cy (RA, 2nd floor) tells us at every floor meeting just to slip a note under his door. I don't want to pay for others damage. If I see something being broken I'll tell Linda (Head Resident, Maple)," a resident expounded.

It was explained by Maple Head Resident Linda Natiello that there has been some success in tracing those who participate in destructive acts through obtaining names and other tidbits of information from students. However, damage enacted by visitors and people passing through 2nd floor Maple B is far more difficult to delineate, i.e. most of the broken windows.

As a solution to the problem, an RA kiddingly suggested that iron furniture be installed on the floor. He seriously advocates to "sock it to the floor when paying damage fees! Despite the Common Damage Fee, residents of 2nd Floor and other damage centers ultimately may be paying directly for their own damage. "This type of damage is way beyond what the damage fee takes in," Natiello

Maple B has other decaying floors. On certain given weekends the destruction done to 6th, 4th, and the Clinton Street end of 3rd floors rival and even surpass the 2nd Floor mayhem.

Leukemia drive for Bill Martin

by Denita Banks

Webster Medical Dictionary defines Leukemia as "any disease of the hemolytopoietic system characterized by uncontrolled proliferiation of the leukocytes."

Yet, to the family, friends, and Spring pledge class of Alpha Sigma Alpha (ASA) the definition of Leukemia entails a lot more than what is mentioned above. Especially when this disease has struck Bill Martin, a former Mansfield State College student.

The Spring pledge class of ASA defined leukemia as a need to raise some funds to assist Bill. According to Joan Seebode, a sophomore from Selinsgrove and chairperson for the project, the class and the sisters of ASA felt a need to show and tell Bill "THAT WE (MSC) have not forgotten him. Bill was one of the most popular and best-looking guys on campus." She later expressed that "we're not really sure if what we did will help, but we tried."

Bill Martin is a former student at Mansfield State College who would have been a first semester sophomore at the beginning of the 1976 fall semester. His home town is Williamsport and he attended Loyal Sock High School. FOR A LONG WHILE Bill was staying in the Geisinger Medical Hospital in Danville but now according to Mrs. Martin, Bill's mother, "he's resting at home right now."

The Spring pledge class of ASA raised close to $220.00 for Bill last Thursday and Friday in Manser Lobby and through the dormitories. And from that sum they have bought him a MSC T-shirt (something he didn't get a chance to buy during his stay here).

The girls would like to thank everyone who helped and request that if anyone wishes to help further, you can contact Bill at his home:

Bill Martin
Sheridan Street
Williamsport, PA

Photo by Scott Eric Palmquist

Two members of the ASA spring pledge class take donations for Bill Martin.

Chemistry Club approved as Student Affiliate Chapter

by Jeff Kerr

In January 1976 the Chemistry Club at Mansfield State College was approved as a Student Affiliate Chapter of the American Chemical Society. In December 1976 the Mansfield Chapter received special recognition for being very active during the 1975-76 academic year. James, J. Hazdra, chairman of the national organization's Committee on Chemical Education, made the announcement.

Every year the Council Committee on Chemical Education reviews the activities of the student affiliate chapters and gives special recognition to those chapters which have completed excellent records during the year. Eighty-six out of 652 chapters were considered to be commendable for the 1975-76 academic year.

The members of the Mansfield State College American Chemical Society Student Affiliate Chapter participate in a very extensive program. The activities included listening to nine guest speaker on various aspects of chemistry taking six trips including trips to laboratories and to the Student Affiliate Regional meeting at Alfred University, and watching ten films about chemistry.

The Mansfield Chapter feels that it has been successful because the faculty advisor and students have worked very hard and have been able to work well together. The faculty advisor is Dr. William Schmid, professor of Chemistry at MSC.

Last year's officers of the Mansfield State College Chapter included President-Harry Beitsch, Vice-president, Michael Deats, Secretary, Ruth Wenner, and Treasurer Bruce King. This years officers are President, William Hewitt, Vice President, Ruth Mortimer, Secretary, Liz Martin, and Treasure, Bernie Olmsted.

cont'd from cover

Houghton College, Houghton, NY.
Clarion State College, Clarion, Pa.
Morehead State University, Morehead, Ky.
Temple University, Philadelphia, Pa.
Bloomsburg State College, Bloomsburg, Pa.
George Washington Univ., Washington, D.C.
Princeton Univ., Princeton, NJ.
SUNY-Brockport, Brockport, NY.
Towson State College, Baltimore, Md.
Roanoke College, Salem. Va.
Luzerne Cmty. College, Wilkes-Barre, Pa.
Ithaca College, Ithaca, NY.
Brookdale Cmty. College, Lincroft, NJ.
S.U.C.A.S.- Plattsburgh, Plattsburgh, NY.
Trenton State College, Trenton, NJ.
Mansfield State College

SPRING PLEDGES LISTED

The Panhellenic Council would like to recognize and congratulate the following women who pledged sororities this spring

ALPHA SIGMA ALPHA-Linda Conrad, Linda Ghione, Nanette Graziano, Cindy Hoffman, Darlene Rasmussen, Mary Riddle, Sue Robets, Joan Seebold, Joan Weissenburger

ALPHA SIGMA TAU-Barb Cooper, Jane Flink, Suzanne Getman, Debbie Hayn, Marianne Hodrick, Kim Leonhardt, Cindy Miller, Jamison Pepper, Denise Suto, Deb Zearfoss

DELTA ZETA-Donna Behney, Linda Engels, Deb Hill, Diane Kirchner, Karen Rowe, Kim Soper, Deb Wismer

ZETA TAU ALPHA-Sandy Carpenter, Charlotte Christou, Kelley Coleman, Debbie Dubesky, Eileen Gaston, JoAnn Machuga, Heather Mackey, Jackie Priest, Amy Rocco, Shirl Them

The Interfraternity Council would like to recognize and congratulate the following men who have pledged fraternities this spring

LAMBDA CHI ALPHA-David Ciraulo, Randy Clouser, Lee McClure, Rick Parkin, George Schreppel, Willie Weber, Tim Welteroth

TAU KAPPA EPSILON-Phil Brennan, Tim Elias, Mike Pfirman, Barry Schreiter, Kevin White

SIGMA TAU GAMMA-Jack Tokar, Kevin McCarthy

PHI SIGMA EPSILON Dave Whitfield

Mansfield Music Center

MUSICAL INSTRUMENTS AND SUPPLIES
MUSIC BOOKS FOR ALL INSTRUMENTS
SMITH PIANOS AND ORGANS
LESSONS

Radio Shack
AUTHORIZED SALES & SERVICE CENTER
RADIO AND STEREO EQUIPMENT
C.B. RADIOS
At new location in the Mansfield Shopping Plaza

Dr. Tillinghast offers summer study program in Salzburg

by Bob Sokol

How many times have you dreamed about spending the summer, or at least a few weeks of it, in Europe? And how many times have you been rudely awakened by the reality of how much it would cost? What would you say if you were offered three weeks in Austria for just over a thousand dollars? Would you believe it if I told you that you could earn three college credits at the same time? Probably not. But its true! John K. Tillinghast, chairman of the Speech, Communication and Theatre department is responsible for this opportunity.

"Max Reinhardt," he told me one afternoon, " is considered the most important and influential of all modern German directors. He and his work will serve as the basis for the summer workshop I'll be teachin.s."

Dr. Tillinghast elaborated on Mr. Reinhardt's accomplishments, relating that it was Reinhardt who was the first to stage Hugo von Hoffmanstahl's work *"Everyman"*, or *"Jegerman"* as you would say *auf Deutcsh*. This play is still being performed at the Domplatz in Salzburg today. Reinhardt's popularity extended from Berlin to Vienna to Salzburg, where he finally settled. Once there he became co-founder of the Salzburg Theatre Festival which is still in operation today and will run concurrently with the course to be taught. Reinhardt continued his work in theatre until his death at the age of in 19 . Reihardt's son, Gottfried, still lives in Salzburg. He was at one time a film producer in Hollywood with such films as *"The Red Badge of Courage"* and *"Town Without Pity"* to his credit. Dr. Tillinghast has made arrangements for him to speak with the class. In addition to attending performances of the Festival, the class will meet with Dr. Ernst Heusermann, current director of the Salzburg Theatre Festival, and they will also have permission to view and explore all aspects of the productions taking place, from rehearsals to set construction.

An excursion to the Reinhardt Museum, which is generally not open to the public will also take place . Here students will view the archives and artifacts of Mr. Reinhardt. There will also be a visit to the Schloss Leopoldskron. This castle is last home of Mr. Reinhardt and it is seldom if ever open to the public. It was viewed, however, by millions of people approximately ten years ago when Julie Andrews, Christopher Plummer and a troupe of seven children sang and danced their way through it in *"The Sound of* Music". This magnificient castle was used as the home setting for the Trapp family and it added greatly to the spectacle of the film. The gazebo where the musical number *"You Are Sixteen"* was filmed still stands and the courtyard and fountains used during the songs *"I Have Confidence" and "Do-Re-Me"* are also visible. To the rear of the home is a fully workable stage which was built by Mr. Reinhardt for rehearsal of his then current productions. All this and more will be available to the lucky people who partake of this aesthetic feast.

"To put the lable of 'classes' on any of these exciting occurences might tend to take away the glamour of the event, but even that won't happen," indicated Dr. Tillinghast, because classes will only be conducted from Monday to Thursday.That leaves three three-day weekends to do your own exploring or to travel off to Venice, Vienna or Budapest on any one of the three chartered tours that are being offered. To enhance a real taste of the native culture, housing has been arranged with several families in Salzburg. Practically everything has been thought of and it only requires a fertile imagination to add a personal touch to the tour to make it even more meaningful to you."

The comprehensive price for the study program in $1,030. This includes round trip jet transportation with Air France from New York to Stuttgart and back, room and breakfast with Salzburg families, lunches and dinners in private dining facilities in Salzburg, all matriculation and tuition fees and transferable college credit for all students who successfully complete their course work, land transportation from Stuttgart to Salzburg and back, sight-seeing tours of Hellbrun and the city of Salzburg folklore and folkdancing programs and other program sponsored activities, the use of office facilities and the aid of German-English speaking advisors, U.S. departure taxes, all tourist taxes in Europe and to top it all off .....a flight bag!!!

The few things you are responsible for providing are passport fees, travel to and from New York, a mandatory accident insurance fee (approximately $8.10(£ ANY BOOKS YOU MAY NEED FOR YOUR COURSES AND YOUR OWN SPENDING MONEY. In addition, the credits you earn will be transferred to any college upon request.

This program is being sponsored by the Pennsylvania Consortium for International Education and colleges from across the state will be participating including Bloomsburg, Clarion, East Stroudsburg, Edinboro, Kutztown, Lock Haven, Millersville, Shippensburg, Slippery ROCK AND West Chester. In addition to Dr. Tillinghast's theatre course, courses will be offered in oral interpretation, political science, elementary education, biology, German, English, sociology, social sciences and educational media. The class will depart from New York on July 22nd, begin studies on the 25th and return August 15th. Anyone who is interested should obtain further information from Dr. Tillinghast, Ext. 4415. Reservations are being taken with a $20.00 deposit.

Max Reinhardt is one of the most influencial German directors.

How does C.U.B. book events?

by Terry Myers

Poco....Cancelled....Henry Wrinkler...Cancelled! What now? Well for the members of College UNION Board (C.U.B.) it means a big let down after many hours of hard work, this weekend is Winter weekend starting off with Casino night on Friday night, the group "RUSH" in concert Saturday night and the movie *"The Getaway"* Sunday night.

In order for CUB to hold events they must first come up with some general ideas. After they have some ideas on speakers and groups they begin calling agencies for prices. Several of the speakers which have been priced were Art Buchwald at $4500, Maureen Reagan at $1000, and Alvin Toffler at $3000. These prices are all through the Leigh Bureau. Some of the other agencies which are also contacted are Lordly & Dame Inc. Program Corporation of America and American Program Bureau.

It is always good to check prices with more than one agency because often times one will give you a better price than another. For instance one agency priced Robert Klein at $4000 and another agency priced him between $3500 and $4000. Milt Tatelman was also priced differently. One price was $1000 and the other $750.

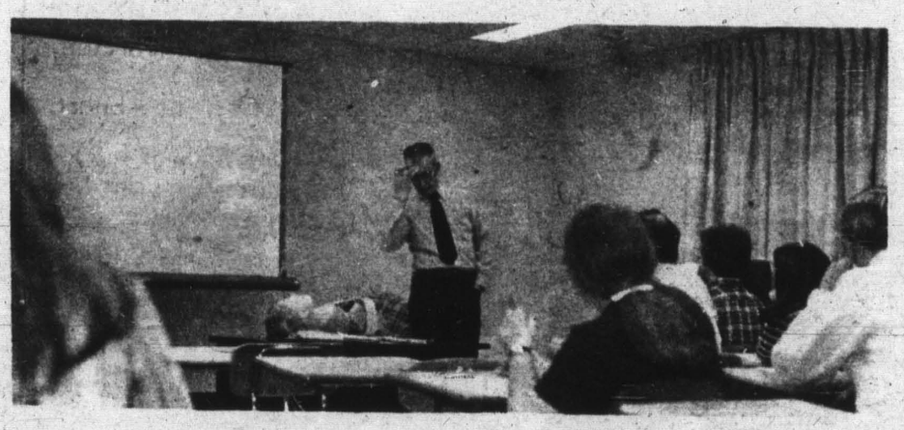
"You can see the importance in checking iwht a couple of agencies rather than just one," said one of C.U.B.'s members.

Once a contract is signed between C.U.B. and the agency, c.u.b. must begin contracting a room for the event to take place in . Once this is taken care of, tickets and posters must be printed. Along with these problems a reception is usually needed in the case of speakers.

Just like anything else, C.U.B. can't prevent anyone from cancelling. All they can do is sign a contract and hope whoever is signing the other half keeps their promis. If they don't C.U.B. must try even harder to find something that is just as good or even better to take the place of the cancelled event. C.U.B. is working for you, so if you feel let down, just think how those who have spent many hours in planning the event feel.

CPR class was held at M.S.C.

photo by Scott Eric Palmquist



Don Leach, coronary care nurse, talks on cafe coronary.

by Leonora Koscielski

While sitting leisurely eating in a restaurant, your meal is suddenly interrupted.

A man at the next table is apparently suffering from a heart attack. However, a trained, alert waitress, recognizes a common symptom that the victim is unable to speak and identifies the attack as cafe caronary, the sixth major cause of accidental death in the United States. Following a few simple steps the waitress is able to dislodge the stuck piece of meat from the victim's throat, saving him from possible death.

This example of cafe coronary was the opening statement at a Cardiopulmonary Resuscitation class held on Feb. 22 at the Doane Health Center at Mansfield State College. The class was conducted by Don Leach, coronary care nurse, and Gene Lavor, right boss in the emergency room at Wellsboro Hospital.

Unlike cafe coronary, Cardiopulmonary Resuscitation (CPR) is the application of artificial resuscitation and artificial circulation in order to provide oxygenation of vital organs.

If the victim is not created within 4 to 6 minutes after the cardiac arrest, brain damage may occur. After 10 minutes it is almost certain that brain damage has occurred.

There are three basic steps to CPR: open the airway, restore breathing and restore circulation. It is usually done by two persons: one person depressing on the chest cavity near the heart five times followed by the other person breathing into the mouth of the victim twice. This is repeated until breathing resumes.

If one person is doing the CPR then he or she depresses the chest cavity near the heart 15 times at a rate of 80 per minute followed by 2 ventilations within five or six seconds. This cycle is repeated until breathing resumes.

This CPR class was designed to give a person a basic understanding of CPR. It is not the actual CPR course given by the Wellsboro Hospital because it involves only three hours while the actual CPR course takes 14 hours to learn.

During the class all participants had a chance to practice the basic steps of CPR. Rather than practicing on one another they used a doll called the Recordic Annie. This machine was able to tell a person if he or she was correctly administering CPR procedures by lighting up each time the person was incorrectly administering CPR. This machine could tell whether the person was breathing too fast or slowly, and if the person was pressing too hard or too softly.

Don Leach, coronary care nurse, gave a talk on cafe coronary, which is the choking on a piece of food, and he explained what should be done if such a thing should occur.

"Between 2500 to 4000 diners were struck down last year by cafe coronary," he said.

A person has seven minutes to live, following an attack of cafe coronary and if the food is not removed within the first five minutes, the victim may suffer permanent brain damage.

Ruth Mortimer, a junior biology major who attended the CPR class, said, "I know the theory of CPR but I want to know more about it because you never know when you will have to use it."

"I am a registered nurse," said Lois Wert, who was also in the class, "but I haven't been working in this capacity in some years so that's why I decided to take the CPR class."

The CPR class was a program sponsored by the division of Continuing Educatior, but it began two years ago at the Wellsboro Hospital. The CPR class was the third of its kind at Mansfield State College.

M.S.C. Community Orchestra schedule concerts

The Mansfield State College-Community Orchestra has scheduled a series of concerts on a tour of southern New York State and Pennsylvania in March.

According to Dr. Edwin Zdzinski, director of the orchestra, many of the concert sites had to be rescheduled when the hard winter forced the closing of New York State schools.

Concerts in the southern New York area are slated for March 16-17, following a youth concert on the Mansfield campus Tuesday, March 15.

As part of a Fine Arts Festival in Sayre, sponsored jointly by the School of Fine and Applied Arts at Mansfield State College and the Associated Women's Club of the Valley, the orchestra will perform Friday, March 18 at the Sayre High School auditorium.

In its eleventh season under Dr. Zdzinski's direction, the College-Community Orchestra will perform at 8 p.m. in Sayre. The 60-member symphonic orchestra was founded 28 years ago and is made up of students at the College and members of communities in the surrounding area. Included in the community membership, Dr. Zdzinski states, are both adults and high school students.

To complete its tour the orchestra will travel to Coudersport the following day, performing at Coudersport High School Saturday, March 19 at 8 p.m.

Senior education major Daniel Nevius, from Mifflinville, Pa., will be the featured soloist in the Haydn Trumpet Concerto on the program. Nevius has been feature soloist with several ensembles at the College, Dr. Zdzinski adds, and has had "extensive performance experience in college ensembles and with groups such as the Corning Philharmonic Society and the Elmira Symphony." He has also participated in various collegiate festival groups in Pennsylvania and Texas.

Other selections on the program include "El Relicario" by Jose Padilla, the Overture to "La Gazza Ladra" by G. Rossini, two movements from Dvorak's *"New World Symphone"* and selections from *"West Side Story"* by Leonard Bernstein.

The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

The fifties and the sixties returned to Mansfield State College in the last week's movie offerings. First came *Barbarella* with Jane Fonda as a space age adventuress whose "sexploits are the wildest ever seen." Or so the ads read. The attendance was small, the picture was well received. The cast and crew was predominantly European, with Anita Pallenberg as the lesbian Black Queen, Milo O'Shea as Durand-Durand, the missing mad scientist whom Barbarella is sent to find, Ugo Tognazzi as Mark Hand the catch-man of the ice forests of Wier, John-Phillip Law as the angel Pygar, David Hemmings as Dildano, the inept revolutionary leader and Marcel Marceau, the world famous mime, in one of his few speaking roles as Professor Ping. Direction was handled by Ms. Fonda's then husband Roger Vadim and excellent cinematography was contributed by Jean Renior, which included some tricky matte photography that added immeasurably to the futuristic motif of the film. The sets and costumes were about as far out and space-ageish as you can get and the music, written by Bob Crewe and performed by The Glitterhouse, was bizarre enough to match the rest of the production and yet maintained a very defined 60's beat. Where else would you find lyrics like "Barbarella.., ..psycha-della" and "Love, love, love drags me down?" The original Barbarella comes from a French comic strip by Jean-Claude Forrest and thus it is not surprising that the movie was made when it was. Remember Batman and The Green Hornet???

Better attended, but less popular was *The Lords of Flatbush*. Since yours truly was off somewhere catching about 180 winks, I did not see the movie, but the word came back that it was a definite waste of time. Sorry about that folks! The only reason we booked it was because of a certain party who was supposed to appear here on campus. We aren't going to mention any names, are we ???? *Lords* was a low-budget film made to cash in on the nostalgia craze and it starred a lot of people who are just coming into their own such as Henry (The Fonz Winkler, model-turned-actress Susan Blakely (*Rich Man, Poor Man and The Towering Inferno*), Perry King (*Lipstick* and *Mandingo*), and Sylvester Stallone, an Academy Award nominee this year for his role as the prize fighter in *Rocky*. More on that later. Directed by Stephen F. Verona, with a score by Joe Brooks, it seemed like a good idea at the time. Ah, wellllll.....even the best laid plans of mice and men....

Speaking of *Of Mice And Men*, I recently had the pleasure of viewing that wonderful film in Dr. Ron Scheer's *Films and Film-Makers* class. Sitting back and losing myself in this simple and beautifully told story, I had to realize that you don't need $40,000,000.00 and a cast of twenty Academy Award winners to make a good movie. With a good story, a competent crew and a sensative director who chooses actors that will fit the part, anything is possible. *Of Mice and Men* tells the story of two men; Lenny, a powerful ox of a man with the mentality of a six-year old, and George, a small wiry fellow who has come to be Lenny's guardian angel, of sorts. Lenny was played with heart-breaking simplicity by Lon Chaney, Jr. and the role of George was essayed by Burgess Meredith, another Academy Award nominee this year. Charles Bickford led a cast of well known character actors in this faithful adaptation of the novel by John Steinbeck. Upcoming goodies for Dr. Scheer's class include *Notorious* with Cary Grant, Ingrid Bergman and Claude Raines; *Member of the Wedding* featuring a brilliant performance by Julie Harris; *Breathless* with Jean Seberg and Jean-Paul Belmondo; and *Accident* starring Stanley Baker, Dirk Bogarde and Michael York. Yum!

This week we have two winners for you. First, *Shadows of the Night* will present the science fiction thriller *The Omega Man* starring Charlton Heston, Rosalind Cash and Anthony Zerbe. In the story, based on the novel "I Am Legend" by Richard Matheson, a bacteriological war between Russia and China has decimated the world's population. Heston believes himself to be the last survivor, but he soon discovers that he's not alone and the natives aren't friendly. This is a super movie and you shouldn't miss it. *The Omega Man* will be shown at Straughn Auditorium tonight, Thursday, March 3rd, at 7:00 and 9:00 p.m.

To end the massive confusion as to where and when the MSC Saturday & Sunday Night Movies will be shown, let me make it perfectly clear that I'm pleased as punch to say the *The Getaway* will be shown on Sunday, March 6th, at 7:00 and 9:00 p.m. in the Lower Memorial Lounge. Period. *The Getaway* is the story of a convict named Doc McCoy who is sprung from prison by a corrupt parole board member in order for him to mastermind and execute a payroll bank robbery. Once the robbery is underway, things start falling apart for the ex-con and his wife as they find themselves surrounded by people whose greed is only matched by their cold-blooded nature. The film stars Steve McQueen, Ali McGraw, Ben Johnson, Al Lettieri and Sally Struthers in a sexy, dumb blond type role that she plays to the hilt. This movie is a must see, and in Memorial you'll probably be able to hear it as well!

This brings me to a particular thorn in my side, namely the quality, or lack of quality, of the sound in Straughn Auditorium. We are working on getting it fixed!!! The best thing to do until it is fixed is to sit in the main level, center section and out from under the balcony. The projectors are currently set on the edge of the balcony and if you sit underneath the balcony, you will completely lose the sound. I'm working on the sound, and soon I hope to have a working projection booth, so that the size of the picture can be enlarged as well. All things come to those who wait, so please be patient.

"I would like to thank..... Many an Academy Award acceptance speech has begun this way. The series of walks, runs and gallops down the isle of the Dorthy Chandler pavillon will soon begin again as the 49th Annual Academy Awards will be presented on March 28th. Last week I announced the list of major nominees. I will now go into the strategies behind who may or may not win.

Competition is tightest among the best actor nominees. Both William Holden and Peter Finch have been acknowledged for their performances in *Network*. Finch, who died early this past January, is the third actor to receive a posthumous Academy Award nomination, the others being Spencer Tracy and James Dean. Generally when two actors are nominated for performances in the same film they tend to cancel each other out, but Hollywood is often moved by tragedy, as in the case of Elizabeth Taylor who was near death at the time she received her first award for *Butterfield 8* in 1960, so Finch may just win. Robert DeNiro, past winner for his supporting performance in *The Godfather II*, is another major contender with his powerful portrayal in *Taxi Driver*. Newcomer Sylvester Stallone has made a surprisingly strong splash with *Rocky*, for which he has also received a Best Screenplay nomination. Trailing behind is Giancarlo Giannini, the star of Lina Wertmuller's *Seven Beauties*. These four dynamic performances make the best actor race the tightest it has been in years.

In the Best Supporting Actor field two stars are again nominated for the same picture, but this time Burgess Meredith opposes Burt Young, his co-star from *Rocky*. But it is more likely than not that both Meredith, nominated in the same category last year for *The Day of the Locust* and Young will be eclipsed by Laurence Olivier with his ninth acting nomination for *The Marathon Man*. Other possibles include Jason Robards with his first nomination for *All The Presidents Men* and Ned Beatty of *Network*. Olivier is the leading favorite but "Dark Horse" candidates Young and Beatty could make surprising winners.

Things are equally as busy on the ladies side. In her third nomination for best actress, Faye Dunaway has built a strong lead with *Network*. Hot on her heels is Liv Ullmann with her intense emoting in *Face to Face*. Newcomers Talia Shire, *Rocky*, and Sissy Spacek, *Carrie*, stand a slim chance, while no hope is held for Marie-Christine Barrault in *Cousin, Cousine*. She will undoubtedly suffer the same fate as Carol Kane did in *Hester Street* last year.

The Supporting Actress race is anybodys game. Jane Alexander holds a marginal lead with *All the Presidents Men*. She is closely followed by Jodie Foster in *Taxi Driver* and Lee Grant in *Voyage of the Damned*. Miss Grant may be left out of the winners circle simply due to her win in this category last year for *Shampoo*. Minor competition will be offered from Piper Laurie in *Carrie* and newcomer Beatrice Straight in *Network*.

The men dominate the directing nods four to one against Lina Wertmuller. This is worth mentioning because Miss Wertmuller is the first women to be honored in the Directing field. Unfortunately however it is unlikely that her *Seven Beauties* will capture her an Oscar against such heavy competition as John G. Avildsen, *Rocky*; Sidney Lumet, *Network*; Allan J. Pakula, *All the Presidents Men*; and Ingmar Bergman, *Face to Face*. Begman stands little chance of winning either, as all the heavy money is on Avildson and Lumet.

A definite loser in the Best Picture category will be *Bound For Glory*. Winners are a little tougher to choose. I'm opting for *Network* simply because the film itself gives television the business, and television was at one time the greatest threat to the cinema industry. Second choice will be *Taxi Driver*, followed by *Rocky* and *All the President's Men*.

In the music awards, things are pretty predictable, and short of a major upset, as with *Mahogany* last year., *The Omen* should take Best Original Score, "Evergreen" or "Ave Satani" - Best Song, and *A Star Is Born* as the obvious choice for Best Musical Film Score.

Playing the Oscar game can be fun and it can be embarrassing, because you only have one chance to be right and four chances to be wrong. Response to the Mansfield Oscars has been lackluster, so lets get those cards and letters coming in and until next week....."May I have the envelope please?"

Epilepsy Awareness Week set

Lambda Chi Alpha, Mansfield State College announces their first annual "Epilepsy Awareness Week" to be held on the campus March 2 - 9. Roy P. Thompson, Vice-president of the fraternity is directing the activities.

The fraternity is working closely with the Pennsylvania Diviaion, Epilepsy Foundation of America in helping to dispel the many myths which surround this disorder and to raise funds so that they can continue in their work.

Lambda Chi Alpha is distributing literature on epilepsy and on the work of the foundation. They are also showing the film "Don't Look Away" daily in Manser Hall. This thirteen minute film illustrates the three major types of epilepsy and how to deal with them.

George E. Orwig, II, Esquire will speak at a meeting open to the public on Thursday, March 3 at 7:00 p.m., in the Lower Lounge of Memorial Hall. A Williamsport attorney, Mr. Orwig is President of the Pennsylvania Division, Epilepsy Foundation of America and the regional chairman of the national Epilepsy Foundation of America. Long active in this field, Mr. Orwig is an expert on epilepsy and the problems encountered by those with it.

To assist the foundation financially, the fraternity has distributed coin canisters throughout the Mansfield area. They also are holding a pancake "Eatin'-for-Epilepsy' Contest on Wednesday, March 9 at 5:30 p.m. in Manser Hall. Mr. Larry Donnelly and the Macke Company have donated the pancakes. The Lambda Chi Alpha members are currently soliciting sponsors for each pancake they can consume during the half-hour competition. All monies collected with benefit the Pennsylvania Division, Epilepsy Foundation of America. For additional information on sponsoring a contestant, call Lambda Chi Alpha at 662-9966

SGA president shares her feelings

I am an element common to
people

Although many disagree with
me, I must say that I
am an element of all
people.

You see, I am prejudice.
Webster defines me as "a judgement
made before the facts are
known or a strong dislike for
people of other races, creeds
or religions."

I lurk in the hearts of many
dear people - people who
are unaware that I
even exist.

You see, I like to hurt people.
That's how I got my name.
It's my duty to scar the
lives of others.

But, you see, I would like to
change my ways.

I want so desperately to quit
hurting people.

But once you human beings
take hold of me,
You never let me go.

I'm sure I was not meant to
cause so many heartaches.

But I, myself, am not able to
control your lives.

I lurk in your heart, but you
possess me to lurk in your mind

How long can the human race
survive with me as a
strong power?

Think about it - I'll be
waiting in your heart
for an answer.

Lois Deckard

Flashlight needs reporters

Due to the increase of news that has been coming into our office, the *Flashlight* is now in the process of recruiting reporters.

Could you fill the bill? As a reporter you will be asked to cover only the amount of news that would meet with your schedule. Also, as a reporter, you would accept the responsibility of covering areas of interest, which you may point out as being newsworthy.

One final point: Editorial board elections will be upon us soon, and in order to qualify to run for an editorial position, it is required that the candidate serve on the *Flashlight* at any time during one semester, which requirement you could fulfill by becoming a reporter.

The *Flashlight* office is located at 217 Memorial Hall. Stop by anytime, or feel welcome to attend our weekly meeting - - -Monday evenings at 7 p.m.

Woodwind Quintet appeared in Steadman

photo by John Piehota

The Woodwind Quintet consists of Susan Albeg, Arthur Carichnes, Kerry Herb, Diana Cable and Debra Heiney.

by Pat Dunleavy

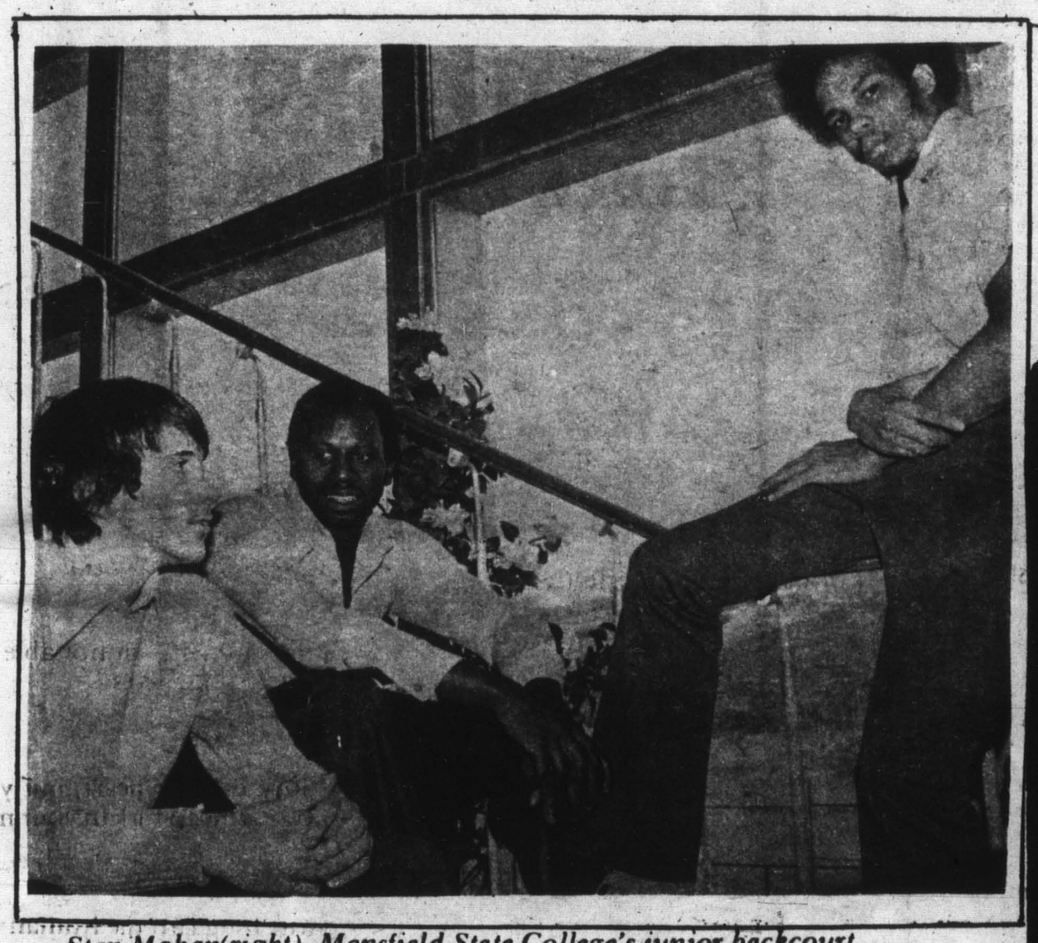
The M.S.C. Woodwind Quintet gave a spring concert in Steadman Theatre last Thursday, Feb 24. The program featured three pieces dating from the twentieth century.

Paul Hindemith's *"Quintet for Wind Instruments"* opened the concert. Hindemith (1895-1963) was a prolific composer, writing for instruments long neglected. The *"Quinted for Wind Instruments"* displayed another of Hindemith's characteristics: his driving rhythms. The five movements of this work are varied in mood, ranging from the playful first movement to the placid and simple third movement.

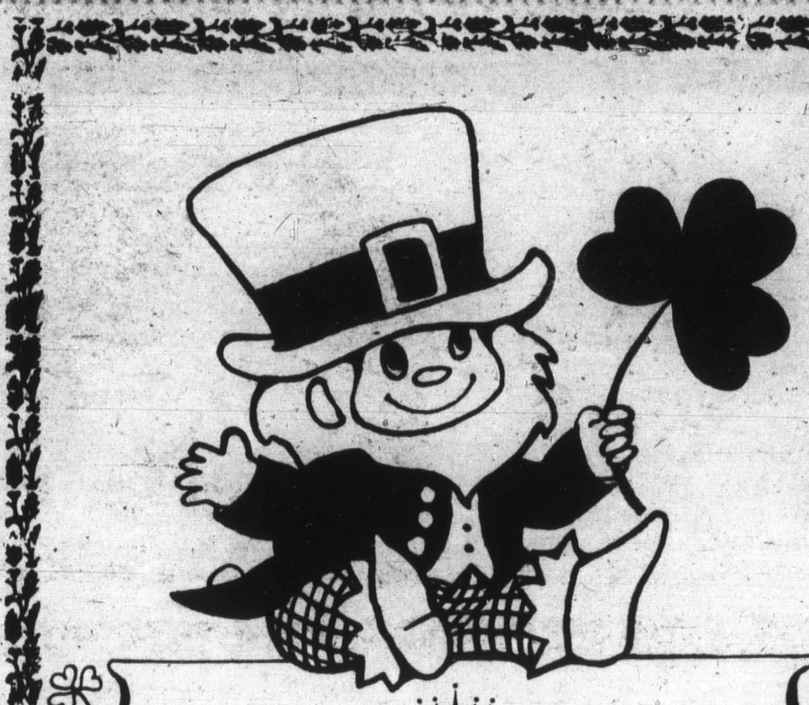
The second piece, *"La Cheminec Du Roi Rene Suite for Woodwind Quinted"* by Darus Milhaud, was quite beautiful. Milhaud (1892-) is a french composer of Jewish ancestry. He is part of *Les Six*, a group of french composers who worked in the 1920's. In his works Milhaud is very modernistic, exploiting polysonality and virtuosic passages. His works are also quite rhythmical. The seven movements of this piece are programmatic, one depicting jugglers, another a chase scene. The Suite was composed in 1939. The Woodwind Quintet did a fine job combining the lyrical melodies with the complexity of the piece.

"Trois Preces Brives" by Jacques Sbert closed the program. Also french, Sbert (1890-) is part of the impressionistic school and the neo-classic school. This work, also very enjoyable, was written in 1930.

The Woodwind Quintet is an ensemble open to M.S.C. students by audition. Members for this year include Susan Albeg, flute, Arthur Carichnes, oboe, Kerry Herb, clarinet, Diana Cable, horn, and Debra Heiney, bassoon. The group is under the direction of Mr. Richard Kemper. An excellent small ensemble, the Quintet will go on tour in April.



Stan Mahan(right), Mansfield State College's junior backcourt phenom, talks basketball with Billy Nasser(left) and Mike Ward(center) following the completion of the Mounties' basketball regular season play. *See sports page for futher information.*



Hallmark

St. Patrick's Day
Thursday, March 17

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Community Appreciation Day sponsored by ARHC

by Denita Banks

The All Residence Hall council is sponsoring a Community Appreciation Day scheduled for March 20 from two to four in the lower lounge of Memorial Hall at Mansfield State College.

According to Cheryl Feuchtenberger, chairperson of the Community Appreciation Day committe, the purpose of the Community Appreciation Day is to "try to have a better relationship between the college and the community."

Cheryl also expressed that this is an ideal opportunity for residents of the town, students who reside on and off the MSC campus, Greek Organizations, Dorm presidents, Student Government Association (SGA), Black Awareness Association (BAA), College Union Board (CUB), Mansfield Councilmen, Police Department, Businessmen, and similar groups to voice any complaints or constructive suggestions for any problems that exist. Yet, out of 75 to 100 letters that Cheryl sent out, only two groups from the college replied and only two groups from the community replied.

Some of the more obvious conflicts that exist are parking regulations, acceptance of checks to local stores, etc. Unfortunately, though, for all those concerned, the entire project will have to be cancelled because of inadequate response.

RTS compete at Emerson College Festival

by Bob Sokol

On Wednesday, March 16th, an intrepid little green and gold Gremlin named Piglet will point itself in the direction of Emerson College. At the wheel will be Miss Arlyne Garrity of the Speech, Communication and Theatre Department and the passengers will be Jeff Cartwright, Mary Ellen O'Sullivan and John Heim. Their mission: to compete at the Annual Emerson College Readers Theatre Festival.

The Emerson tournament is invitational and the fact that Mansfield is among the competitors is another sign that our Readers Theatre Society is on esteem. Currently, as with last semester, there are several shows in production being performed and directed by RTS members. These shows will be performed for elementary and high schools, country club gatherings, women's groups, library clubs, lodges, and a wide variety of other organizations.

In preparation for the upcoming tournament, Miss Garrity has been studiously rehearsing her cast of three in an adaptation of Ray Bradbury's story "Jack-in-the-Box". In addition, each of the three performers has been preparing an individual presentation on which they will also be judged. individual readings will be Canto VI from Dante's "The Inferno" to be performed by Jeff Cartwright, a cutting from the play *"Long Day's Journey Into Night."*, by Eugene O'Neill, which will be interpreted by John Heim. How these students fare in competition will be determined by Charlottee Lee and Wallace Bacon, both instructors from Northwestern University, and poetess Denise Leverton, who will be acting as judges for the event.

The tournament will extend over a four-day period and our representatives will return weary and hopefully victorious on March 20th.

Giving Fund underway March 1

by Caroline Campbell

The 1977 Annual Giving Fund here at Mansfield State College got underway Tuesday, March 1.

According to J. Paul McMillen, director of the Mansfield Foundation, Inc., the goal for this year's campaign is $50,000.

The foundation supports programs such as : athletics, the band, Mansfield Festival Theatre, scholarships and emergency for students, faculty research, and departmental projects. It also serves as a link between alumni, and parents, and the college. This organization publishes the Mansfieldian and sends letters frequently to these friends of the college to keep them well informed.

The annual fund drive is the only source of funds for the college other than government subsidies and student tuition.

The total of last year's campaign, announced at the Foundations last board meeting was $30,000.

Sindlinger awarded scholarship by AFSCME

BY Terry Myers

Beverly Sindlinger, a sophomore has recently been awarded a $400 scholarship by the AFSCME Local 2326. The scholarship fund of the Mansfield Foundation, Inc. has made it possible for the American Federation of State, Coounty and Municipal Employees (AFSCME) to present the award.

Bev Sindlinger is the daughter of Mr. and Mrs. Howard Sindlinger of RD 1, Box 69, Liberty. She is a 1975 graduate of Liberty High school and is presently enrolled in the home economics education curriculum at Mansfield State. Along with serving on the Home Economics Department's Student Faculty Board she is an active trombone player in the varsity band.

Beverly Sindlinger is happy to be awarded scholarship by AFSCME.

photo by Scott Eric Palmquist

Last summer, Bev Sindlinger participated in the state-wide 4-H competition at Pennsylvania State University after placing first in local, county, and regional contests with a four-piece outfit she made. After completing her studies at Mansfield, Bev Sindlinger plans to be a teacher.

Dr. Hofmannwillpresent organ recital

by Pat Dunleavy

Dr. John Hofmann, professor of Music at the State University College, Fredonia, New York will present an organ recital in Steadman Theatre on Tuesday, March 8 at 8:00 p.m.

Dr. Hofmann graduated from OBERLIN Conservatory and the University of Mic gan, and received his doctorate in organ performance from the Eastman School of Music. He is widely known and well respected as a performer.

An outstanding church musician, Dr. Hofmann is organist and director at Trinity Episcopal Church in Buffalo, N.Y. He has also directed a series of choral concerts with members of the Buffalo Philharmonic.

Dr. Hofmann will perform pieces in a variety of styles, ranging from Brex Tchude, who influenced J. S. Bach, to Billy Nalle, a contemporary composer whose work *"Trio in a Style of Bach (Alles was du best)"* is a parody in the style of P.D.Q. Bach.

Also on the program will be *"Lydian Prelude and Fugue"* by Flor Peeters, a contemporary composer. A prolific organ composer, Peeters has had over 500 works published.

Dr. Hofmann will also perform J.S. Bach's Concerto in C Major after Vivaldi," originally an orchestral work. He will also perform works by 20th century composers such as Walter Piston, Horatio Parker, Richard Proulx, and Louis Vierne.

Dr. Hofmann's recital is sponsored by the MSC Student Chapter of the American Guild of Organists.

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Dr. Dowling uses film to teach

photo by Scott Eric Palmquist

Dr. Dowling wins physics competition.

by Jeff Kerr

Dr. John Dowling feels that film can be used as a very effective means of teaching. He feels that the use of films can sometimes capture a students interest in physics when other methods have failed.

Dowling uses not only commercially prepared films, but also films that he and his students have made. In fact, during his seven years of teaching at Mansfield State College, he has produced about 130 films. He made about half of these films himself, and his students made the other half. Most of Dowling's films are super-eight films.

Dr. Dowlings interest in film making began in 1967, when he was teaching at the University of New Hampshire. He was exposed to film making at that university and decided to make a film of his own. He produced a film *"Foulcult Pendulum"* and submitted it to the National Physics Film Competition in 1970. The film took first place.

Dr. Dowling then started getting students involved in film making because he felt that students could learn more physics by producing their own films. The application of film making to teaching physics has worked out very well for Dowling. He plans to propose a program to the National Science Foundation this spring that would have highschool students study physics by making films.

Through his interest in film, Dowling has become film editor of the American Journal of Physics, a highly respected nationwide publication for college physics' teachers. As film editor, the physics professor has to find out about new physics films. He then looks at the films and determines whether or not they are worth reviewing. If a film is worth reviewing he gets someone to review it.

Dowling previews three to four hundred physics films a year and two films a day on other science based subjects. In addition he reviews between two and five films each month for publication in the *Journal*.

Dowling received his doctorate from Arizona State University in 1964. In 1975, he received the Pennsylvania Department of Education's Certificate of Teaching Excellence. Dowling has written a number of articles in various physics journal. Among his most recent articles are, *"The Thermostat-Turn It Down"* published in *The American Journal of Physics*in September 1976 and *"The Nuclear Debate in Film"* published in the February issue of the *Bulletin of the Atomic* Scientist.

Dr. Dowling does not have the time to do all of the film making he would like to do, but he does plan to make a film about the arms race.

On April 27 at the meeting of the American Physical Society in Washington, Dr. Dowling will show several films dealing with "Our Nuclear Legacy." Aspects of our nuclear legacy which will be examined include (1) building and using the bomb, (2) living with the bomb and (3) living with nuclear power.

Church Music Workshop features Alice Parker

Famed American composer and conductor Alice Parker will be the featured clinician for a day-long Church Music Workshop on Saturday, March 12, on the Mansfield State College campus.

According to Sr. Margot Worfolk, campus minister, registration for the workshop is scheduled at 8:30 a.m. on March 12 in Cedarcrest Manor on Mansfield campus.

Featuring the use of hymns and simple arranging for church choirs, as well as smaller, special interest sessions and exposure to liturgical music, the workshops, Ronald Sprunger, the coordinator of the program, said, are divided into two sessions. The opening session in the morning will deal withcreative hymn singing and mini-sessions with various options, including accompanying with the famed Miss Parker. In the afternoon sessions, Miss Parker will discuss church music composition, using her own compositions in her presentation.

Miss Parker, who has had music compositions of folk songs, hymns and carols widely published and performed throughout the United States, NUMBERS AMONG HER MAJOR WORKS A CHURCH OPERA*f The Martyr's Mirror*, which has had thirty-six performances since 1971. Among her most well known cantatas is *A Sermon From the Mountain: Martin Luther King*. A former arranger for the Robert Shaw Chorale, Miss Parker wrote and arranged two sets of Christmas carols, *Seven Carols* and *Gaudete: Six Latin Christmas Hymns*, which were commissioned and performed by the Atlanta Symphony Orchestra.

A graduate of the Julliard School of Music where she studied with Julius Herford, Vincent Persichetti and Robert Shaw, Miss Parker is listed in the Who's Who of American Women, and the World Who's Who of Women. In recent years, she has led workshops for the Detroit Symphony Orchestra, the Cleveland Orchestra, and Westminister Choir College, among others.

Miss Parker has been "in residence" at many colleges in the United States and Canada, and has conducted festivals and workshops for the American Choral Directors Association, the American Guild of Organists (AGO), and the National Church Music Fellowship.

Three major works composed by Miss Parker were conducted by her at the first performances of each between August 1975 and March 1976. Her *Songs for Eve*, to poems of Archibald MacLeish, was commissioned by the Mohawk Trail Concerts with funding from the Massachusetts Bicentennial Commission. A one-act opera *The Family Reunion* was supported by a grant from the National Endowment for the Arts, and her cantata *Journeys: Pilgrims and Strangers* was a bicentennial commission from the American Choral Directors Association and the Ohio State University.

The workshop, which is open to the public, is offered by the College's Division of Continuing Education as a non-credit workshop under the auspices of the Campus Ministry.

Persons interested in registering for the daylong workshop on church music, should contact the Office of Campus Ministry, (717) 662-4431.

Ski Club arranges Vermont trip

by Larry Bastaille

Winter is by no means over, at least that is what the ski club of Mansfield State College thinks.

The Ski Club is now in the process of arranging a Vermont weekend trip in March. On top of this they have hopes that the current ski season will last well into spring. Jon Monschein, a senior at M.S.C. runs the rental shop, and has serviced a sizable proportion of this year's 225 member of the ski club, outfitting members with skis, boots, poles, and bindings. Jon and Mark Galati, also a senior, take care of roughly half of the average of 50 to 60 skiers who head for the slopes Wednesday nights and Saturdays. The reason for the high number in rentals is obvious when considering that it costs only 50 cents to borrow equipment for a day and 50 cents extra for insurance. Another reason is that many of these skiers would pay one dollar for rentals through the clubthan pay those rates demanded at ski resorts.

"Because so many people joined last year, the club this year received its largest budget ever, so this year we also have far better equipment," said Jon. Skis and boots range from seven years old to brand new, while the oldest poles, because they are damaged more easily are only four years old. Skiers can choose equipment by Rossignal, Hart, K-2, Tyrolia, and Formula, all of which have excellent reputations.

Jon and Mark also handle equipment repairs, and will charge two dollars for sharpening and pytexing skis, and two dollars extra for hot-waxing. If your bindings need adjustment, there is no charge.

As for actually skiing, the Ski Club is able to get group rates that can save members up to three to four dollars on a single days trip. All charges include transportation and the ski ticket itself. Saturday trips to Denton Hill cost $3.50-$4.00, instead of the regular$6.50, and also include lunch. Going to Pinnacle and Oregon Hill would normally cost$6.00, but with the club it is only $2.00 to $3.00. Greek Peak would cost a non-member $10.00 on a Saturday, not including gas. With the club the cost averages between $6.00 and $7.00. For those interested in going to Vermont the second weekend of March, the charge should be only $30.00 to $35.00 with as many as three buses possibly going.

Next year, unfortunately, Jon and Mark will be leaving and they are currently searching for someone to take over. If you're interested and want to earn some money, don't bother. As Jon said, "we make no money out of this, as most of that collected goes back into the equipment." Running the shop must have its rewards though. Why else would anyone want to stick around for three years?

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MANSFIELD WESTFIELD

EDITORIAL

by Joe Massara, co-editor

A very reliable source reported that she was sitting in a local eatery, when a group of high school students began harrassing one of us, a fellow Mansfield State College student.

How dare they, I thought—a group who should at least grant an MSC student the respect of being ahead educationally by several notches, how dare they harrass one of us ? Would Henry Thoreau dare, while a student at Harvard, harrass Emerson? Would Monty Python dare harrass Bob Hope?

While we could joke that an up and coming dare not ridicule one who is more advanced ,the harrassment suffered in the incident at the local eatery was not a joke in any sense of the word. You see, the harrassment was over the color of a Mounties skin. In this era? So many years after the noble death of Martin Luther King? Yes. And that's not all. It was also reported that the students were in the presence of a high school teacher, who sat back and observed, even when the harrassment turned into threats.

One thing is certain here then: the teacher present could not have been a graduate of M S C. No Mansfield State College graduate would slither back to an attitude buried forever hopefully, by time; one that odiously caused one people to be oppressed by another that needed to oppress, in order to feel superior for lack of trust in feeling equal, right? We would hope that the education at M S C is such that a graduate of this institution would come to the elementary realization that color of skin has nothing whatever to do with the cares of humanity. In fact, I shudder to even think that this editorial is actually going to print over this issue, which most of these United States has long laid to rest.

At any rate, we will stay separated for the moment from the high school student's inappropriate action at the local restaurant if only by age to say nothing of either experience or knowledge, and seperated also from their desensitized teacher. Let us in the meantime, take a look around campus at our own concepts of integration. There are really three categories regarding this issue: acceptance, doubt and rejection. This realization enables us to see that acceptance, in this case, is the only reasonable approach toward human development.

Either of the two remaining categories are out of the question if we intend to aspire to never and higher goals than we have ever known. Rejection of another, based on skin color, is obviously a deterrent to growth. Yet doubt, the third category regarding integration, is worse than out and out rejection, because it is detrimental in two ways: it is not acceptance, therefore it is rejection it is not honest, where rejection is. Therefore, doubt is a falsehood, as well as being a deterrent.

As I look around campus it seems possible that a visitor here would not hesitiate to refer to this campus as one on its way toward promising human development. Now the question is, can you honestly examine your conscience and arrive at acceptance of progressive human development? If your answer concerns doubt, doubt based on skin color, then you have not arrived.

LETTERS TO THE EDITORS

Student comments on editorial

Dear Editors,

I would like to comment on last weeks's editorial concerning photographs taken at the scene of the recent campus fire. I am very impressed with the efficient way the staff covers the news but I feel that sometimes methods must be changed to avoid hurt feelings for those individuals involved. I base my view on the experience of Patty, a very close friend and one of the two girls involved in last year's fire.

After the fire had been extinguished, the officials, Patty, and her roommate entered the room to survey the damage. Patty, then under a great emotional strain (as anyone in this situation might be), discovered that her photo album, containing her only pictures of her deceased mother, had survived the fire. The photos were, however, brown around the edges and curled due to the heat of the flames. With mixed emotions of relief and dismay, Patty looked at the album and began to cry. It was at this moment that a photographer decided to take her picture.

Patty, already suffering from the traumatic experience of the fire, was very hurt and upset that this had happened and was very concerned for several days that this photograph might be printed. To her, this had been a very private moment and the taking of the picture was an intrusion on her privacy.

Patty was relieved to find that that picture was never printed. But what about others who find themselves in similar situations? Doesn't an individual deserved the right to prevent this intrusion of privacy? And to prevent further suffering, shouldn't the *Flashlight* staff respect the feelings of individuals involved?

Paula Yerty

Editors Note:

The picture of Patty crying was not taken, last year by any member of the Flashlight staff. If the photographer said he was from the Flashlight, it was a blatant misrepresentation. We do make every effort to respect the feelings of the individuals most closely involved, but in a state building which at the time was under the authority of the fire chief, they cannot prevent us from photographing the scene of the fire

We do make every effort to respect the feelings of the individuals most closely involved. We do feel, however, that is the duty of the Flashlight to photograph the scene of the fire or any other picture relevant to the current news at hand.

Omega pledges clarify purpose

Dear Editors,

I am writing this letter in reference to the Lampados Club of Omega Psi Phi Fraternity Inc. We the pledging members would like to formally clarify to the faculty, administration and student body that we are not a violent or militant group as they may perceive us to be . At the present time we are pledging under the Penn. State College Chapter with hopes of starting our own chapter here at Mansfield State College. As I have stated, we are not militants trying to start some kind of revolution. We are trying to enter into a national organization that has at least 65,000 members at present.

We sincerely hope you see and understand our situation, because we are reaching for a goal and any undue harassment will not accomplish anything for anyone. Thank you we need your time and consideration.

Yours in peace
Brothers of the 11 who dared.
Duane Dodwell pres.

Invitation...

I would like to extend this invitation to you, personally, to join President Park, Dr. Scott, Dean Kelchner, and myself, for coffee and dessert, on Wednesday Evening, March 16th at 7:00 p.m. in the North Wing of the Dining Hall.

It is our hope that this time will provide us an opportunity to share with each other our concerns for Mansfield State College.

Sincerely,
Ted Chase
Director,
Student Activities

Flashlight

I.P. COLLEGIATE PRESS

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Typist..... Barb Baldo.

The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

Kaleidoscope

by Karen Lyter

Thursday, March 3

7 and 9 p.m. - Shadows of the Night: *The Omega Man* - Straughn

12:00 p.m.-Lenten Luncheon, Presbyterian Church

Friday, March 4

6:00 p.m.-ECAC Basketball Playoffs, Decker Gym

8:00 p.m.-Casino Night, Rec Center

8:00 p.m.-Senior Piano Recital, Victoria Ostrowski, Steadman

Saturday, March 5

8:00 a.m.-National Federation of Music Clubs Junior Festivals, Steadman

6:00 p.m.-ECAC Basketball Playoffs, Decker Gym

8:00 p.m.-Rush Concert, Straughn

8:00 p.m.-Senior Recital, Ruth Ann Jones, Bassoon, Steadman

Sunday, March 6

3 p.m-Faculty Trumpet Recital, Edward Saundor, Steadman

4:00 p.m.-Senior Recital, Diane Seifert, Organ, Steadman

5:00 p.m.-Folk Mass. NW Caf

7:00 and 9:00 p.m. - The M.S.C. Sunday Night Movie: *The* Getaway, Lower Memorial

7:30 p.m.-Communion Service, SH

Tuesday, March 7

7:00 p.m.-Death and Reincarnation, Campus Ministry, 204 MH

8:00 p.m.-Guest Organist from SUC Fredonia, NY., John Hoffman; Steadman

Wednesday, March 9

9:00 p.m.-Informal Midweek Lenten Mass, SH

From Where I Sit

by Gale Largey

I came to MSC about seven years ago. At the time, the Dean of Liberal Arts and Sciences, Charles Holmes, cited computer-generated projections and hopefully told me that MSC would have about 5000 students by 1976. At the same time, I hoped to be leaving the institution within two years.....So much for a lesson on computer-generated projections, expectations, and hopes. However, despite it, I welcome this opportunity to express a few of my personal hopes relating to MSC over the next few years.

Recruitment of Students.. I hope that steps will be taken to employ MSC students as recruiters. Selected students could especially be used to recruit students from their hometowns. For their effort, students should be salaried and-or given some tuition-credit based upon the number of students they recruit.

Admission Requirements. I hope that we follow the lead of many grade schools that have abandoned I.Q. testing. I suggest that we should forget about S.A.T. scores. We should stop worrying about how "smart" a student is before he arrives at MSC and focus more upon how "smart" he is when he leaves.

General Education. I am hoping for a change in the basic "blocks". To my knowledge, MSC is unique among the fourteen state colleges in having five "block" areas - - - - - Humanities, Foreign Languages, Mathematics, Sciences, and Social Sciences. Most other colleges have just three "block" areas, considering Foreign Language a Humanities area, and Mathematics, a Science. I feel that it is reasonable for MSC to do likewise. Training in a foreign language and-or mathematics is no more (or less) essential for a student's general education than accounting, anthropology, art, biology, chemistry, computer programming, economics, history, library awareness, music, nutrition physics, political science, philosophy, psychology, sociology, speech, theatre, or any other field of knowledge. Furthermore, with respect to general education requirements, we must cautiously avoid the increasing danger that faculty job needs will dictate the education needs of students.

*Dr. Gale Largey is an associate professor with the Sociology - Anthropology DepT_*

Distribution of Institutional Resources. In my opinion, students should be more fully aware of how their tuition dollars are being allocated - - that is, how much of the tuition which they are paying is being allocated to the programs in which they are enrolled, how much of it is being allocated to other programs, how much of it for administrative purposes, and so forth. At this point, it seems to me that students in programs such as Criminal Justice, Psychology, and Social Welfare, are subsidizing a lot of "high cost" programs while their own are "pinching to get by". I think that we too often ignore who the students are that are paying the tuition dollars, and what the programs are that they are interested in pursuing.

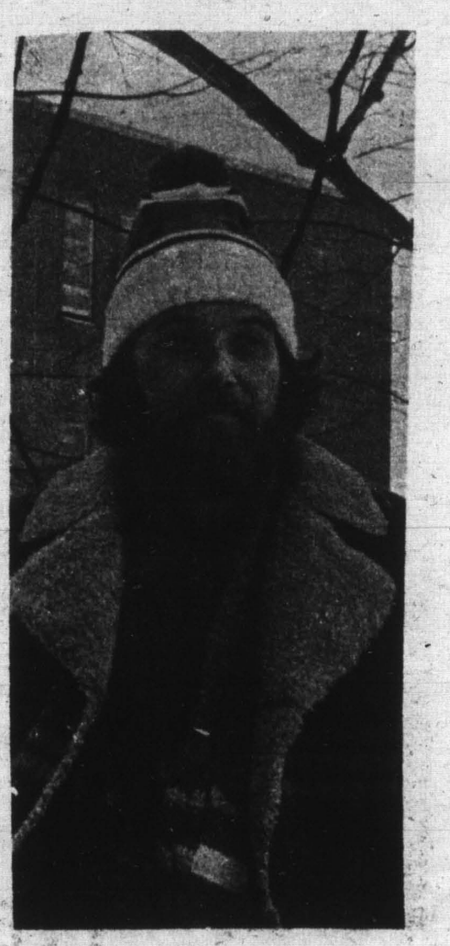
Campus Ageism. MSC, like most colleges, is essentially an age-segregated community. There are only a few token persons over-30 within the student body. Thus, it seems to me that we could enhance our image as an anti-ageist institution and at the same time provide a more mature and balanced classroom and academic atmosphere if we recruited some active-minded retirees. We could help ourselves by promoting the idea that attending college can be a rather inexpensive, but potentially exciting way of life: "Retire to MSC.....fifteen weeks of room and board, classes, and activities galore for less than $1000." (Incidentally, I still feel that MSC's blanket policy of free tuition for any resident 62 or older is an example of reverse discrimination. It is inappropriate that a millionaire, who is over 62, can attend MSC tuition-free, while many poor 18-year-old students must pay tuition.)

The Physical Side of MSC. The artistic creation displayed on the exterior of Alumni Hall (facing Memorial Hall) is a definite step toward alleviating the "overly institutional" feeling created by so many stark brick buildings. The Art Department should be encouraged (perhaps funded) to place student creations on the exteriors of other buildings.

And so I sit.....thinking again about Dean Holmes.....

CUB

photo by Scott Eric Palmquist



Once again it is budget time for student organizations on campus.

Although there is a concerted effort to inform you of the budgeting process, confusion still persists as to where organizations such as C.U.B., Flashlight, B.A.A., Carontawan, Fine Arts, W.N.T.E. and Athletics receive their operating funds. A general understanding is needed of this most important process, if you the student are going to be able to state your opinion about the allocation of your funds.

To begin with the student activity fee, collected each semester, is placed into a central student fund. From this fund the money is allocated to the eligible student organizations by "The Committee of Finance,'A division of "Student Government Association." Eligible organizations must provide social, cultural or educational activities and have an open membership policy. The amount of money allocated to each organization is contingent upon such factors as amount of services provided for the students body, recognition brought to the college by that organization's activities and activities provided for the student body.

The budget process begins with the long arduous task of projecting the costs of next years programs, writing them up in a presentable form and submitting it to the budget committee. They in turn scrutinize the budget requests and pair them down to equal the amount of student activity revenue available for the next budget year. With this amount the organization operates on for the following fiscal year.

C.U.B., like all other students organizations, receives its funds from the budget committee. They in turn obtain their money from your student activity fee. So it is your student activity money which we use to program all of the varied campus activities. With this information you should now be able to give your personal input as to the type of activities you prefer.

Whew! Now on to bigger and better things such as the Casino Night this Friday evening in the Rec Center. Now if it's a bit of sporting blood you have flowing through your veins, you should make it a point to make an appearance at the Ole Rec Center. And if good ole rolicking fun is your game, well there will be plenty of that too. All in all it promises to be one hell of an evening!

On Saturday evening C.U.B. will present the first concert of this semester with "Rush" in Straughn Auditorium. T icket sales are brisk and it appears as if this concert might be sold out so get your tickets today at the information desk in Memorial Hall. Ticket prices are $3.00 with student I.D., $4.00 without student I.D. and $5.00 without student I.D. at the door. Concert time, without delays, will be at 8:30 p.m.

The weekend movie will be "The Getaway,"A Sam Peckinpaw film. Starring in this violent film are Steve McQueen and Ali MacGraw. It's an intriguing and exciting story of a man who has just been released from prison and reverts back to his criminal ways. There is a great escape scene with plenty of bloody violence in the Sam Peckinpaw tradition. The movie this weekend will only be shown Sunday evening at 7 and 9 p.m. in Lower Memorial Lounge.

Finally the St. Patricks Dance featuring "Eddie Day and TNT" will be Friday evening March 11 from 9 till 1 in the Rec Center. This is good news for all of you TNT fans so get ready to get it on to the rock and roll of Eddie Day and TNT!!!

More news upcoming on Harry Reems. Tickets will go on sale at the information desk in Memorial Hall on Tuesday, March 8. Ticket prices will be $1.00 with student I.D. and $2.00 without.

More news next week

Bruce L. Peterson

The World Of Photography

*by Ronald E. Remy, Audiovisual Director, M_S_C_*

Camera Care.....

Good camera care is primarily common sense care. Treat your 35mm camera as you would any valuable precision instrument, and it will last a lifetime. Although your camera is ruggedly constructed to withstand rough handling, it may be damaged by shock, heat, water or misuse. The following are some basic tips for keeping your 35mm camera in top condition.

STORAGE:

Keep your camera in an ever-ready case or compartment.

Avoid storing the camera in excessively hot, cold or damp places.

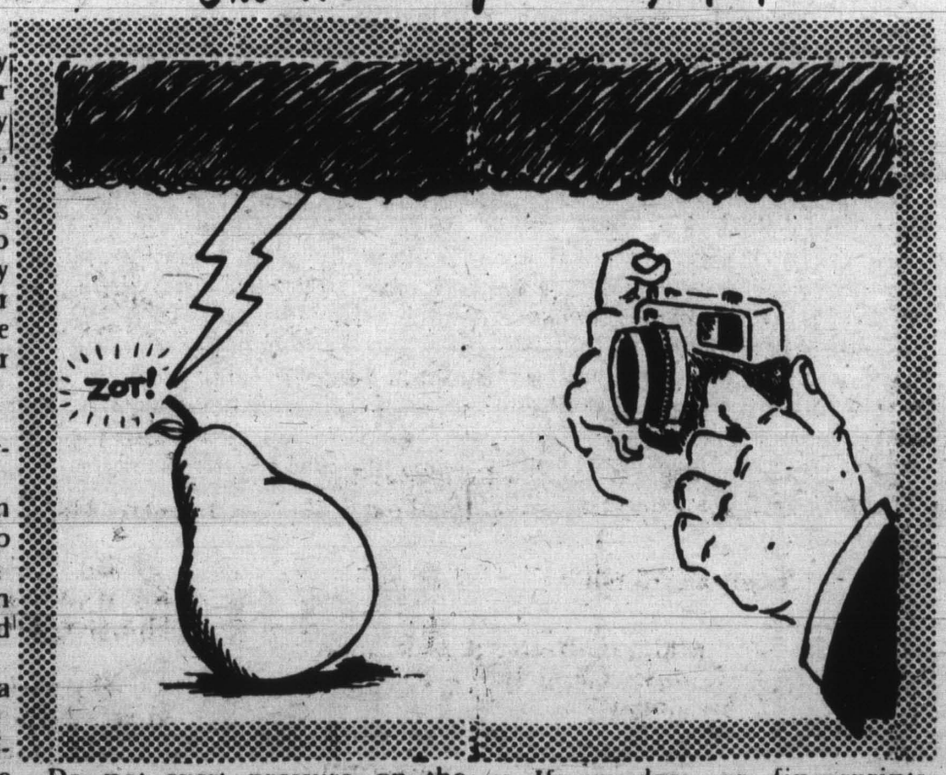
Always attach a body cap when the camera body is stored separately.

Do not leave film in the camera for a long period of time.

Never leave the shutter or self-timer cocked if the camera is to be stored overnight or longer.

CAMERA BODY:

Brush the inside of your camera periodically using a soft brush.



Do not exert pressure on the shutter curtain as this may damage it.

Keep the mirror free from fingerprints and dust.

If smudges or fingerprints appear, clean with lens tissue moistened with alcohol.

Keep the lens surface free from fingerprints and dust as far as possible.

Use lens tissue to remove dust, never use cloth or ordinary tissue for they will leave lint on the lens.

If smudges or fingerprints appear, clean them with lens tissue moistened sparingly with alcohol.

Remember, even an approved lens cleaner can cause damage if it seeps into the lens mount.

Keep the camera away from water.

Avoid excessive moisture. When using the camera near water, guard against splashes, especially salt-water spray.

Never oil any part of the camera. Lubrication should be left to an authorized service center.

Prior to taking a holiday trip or being assigned an important photo job, test your camera equipment by making a few trial exposures. Remember, it takes at least two weeks for processing the test film and making any needed repairs or adjustments. Follow this important precaution and you will have pictures to remember.

B-Ball Playoff

by Carol Fetti

Tonight's the night of the big playoff game,
For players and fans alike.
The other team was just introduced,
With a minimum of applause.
And now, for the Mansfield State Mounties:
On Nassar, on Dodwell, on Mahan, on Ward
On Stoney, on .... scream the fans with glee,
Along with shouts of "Go MSC."

The game is fantastic,
the plays have been good.
The ref's calls are..., well...,
But that's to be understood.

MSC's the winner,
It seems quite clear;
With a score of 75 to 53,
There can be no doubt at all.
The MSC Mounties
Are victorious once more.

SPOTLIGHT ON SPORTS

Mansfield State to host ECAC regionals, Friday and Saturday

Morgan State, '74 NCAA Basketball Champs to Play Here

After a 13-day layoff, it's back to the basketball wars for Mansfield State College's basketball Mounties as the host team in the four-team post-season Eastern College Athletic Conference (ECAC) South Regional Playoffs here Friday and Saturday (March 4 and 5).

Morgan State University (17-10) goes up against Lock Haven State (13-11) in the opening round of the ECAC South Regional on Friday night (March 4) at 7:00 p.m., and the host Mounties (15-8) collide with California (Pa.), 14-9, in the featured nightcap at 9:00 p.m.

According to Hank Shaw, Mansfield athletic director, tickets for the playoffs will be on sale at the door prior to both Friday and Saturday's GAME. The winners of Friday's contest will meet on Saturday for the ECAC South Regional title.

Morgan State, NCAA national champions 3 years ago, are the pre-tourney favorites. The Bears, recent winners of the MEAC Tourney are led by Eric "The Pencil" Evans, a 6-9 junior who was named the MEAC "Player of the Year" and the MEAC Tourney's MVP. Evans, a prolific 25.4 scorer, scored 80 points in three games last week in leading the Bears to the MEAC title.

Nat Fragier, now rounding out his 7th season at Morgan, flanks Evans with the Young brothers of Brooklyn, N.Y. - Ivan (6-7) and Anthony (6-8). In the backcourt, the Bears will rely on Maurice Jennings, a 6-3 junior, who is the team's no. 2 scorer (16.5).

Lock Haven, a 57-52 winner over the Mounties earlier in the season, is a veteran quintet with three seniors in its regular lineup. The Bald Eagles look to Al Ridge (6-5), Bill Vassallo (6-0), Mike Fitzgerald (6-3) and Dave Hendershot (6-4) for the bulk of their offense.

California, which draws the Mounties as a first round opponent in the Friday nightcap, is paced offensively by Scott Mountz (13.3) and H.E. Johns (10.1), two 6-4 juniors. They have won 5 of their last 7 outings and may prove a tough first round opponent for the Mansfield quintet, especially if Mahan (Stan(AND Dodwell (Duane) are having off-nights.

"The playoffs will be a good experience for our youngsters," Ed Wilson, the Mansfield coach said. "We're disappointed naturally that we did not get selected for the NCAAs, but we're still happy to host the ECAC event."

Women's basketball team loses 54-45 in Decker Gym

by Welles Lobb

Visiting Bucknell University used missed scoring opportunities and inadequate ball handling by Mansfield State to their advantage in the final seven minutes in posting a 54-45 win over the Mounties in a women's basketball game one week ago.

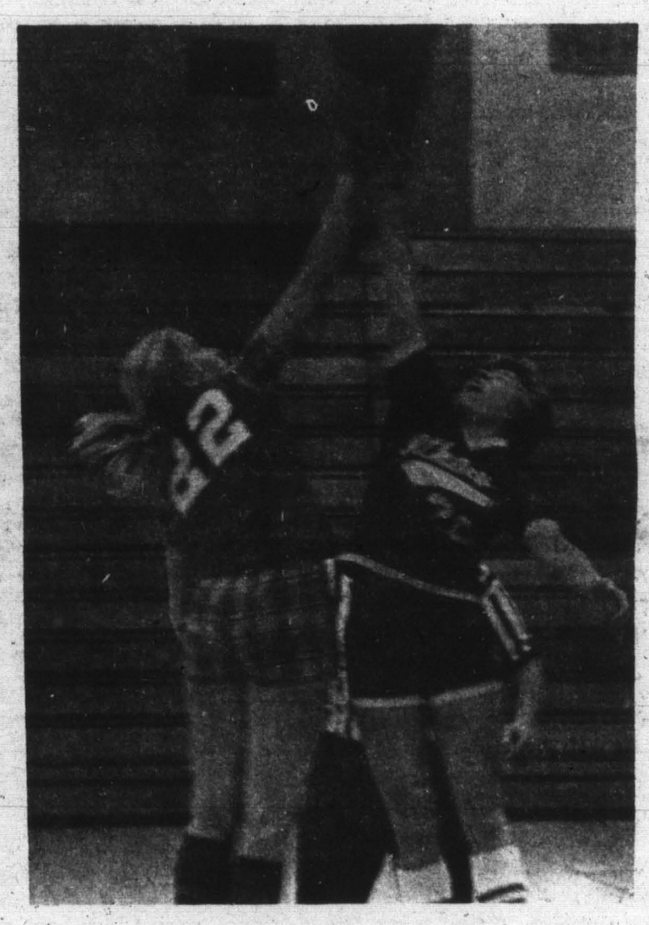
Before late in the second half, both teams traded the lead numerous times in this tight, hard fought defensive struggle. Carolyn Maxson took full advantage of a chance to play when summoned from the bench by coach Sharon Zegalia about half-way into the first half. She showed hustle all over the court in stealing the ball from opponents, directing the Mansfield offense, and connecting on many of the shots taken by her. This outstanding play, combined with Maureen Kennan's gifted ability to shoot accurately from long distances, gave the Mounties a slim 26-24 lead at intermission.

Keenan's superb offensive play kept the game close for the majority of the second half. More than once Bucknell built advantages of two or three points only to see it erased by the connections made by this freshman from Philadelphia. It was Maxson, however, with an eight-foot jump shot, who provided Mansfield State with a narrow 40-38 lead with approximately seven minutes still to tick off the clock.

In spite of that, the Mountaineers excitement was very temporary. In the time remaining, Bucknell outscored Mansfield 16-5. On the bench were Alicia Hamerla (foul trouble) and Gracie Faaet (injured). Conn Wert, Keenan, and Maxson, who all had logged excessive playing time, ran out of gas. Bucknell thus found open gaps in the home team's offense which resulted in a lot of points-fast.

Keenan accumulated 22 of the Mounties 45 points. Maxson supplied 12. Also breaking into the scoring column were Wert with 5, Hamerla 4, and Lisa Messing 2.

Lisa Messing (21) brings the ball up-court



Alicia Hamerla (22) battles for a jump ball against Elmira College

Sarah Eames in action at the Decker Natatorium *photo by Roger Chatot*

MSC swimmers crush Elmira College

by Karen Logan

One team record and two pool records were broken as Mansfield State Women's Swim Team finished the season with a 93 to 24 victory over Elmira College Women's Swim Team. The team ended with a 3-6 record.

Renee Garttmeier, a freshman from Richboro, won the 500-yard freestyle with a 6:01.6 which broke the former team and Decker pool record by over eight seconds. She also won the 200-yard freestyle in 2:18.2 and was a member of the winning 200-yard freestyle relay squad.

Robin Havenstein, from East Petersburg, came in first with a : 27.99 in the 50-yard freestyle breaking the former Decker pool record. She was a member of both winning relay teams.

Four other Mansfield winners included Sherry DeGenaro (Mansfield), Elaine Dunbar (Alexandria, Va.), Wann Hey (Rushville, NY) and Lorna Hosfeld (Mansfield).

DeGenaro captured the 100 backstroke and was a member of both winning relay teams. She placed second in the 50-yard backstroke, won by Elmira College's P. Whitcomb.

Dunbar, the team's co-captain, won the 100-yard individual medley, the 100-yard freestyle, and was a member of the winning 200-yard freestyle relay team.

Hey, dominated her specialty, the breastroke, winning both the 50 and 100-yard breastroke races, and was also a member of the 200-yard medley relay team.

Hosfeld, the team's only senior, captured the 50 and 100-yard butterfly races and was a member of the victorious 200-yard medley relay team.

Sarah Eames of Bethlehem, the team's only diver ran up 61.5 points on four dives in her first performance of the season.

Other members of the team this season were Jode Albright, Mari Davis, Jane Rouse, Karen Schmiff, Andrea Thompson, Donna Widoss and manager Sandy Shorts.

All the girls not coming back to Mansfield next semester received carnations from the other team members.

X-TRAIL
Home Cooking
Pies Made Fresh Daily
Open Monday- Friday
6:00am-6:00pm
Specials Every Day

Mansfield
Super Duper
Mansfield Shopping Plaza
South Main Street

Mounties' Stan Mahan is a changed person

Stan Mahan, in actuality, has matured from the cocky, abrasive and unpopular basketball player who was tolerated because of his great talent with the basketball, into one of the team's most improved and consistent players at Mansfield State College. In his complete reversal in character, Mahan has become recognized as the leader of this year's exciting Mountie quintet, very properly dubbed as the "Cardiac Kids."

Still not to be confused with a choir boy, Mahan has shown constant improvement and an lot of character by coming back so strongly this season after being forced to sit out last year recovering from a bout with mononucleosis. His incredible confidence, often construed as belligerence and arrogance, is a tanible characteristic of great athletes, but because of Mahan's particular expressiveness and peculiarities, he has had to fend off the negative impression of the past three years.

However, a new Stan Mahan began to project above all the negative feedback as the season got underway. Forced to play with a young and inexperienced crew, many of whom mirrored to Stan a reflection of himself as a frosh, Mahan began to exert leadership and direction, both on and off the court. His sudden maturity became evident on the court, even to the heretofore anti-Mahan fans. Finally, after three years, the former Fifth Avenue High School (Pittsburgh) prep star has gained the unquestioned respect of Mountie BASKETBALL FOLLOWERS.

This season, appraisers have been able to really tell the true worth of Mahan since he's the "graybeard" of a young and inexperienced team. On the court, where he ranks at the top or near it in virtually every statistical category, he has been the player who has taken the lead. Off the court, it has been his quiet, inspirational force behind the Mounties' rapid maturity this season. A force which not only led the Mounties to surprising 15 and 8 won, loss record, but had them in contention for the Pennsylvania Conference championship up to the final game of the season.

Ed Wilson, the Mounties' head coach, who observes his junior guard from close range daily, believes that Mahan has not only branched into a better basketball player after a year's layoff, but readily admits that his 6-2 guard is a lot more mature - - as a person as well as a ballplayer now. "He's been just great this season. Everything we've asked of him, he's worked at harder than anyone," Wilson declared. "His leadership on the court has been a big plus factor with our young kids."

5 grapplers head for national competition

Mansfield sends five of its wrestlers to the NCAA Division III National Championships at S.U.N.Y. Binghamton this weekend. (Mon. 4 and 5.). The Mounties, who were somewhat disappointing at the State Championships are expected to have better performances following their rest.

MSC could manage only 1 point in the Penna. State College Athletic Conference Championship meet at Clarion State College last weekend against mostly Division I and II competition.

Dale Jarvis (Athens) and John McCloud (New Kensington), are making their second trip to the National event.

The others who will be battling for All-American status as well as a shot at the Division I Tournament in Norman, Oklahoma are: Dana Twigg (Sayre), Pat Kelley (Bellefonte), and Victor Koshuta (Summit Hill).

Jarvis, a junior 126-pounder, won an opening round match at the Nationals last season to give the Mounties their only team point. He is expected to go down to 118-pounds for the meet, and appears to be the team's hope.

McCloud is also expected to drop a weight-class, from his present 150 to 142. The junior finished the season with an 11-4-1 record, and won the team's only match at the recent Pennsylvania State College Conference Championships.

The squad's only senior, Pat Kelley, will participate in his first and final national tournament qualifying at 190 pounds. Like Jarvis and McCloud, however, Kelley is expected to drop a weight class to the 177-pound division. Kelley finished his senior season with a fine 12-6 record and owns a 33-29 career mark in his four years of varsity competition.

Dana Twigg, the team's most successful grappler this season, with an 11-3 mark, will enter his initial national tourney at the 158-weight class. Hampered by injuries throughout the season, Twigg nonetheless ran off seven straight victories mid-way through the season, and recorded three pins in his first varsity season. The Sayre, Pa. native is a sophomore.

The team's biggest surprise, and probably the upcoming tournament's biggest surprise if Mansfield junior Victor Koshuta. After splitting his first two matches of the season, despite wrestling in great pain, Koshuta stopped wrestling and underwent knee surgery. Although he was a forgotten man after the Christmas break, he continued working on his knee and stayed in shape, and incredibly by the end of the season was able to wrestle again. He finished the season with a 2-1 record, which is good enough (.667) to qualigy him for the Nationals.

The 134 pound Koshuta was treated roughly at the recent conference meet, but assistant coach Hank Shaw still considers him a "rear 'dark horse" who could surprise some people. We have always considered Victor one of the toughes' wrestlers on the squad, and if he regains all of his strength by the Nationals, he's going to be tough to beat."

The Mounties top contenders will most likely be Montclair State (N.J.), the defending champion, Millersville State, John Carroll University (Ohio), Wilkes College, Lycoming College, and Kutztown State.

Mountie tracksters beat Buffalo; lose to Alfred University

by Welles Lobb

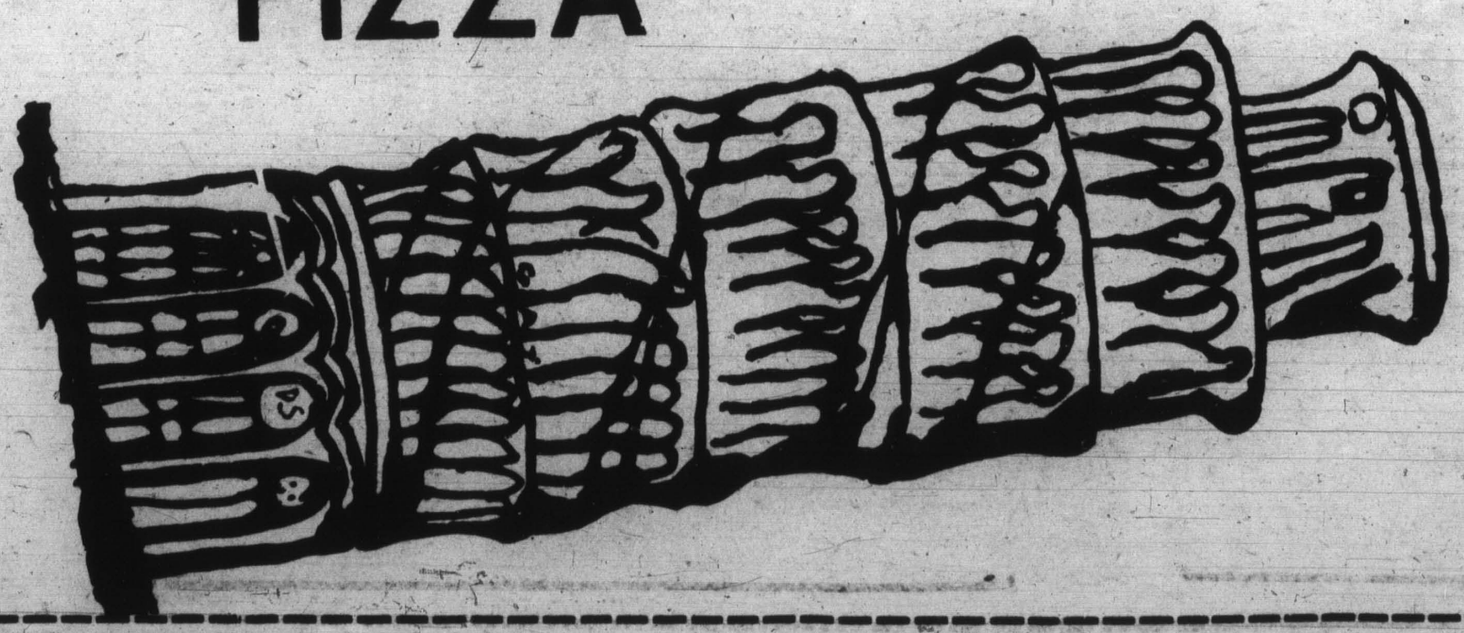
Alfred University, knowing how to get the most from its banked, wood 123 yard per lap indoor track, beat Mansfield State and the University of Buffalo in a triangular track meet last Saturday. The final score was Alfred-70, Mansfield-37, Buffalo-16.

The Mounties best performances was provided by freshman Barry Jordan, who won the high jump with a leap of 6' and placed second in the 35-yard high hurdles event. The only other first place finishes secured by Mansfield on this afternoon was 1:20.1 victory by John Elmore in the 600-yard dash and an 11'clearance by Jim Bustin in the pole vault.

John Grant's 2:27.8 time for 1000 yards was good for second position in that event. Just edged by two Alfred sprinters, Fred Harns had to settle for third in the 35-yard dash. New to the sport, Jerry Thomas cleared the bar at 6' [illegible] Placing fourth in both the 1-mile and 2-mile runs was Welles Lobb. His times were 4:40.3 and 10:08.9, respectively. Also gaining fourth place finishes for the Mountaineers were Mark Malinowski in the shot put (40'11), Jim Taylor in the high jump (5'8"), Ray Beisel in the 1000-yard run (2:29.6), and Jim Stephen in the 35-yard high hurdles (6.6).

Despite being handily disposed of by Alfred, Coach Ed Winrow was not overly concerned about his team's marginal performance. "We didn't know how to use the banks like Alfred did. John Elmor used the banks totally opposite of the way they're supposed to be, and he still won. He was lucky."

This Saturday Mansfield State travels to the State University of New York at Cortland where the Cortland Invitational meet will be held. Some good performances are expected as the competitors can take advantage of the excellent track facilities in Lusk Fieldhouse.

HOUSE OF PIZZA
662-3296

HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.
FREE DELIVERY
7:30 p.m.- 12:30 a.m.
TWO SIZES PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENTS:

From March 1 to March 15, 1977, prior to pre-registration for fall semester, Mrs. Mortimer in the Records Office (Alumni Hall) will be seeing junior and senior students to review their progress toward graduation. If you fall into one of the following categories, you are *strongly* urged to make an appointment to have your record reviewed: 1. Students anticipating graduation in May, 1978, and who will be on an internship or student teaching during one of the semesters of the 1977-78 academic year; 2. December, 1977, graduates; and 3. August, 1977, graduates. May, 1978, graduates who will not be on an internship or student teaching will be checked during fall semester, 1977.

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN FEBRUARY 15th. A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificate. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office NO LATER THAN FEBRUARY 15th, 1977. NO FEE REQUIRED.

FINANCIAL AID

It is still possible to apply for PHEAA grants for second semester 1976-77 according to a recent notification from that agency. If you have questions in this regard, please call at Financial Aid Office as soon as possible.

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

Students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to February 15, 1977 and should have the Financial Aid application in the Financial Aid Office prior April 15. If you have questions please call at 107 South Hall.

PLACEMENT OFFICE

Your friendly Placement Office has updated material on the Victoria Teacher Selection Program (teaching in Australia). Candidates must be able to leave for Australia in late May or early June. Orientation and interview dates for this area include March 5, 1977 at State Univ. of N.Y. in Brockport, N.Y. and Temple Univ. Phila., Pa. on March 7, 1977. Secondary teachers with the following specializations are needed: Home Economics, Music, Phys. Ed. and Speech Pathologists but they welcome any Secondary Ed. major. FOR MORE INFORMATION CONTACT THE PLACEMENT OFFICE - SOUTH HALL -204, or call 662-4133, 662-4339.

The Career Planning and Placement Office wishes to remind all students and especially those who have a Q.P.A. below 2.00 that academic counseling and advising are open and available to them.

In addition to our office, students should make use of other available counseling such as Peer Advising, Resident Assistants, Faculty Advisors, and the Counseling Center. If you wish to make use of the counseling available from the Career Planning and Placement Office please call 662-4133 or 662-4339 or come to South Hall - 204 to arrange an appointment.

The placement Office has a summer folder full of possible summer employment for college students. Students may come in to the Placement Office, 204 South Hall, and look through the folder if they wish. One example of a summer job opportunity is with the Connecticut Trails Council of Girl Scouts. They are looking for people who are interested in a summer job working with girls in the out-of-doors. Some positions

paddling experience. For More INFORMATION CONTACT:

Attn: Glenn D. Kovac
Wilderness Voyageurs Inc.
PO Box 97
Ohiopyle, PA 15470

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications received in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request materials, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190 or contact the Placement Office

Black and white photographic prints taken by the students enrolled in fall semester Ed 420, Basic Photography, are now on display in the Allen Hall Gallery area.

CAMPUS MINISTRY

Tonight at 9:00 (March 3) there will be a meeting of all those

single chapter of a book, short story, essay, short poem, chart, graph, drawing or picture from a book or periodical. Multiple copies for classroom use will be permitted for brief excerpts defined as less than 250 words of poetry, 2,500 words of a complete article or story, or 1,000 words (or 10 percent) of a book. Libraries will be subject to even further restrictions.

IN[SERVICE WORKSHOP

II. The Operation and Use of the 35mm SLR Camera
Audio Visual Center, North Hall, MSC
March 10,1977
1:00 p.m. - 2:00 p.m.
Program:
1. The types and operation of the 35mm camera.
2. The types and use of 35mm black and white film.
3. The types and use of 35mm color film.
4. The use and operation of supplemental lens: telephoto wide angle, close-up

Other Up-coming Workshops:
III. Developing black and white 35mm film - March 24, 1977
IV. How to take better travel slides - April 14, 1977
V. Enlarging prints from black

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:
Monday-1-2 p.m.; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday 7-8 p.m.
Friday 6-8 p.m.

CREATIVE WRITING CONTEST

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words with free copy of winning COLLEGE CONTEMPORARIES Magazine for all you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, *send self-addressed, stamped envelope* to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA90029.

MSC HIGH SCHOOL THEATRE FESTIVAL

Anyone interested in doing tech...ical work for the Mansfield High School Theatre Festival, ...uld contact ...28 in Allen ...ed in acting ...des for the ... students at ... contact Dr. ...15 in South

mansfield flashlight

MANSFIELD STATE COLLEGE

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
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I should not hesitate
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the latter."
Thomas Jefferson

Mansfield, Pennsylvania. *Volume 54* *Thursday, March 10, 1977* *Issue Number 17*

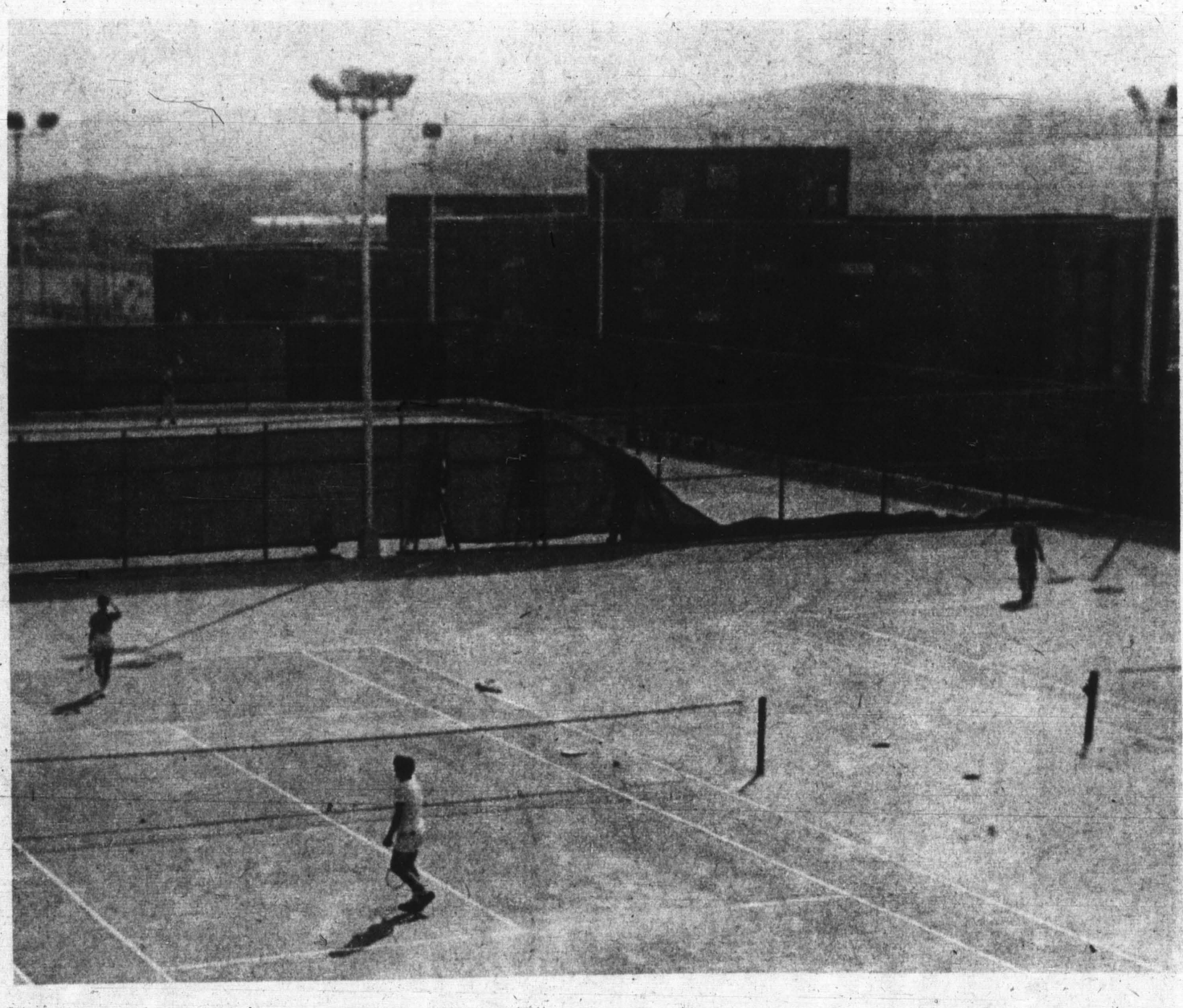

photo by Scott Eric Palmquist

Taking advantage of early spring weather, MSC tennis buffs beat the maintenance crew (repairing fence) on the courts.

Faculty morale study results sent to APSCUF members

by Linda Horn

Dr. Luther W. Pfluger, president of the Association of Pennsylvania State College and University Faculty (APSCUF) recently sent APSCUF members the results of an empirical study of faculty morale.

Curt Ripley, a senior sociology major, conducted the survey as part of an internship he served with APSCUF Executive Committee.

Dr. Pfluger reports that the findings of the survey are helpful to the Executive Committee in determining how a number of APSCUF members feel about faculty morale. "I feel Curt did a very good job of talking with 50 professors, however, we must take into consideration that only 25 percent of the APSCUF members were interviewed." Curt chose a random sampling of 50 professors, which represented each department. APSCUF is made up of 200 members on this campus, which is 82 percent of the teaching staff at MSC.

In conducting his study, Curt asked each of the 50 professors interviewed to rank the effect of five areas of significance on faculty morale. The five areas in the order they were ranked by the 50 professors were as follows: relationship with administration, communication channels, retrenchment, working conditions, and choice of curriculum. Curt developed these five areas from APSCUF grievance files and suggestions from a few AFSCUF members whom he consulted.

Curt expected retrenchment to be the area of most concern. However, 17 of the 50 professors interviewed indicated that

"relations with the administration" was the area of most concern while professors felt that it was second most important Some which according to Curt, were expressed most often were as follows: "Administration is concerned with trivia things and paperwork" and "qualified administration inspires admiration; we have nothing like that here."

The next most important category,. according to those interviewed, was communication channels. Communication between faculty and administration as well as communication between departments was discussed. Some of the professors interviewed expressed resentment that there was competition between the departments at MSC for general education students rather than the ideal situation of all departments working toward a common goal.

Retrenchment and working conditins were ranked third and fourth respectively, by those interviewed. In regards to choice of curriculum, the fifth area of significance, those interviewed revealed problems and deficiences.

When asked if there were any other areas of concern, the response of the majority of the faculty interviewed fell into two major categories: student quality and goals of the college. While some teachers felt that students today aren't prepared, others felt that it was the job of the teacher to develop a quality student.

A number of professors questioned the goals of the college. Curt cited several quotes which he claims "represent the majority view. We need a reassessment of the philosophical goals of the collge. Where do we stand, where are we going as a college? No one seems to know."

A trend of dissatisfaction could be traced in the results of the opinionnaire, according to Curt: an open admissions policy would dilute student quality to the extent that professors would no longer be able to teach the caliber of curriculum they would like to teach. On the other hand, raising admission standards would cut back enrollment, eventually resulting in faculty retrenchment.

Even though the professors interviewed verbalized some negative feelings through the survey, when asked to rate overall faculty morale, 35 interviewees felt that faculty morale was middle-of-the-road to high.

When asked to comment on Curt's findings, Present Park said, "In its present form, the report is inconclusive. It is merely a summary. If one were to say it was an instrument to better the college, I wouldn't know where to begin. You must define the problem in a specific way before you can begin outlining a solution."

Curt presented his findings at a Sociological Research Symposium in Richmond, Virginia on February 17-19. Although the audience of the symposium in Virginia was mostly faculty, Curt enjoyed being treated as an equal, rather than as just a student. The three speakers before him were presenting doctorate dissertations.

photo by Roger Chatot

Curt Ripley served internship while conducting A.P.S.C.U.F. survey.

Quality of food in Manser discussed

Karen Logan

There has been much controversy about the quality of the food being served to the students eating in Manser dining hall.

Three weeks ago over a dozen people came to the infirmary complaining of diarrhea and stomach cramps. Many of these people reported having eaten the beef stew that had been served the night before.

One student recalled, "I woke up Monday morning with cramps and diarrhea, and I saw a friend of mine that had the same symptoms. We realized that we had gone to supper together and both ate beef stew. We went to the infirmary and the nurses said other people came in with the same problems, and they had the beef stew, too. The next day the Board of Health called and wanted to know what we had eaten. They read off a list of food served that Sunday and asked what we ate.

Mr. Lee Hilton, production manager of Macke Food Service said that recently the Food Service and MSC had a complete five day sanitation inspection by the State's Department of Environmental Resources (DER).

Concerning the "Beef Stew" incident, Hilton said the DER reported that the Food Service's preparation procedures were correct. The DER found "nothing wrong with what we did; we buy the best quality of food."

However, the stew could not be analyzed because there was none left. The Board of Health is checking Macke's supplier.

Hilton said the DER was analyzing specimens from those that were sick and the findings would be sent to him in a written report sometime this month.

A rating system was used in this sanitation inspection conducted by the DER. The highest possible rating is 100. The Food Service and MSC has a combined rating of 90. MSC lost 8 points; they consiseted of 4 points because of a worn-out wood top table in the bakery downstairs, and another two points because there are no protective shields under the flourescent lights that are over the desserts in the food line.

These violations were the responsibility of the college not the FOOD Service.

Referring to these violations, Hilton said, "We are only renters; we have no responsibility for the equipment."

The Macke Food Service lost two points. One point was lost because of a flour bag that was busted in the basement. The school has three sinks in the food preparation area and two of them lack soap dispensers. This is the cause of the other point.

When asked if Macke Food Service will be here next semester, Dean Kelchner replied that Macke claims they are losing money.

Kelchner said, "It is true Macke is not interested in continuing on the current contract, and the college wants to rebid." .In a written agreement, if Macke or the College want to cancel the contract, this cancellation must coincide with the semester's end.

The rebidding will be handled in the spring by an agency in Harrisburg.

The S.G.A. has established the following fines for violations of dining hall policy:

transfer of meal ticket $5.00
unauthorized use of meal ticket $5.00
Transferof meal ticket to non-MSC student $10.00
Theftof tray $10.00 per tray
Illegal Entry
First offense by MSC meal ticket holder warning
Second offense by MSC meal ticket holder $5.00
Second offense by MSC meal ticket holder $5.00
Third offense by MSC meal ticket holder $10.00
Non-MSC meal ticket holder $25.00
Theft of meal ticket $50.00

Vans are no longer in service

by Linda Horn

Until recently any group or organization could rent one of four vans or a station wagons from College - Community Services Inc. These vehicles are no longer available, those who once rented CCSI's vans must seek other modes fo transportation according to Dean Kelchner, chairman of CCSI's Board of Directors. "The insurance carrier with whom we did business cancelled our policy, simply because there were too many accidents," Kelchner said.

CCSI could not find another company who would insure the vehicles for the amount required by the leasing company. The Board of Directors looked into the possibility of holding two insurance policies in hopes that the combined insurance would meet the requirements of the leasing company. Combining two policies would raise the premium from its former $1,200 to $6,000. In addition to the tremendous increase in price, a risk factor was involved in this plan. The CCSI Board of Directors were not sure who would be liable in the event of an accident. They were informed that the student driver, the student's parents, or even the Board of Directors might be held liabel. Because of this, the Board of Directors does not feel comfortable with this plan, and is looking into other alternatives. The idea of college vans covered by insurance provided by the state is being investigated.

Entering into a contract with some agent to do all the transportation for MSC or returning to a lease system are two other possibilities.

CCSI was especially concerned with organizations who had contracts to fill, such as athletic teams. The Board of Directors made a special appropriation to the student budget committee, which is available for organizations to use if they have any transportation problems.

Dean Kelchner also mentioned that CCSI had been losing money on the vans. The vans rented for 14-15¢ a mile, in contrast to at least 40¢ a mile to rent a commercial carrier.

In conclusion Kelchner said, "We thought about it. It wasn't a snap decision but I think it was a smart decision. We know pretty well who's been using the vans. Hopefully, they can get through the next few months without any major problems while CCSI looks into the issue."

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Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 17

Dr. Vernon Lapps, communication, speech, and theater(left) and Dr. Gale Largey, sociology, will work together on a new research workshop on television.

photo by Larry Bataille

TV viewing course to be offered this summer

by Larry Bataille

Television can be as effective as a book, say Dr. Vernon Lapps and Gale Largey, the coordinators of a new graduate program to be offered this summer entitled *Research Workshop on Television Viewing*. According to Dr. Lapps, "one of the problems we're having is getting people to understand what we're about. Content is not our interest....We're interested in what it takes to be a good TV viewer."

In today's visually oriented society we find increasing evidence of the impact television viewing is having upon audiences throughout the world. The broadcast of 'Roots' is a prime example of a novel whose subject matter, when presented visually, acted as a powerful agent in altering people's perceptions of slavery and freedom. Much as reading a book and accurately percieving its content involves using learned reading skills, so too, does effective viewing of television involve learning specific viewing skills, according to both Drs. Lapps and Largey. The purpose of *Research Workshop on Television* Viewing is to determine what these skills are and how they can be put to use.

For years research has been done including listening to music, touch, and viewing. Dr. Lapps, speech communication and theatre, says, "They automatically assume if you can see something visually, you can view it. We believe we are not getting enough out of it. There was a visual perception workshop called *Visual Literacy*-that fringes on part of this. Their major problem was in defining visual literacy. We will be interviewing authorities on our subject; authorities from the areas of film, television, cognitive psychology, and education, among others, and we'll ask them what skills they think are involved in TV viewing."

"The idea", Lapps said, " is basically Gale's (Dr. Largey) and it has been on his mind for a long time." Interested in conducting visual games' whose purpose would be to test visual perception, Largey, Associate Professor of Sociology and Anthropology, believes cultivating viewer perception, like cultivating reading skills, can be used to increase one's ability to see things. "Television," says Largey, "is getting a bad rap. There has been an overemphasis on looking at content. The frequency of violence on TV is overemphasized. TV is highly coordinated with greater tolerance: race, women, and human rights. Because a student watches TV rather than reads books doesn't make him less educated." Both Largey and Lapps agree that educators must recognize that, as a visually oriented society, great use can be made of those elements of learning, such as television, which this society offers.

This summer's offering is only a first step, and in order to bring about concise results. Largey and Lapps, acting as co-instructors would like to hold enrollment down to ten. These students, whose interests and fields of study may vary so as to include psychology, sociology, speech, and education, will conduct telephone interviews with those authorities already mentioned. Calls will be limited to the areas of New York City and Washington, D.C., and the state of Pennsylvania. Efforts are also being made to contact Marshal McClullen, who as a well-known figure in communications, has discussed the subject for the past twenty years.

Again, the purpose of the course is to find out what to teach, rather than to actually teach. The areas to be studied include attention, listening, placement of objects on the television screen and the use of filming techniques to produce different effects. Those interested in enrolling should contact Dr. Largey or Dr. Lapps, both of whom have offices on the third floor of South Hall.

Vandalism: it's your problem

by Richard T. Bylina

The scene is late one night in Maple "B" Dormitory. Three young men, two freshmen and an upperclassmen coming back from a hard nights drinking escapade, stealthily make their way into Maple via a door left ajar by a confederate who broke it earlier in the evening.

Looking for something to do they decide that riding the elevator would be an enjoyable experience. Up and down they go, but after a few trips the novelty begins to wear off so they decide to stop on their floor. They put the elevator on hold for they are anticipating taking another trip.

While walking down the hall one of the young men decide to jump up and touch the ceiling. Soon competition begins to see who can push the ceiling tile the farthest way up. After a few minutes, deeming this action much too vigorous, they stop and head to one of their rooms. Left behind are three broken tiles and a twisted exit sign because one of the young men had bad aim.

Back in the room the young men decide they're hungry. But, after looking around, they can only find a cold pot of tomato soup. Hungerly they make their way back to the elevator. On the way down the one young man decides he doesn't want the tomato soup so he rips off a control panel and pours it down the shute. They all have a hardy laugh.

Putting the elevator on hold, the three young men head off in search of culinary delights in the vending machines. Alas, they find that they only have 17¢ between the three of them. Dishearted they head back to the elevator.

Not to be so easily defeated one of them suggests rifling the washers and dryers. The two young men hedge for a second but then decide to do it. Ripping off the plates wasn't very hard so soon the young men are feasting like kings.

They board the elevators and head upstairs. In the elevator one young man lights a cigarette and before distinguishing the match notices that if he holds it close to the plastic stop button, the button begins to melt. Amazed by his discovery he entices his cohorts to give it a try. Time and again it melts until it melts away to almost nothing.

Tired and disappointed that it didn't last longer they decide to head to their rooms. As the elevator heads toward their floor it stops short a little. They tear the rubber padding off the door to be able to get out.

"Damn elevator! Never works!"

"Yeach, why don't they fix these things?"

The story you've just read is a fictionalized account of the damage done in Maple B Dormitory. All the events in the story are as Dean Maresco says, "Very unfortunately true. Damage such as what was done to the elevator will cost the students $554.

Many students when they commit damage or theft say to themselves, 'It doesn't hurt me, its the colleges.' That is simply not true."

Dean Maresco went on to explain that when damage occurs the bills are paid by two different means.

1. A number of the damage fees are paid through the operating money. This is mainly money the College gets from the state in conjunction with the fee for Room & Housing.

2. But, the major portion of the bills are paid by the Damage Fee Fund. This is the $2 that students pay at the beginning of the semester to defray the damages incurred during the year.

Dean Maresco also went on to explain that the Damage Fee Fund not only includes the Dormitories but also the damages in the other buildings on campus. He gave the example that if there are two thousand students on campus the Fund amounts to four thousand dollars. Damage always exceeds the Fund at the end of the semester because currently there are between $1100-1300 worth of damages a month in the Dormitories.

In response to what would happen to the money if there was any money left, Dean Maresco said that the money would be handed over to SGA for dispersion into the general monies fund.

When asked to expound upon the situation of what type of damage is being done, he gave several example such as :

1. repair bills of Maple "B" elevator for February came to $644.
2. ripping down exit signs.
3. punching holes in ceiling tiles.
4. stairway lights taken and smashed.
5. thermostats taken and broken.
6. broken windows fixed or repaired at $14 a regular window pane.
7. and repair of furniture.

Dean Maresco stated that in the last two semesters the repair bill for furniture in Maple alone came to $2,015.

"The problem is not confined to Maple B," he went on. "But, between Cedarcrest B and Maple B and the rest of the Dormitories there is a noticeable difference. I just recently sent a letter to the residents of Maple B and Cedarcrest B explaining the situation."

The text of the letter reads as follows:

"I would like to take a few minutes of your time to discuss an issue with you which is of great concern to me and should be with you as well.

During the current academic year and especially this semester, we have been experiencing vandalism (ie. damage to facilities and equipment) in your residence hall at an alarming level.

This vandalism is effecting you directly. When facilities are damaged, you are forced to do without them for a period of time or to live in facilities that are unsightly and perhaps even embarassing when your visitors or relatives view them. And, it is only a matter of time before the institution will have to increase room rates to cover the spiraling cost of these repairs.

Because of the extent of current damages and in the interest of maintaining acceptable facilities for the vast majority of the residents not involved with causing vandalism, the institution is prepared to take harsh measures with individuals who are inconveniencing and costing you money.

Any information that you can provide which will aid in the arrest and conviction of individuals responsible for this vandalism would be most helpful. In addition to being a demonstration of a sense of responsibility on your part, it should help to keep your costs down and to insure a more positive living environment."

When asked as to the reason why those two Dormitories have the problems they do, Dean Maresco replied that it seems to ba a predominately freshmen problem. The two Dormitories, Maple B and Cedarcrest B,

are basically freshman and Hemlock and Pinecrest are inhabited mainly by sophomore juniors and seniors.

They have, by a process of self-elimination, weeded out those who came to College for fun from those who have come to work. Thus the idleness that often precedes malicious damage isn't as prevalent.

When asked how damage bills were assessed in the past he told of a system where each floor was billed for its damages and this was divided among the students. This was discontinued because the school felt it unfair for the innocent ones to pay for the malicious offender. The only fee to be collected at the end of the year is the room fee.

When asked how this problem of vandalism is to be approached in regards to stopping it, Dean Maresco had this to say.

"Peer pressure is the greatest deterrent of vandalism. Students should be made to realize that everytime someone does any of the acts previously mentioned, that person is picking your pocket. This institution is really the student. The student pays for everything here.

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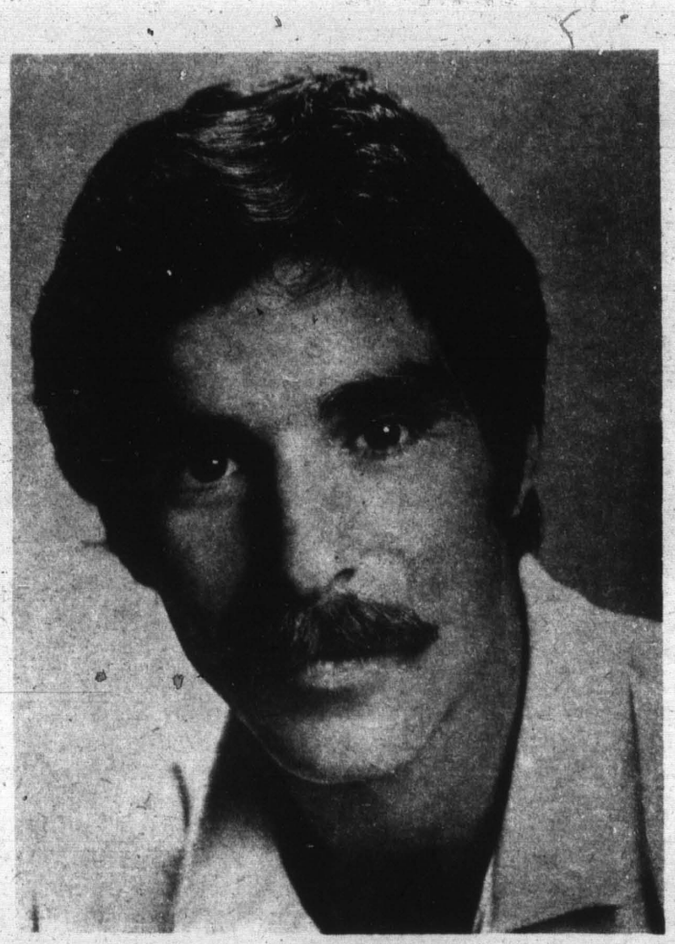
Controversy — Harry Reems



Harry Reems will speak here as follows: from Deep Throat to Memphis; Legislation of Morality.

by Robert Schwanz

Harry Reems, the male lead in the motion picture *Deep Throat*, has a controversy with the government, and C.U.B. has a controversy about Reems' appearance at Mansfield State College.

Reems problem with the government stems from charges that he and 11 others were conspiring to distribute prints of *Deep Throat* to different parts of the country.

On June 21, 1973, in a ruling over the case of Miller v. California, five Supreme Court Justices, including the Court's four Nixon appointees, changed the definition of obscenity. For a work to be defined as obscene, sexual conduct in a patently offensive manner and to be lacking in any serious literary, artistic, political or scientific value. In the Miller case the court also ruled that obscene material would have to be assessed in the terms of "community standards." The Court did not say whether community standard, pertained to the vicinity of the Miller case or encompassed the morally accepted norms of all Americans.

Reems, who played the lead with Linda Lovelace, was not originally to be the leading male figure. He was on hand at the filming and volenteered his services after Gerard Damiano had trouble acting the part. Reems did two sex scenes, was paid $100 and signed away his artistic, marketing, and distributing rights to *Deep* Throat.

The controversy between C.U.B. and Reems appearance on campus, was the content of Reems' speech.

Bruce Peterson, the head of C.U.B., talked with President Park on Tuesday about the topic of Reems' speech. Peterson assured President Park that the speech was not going to be a series of porno-flicks or sex talks but a talk on the issue of morality and the First Amendment. Peterson said, "Reems' talk should be educational and benificial to the student body."

After President Park spoke with Peterson, Park felt he would have no problem of presenting the idea of Harry Reems' appearance on campus to the Board of Trustees, because Park said he was, "assured by Peterson that Reems will not show porno-flicks or talk on sex."

President Park will speak with the board of trustees on Saturday March 12th to discuss Reems value as a speaker. Bruce Peterson will be with President Park on Saturday to answer any questions concerning Reems' appearance.

Harry Reems is to appear on campus on March 15, 1977

MSC project examines lobbying

by Bob Smaracko

There is a project being implemented on campus which is preparing students to work somewhere, someday in the political arena. Those involved with this project are concentrating on the techniques of lobbying and their application. The group is under the direction of Mr. Robert Murphy, Dr. Robert Unger, Ms. Joyce Zinchini and Dr. Lawrence Park The name of the group is the Student Lobbying Project and its members are as follows: Mary Clevestive, Richard Heckrote, John Heim, Kathy Marley, Glenn McNeal, Barbarba Orr, Thomas Walsh and Bob Smaracko.

The group was formed to promote education in the process of political activity. Thus far the project has dealt with the process and practice of lobbying. The group has made one journey to Harrisburg and met with Walter F. Carmo, a reputable lobbyist and a member of the legislative staff of PSEA, who informed the group about the proper procedures when lobbying.

During the visit to the capitol some students met with Senators, others with representatives and still others sat in on an Environmental Committee hearing. Two of the members of the group even made a local television station.

Presently the group is "researching" a number of bills which deal with higher education. Researching a bill is looking at the legality of the bill.

Second, because the group is lobbying for higher education, it checks to see if the bill deals with education, and if it does, the group decides whether or not to spupport it. Next the group considers the mometary ramifications of the legislation. Lastly they look at the bill's practicability, does it have a chance of being ratified.

After reading about the project you may wonder how or why the students mentioned are involved?

Selection for the committee was based on grades and future intent, that is, does the student intend to work somewhere in the political process. The aforementioned professors did the selecting.

To date the group has had several class meetings and the trip to the capitol. A number of future trips to Harrisburg are anticipated.

Master of Ed degree in social studies approved

by Doug Allen

As it was reported in the *Flashlight* issue of February 17, 1977, the graduate studies program at Mansfield State College is designed primarily to accomodate the needs of in-service teachers of the Northern Tier region. In January, 1977, M.S.C. received program approval status from the Pennsylvania Department of Education for a Master of Education degree in social studies. This newly developed interdisciplinary program will replace the M. Ed. program in history which will be phased out. Five years from now, P.D.E. will review the program and judge its success.

Faculty members of the secondary education department were instrumental in organizing the new program. A social studies council, comprised of faculty members of several academic areas, provided the opportunity for interdisciplinary planning which the M. Ed. program in social studies stresses.

Because of the large amount of work necessary to develop a master's degree program, it took four years of planning before the M. Ed. in social studies program was approved. In September, 1974, a survey of administrators and social studies teachers in this area provided evidence that a significant number of teachers supported the development of the social studies program. In May, 1975, a second survey was conducted in this area, and fifty-four percent of two hundred and forty-four teachers who responded to the questionaire indicated a preference for an M.Ed. in social studies rather than an M. Col. in history. The social studies degree allows one to take courses in several academic areas instead of one specific area such as history.

The candidate for a M. Ed. in social studies must complete thirty-three credit hours of graduate instruction, demonstrate competency in basic research, and satisfactorily complete an oral examination conducted by two social studies professors and one education professor. Each candidate has some choice in the courses he may take, but the basic requirements are as follows: (1) I.D. 577-Recent trends, techniques, and materials in the social sciences, (2) eighteen semester hours of course work from anthropology, economics, geography, history, political science, psychology, and sociology, and (3) twelve semester hours of graduate course work from the education department. Several new graduate courses have been designed by various faculty members. These courses combined with existing graduate courses, facilitate the needs of the new program.

Several courses designed for the M. Ed. in social studies program will be offered this summer. Anyone who is interested in this program or any other graduate program at M.S.C. should contact the Chairman of Secondary Education Department, Dean of Graduate Studies, or Mr. Evans.

Tenth meeting of SGA held

The tenth meeting of the 1976-77 Mansfield State College' Student Senate was called to order at 7:07 p.m. by Chairman Doug Tenbroeck.

Attendance:

Lois Deckard
John Heim
Doug Tenbroeck
Sue Antonelli
Steve Badger
Diane Charneski
Kelly Coleman
Art Crandle
Bill Gallicchio
Deb Halderman
Mary Laquette
Karen Lyter
Joe Massara
Ann Mikos
Ken Miller
Judy Paulhamus
Cathy Pavlo
Jamison Pepper
Kim Rutter
Karen Schimpf (P)
Don Snyder (Ex.)
Phyllis Sweeting
Mr. Brown
Dr. Johnson
Mr. Young
Ms. Callay

Absent:
Bill Eichorn
Steve Lautz
James McAllister
Sandy McKellin
Sue Fearnley
Vaughn Noel
Jim O'Keefe
Bob Perry
Teresa Renko
Cheryl Steiner
Roy Thompson

Approval of Minutes

Under Faculty Council it should have read: "This motion indicates that the students will be evaluated academically after each semester.

(MOTION): (Crandle): I move that we approve the minutes from last meeting with the above correction.

(SECOND): (Rutter)

MOTION CARRIES

COMMITTEE REPORTS

Budget Committee - The vans are no longer in service. The Collegeiate athletics asked for an additional $3609.40 for traveling expenses.

Budget requests have been sent out and budget hearings begin the week of March 7, 1977 to March 17, 1977.

Food Service Committee - The FSC had a meeting on February 22, 1977. This meeting was open There was poor attendance, only five students appeared. The rumor that students had gotten sick from eating food in the cafeteria was false. Concerning music in the cafeteria, the amplifier has been ordered. The next meeting will be held on March 1, 1977 at 12:45.

Fines concerning the FSC:

$10.00 - illegal entry into the cafeteria
$15.00 - loaning of a mealticket
$10.00 - stealing a tray
$25.00 - coming into the cafeteria through the back door.
$50.00 - stealing a mealticket.

It was suggested that these fines be printed in the "PASSWORD."

Academic Affairs - They have approved a Human Relations Course. The Psychology degree given out by MSC does not suit the needs of the state. There will be a change in the courses and the requirements. The Mathematics Department has changed the number of some of their courses and have also changed the sequence.

Long Range Planning - LRP has three sub-committees. Special Programs, (Act 101 and EEOP), submitted reports which were approved by LRP Committee.

Admissions - MSC has had an open-door policy in the past few years. This creates problems because many students come to MSC with an undeclared major. Last year there were 241 undeclared students

Budget - Want to reduce due to retrenchment, but if this happens the school may be closed because there will not be enough instructors for all of the students.

Faculty Council There will be new programs in Business and Music Therapy. These new programs for next year.

OLD BUSINESS

Student Buying Power Cards - The representative from this company never returned or called the SGA office. Therefore, nothing happened.

NEW BUSINESS

NONE

ANNOUNCEMENTS

No constitutional meeting was held. Therefore, as of now there are no revisions on the SGA constitution.

The new Faculty Evaluation has not gotten off the ground yet. It was adopted by Senate, but that is all.

Lois Deckard has talked to Dr. Darnton about the "Distinguished Faculty Award."

CAS - Mansfield State College new CAS coordinator is Don Snyder.

Elections for SGA Officers and Senators will be held in May. There needs to be formed an election committee.

The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

Lower Memorial Lounge was the scene of action and violence this past Sunday night as Steve McQueen and Ali McGraw fought it out for $500,000 on the screen in *The Getaway* and I fought it out for $23.50 with broken film tumbling tables and projectors falling around my toes off the screen. In spite of the mayhem, and a delayed 9:30 show, everyone seemed to enjoy this film directed by Sam Peckinpah, which co-starred Sally Struthers, Al Lettieri and Ben Johnson. Overall, it was a job well done by everyone, with the notable exception of Ms. McGraw who can manage to look intense and icily beautiful as long as she keeps her monotonic mouth shut. Fortunately for her, she has found better employment and better reviews in her current off-screen role as Mrs. Steve McQueen.

Our old friend, Technical Difficulty, made for a disappointing Thursday night for many people who had hoped to see Charlton Heston in *The Omega Man*. The blame for this lies entirely with the film company, who misplaced our order and thus did not send us a print of the film. Since the response was positive for the film, even tho it wasn't shown, it will definitely be on next semesters schedule. Again, our apoligies.

One print that has not been misplaced in Alfred Hitchcock's *Psycho*, and this will be shown in its full, unedited version tonight, Thursday, March 10th, at 7:00 and 9:15 p.m. in Lower Memorial Lounge. This is one of Hitch's finest films and it has been elevated to a near-classic stature. *Psycho* stars Vera Miles, John Gavin, Janet Leigh and Tony Perkins in one of the early psychotic, mentally unhinged-type roles that have now become his forte. I'm sure that after Janet Leigh's death scene, you'll think twice about taking showers late at night.

"The barge she sat in, like a burnish'd throne, burn'd on the water: the poop was beaten gold;

Purple the sails, and so perfumed that the winds were love-sick with them.

The oars were silver, which to the tunes of flutes kept stroke.....

For her own person, it beggared all description....."

Any true student of English literature will recognize these as the lines of Enobarbus, describing the arrival of the Queen of Egypt in Shakespeare's *Antony and* Cleopatra. Well, instead of reading about it, you can see it happen before your eyes as the MSC Film Society presents Elizabeth Taylor, Rex Harrison and Richard Burton in 20th Century Fox's epic production of *Cleopatra*. This film, supposedly one of the most expensive ever made, checking in at about $40,000,000.00, was also one of the most publicized films of its day. The production was beset with problems before the cameras even started rolling.

Walter Wanger, then Production Head for 20th, had been shaping the ideas for Cleo for years before he even discussed it with Spyros Skouras, then President of 20th. Wanger had planned the vehicle with Liz Taylor in mind. The only problem was that Liz was under contract to MGM at the time. Now Liz had been having her own problems with MGM and she was looking for a way out, plus she was really interested in doing *Cleo*, so for her ticket to freedom she agreed to do what she considered a really worthless film, *Butterfield 8*. Having finished this, she signed the contract for *Cleo* and was all set to start when she contracted a severe case of pneumonia and came about as close to dying as you can get without actually taking the trip With public sympathy on her side - she had previously been the scarlet woman who "broke-up" the Debbie Reynolds-Eddie Fischer marriage - she managed to win an Academy Award for the worthless *Butterfield 8*. Due to her illness, production on *Cleo* had to be posponed and the two original male stars, Peter Finch for Caesar and Stephen Boyd for Antony, had to bow out. In the mean time, Mother Nature put her two cents in by making the weather in England even worse than it usually is, so all the film that had been shot had to be scrapped, and $600,000 worth of sets had to be torn down. Two new stars were found, Harrison and Burton, and things were ready to roll in Italy, except Liz was still ill. Rumors spread that she was being replaced by Joan Collins or some other actress under contract to 20th, but Wanger put an end to those since he was adamant that Liz play the part. Finally Liz got better and things started to move along nicely.Most of her scenes with Harrison were in the can and the company started to breath a little easier. At least until Taylor met Burton, then the proverbial merde' hit the fan. The Taylor-Burton saga need not be retold, as most people know it by heart already. (If you haven't, catch me when I have an hour or so to spare, and I'll tell you about it!(After innumerable problems, professional and personal, the picture finally ground to a finish As it did, it established a few records. It is one of the longest pictures ever made, beaten only by *Gone With The Wind* (our print is three hours and twenty minutes long!!), and Liz now has her name in the Guiness Book of World's Records for receiving the highest salary ever paid for a single performance - $1,000,000.00. And to think that all this spectacle, plus one of Liz Taylor's few nude scenes, will brought to you for a mere 25¢. You lucky people!!!! *Cleopatra* will be shown at Straughn Auditorium Saturday, March 12th at 7:00 p.m. and Sunday, March 13th, at 7:00 p.m. Due to the length of the film, there will be a fifteen minute intermission between Acts I and II.

"Why don't they ever get such-and-such a movie?" is often a comment that is relayed to me. Well, we don't book such-and-such a movie because we generally don't hear what the people on campus want until after we've already planned the semester. That's why we're holding meetings this semester to plan for next semester. If you are interested in films or have some ideas you'd like to present, please come to the meeting of the MSC Film Society on March 15th, Tuesday, at 7:00 p.m. in the CUB office, 215 Memorial Hall. See you then!!!!

Spring Art Conference plans unveiled

by Staff

The Art Department is presenting its annual Spring Art Conference, Friday, March 18th in Allen Hall. The Theme of the conference is "The Inter-relation of the Arts" and will feature four outstanding speakers contributing a "Mosaic" of ideas. The panel speakers are: Alan Beck, Artistic Director, Homespun Players, Tioga, Pa; Stanley Harrison, Pennsylvania Distinguished Professor, M.S.C. English Department; Noel Schwartz, Dancer and Choreographer, Tioga, Pa; and Richard Souders, Art Instructor, Riverside Center for the Arts, Harrisburg, Pa.

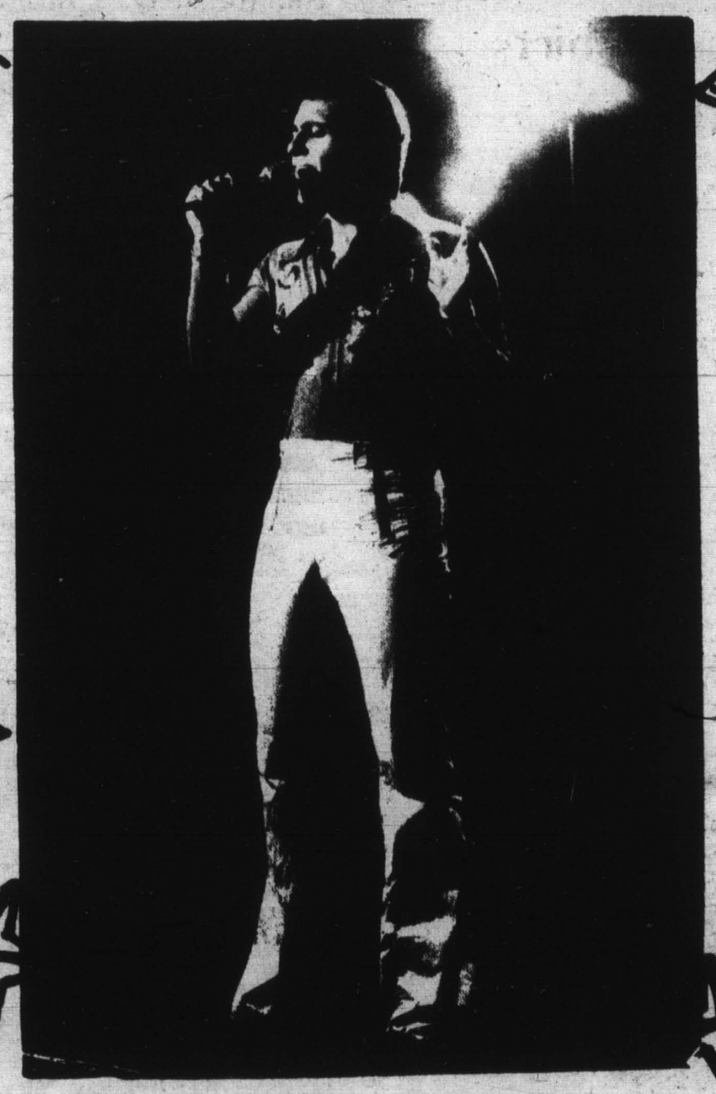
In addition to the morning panel discussion, the conference will feature three afternoon workshops:

1. Dr. June Baskin, Director of Art, Williamsport Public Schools-Calligraphy
2. Ms. Alice Mickey, Elementary Art Teacher, Wellsboro, Pa. Spinning and Dyeing Natural Fibers
3. Mr. Mike Moretti-Art Instructor, Hammondsport Public Schools, N.Y.

Registration for the conference begins at 8:30 and the first session begins at 9:00.

The Art Exhibition Committee is sponsering an exhibit of work from the M.S.C. Art Faculty. It will be on display in the Alumni Hall Gallery during the month of March. Exhibitors and media are as follows:

James G. Cecere-Etching and Colligraph
Vita Cernius-Porcelain and Cloth Relief
Ernest Frombach-Watercolor and Acrylic Painting
Lissa Hunter-Wall Hangings
Jay Kain-Stain Glass
Thomas Loomis-Sculpture
Sam Thomas-Oil Painting
Dale Witherow-Oil and Pencil
Stanley Zujkowski-Ceramics



Eddie Day

T.N.T.

FROM THE FLORIDA GOLDEN COAST TO NEW YORK'S CARNEGIE HALL, THE DYNAMITE SOUNDS OF EDDIE DAY AND T.N.T. WILL ONCE AGAIN INVADE THE CAMPUS OF MSC ON FRIDAY, MARCH 11, WHEN THE COLLEGE UNION BOARD PRESENTS ITS ANNUAL ST, PATRICK'S DAY DANCE. T.N.T. IS COMPOSED OF 6 TALENTED MUSICIANS WHO ARE EXCITING TO WATCH AND ENJOY-ABLE TO BE WITH. "SEEING IS BELIEVING" AND ONLY THROUGH THE EXPERIENCE OF FEEL-ING T.N.T.'S EXPLOSIVE VIBRATIONS CAN YOU ACHIEVE THE SUPREME CULMINATION OF MUSICAL STIMULATION. SO, ON MARCH 11th, PLAN TO BE BLASTED INTO OUTER SPACE BY EDDIE DAY & T.N.T. SHOWTIME IS 9:00 p.m. to 1:00 a.m. PLACE IS THE REC. CENTER. ADMISSION WILL BE CHARGED. BE THEREEEE!!

Due to the increase of news that has been coming into our office, the *Flashlight* is now in the process of recruiting reporters.

Could you fill the bill? As a reporter you will be asked to cover only the amount of news that would meet with your schedule. Also, as a reporter you would accept the responsibility of covering areas of interest, which you may point out as being newsworthy.

The *Flashlight* office is located at 217 Memorial Hall. Stop by anytime, or feel welcome to attend our weekly meeting Monday evenings at 7 p.m.

Become a Reporter

Miss Garrity will perform during Speech Festival

by Caroline Campbell

The director of make-up for New York's National Broadcasting Company (NBC) television network, Lee Baygan and performances by Dr. Arlyne Garrity, the College Players, and the Reader's Theatre Society will be the special highlights of the Fourth Annual Speech and Theatre Festival here at Mansfield State College on March 11 and 12.

Two busy days of competition and workshops have been planned for the students and their advisors from 19 schools in Pennsylvania, New York and New Jersey.

In the competition area, there will be both speaking and theatrical contests, with trophies being awarded at the close of the festival.

In the non-competitive aspect, there will be a Reader's Theatre Workshop.

The students will have a chance to perform and be critiqued by members of the M.S.C. Reader's Theatre Society. In addition, the society will do an exhibition followed by an analysis of the preparations of it.

Lee Baygan, director, will conduct a two-hour seminar on make-up for those interested in the theatrical aspect of the festival.

The students will also have the chance to see to other performances. Miss Garrity will do a one-woman oral interpretation of the *Sound of Music* Friday at 5:00. The College Players will also be doing their spring performance, *The Glass Menagerie* for the students.

Lee Baygan was nominated for two Emmy awards for best make-up in a daytime drama in 1974, and again the following year for NBC's special on "Martha Washington." Baygan has been a make-up artist for the television network since 1955. He has been director of the make-up department for NBC since 1966.

Lecturing extensively across the country in recent years on the use of make-up, Baygan is credited with make-up for numerous Hallmark Hall of Fame productions, including "Teahouse of the August Moon," with David Wayne and John Forsythe; "Barefoot in Athens," with Peter Ustinov and Geraldine Page; "Saint Joan," with James Daly, Leo Genn, Genevieve Bujold and Roddy McDowall.

Baygan has also done the productions of "Journey of the Fifth Horse," with Dustin Hoffman; "Three Sisters," starring Kim Stanley, Shelley Winters, Sandy Dennis, and Kevin McCarthy, as well as numerous other shows.

Dr. Vernon Lapps, director of the festival has planned a busy two days for the students who will be arriving on campus Friday morning.

Miss Garrity will demonstrate a one-woman oral interperation

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MSC archives is established

by Larry Bataille

Seven years ago Dr. Robert Unger of the History Department approached Mr. James Simonis, Director of Libraries, with the idea of creating an archive which would house materials relating to the history of Mansfield State College, the Tioga area, and the state of Pennsylvania. Unfortunately, insufficient money and a general lack of interest in the proposal made its creation on unlikely prospect. Also, no one was able to take time off to do the job of arranging and collecting the materials.

This situation, however, changed considerably last year when Dr. J. Paul McMillan arrived as Director of Developement and Executive Director of the Mansfield Foundation. The Alumni Association put some of its money toward the foundation, and the association's records and materials from its public relations office became part of Dr. McMillan's responsibilities. Unable to handle the influx of materials, yet recognizing the need for their proper storage and availability, McMillan went to Simonis, the idea being that any archives should be directly associated with the library. When told of Unger's interest, the project was off the ground.

The idea of an archive went to Dean Pincus, and an Archive Committee was established to check into the possibilities. The committee, which consisted of McMillan, Simonis, Unger, Pincus, and Dr. Raymond Paskvan, Chairman of the history department, decided to bring cause to Donald Darnton, (then acting president). Says Unger, "It was agreed that I would serve in the position for a guaranteed one year and possibly longer than that if the project worked out." In this trial run, Unger is in charge and is responsible for collecting, arranging, cleaning, and cataloging all materials. "For the first time," he said, "one individual had been identified as being responsible for the records of the institution."

According to Dr. Unger, "For our purposes on this campus, the Mansfield Archive will contain records, catalogs, programs, committee minutes, as well as literally thousands of photographs, many of which are unidentified but for one exception. I was lent an album of an alumnis of the class of 1886 where he had named all of the members of his graduating class. I now have the class of 1886 identified." With the possibility open that other alumni may be able to identify their own graduating classes, the potential for full identification does exist.

As for the advantages of having an archive, Unger explained, "Records of the past are valuable to people in the present. There is no greater benefit that can be derived from an archive than to help people and to help the institution in policy-making decisions." Having all of the records in one place, Unger allows, is what sold the administration on the idea last spring. "The archives," he said, "are seen to be as a valuable part of the institution."

Many of the records have area value as well, particularly those pertaining to mining companies. "In some cases," he said, "these records have been the only proof that a miner has that he worked for the mine. This is important if he wishes to receive Black Lung benefits." In a related topic he said, "According to the Penn State forestry department, the records we turned over to them in their opinion prove that the Morris Run Mining Company had the first planned strip mine reclamation program in the country. They filled in trenches planted grass and trees, and tried to restore the land to what it was... They didn't have to restore the land, but they did. There was no government pressure or laws or environmentalist concerns." Today, fifty years later, some of these trees still remain, and Unger believes that a study of the original techniques used for restoration can be used to facilitate methods for restoring land today.

For history buffs the archive will hold records that date back to the 1850's, 60's, and 70's, when Bloss Coal co. was highly prized for blacksmithing, and sold as far west as Arizona. "At one time," says Dr. Unger, "Tioga County produced more coal than any other county in the state." Maps will be available showing old mine shafts and existing deposits within them, primarily of interest for environmental reasons. In the coal mines, once coal is removed there remain deposits of sulphur. When water runs through the shafts it seeps into the sulphur to produce sulphuric acid. Evidence reveals that run-off from some of these mines goes into the Tioga River, and Dr. Unger estimates that "The Tioga River is one of the least polluted streams because nothing can live in it. Raw sewage doesn't last. Flooding causes raw sewage to flow."

Returning to the idea that past records are valuable for the present, Unger noted that records exist containing weather statistics which indicate the occurance of weather cycles upon which projections could be based. "How can you plan a watershed if you don't know how much water you're going to get?" he asked.

All of these materials will be stored in the special collections area of the school library. "We have wanted to do something," said Mr. Simonis. "The library has had a collection of old materials but we've never had them organized. We have the responsibility to collect these materials and present them, particularly those that involve the college history." All of the Carontawon publications since 1918 have already been cataloged, however the archive will not be available for general use until all of the materials have been received and are organized and cataloged, all of which could take at least another year. Unger stressed the importance that people understand that "this is a long term project which will provide the area with a single section wherein will be contained all of the materials of historic value pertaining to the entire area. I'm constantly contacting people about information. Some people are reluctant to part with their records because they don't know if it will be put to use."

Dr. Unger spent last semester and is currently spending this one with a partial leave from the history department to work on the archive. He hopes to remain on the job following this semester, and anticipates reporting next fall to Mr. Simonis, again stressing the importance that one individual be identified with the archive. Since one individual, given enough time, can establish contacts with potential contributors, changing archivists could disrupt these relationships. "To have an effective project," says Unger, "it takes time."

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Handicap Workshop will be held in Memorial

by Staff

Two graduate students, Jean Popandrea and Mary Spencer of Mansfield State College will be presenting a public workshop on Tuesday, March 15 on the Rights of the Handicapped. The workshop will be held in the Lower Lounge, Memorial Hall from 6:30 - 9:30p.m.

Speakers for the workshop will be as follows: James, Young, Esq., attorney for the Elmira City School Districh and he will speak in "Recent Federal Legislation Concerning the Handicapped."

Thomas L. Palumbo, administrator of Mental Health and Mental Retardation of Pennsylvania will speak in "Current Pennsylvania Legislation regarding the Handicapped." William Stamp, educational administrator of the Board of Cooperative Educational services of New York (BOCES), will speak on "Current Trends in New York State Education for the Handicapped."

Concluding the program, a representative from the Northeast Regional Public Welfare Office in Scranton will speak on "Funding of Programs for the Handicapped."

Anyone interested in handicapped persons and their rights are invited to attend this workshop.

This workshop is sponsored by the Special Education Department of Mansfield State College.

Pinecrest has new residence life director

photo by Scott Eric Palmquist

by Dorothy Zawatski

Pinecrest Manor has a new assistant director of Residence Life, Rich Kincaid.

Since the time Pete Larson moved to admission, Pinecrest was without a Resident Director and Rich Kincaid was the lucky choice. Originally from Rochester, New York Rich finds life at Mansfield State College very satisfying and serene. "People here are friendly and have made me feel quite at home" said Rich. His wife added "the students are very considerate."

Mr. Kincaid did his undergraduate studies in history and obtained his bachelor of arts degree from Cortland State College in New York. He furthered his studies to a Masters degree in Student Personnell Counceling in Albany, N.Y. When asked about plans for a doctorate Rich answered with a possibly.

Rich Kincaid the new A.D.of R.L. in Pinecrest.

Residence Life is not a new experience to Rich. He has been associated with the field for three years. The first at Canton Agriculture & Technology in Canton, N.J. and the latter two in Alfred State in N.Y. when he met Sharon, his wife of one year.

Rich Kincaid is a nature lover. He is quite the outdoorsmen type. His hobbies include camping, basketball, and reading. "I read anything I can get my hands on," said Rich.

When asked if there was anything Rich would like to see done for the residents of Pinecrest he said he would like more programs dealing with education and student interaction.

Lehman will replace Parker at church music workshop

by Ron Sprunger, Music Faculty

Alice Parker, nationally known composer and conductor, is hospitalized. Ms. Parker was scheduled to conduct a Church Music Workshop at Mansfield State College this Saturday, March 12. The workshop will be held on the above date under the leadership of Mr. Freeman Lehman, who has been suggested by Ms. Parker as her replacement. Mr. Lehman has worked with Alice Parker on several occasions, one of which was the presentation of Martyr's Mirror, a Mennonite Opera written by Ms. Parker. Ms. Parker's work with Mennonite choirs and congregational singing has led to a very close relationship with this Christian sect, of which Mr. Lehman is a member.

Mr. Lehman's musical training incluses a B.A. Degree from Goshen College in Goshen, Indiana. He has a Master of Music Degree from Northwestern University in Evanston, Illinois. He has done solo and quartet work with the Cleveland Symphony Orchestra Chorus at Cleveland and at Chautauqua. Mr. Lehman will conduct a morning session entitled, "Creative Hymn Singing," using Alice Parker's new book by that title. In the afternoon several of Ms. Parker's compositions will be studied.

Ms. Parker has suggested that Ron Sprunger, MSC faculty member and coordinator of the workshop, assist in the presentation. Mr. Sprunger has studied arranging with Ms. Parker and has known her for several years. Ms. Janet Hill of Mansfield, who has also worked with Ms. Parker, will lead a discussion entitled, "Using Resources Within the Local Congregation."

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N.Y. Brass Quintet to perform at MSC

photo courtesy of Public Relations

The New York Brass Quintet, credited with moving brass chamber music into the vanguard as a concert attraction, will be presented in concert at Mansfield State College on Friday, March 11. Pictured here, from left to right, are : Thompson Hanks, Alan Dean. Paul Ingraham, Robert Nagel and John Swallow.

by Pat Dunleavy

The internationally acclaimed New York Brass Quintet will appear at MSC in concert on Friday, March 11, at 8:00 p.m, in Straughn Auditorium. The Quintet, which formed twenty years ago, began a revival of brass chamber music through the efforts of this group, the brass literature of the Renaissance and Baroque periods has been accepted by 20th century audiences.

Along with performing works of these early periods the Quintet has explored the contemporary scene. The group has commissioned works by such noteworthy composers as Schuller, Morawetz, and Persichett. The Quintet has also appeared with the major symphony orchestras.

On Friday afternoon the Quintet will hold a series of master classes and clinic-demonstrations in Steadman Theatre. These will consist of open lessons for brass students at M.S.C., as well as discussions of performance practices and rehearsel techniques.

On Saturday, March 12, the Quintet will again be clinicians, this time for the Chamber Music Institute, a workshop for high school students.

The New York Brass Quintet has traveled extensively, touring in Latin America and Europe as well as North America. They have also toured in conjunction with the State Department, performing at the festivals in Spolito and Holland.

The New York Brass Quintet has been called magnificent, incredible, and according to the *Chicago Tribune*,".....is the homogenized cream of wind ensembles."

Tickets are $2.00 for adults, $100 for students. They may be obtained through the Music Office, Butler Center.

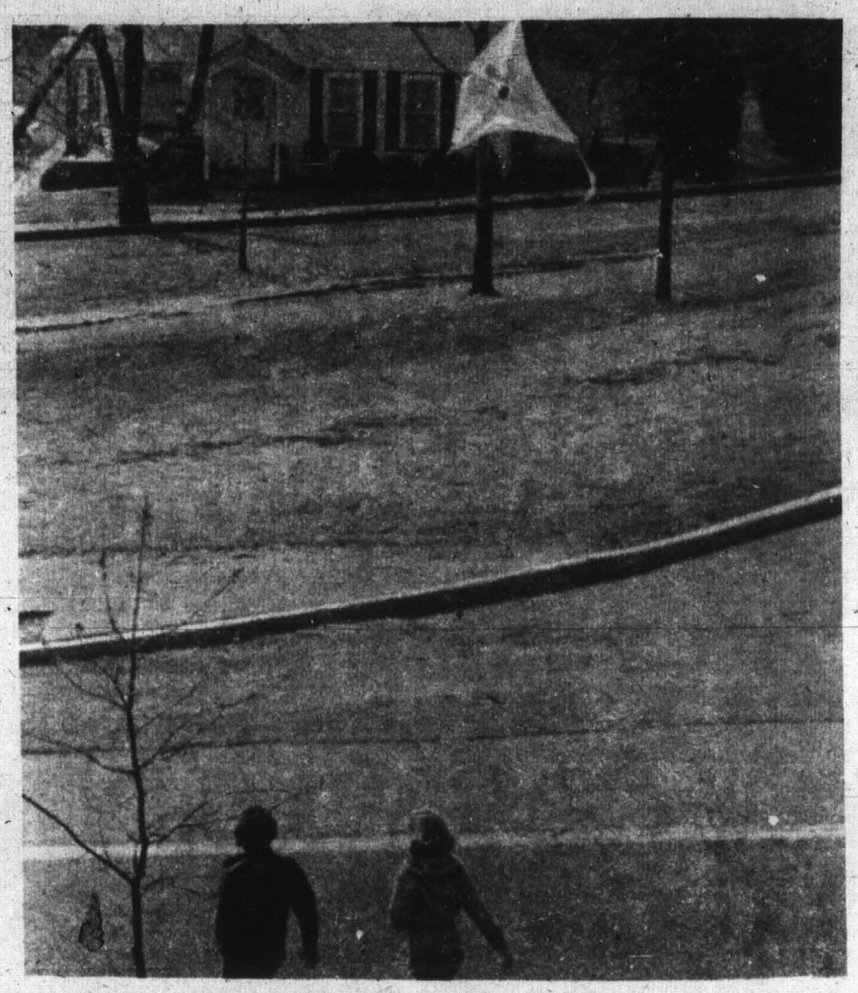

photo by Roger Chatot

WHO *in this photograph* IS FLYING THE KITE?
REPEAT the word KITE fourty-three times and then choose your answer.
□ the MAN □ the TREE □ all of the below
□ the WOMAN □ all of the above □ life in general

Teaching reading in the open classroom studied by Putt

by Deb Halderman

Mr. Robert C. Putt, associate professor in the Elementary Education Department, recently conducted an investigative study concerning the teaching of reading in the open classroom. In volved in the study were 60 elementary education majors from three different classes.

Mansfield State College has been involved in an attempt to improve teacher education in the commonwealth through implementing a competency-based format in education programs. Mr. Putt's study has been in search of various ways to implement such a program that would take into consideration different methods of learning.

The purpose of the study is to "develop, implement, and evaluate two competency-based self-instructional Learning Components designed to develop selected cognitive level competencies with elementary education undergraduates preparing to teach reading in an elementary school open classroom." One learning component was developed to be a reading -writing based program, while the other was developed as an audio-writing program. Both compoents contain the same information, but the specific problem is to determine which self-instructional technique is more effective in developing the selected competencies. The major questions to be answered concerned the competencies that practicing open classroom teachers felt were needed by elementary teachers, and which competencies are identified in literature as being needed by teachers who teach reading in an open classroom at the elementary school level. Other questions were aimed at which learning component would be most effective in developing these competincies on an undergraduate level, and what factors seem to affect the achievement of undergraduate when such a comparison between two modes of learning is made.

Mr. Putt feels that at least some of the competencies can be developed through a self-instructional technique. He also feels a need to develop, implement, and evaluate learning packages at MSC designed to develop selected competencies with undergraduates preparing to teach reading in an open classroom before they student teach in an open classroom in MSC's service area.

The study, then, attempts to identify competencies needed by undergraduates preparing to teach reading in an open classroom; select competencies which can be classified as cognitive; develop, implement, and evaluate two self-instructional learning compoents that will serve as learning packages; determine whether a reading writing or audio-writing format is better suited to develop, implement, and evaluate two self-instructional learning components that will serve as learning packages ; determine whether a reading-writing or audio-writing format is better suited to develop the competencies; and make the more effective format available to undergraduate students prior to student teaching.

A questionnaire was sent to 100 practicing classroom teachers who are currently teaching in an open classroom. The questionnaire was an attempt to determine the competencies that need treatment on the undergraduate level. The list of competencies compiled from the results of the questionnaire were then sent to five experts across the country to see if they agreed with the list, which they did. The list of competencies included the identification of various motivational techniques that can be used in reading instruction, various means of praising pupil responses, various evaluative techniques and ways to maximize pupil particpation in reading lessons. Competencies also included knowledge of word recognition skills, comprehension skills, and child growth and development in planning reading instruction.

A written agreement between the students participating in the study and Mr. Putt was necessary for the release of all test scores. One section of the course entitled "Pre-Professional Experiences" (Ed. El. 202), designed for sophomore elementary education majors, and taught by Mr. Putt, served as the control group. Miss Catherine Kuster, assistant professor in the department, turned over sections A and B of her "Teaching of Reading" classes to Mr. Putt for three weeks of the study. The students in each of these sections were placed there by a random selection process conducted by Mr. Putt and Dr. Luther Pfluger, chairman of the department. All groups involved were subjected to a pre-test, evaluating their knowledge of the selected competencies. The "PE-Professional" control group was not subjected to any further tests for three weeks, and were not given any information concerning the competencies. Section A of the reading course was subjected to a reading-writing learning component which involved the reading of materials concerned with the selected competencies and the writing of mini-tests. Section B submitted themselves to an audio-writing component which involved mini-tests and listening to tapes made by Mr. Putt concerning the competencies. At the end of the three weeks, all participators took a post-test to evaluate their knowledge of the competencies after completion of the study. The control group showed no significant increase in knowledge.Both sections A and B showed an increase in knowledge of the competencies, although the increase for section A, after taking the reading-writing component, was significantly greater.

Mr. Putt's study was unique in that its results will affect courses taken by Mansfield students.

The results of the study will be incorporated into a course in communication skills, also taught by Mr. Putt. He plans to work the reading-writing component of the study into the syllabus, since it was shown to be the more effective of the two learning components.

Putt expressed his appreciation to the students participating in the study and Miss Kuster for their cooperation.

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EDITORIAL

by Deb Halderman, co-editor

Why is it that students on this campus, slightly inebriated or not, constantly feel the urge to make play toys out of building furniture and equipment? Time and again I hear complaints of broken elevators, broken windows, broken lights, broken this, broken that etc., etc. Is there anything on this campus that isn't broken?

Maple B recently had damage done that sent estimates into the $600-$700 range. During the past semester furniture damages cost over $2,000 to repair in this same dorm. Unfortunately, damage is not confined to just one or two dorms; no, MSC students do not discriminate, as every dorm has at one time or another been hit with sky rocketing repair bills.

Who do the students think is paying for all of this damage? Repairs are certainly not treated as Christmas presents from the administration, so the money must come from somewhere else. Well, it just so happens that "somewhere else" is the student body. We either do without facilities that have been severely damaged in the past, or we pay for them in the form of an increased damage fee.

Apparently students do not realize how easily dormitory equipment can be broken. How many times does the Laurel A elevator break down because someone, for a joke (of course) pushes the emergency stop button, causing the elevator to stop between floors and stay there. Until the obliging maintenance men come and repair the elevator, students are forced to climb up six flights of stairs to return to their rooms. By the time they reach the top floors they are usually short of breath and fuming with anger over that '"damn elevator' So, who's to blame for the elevator being broken? No one knows.

It seems to be that way with so many damages in the dormitories. Things get broken, and people complain, but who is responsible for the damage? As usual, no one knows. I'm beginning to believe that we must have "invisible creatures of the night" who get their kicks out of destroying property. After all, no one else would do it. Would they?

The recent reward of $250 offered by the All Residence Hall Council for any information that will aid in the arrest and conviction of any individual inflicting damages on the dorm should help to put the "little innocent students" act to an end. I hope so, because it not, all of us will eventually suffer.

CORRECTION

Presidents of Campus Organizations:

The dessert and coffee scheduled with Dr. Park for March 16th in the North Wing of the Dining Hall has been cancelled and will be rescheduled for another date.

Flashlight

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

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by Ronald E. Remy

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***

by Bruce A. Dart

Most things we encounter throughout life cause us to have some attitude or philosophy toward the item of confrontation. There should be no difference with photography.

From the time Daguerre, Fox-Talbot and others made the first photographic images, the ire of artists——portrait painters in particular —— was raised at the thought of someone easily producing an image in a matter of a few short hours which took them days, weeks or even months to record on canvas. Missed by many photographers, however, is the premise that photography is subject to the same rules of composition, quality, and ultimate direction that the painter so diligently strives to capture with a brush.

Technological advances in this century, notably from Land and Eastman, have enabled masses of people to record images on photographic film literally with the click of the shutter. Make no mistake that "instant pictures" have become big business, and that adds a lot of credibility to those persons who are content with a photographic philosophy of "Say cheese," or taking pictures in a "gotcha" fashion.

That one does not have to achieve a higher photographic level than this is, in itself, beautiful, but that's not my point. By simply maintaining a point of view toward subject matter and letting one's feelings be interpreted through photography as a medium, one can begin to create or make photographs rather than "take" them.

There is much credence to the axiom that it should not be any less painful for the photographer to create a work of art than it should for the painter; the difference between the two mediums being the time element.

Preconceived ideas of scholarly pursuits immediately conjure up notions of one intensely scanning pages of stacks of books. Again, that's not all bad, but we as a society have failed to keep pace with our visual education. For lack of a point of view, many photographs would translate on a par with a first or second grade reading text in terms of communicative value.

As we look at our own photographs, each image may be special to us and yet not to others. We tend to forget experience is associated with the photo. While the picture may remind us vividly of that experience, it may not do the same for others. Pictures don't lie (not often anyway). If you have to explain to someone what the photograph is about, chances are that you are explaining the experience which you failed to adequately capture on film.

Before you click that shutter, look at what you see in your viewfinder. Keep it simple and avoid cluttered backgrounds that will make your subject look lost. Go beyond merely recording things in search of the meaning, the reason you are seeking the picture.

Pretend, if you will, that you are "on assignment" for a large magazine of metropolitan daily paper, a local paper, or any type of media which will stimulate you. How best can you capture the feeling of that first warm spring day; artistically record the relaxed, moody atmosphere of a gentle rain, the beauty of a sunset or a flower. Determine your own feelings and how to convey them through photography.

Don't be afraid to include people in your pictures. (To publish these pictures, however, a model release for each identifiable individual must accompany each photograph.) Since mankind revolved around relationships with others of the species, we identify with photos depicting human personalities. Many highly successful photographs, then, are "people " photos.

Your assignment under these criteria is to come up with a photograph which communicates without having to use words (or a minimum number of words at any rate) to explain the experience. If photographs are indeed worth a thousand words, we're not getting full mileage from the pictures we are producing. It can be done————with a point of view.

Kaleidoscope

by Karen Lyter

Thursday, March 10
5 p.m. - Greek Awards Dinner, Caf
7 p.m. - Movie, *Psycho*, Rec. Center
8 p.m. - *Little Known and Forgotten Constellations*, Planetarium
9 p.m. - Movie, *Psycho*, Rec. Center
8 p.m. - Chamber Music Concert, Steadman

Friday, March 11
8 p.m. - New York Brass Quintet Concert, Straughn
9p.m. - St. Patrick's Day Dance, Rec. Center

Saturday, March 12
5 p.m. - Folk Mass, N. W. Caf
7 p.m. - Movie, 2 Cleopatra
8 p.m. - Opera Workshop Production, Scenes from musical comedy and opera Steadman
9 p.m. - Movie, *Cleopatra*
9 p.m. - Church Music Workshop, Cedarcrest

Sunday, March 13
3 p.m. - *Little Known and Forgotten Constellations*, Planetarium
3:30 p.m. - Jr. Recital, Mark Hartman, Trombone, and Greg MacGill, Saxaphone , Steadman
7:30 p.m. - Communion Service SH Faculty Lounge
8 p.m. - Movie, *Cleopatra* Allen

Tuesday, March 15
1 p.m. - Youth Concert , Straughn
7 p.m. - Anti-Semitism in the Christian Tradition, 204 MH
8 p.m. - Organ Recital, Allison Evans, Steadman
8 p.m. - Harry Reems, speaker, Straughn

Wednesday, March 16
9 p.m. - Informal Midweek Lenten Mass, SH Faculty Lounge

From Where I Sit

photo by Scott Eric Palmquist

by Janice M. Kennedy

Learning should be one of the joys of the human race. There is an excitement and elan in the discovery of new methods and new solutions. Scholarship need not be dull! For many, learning, unfortunately, is looked upon as a form of compulsory enslavement.

If learning is considered a universal pleasure, why then are so many dull, incurious, and disinterested folk in our midst? Could we not select any of the following as some of the reasons why they are immune to the joys of learning? Were they made sluggish mentally by bad teaching, by isolation, by the pressures of routine, poverty, hard work, or by riches with its ennui?

Pleasure in learning includes erudition from books which gives a new vision of the world and increased knowledge of an era. The same can be said for other forms of media.

One can learn to practice or at least appreciate a new art for by doing this you will acquire a new frame of reference. Explore a new craft which may challenge you and hopefully will bring the pleasure of producing something lasting. Learning can extend our lives into many new areas. Nobody has ever thought himself to death. The problem is stagnation.

Henry David Thoreau wrote: "The cost of a thing is the amount of what I will call life which is required to be exchanged for it, immediately or in the long run." To me, this translates: when a chance is offered, take it. It is important to keep the mind open and active to all kinds of experience. Dare to take a chance that will enrich your life or bring greater satisfaction in your life's work.

Mrs. Janice Kennedy is a professor of Home Economics

Our great nation's strength flowed from many sources- the multiple heritage of many races and nationalities. Our roots sprang from all around the globe.

Yet another traditional method of learning is travel. It has been reported by the Alliance for Progress *Weekly Newsletter* that our modern Marco Polos are Americans between 16 and 25 who are more inclined to foreign travel than any other group of United States citizens. Additionally they tend to stay longer than the older traveler and are also more apt to explore the less popularly visited tourist areas.

Until recently foreign travel was the prerogative of the privileged few. Most Americans stayed at home with their own stereotyped conceptions of other lands and people. It goes without saying that our young adventurers will return to their native habitat with an increased understanding, tolerance, and respect for the citizens of the world than their forefathers had. Travel should be done with an open mind, an awareness of the new environment and its customs, the ability to be flexible, and a desire to know other peoples and other places coupled with a spirit of adventure. The net result should bode well for the future.

The sign of an educated person is one who had discovered the joys and pleasures of learning in all its many forms.

CJB

photo by Scott Eric Palmquist

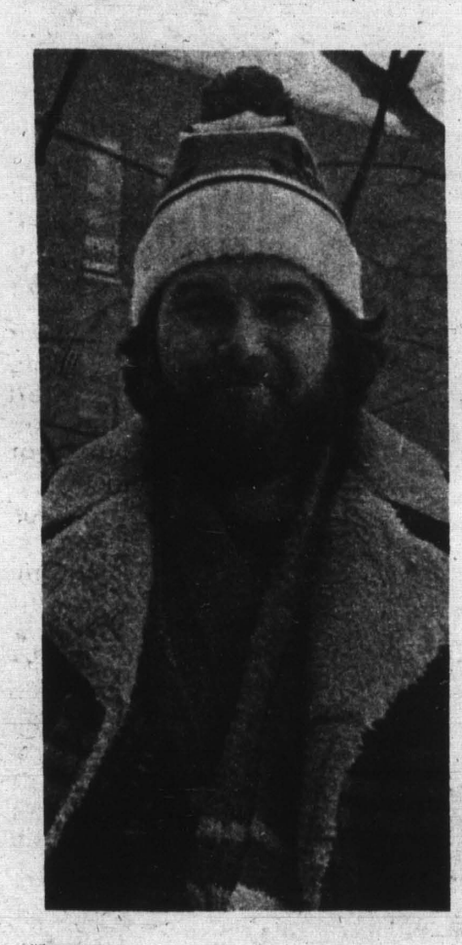
Harry A. Finkbottom (The A standing for Alvin) upon hearing that the notorious Harry Reems was appearing on campus sputtered, "You mean Harry Reems the porn star is coming here? My Gawd whats he going to do, demonstrate his specialty...Ha, Ha, Ha, Ha! Don't tell me you are going to pay him to come here to talk! How much? That much! You gotta be kidding. He gets that much to come here and talk? Hell, I could talk about the same thing for a lot less than that. Oh, he's to talk about the law and morality. What does he know about the law? Just because he is in trouble with the law for being a pervert doesn't mean he's an expert."

Harry Finkbottom slowly turned and wiping his forehead walked away mumbling to himself.

It is always so stimulating to hear from Harry A. Finkbottom. What insight he has into such things. Who else, I ask you, could have come up with such valuable opinions. We are all so fortunate to have someone of Mr. Finkbottoms caliber to put us in the know about the likes of Mr. Reems. Let us all toast the Harvey A. Finkbottoms of the world.

How else could we know that Harry Reems is a porm star and not to be considered a human. Thank you Mr. Finkbottom again for having been so observant. Let's fact it, human beings don't make porn movies much less watch them. How could someone human want to watch such an unhuman activity. It's just so disgusting!

Also, it's just so revolting to be paying that derelict money to come on campus to talk. Just think how many games of pinball we could give away for the money we are paying him to tell us about his troubles. Who cares what's happening to him anyway. He deserves what he is getting so why bring him here to unload on us his trials and tribulations. I say let him not!



Now let me ask you what does Harry Reems know about the law and morality. He was immoral and in being so broke the law. He's nothing but an immoral lawbreaker. I say throw the bum in the clink and throw away the key. If we let him go he will just provide the inspiration for others to be immoral lawbreakers. Any one who would parade around in their epidermis and do obscene things with someone like Linda Lovelace (check the name) has completely lost all moral character. When he comes I think we should talk to him about his behavior.

"Hey, Harry...yea you, Mr. Finkbottom. Wait up I'll go with you to the auditorium. Let's set in the back so no one will notice use. Ya know you got to check these type of people out to see how immoral they really are!"

.....

It is my pleasure to announce that Eddie Day and TNT will be here for the St. Pats Day Dance this Friday, March 11 from 9 till 1 in the Rec. Center. From a conversation I had with him earlier this week he commented on how much the band enjoyed playing at MSC. I told him the feeling of the student body was mutual. It will be an excellent dance so get there early and get your spot.

The Weekend Movie will be starring Liz Taylor and Richard Burton. Due to the length of the feature there will be one showing each night at 7:00 p.m. in Straughn Auditorium.

Finally Harry Reems will be on campus most of the day next Tuesday, March 15. He plans to spend the afternoon attending classes with the Lecture at 8 p.m. in the evening at Straughn Auditorium. Tickets are now available at the information desk in Memorial Hall; students with ID $1.00. General admission $2.00. Tickets will also be sold at the door.

Enjoy the beautiful weather and have a good weekend.

Till next week

Bruce L. Peterson

"Well actually, Nobody *Drives* it. We've discovered that we save on more Vans that way!"

APPLICATION for...

1977-78

STUDENT GOVERNMENT!

I WOULD LIKE TO RUN FOR

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- ☐ VICE-PRESIDENT
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NAME! _____

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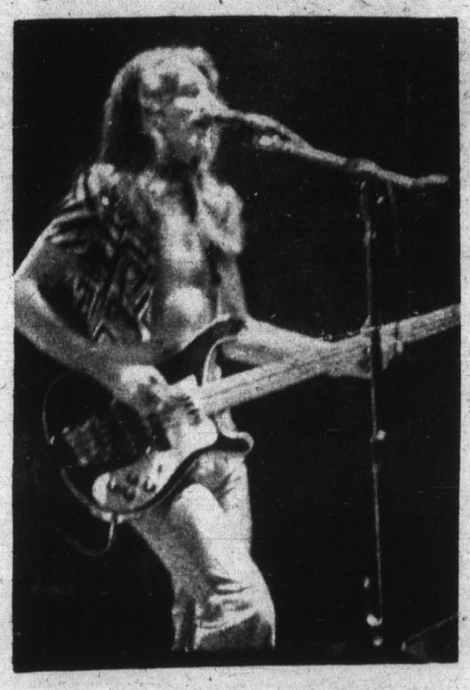
Deadline APRIL 6th!

"Rush" performs sellout concert at MSC

photos by Bob Fitzpatrick



Geddy Lee is lead vocalist and bass player

by James Craft

Last Saturday, March 4, CUB and ARHC presented the rock groupsRush and Max Webster in concert. The concert was held in Straughn Auditorium before an over-capacity crowd of more than 1500 people.

The feature group, Rush, is currently on their second American tour. Prior to playing at Mansfield State College they played in several areas in the south, including the Mardi Gras in New Orleans (about a week and a half ago).

After they leave Mansfield the group will head up to New York State and play a few concerts there. The group has also played tours in Canada, their native country.

Rush is composed of only three performers: Geddy Lee, bass and lead vocals; Alex Lifeson, lead guitar, and Neil Peart, drummer. Neil also writes most of the songs for the group. All three members of the group hail from Toronto

In an interview with the group it was learned that their Canadian origin has been both an advantage and a disadvantage. According to Geddy Lee the British-Canadian influence on their music has attracted a wide appeal (especially in the past year) to audiences in the United States as well asCanada.

It has taken some time, however, before the group caught on big in the United States . In fact only after their live album, "All the World's a Stage," which was released six months ago, has the group firmly established themselves as a major rock group in this country.

Partly because of their Canadian background and partly because of the intense competition in the American music industry Rush found it difficult to get a record label to sponser them when they cut their first album ("Rush") here four years ago.

Ever since then their popularity has grown with each album until it reached its present level. Their albums include "Rush," "Fly by Night." "Caress of Steel," "2112"and "All the World's a Stage"(live).

Their basic style of music is hard rock. Although, that is still their basic foundation a progression is definitely seen from their early music. More texture, such as the space-like quality on much of their "2112" album, has been added . The music now is much more diversified. In fact the group has expressed the intention of using more instruments in their act.

According to Giddy Lee, Led Zeppelin has had a fairly strong influence on their music. Though in no way copying his style, Geddy admits that his own voice has often been compared to that of Robert Plant. "We both have relatively high voices and do some of the same type of music, but I don't see that the similarity is that strong," said Geddy.

Geddy, besides being lead singer, also writes some of the lyrics. Most, however, are written by Neil Peart, the drummer. Neil has been with the group a little over three years, following their first album.

Alex and Geddy excite audience

Members of Max Webster's band demonstrates their music

When Neil joined the group his style fit right in with the group. His drumming provides an extremely important part to their music. Although he had played with a few groups before Rush, he refused to name any of them.

When questioned about what influences him in writing their songs Neil replied that his motivation came from everywhere, life as he saw it from all around him. Neil says that writing songs is not that hard for him, the hardest part is arranging and mixing the music together, either for an album or a concert.

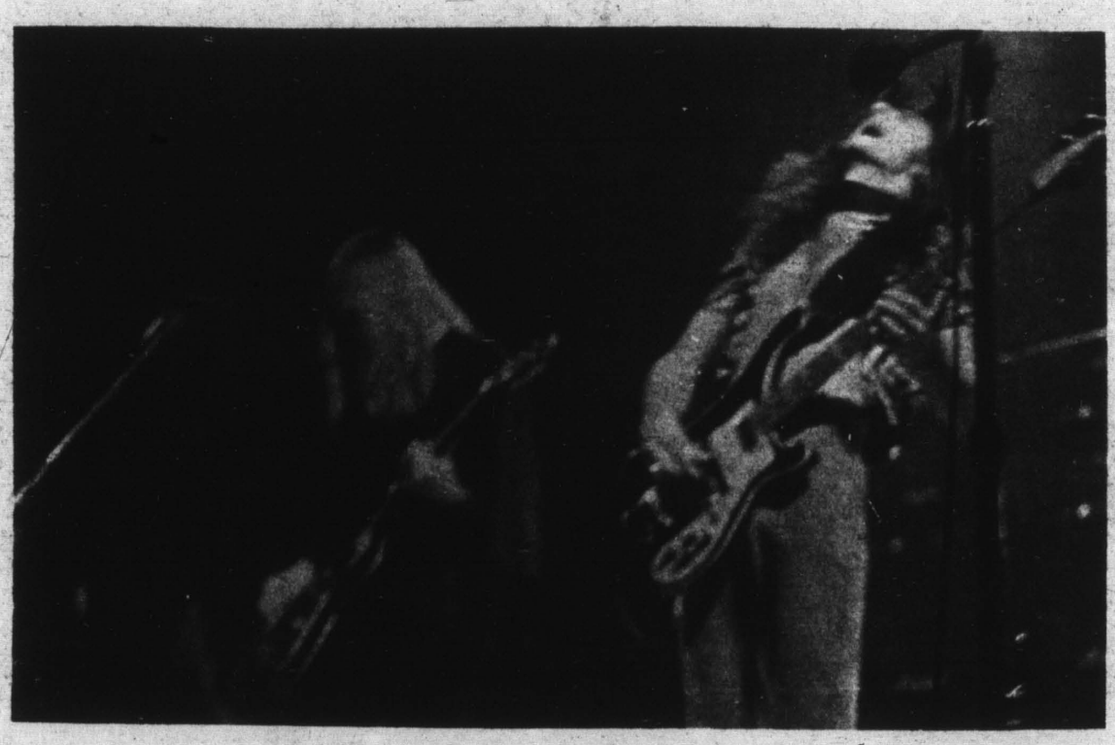
Rush was not really what you'd call a "flashy" group, in the mode of Kiss, for example. However, they did use some very effective techniques. Geddy and Alex would often play silhouetted by blue and yellow spotlights, presenting a very eerie effect. This was done especially during selections from their "2112" album.

Another effect they used is known as "burning the audience." During the performance of a song, especially during an intense climax the group will shoot a huge ball of fire into the audience. Care is taken, of course, that no one or nothing is burned by this.

Rush used this technique twice during their concert, and had a very strong effect on the audience both times. Some people were so shocked by it that they felt seriously for a second that they had literally died. This was reinforced by the total darkness and silence the audience was engulfed in right after the fire was shot out.

The music of Rush had the audience at such a high pitch during the concert that many fans came down front and crowded around the stage, clapping and cheering. One of the fans who was standing down in front of the speakers had a bottle which shattered, due to the intensity of the music.

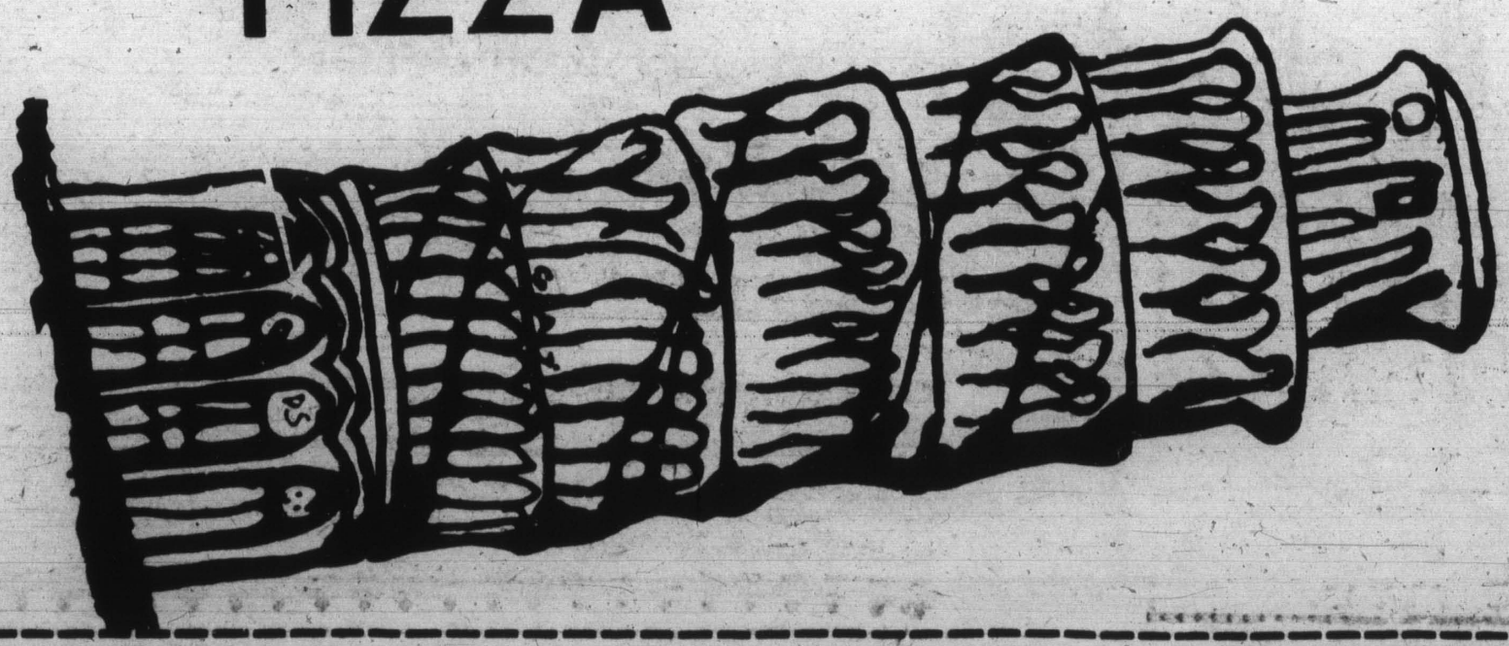
General fan reaction to the concert was extremely favorable. Their dedication and determination have brought the group a long way. The dynamic and progressive element in their music strongly suggest that they will go a long way further.



Alex Lifeson performs on lead guitar

Alex Lifeson and Geddy Lee in middle of song.

HOUSE OF PIZZA
662-3296



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MONDAY–THURSDAY 11a.m.-1a.m.
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TWO SIZES PIZZA

SPOTLIGHT ON SPORTS

Mahan , Dodwell selected for All-Conference honors

Courtesy of Public Relations

Four players dominated the balloting among the league's coaches for the 1977 mythical Pennsylvania State Conference (East) all-star quintet which was released here March 10.

Millersville's Phil Walker, Jerry Radocha, Bloomsburg; Milt Colston, Cheyney; and Stan Mahan of Mansfield were virtual unanimous choices, each of them being named on every ballot. Rounding out the PSCAC's first team were Cheyney Andrew Fields and Leroy Stowbridge of Shippensburg.

Walker, also named earlier as the "Player of the Year," Colston, Radocha and Stowbridge were first team choices a year ago, while Mahan, a 6-2 junior, was a second team selection two years ago, but missed all of last season recovering from mononucleosis.

Fields, the Wolves' 6-7 center, is the lone sophomore on the team. He is joined on the all-star unit by two juniors (Mahan and Colston) and three seniors (Radocha, Walker and Stowbridge).

ALL PENNSYLVANIA STATE COLLEGE ATHLETIC CONFERENCE, EAST, TEAM

FIRST TEAM

				Scoring Avg.
Phil Walker	Sr.	6-3	Millersville	26.7
Stan Mahan	Jr.	6-2	Mansfield	18.0
Milt Colston	Jr.	6-2	Cheyney	17.3
Andrew Fields	So.	6-7	Cheyney	10.9
Jerry Radocha	Sr.	6-5	Bloomsburg	24.9
Leroy Stowbridge	Sr.	6-3	Shippensburg	11.4

SECOND TEAM

Dana Clark	5-8	Cheyney	14.2
Duane Dodwell	6-4	Mansfield	14.7
Al Williams	6-5	Bloomsburg	15.1
Dave Lloyd	6-5	Millersville	13.7
Derrick Redd	6-4	Kutztown	14.3

Who else but Wilson for coach-of-the-year?

---Edward Wilson, who guided Mansfield State College's frosh-dominated basketball Mounties to a tie for the runnerup spot in the race for the league honors in the Pennsylvania Conference's East, was named Coach-of-the-Year here Monday.

Rounding his 10th season at the Mounties' helm, Wilson was selected in a ballot of his fellow coaches in the Pennsylvania State College Athletic Conference (PSCAC).

Wilson piloted the Mansfield quintet, considered at the beginning of the season to be "talented, but young and inexperienced," to a surprising 15-8 overall mark and kept the Mounties in the thick of the race for the conference laurels before bowing to Cheyney, the eventual title winner, and finishing with a 9-3 PSCAC record.

The Mansfield mentor won the coveted Coach-of-the-Year honor in his maiden season at the Mountie helm in 1967, but has not, until this year, copped the honor since. Under his tutelage, Mansfield won both the league crown and the NCAA'S Division III Mid-Atlantic Regional title in 1975. In his 10-year tenure, the Mounties have amassed a 143-90 mark.

Following two opening season losses, Wilson guided his Mounties to 14 victories in their next 17 contests, including an 8-game win skein which numbered big wins over Pittsburgh of Johnstown, Cheyney and Bloomsburg.

This was to be Wilson's worst season ever, having lost all five starters from the team of the year before whcih went to the NCAA Mid-Atlantic Regionals. Even worse was the fact that among this year's returnees, only one player had any experience in Wilson's system.

Dick DeHart of Millersville finished second in the ballot for coach of the year honors.

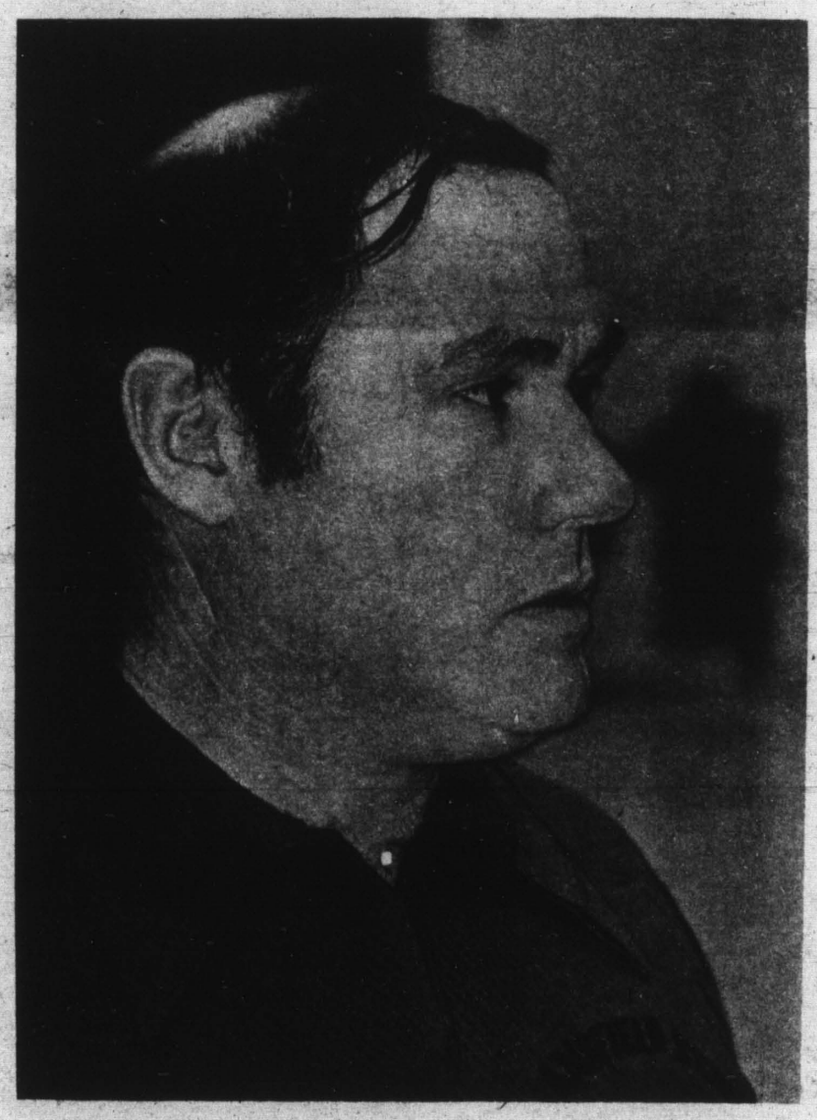

photo by Bruce Dart

Coach Ed Wilson was named Coach of the Year

Elmore stars; 3 runners place in Cortland, N.Y.

by T. Anderson

The M.S.C. tracksters could manage only 3 point-scorers in the tough Invitational track meet at Cortland, N.Y.

A first-place for Mansfield was provided by John Elmore in the 600 yard run, as he bested all of the other 25 runners in 1:16.3. Coming off the last turn, Elmore was severly challenged by a Brockport State runner, but did not succumb to the added pressure, putting his undefeated streak at four.

Fred Harris captured a third place in the 60 yard dash. His time equaled his previous best of 6.4 seconds.

Another sophomore, John Grant, came from far behind in his heat to place second in the heat, and sixth place overall out of 23 half-milers. His indoor 880 time was 2:03.3

After having been disqualified in the 440 yard run, Fred Harris returned to lead off the mile relay. The sophomore from Newtown, Pa., tied the Lusk Fieldhouse record at 440 yards, 52.1, only to find himself disqualified for moving to the inside lane too soon. After Harris' leadoff leg, Barry Jordan, and John Grant ran quarter-miles. John Elmore ran a superb anchor leg and the 1 mile relay secured a third place finish.

One place away from scoring (7th place), were Ray Beisel (2:21.4 for 1000 yards); 2-mile relay, (Bob Condre, Bill Brasington, John Strehm, Ray Beisel, 8:32.3) and the DISTANCE medley relay (John Grant-880, John Elmore-440, Ray Beisel-1320, Welles Lobb-1 mile(

This Saturday, Mansfield once again participates in an Invitational Trach Meet, this week at East Stroudsburg State College.

Millersville's Phil Walker leads Eastern Division scoring; Mounties' Stan Mahan third

Phil Walker, the Pennsylvania State College Conference' Eastern Division's "Player of the Year," is the scoring and rebounding leader in the conference's final statistical report. With only post-season tournament play remaining for three (Millersvill, Mansfield and Cheyney) of the Eastern Division clubs, the 6'3" Maurauder guard is averaging 26.7 points per game and 12.2 rebounds per contest to lead those categories.

Bloomsburg's Jerry Radocha, who battled Walker for the scoring title t'roughout the season, finished his impressive four-year career with the Huskies with a 24.9 point per game average. Following Walker and Radocha are Mansfield's Stan Mahan (18.0) and Cheyney's Milton Colston (17.3).

Kutztown's center-guard combination of Bruce Chapin and Steve Haynie ran away with the field goal percentage marks. Chapin hit on 82 of his 131 attempts from the field for a .626 percentage, while the hot-shooting guard, Haynie, blistered the nets at a .579 rate.

Harry Warren, Bloomsburg's 6'3" point-man, topped the loop's playmakers dishing out 8.2 assists per game. Mansfield's Billy Nasser (7.1) and East Stroudsburg's Bob Schlosser (6.9) followed Warren.

Dave Moyer, East Stroudsburg's hot-shooting guard, rammed home 41 of his 49 free throw attempts for a .837 percentage, and edged out Cheyney's Dana Clark (.812) and Bruce Chapin (.809) in that category.

1977 PLAYER-OF-THE-YEAR --- Phil Walker, Millersville

1977 COACH-OF-THE-YEAR --- Ed Wilson, Mansfield

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Campus Notices

ACADEMIC ANNOUNCEMENTS:

From March 1 to March 15, 1977, prior to pre-registration for fall semester, Mrs. Mortimer in the Records Office (Alumni Hall) will be seeing junior and senior students to review their progress toward graduation. If you fall into one of the following categories, you are *strongly* urged to make an appointment to have your record reviewed: 1. Students anticipating graduation in May, 1978, and who will be on an internship or student teaching during one of the semesters of the 1977-78 academic year; 2. December, 1977, graduates; and 3. August, 1977, graduates. May 1978 graduates who will not be on an internship or student teaching will be checked during fall semester, 1977.

All candidates for a degree in Teacher Education for May, August & December 1977, who are on campus this semester, should report to the Records Office to complete application forms for diploma and teaching certificate NO LATER THAN FEBRUARY 15th. A $5.00 money order (NOT A CHECK) made payable to Mansfield State College must be submitted to the Records Office for the Teaching Certificat. PLEASE HAVE YOUR MONEY ORDER WITH YOU WHEN YOU COME TO THE OFFICE TO FILL OUT THE FORMS.

All other degree candidates for May, August & December 1977 should complete the Diploma Information Form at the Records Office NO LATER THAN FEBRUARY 15th, 1977. NO FEE REQUIRED.

The Mansfield High School Drama Club is sponsoring a talent show on March 11, 1977. If you are interested in entering, registration forms are available at the WNTE radio station and at Mansfield High School main office. For further information call Paula Reynolds at 662-3529.

POLICY ON CONFIDENTIALITY OF STUDENT RECORDS

Effective February 1, 1977, the College will implement a policy on the confidentiality of student records. The policy incorporates the provisions of the Pennsylvania Right-to-Know Law and the federal Family Rights and Privacy Act.

The policy outlines the procedures the College will follow in the release of educational records and lists those categories of records not available for student inspection. The policy states the rights of students in the access to, and the disclosure of, educational records.

The Vice President for Student Affairs will be responsible for maintaining a college-wide listing of the records, files and data collected on individual students. Beginning with the 1977-78 academic year, the policy will be published in the Password.

Individuals who have questions or would like to have a copy of the policy, should go to the office of the Vice President for Student Affairs in room 110A South Hall.

The Victoria Teacher Selection Program had sent the Placement office a list of colleges where they were conducting interviews for teachers wishing to be employed in Australia.

We are in receipt of another letter stating that they are cancelling those interviews because of two reasons. First, the Federal Australian Immigration Authorities have not officially authorized the granting of Visas to more American teachers. Secondly, there are new requirements being set by the Victoria Registration Board. All American teachers seeking employment in Australia must have either a year's training, 30 semester hours beyond your B.S. or a Masters Degree.

Because of the above problems, the Victoria Teachers Selection Program has decided to suspend all operations at the present time. Should operations begin again, we will contact you as soon as possible. To read the letter visit the Placement office, 204 South Hall.

PLACEMENT OFFICE

The Career Planning and Placement Office wishes to remind all students and especially those who have a Q.P.A. below 2.00 that academic counseling and advising are open and available to them.

In addition to our office, students should make use of other available counseling such as Peer Advising, Resident Assistants, Faculty Advisors, and the Counseling Center. If you wish to make use of the counseling available from the Career Planning and Placement Office please call 662-4133 or 662-4339 or come to South Hall - 204 to arrange an appointment.

The Placement Office is now receiving vacancies from foreign countries through Edinboro State College. Most positions require experienced personnel. For more information about overseas teaching, contact the Placement Office at 662-4133 or 662-4339 or stop by Room 204, South Hall.

Black and white photographic prints taken by the students enrolled in fall semester Ed 420, Basic Photography, are now on display in the Allen Hall Gallery area.

SUMMER JOBS

Trail Blazer Camps has positions for mature men as counselors. Counselors are needed who have had some experience with children and outdoor living and who are interested in working in a co-working situation with a small group of children of all races and creeds from metropolitan New York.

Upper classmen who are 20 years and older may write directly to the director of the Boys Camp, Paula Feddersen, Trail Blazer Camps, 56 West 45th Street, New York, NY 10036.

Summer Employment is available May thru October for Raft Guides, Kayak and - or C-1 Guides, and Photographers with the Wilderness Voyageurs Inc. Applicants must be 18 years old, have Red cross advanced first-aid, Red cross senior life saving, and Whitewater, and-or flat water paddling experienc. For more information contact:

Attn: Glenn D. Kovac
Wilderness Voyageurs Inc.
PO Box 97
Ohiopyle, Pa 15470

Each year, Yellowstone Park Company employs a seasonal staff of over 1500 at various locations throughout Yellowstone Park. The majority of hiring decisions are made from the several thousand applications received in January and February. Most of the employees are college-age young people. The company also seeks hospitality industry professionals for supervisory positions.

To request material, write, Personnel Office, Yellowstone Park Company, Yellowstone National Park, Wyoming 82190.

The Mansfield State College Ski Club Rental Shoppe located at 243 North Hall, (Next to the Mail Room) will be open during the following hours:

Monday-1-2; 7-8 p.m.
Tuesday 7-8 p.m.
Wednesday 1-2 p.m.; 5-6 p.m.
Thursday-7-8 p.m.
Friday-6-8 p.m.

The Placement Office in 204 South Hall has received some information on summer jobs in the Tamaqua area. They will have jobs working for the yearly Bavarian Festival, as Aids in several agencies, and factory work. For more information contact the Placement Office.

The Placement office has a summer folder full of possible summer employment for college students. Students may come in to the Placement Office, 204 South Hall, and look through the folder if they wish. One example of a summer job opportunity is with the Connecticut Trails Council of Girl Scouts. They are looking for people who are interested in a summer job working with girls in the out-of-doors. Some positions that are available are; Unit Leader, Unit Assistant, Cook, Clerk, Riding Director, Riding Assistant, Waterfront Director, Waterfront Assistant, and others. For information and application, students may contact:

Ellen Rothbart, Camp Staff Recruiter
Connecticut Trails Council of Girl Scouts, Inc.
One State Street
New Haven, Connecticut 06511

Applications are now being accepted for 10 seasonal staff positions at the Packer Community Swimming Pool, Wellsboro, PA. Positions include: Pool Manager (must be 21 years old), Head Lifeguard (must be 18 yrs. old), Cashier, Swimming Instructors (will teach 4-2 week sessions of swimming so Water Safety Instructor Certificate is required), Lifeguards, and Maintenance Worker. Applications may be picked up by April 15, 1977 at the Borough Building, Borough of Wellsboro, Department of Parks & Recreation, PO Box 97, Wellsboro, PA 16901. For more information visit the Placement office in 204 South Hall.

CAMPUS MINISTRY

There will be folk mass this Saturday, March 12 at 5:00 in the North wing of the cafeteria. On Sunday evening at 7:30 there will be an informal service in the South Hall faculty lounge. All are invited to participate in these services.

Saturday, March 12, there will be a church music workshop, featuring musician, Freeman Lehman held from 9:00-4:00 in the Cedarcrest Recreation Room. The workshop will include such areas as accompanimnet creative hymn singing, and innovative use of music in worship services. Registration is free for students, $1.00 for others.

The third religious studies lecture, this one delivered by Dr. Donald Hobson of Allegheny College, is entitled, "Anti-Semitism in the Christian." All of the weekly Tuesday night lectures are at 7:00 in Room 204 Memorial Hall.

Anyone interested in a St. Patrick's Day party at Sherwood Manor? Please plan to take part in the festivities and meet us at the Manor at 7:30 this Wednesday (3-16).

On Wednesday the 16th there will be an informal Lenten Mass at 9:00 in the South Hall facutly Lounge.

Students are invited to attend the Lenten luncheon series, sponsored by all of the local churches, which are held from 12:00-1:00 on the Thursdays in March at the Presbyterian Church in town.

There will be an engaged couples encounter April 15-17. Anyone interested contact Sr. Margot, 4431, 210 South Hall.

"There is a display of paintings and photographs of and by Dr. Edward Gassner, former professor of Bioligy at Mansfield in the Main Library Lobby through March 31."

ROOM SELECTION 1977-78

The Room Selection Process for the 1977-78 academic year will be conducted during the month of April. Advance room deposits of $35.00 will be collected starting March 14th.

Those students planning to reside on campus for the 1977-78 academic year should begin making plans now for payment of their deposit and participation in the room selection process.

NOTICE! - $300 Cash Award

Sponsored by the American Watercolor Society

For the Best Watercolor
Submitted by a College Art Student
In the Arnot Art Museum Regional'77
March 15 - April 3
Work Due, March 5 - 13
For More Information See Accompanying Prospectus or Contact The:
Arnot Art Museum
235 Lake Street
Elmira, New York
14901
Phone: (607) 734-3697

CREATIVE WRITING CONTEST

Writers: You can win $100; $50; or $25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words with free copy of winning COLLEGE CONTEMPORARIES Magazine for all you enter the Collegiate Creative Writing Contest whose deadline is May 5. For rules and official entry form, *send self-addressed, stamped envelope* to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA90029.

MSC HIGH SCHOOL THEATRE FESTIVAL

Anyone interested in doing technical work for the Mansfield High School Theatre Festival, March 11 and 12, should contact Charles Flaks at 4428 in Allen Hall. Anyone interested in acting as campus tour guides for the visiting high school students at the same time should contact Dr. Vernon Lapps at 4415 in South Hall.

COFFEE, TEA OR ME?

Eastern Airlines is actively recruiting men and women for the position of Flight Attendant (Stewards and Stewardesses).

Some of the Qualifications are: High School graduate, minimum of 21 years of age, height and weight which is proportioned, neat, attractive, no complexion problems or imperfect teeth.

For more information contact the Placement Office, 204 South Hall.

TREASURY-LAW EXAM

The Treasury-Law Enforcement Exam opens this April. It includes positions with the Secret Service, Customs, I.R.S. Investigative Positions and Alcohol, Tobacco and Firearms. This requires a seperate test and forms 171 and ABC-5000. For more information visit your friendly Placement Office.

U.S. MARINE CORPS

The United States Marien Corps relies almost exclusively on graduates of colleges and universities for its officer corps. The Corps offers commissions to a limited number of qualified college students through the Platoon Leaders Class and the Officer Candidate Class Programs. The general requirements for enrollment in either of these programs are:

1. Be a least 17 years of age, and not more than 28 years of age upon graduation.
2. Be in sound health.
3. Maintain a "C" average or better in college.
4. Be a citizen
5. Agree to serve on active duty for 3 years.

Students may enroll in the Platoon Leaders Class while they are freshmna, sophomore, or juniors. Members of the Platoon Leaders Class receive their commissions as Second Lieutenants upon graduation from college. Seniors and graduates may enroll in the Officer Candidate Class, and receive their commissions upon completion of a twelve-week course at Quantico, Virginia. Members of the Platoon Leaders Class and Officer Candidate Class are allowed to complete their college education without interference with campus activities.

The Marine Corps Officer Selection Officer makes frequent visits to the college during the school year. Students are invited to see him for further information when he visits the campus, or write to the United States Marine Corps Officer Selection Officer, Room 302, VA building, 19 North Main Street, Wilkes-Barre, PA 18701.

PHOTOGRAPHERS

Any experienced photographers interested in taking pictures for the *Flashlight* please contact Scott at 5698 or stop in the *Flashlight* office.

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MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, March 17,1977 Issue Number 18

*"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson*

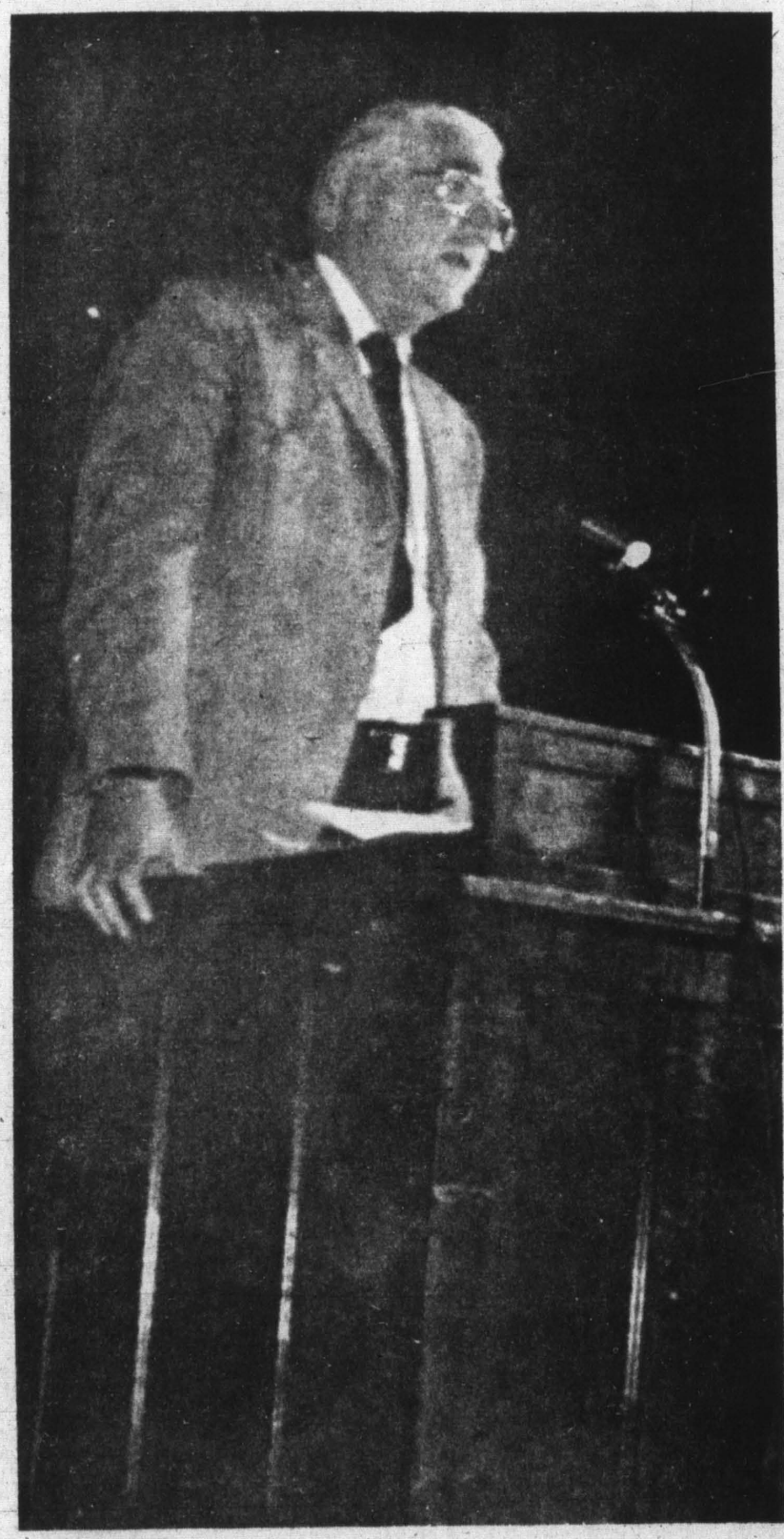

photo by Leonora Koscielski

President Park addressed the instructional and non-instructional staffs at the college in a meeting Tuesday afternoon.

President Park issued campus-wide reassurance of Mansfield

by Deb Halderman and Scott Eric Palmquist

Dr. Lawrence Park, president of Mansfield State College, reassured both the instructional and non-instructional staffs of MSC in a meeting on March 15 at 3 p.m., that the college will remain open. He also said that the statement made before the Pennsylvania House of Representatives Budget Committee by Arthur B. Sinkler chairman of the board of State and University college directors, on March 7 was untrue.

Dr. Park began his talk by reviewing the sequence of events that were a direct resupt of Sinkler's statement on March 7.

See related story

It was suggested to Mansfield and California States' presidents that they ask for Sinkler's resignation because of his remark concerning the closing of the two institutions. Both Park and Roadman agreed not to, saying that it would serve no purpose. Both felt that since Sinkler has been chairman of the board for a number of years, it would be a counter productive measure for them to attack his statement directly.

However, the Student Affairs office at Mansfield will conduct a follow-up study next fall on any student who accepts admission and then does not appear on campus. If a relationship to the remarks made by Sinkler is shown, then the Department of Education will be made aware of the circumstances.

"the Department of Education is exceedingly embarrassed and concerned about the matter," said Dr. Park at the meeting.

Park feels that MSC can use this to its advantage, as it is currently attempting to get new programs, for example, Business Administration, passed by the state legislature. These programs have already been passed by the Mansfield faculty council.

Immediate efforts to counteract the effects of Sinkler's statements are now geeting underway. David Stearne, dean of Admissions, will be attending the meeting of the Association of High School Guidance Counselors. He plans to read Mr. Hendershot's letter to Dr. Park to the association, and make copies of it available at the Mansfield State College booth.

As a public relations effort, every student who was accepted to Mansfield is being telephoned and told that the story concerning MSC's closing is completely false.

MSC joins lobbying unification at Harrisburg

by Scott Eric Palmquist

A unique meeting in which college and university presidents, faculty representatives, and student representatives met to unify toward lobbying for a common goal was held on March 3 in Harrisburg.

This meeting was the first of its kind; all three groups, Pa. college and university presidents, APSCUF representatives and S.G.A. presidents, met together for a unified drive toward an increase in Governor Shapp's education budget for 1977-78.

In the final budget proposed by the PSCU askes for slightly more than a 12% increase. This increase will, if passed by the State, rule out an increase in tuition that has been rumored. The PSCU originally requested a total budget of $306,100,000. The State Board of Education recommended a total budget of $294,490,000. The Governor proposed $286,476 as his recommendation for the budget. The PSCU came to a final suggested (realistic) budget of $294,490,000.

A release from the Council for the Advancement of Pa. State Colleges and Universities said, "The suggested realistic budget for 1977-78 is based on a desire to hold tution costs at the current $800 per year. An increase in tuition will decrease enrollment, add a burden to struggling middle class students and decrease the number of students funded by the Pennsylvania Higher EducationAssistance Agency, since that agency has not received a recommended increase in the Governor's budget for 1977-78."

At the meeting, Dr. Daryl Holmes, from East Stroudsburg State College, presented a budget that was proposed by the State College of University Presidents and compared these figures with the figures proposed by the State Board of Education and Governor Shapp's proposed budget.

After much discussion, Marion Schwalm Furman, General Counsel and Director of Government Relations for APSCUF, made the following motion: "We, APSCUF, SGA presidents, and State College Presidents jointly pledge our support for and pledge to generate public support for appropriate tax increase(s) upon assurances given by the legislative leadership of both parties that they will work for adequate appropriations for the State owned colleges and University system." The motion was unanimously approved after several changes in the original motion.

The meeting was sponsered by the Commonwealth of Association of Students.

Dr. Park, Dr. Pfluger, APSCUF representative from M.S.C., and Lois Deckard M.S.C. Student Government Association all attended the meeting, along with about 40 to 50 other persons.

The meeting was conducted by Cathy Downey from West Chester, S.C. and Dr. Lawrence Park says he thought that she ran the meeting well.

photo by Linda Benson

Security officers investigate the bomb threat in South Hall yesterday morning.

Bomb scare increases search for bomber

by Deb Halderman

South Hall was once again the site of a yet another bomb scare on the Mansfield campus Wednesday morning. The seventh in a series of threats since last October 25 when the first threat was called in on Will George Butler Music Center; this threat also turned out to be a hoax.

The call came in through the college switchboard at 9:45 yesterday morning, according to Robert B. Shaw, a security officer at the college. The caller indicated that the supposed bomb was set to go off anytime between 10:30 a.m. and 1:30 p.m., and had been planted in South Hall. The building was promplty evacuated by the Mansfield security force with the assistance of the F.B.I. and the state authorities. A thorough search of the facility was then conducted, and fortunately turned up no explosive devices of any kind.

The alternate plan for South Hall was used in moving the scheduled classes to other buildings, and these classes proceeded on schedule. The building was cleared for re-entrance and occupancy shortly after 1:30 p.m. , at which time classes and normal college activities in the building were resumed.

An investigation of the seven threats is continuing, but the college officials would make no comment concerning their findings to date. The $1,000 reward for the information leading to the arrest and conviction of person or persons responsible for the bomb threats, which was originally offerred last semester, is still in effect.

Omega Frat 's potential at MSC is examined

by Denita A. Banks

A fraternity is traditionally a social or academic ingredient on a college campus. Campuses of all sizes in all parts of the world and including students of many ethnic origins have fraternities. Yet, for the "average" MSC student the awareness of the diversity in fraternities is limited.

The Omega Si Phi Fraternity Incorporated by comparison does not differ too much from the fraternities on the MSC campus, although some of the pledge procedures are different.

Some of these differences include dress, social science and library hours. For the "LAMPADOS" (the name given for each pledge class of Omega Si Phi) . Here at MSC, the dress code follows the regulations of the NU Chapter at Penn State University. The other stipulations (social silence and library hours) are pledge regulations also. According to George Thornton, who initiated and followed through with the idea of someday having a chapter here at MSC, the significance of the military dress during the pledge period "is to instill a feeling of oneness or a sense of unity among the line."

George further explained that the reason he selected *The Omega Si Phi Fraternity Incorporated* is because he had previously pledged at Millersville State in hopes of bringing a chapter to this campus. Also, he later commented that he observed some of the things the fraternity did and that some of his friends at home were brothers already.

Like any other fraternity Omega Si Phi has a sister sorority (Delta Sigma Theta), a female auxillary group, or a female court. Here at MSC these roles are filled by a group of called the *Sweethearts*. And according to Duane Dodwell, president of the Lampados' 1977 spring pledge class, "The Sweethearts are an affiliate group of girls that help us with fund raising activities, entertainment for the brothers and aiding us during our pledge period. Recently the Sweethearts, along with the Black Awareness Association (B.A.A.), sponsored a bake sale and a disco dance.

The sort of precedence that this group of young men may be starting is apparent. It is of course the first time a black fraternity had had any real connection with Mansfield State College.

At the present time the Lampados and the Sweethearts are making plans to attend an Omega Si Phi reunion of the NU Chapter at the Pennsylvania State University Campus.

Responses to Return letters (Omega Psi Pri)

Q. *Why if you are not a militant group do you feel compelled to justify yourselves? (No other fraternity does this).*

A. My letter, written to faculty and student body was in no way meant to justify anything. As stated before we are aiming to be members of a national organization. The main purpose of the letter was to clarify to administration and students our purpose and function so that we could be recognized as an organization on MSC's campus and the IFC.

At the present time, we have no reason to justify anything because we know and have established our goals as far as pledging is concerned. Your reaction to us was that of militants, no one else is to blame. You asked for clarification or an explanation of what we are doing. Then when we do make it clear, you try to use it against us asking why we must justify ourselves. As far as the entire issue is concerned, you're the ones who are unsure of yourselves because you find it difficult to accept the idea of a Black Fraternity here on campus. And when we speak of Black Fraternity, this is not meant to be taken in terms or a discrimination. Fraternity-Discrimination is not a function of Omega Psi Phi

Q. *What did you dare...?*

A. What we have dared to do is try to be the "Roots" of a Black Fraternity at Mansfield State College, something to my knowledge that has never been attempted or "dared" before.

photo by Scott Eric Palmquist

The Lampados Spring Club of 1977 : Duane Dodwell, John Parsons, Marion Styles, Tony Wilson (dropped), Glenn Sims, James Buchanon, and Larry Fountain. Not pictured : James Jackson

Q. *If you are not a militant group, why do your members deport themselves in such a manner to appear militant?*

A. Our style of dress as well as line names (which signifies unity) social silence and other such functions are a part of our pledge procedures. Which is not conceivable or understood by other students on campus because of the fact that they have never been exposed to a "Black Fraternity" and its style of pledging members. So by your being unaware of these procedures, you in turn formed your own thoughts and ideas of what we we were and what we stood for. Now that everything has been made clear, we wish to be recognized and labelled as a Fraternity and not militants.

Q. *Who were the 11 who dared?*

A. Glen Sims
Victor Martinez
James Buchanon
Noah Clarke
James Jackson
Larry Fountain
Tony Wilson
Marion Styles
John Parsons
Darrell Deshields
Duane Dodwell

The name was chosen because many people applied for membership into the Fraternity, but only "11 Dared" to go through with the pledge program. To date 7 members are still active.

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 18 Thursday, March 17, 1977

"...The Legislation of Morality" delivered by Reems

by Robert Schwanz

Harry Reems, the male lead in *Deep Throat,* spoke on campus Thursday night in Straughn Auditorium. The topic of his speech was "From Deep Throat To Memphis-The Legislation of Morality". Reems claimed to have participated in 60 to 70 pornography films.

Reems first discussed his litigations.

In 1972 Reems acted in the motion picture *Deep Throat* for a day, was paid $100 , and signed away his rights of distribution, editing, profit and any further control of *Deep Throat*, either financially or creatively. Two-and-a-half years later, in July of 1974, Reems was taken to a Federal Court in New York City. He was put before a federal magistrate, waived extradition, and taken to Memphis, Tennesee, where Reems said he had never been before. The next morning he pleaded not guilty to charges of national conspiracy to transport, interstate, obscene materials."

On March 1, 1976 Reems went on trial for the charges and was found guilty of the charges approximately nine months later.

"I am now a convicted felor facing five years in prison and-or a $10,000 fine for acting in a motion picture that was found obscene," Reems said.

Reems mentioned a few precedents in his case.

"It is the first time in the history of the United States that an actor or artist, in any capicity, was prosecuted by the Federal Government," Reems said.

Another precedent mentioned by Reems was the retroactive application of the law. "I acted in a movie in January 1972, and I was convicted on a law that was passed in June 1973," said Reems.

Reems also talked about the definition of obscenity and the application of conspiracy laws.

In 1973 the Supreme Court changed the definition of obscenity. Today, for any work to be defined as obscene it must appeal to the prurient interests of the average American applying to contemporary community standards. They also stated that the work must lack any serious political, artistic, literary, or scientific values. Community standards were not defined by the Supreme Court.

Reems said the definition of community standards was too vague. "In my case," Reems said, "community standards encompassed the entire United States as a separate community, from other communities or countries such as France or England."

Conspiracy is an agreement between two or more people to commit a crime. A person having knowledge of a crime can be convicted on conspiracy charges.

Since *Deep Throat* was ruled obscene in Memphis, Harry Reems was convicted because he had knowledge of the movie. "Even though I signed away my rights and nothing further to do with Deep Throat after acting in it, I was still convicted," said Reems. Reems said the conspiracy laws are too vaguely defined, and the application of conspiracy laws to the First Ammendment were the big issues in his case.

After speaking, Reems opened the floor to questions from the audience.

question : Why was Linda Lovelace not convicted?

Reems said "Lovelace and Gerard Damiano, the director, were key witnesses for the government. Damiano knew all 12 defendents in the trial and he knew the distributors, producers and could act as a key witness to point out each and every defendent on the defense table. Lovelace was the same. She promoted the film for two years and had particular business dealings with several people involved, and could point out who everyone was."

QUESTION: Did the courts see the film?

Reems said yes.

*question:*Did they like it?

"I think that was obvious," said Reems

After his speech, Harry Reems was joined at a small reception in North Hall, where he talked with many students, answering questions and handing out autographs.

Harry Reems 29, was born in the Bronx. He served two years in the United States Marine Corps. After the marines Reems was taking speech classes in New York and was asked once to read for a part of a play. He became involved in acting and has acted with the Shakespeare Company in New York City and other acting organizations.

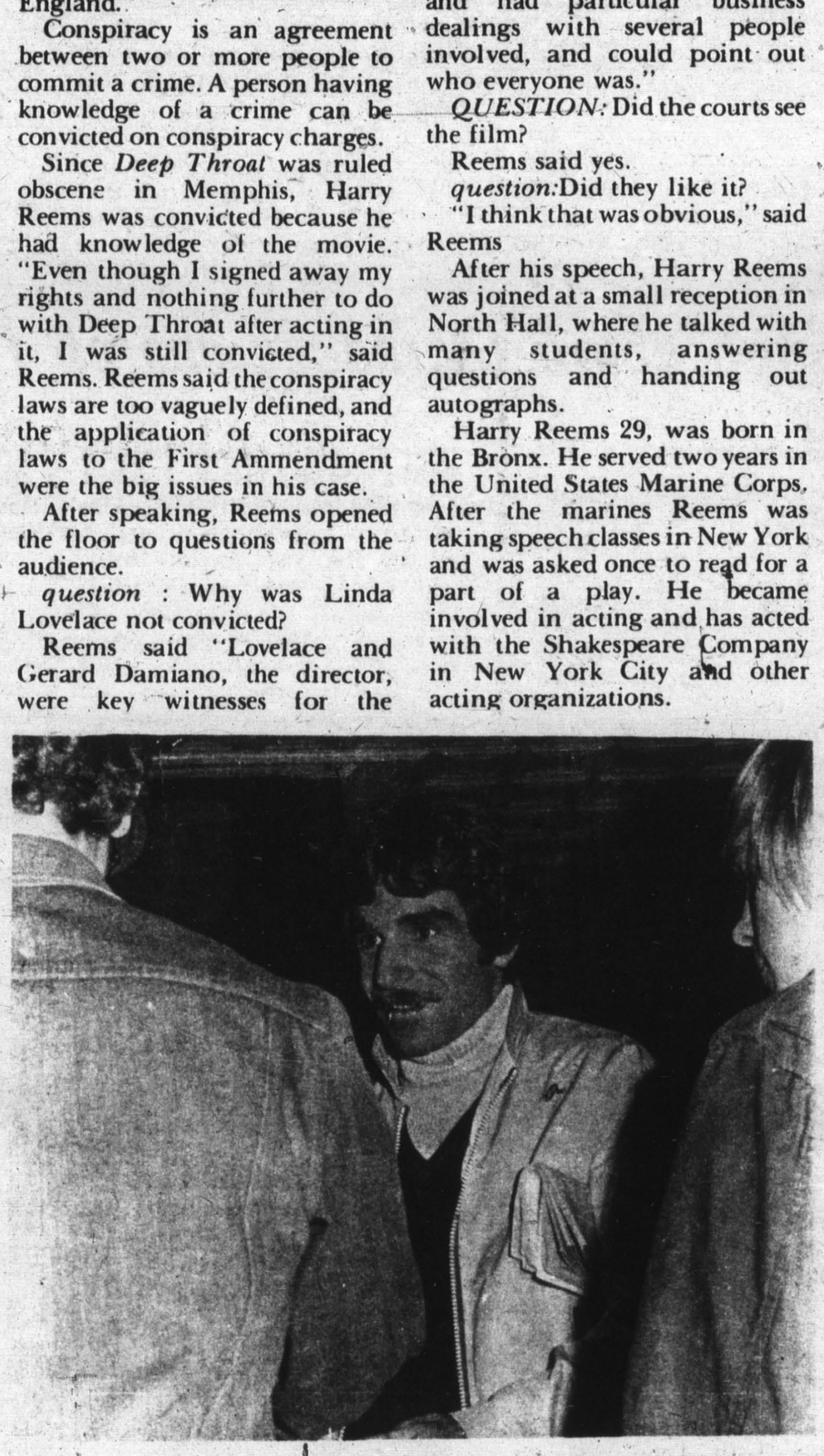

photo by Scott Eric Palmquist

Speaker Harry Reems signs autographs and answers questions from Mansfield students at the informal reception after his lecture.

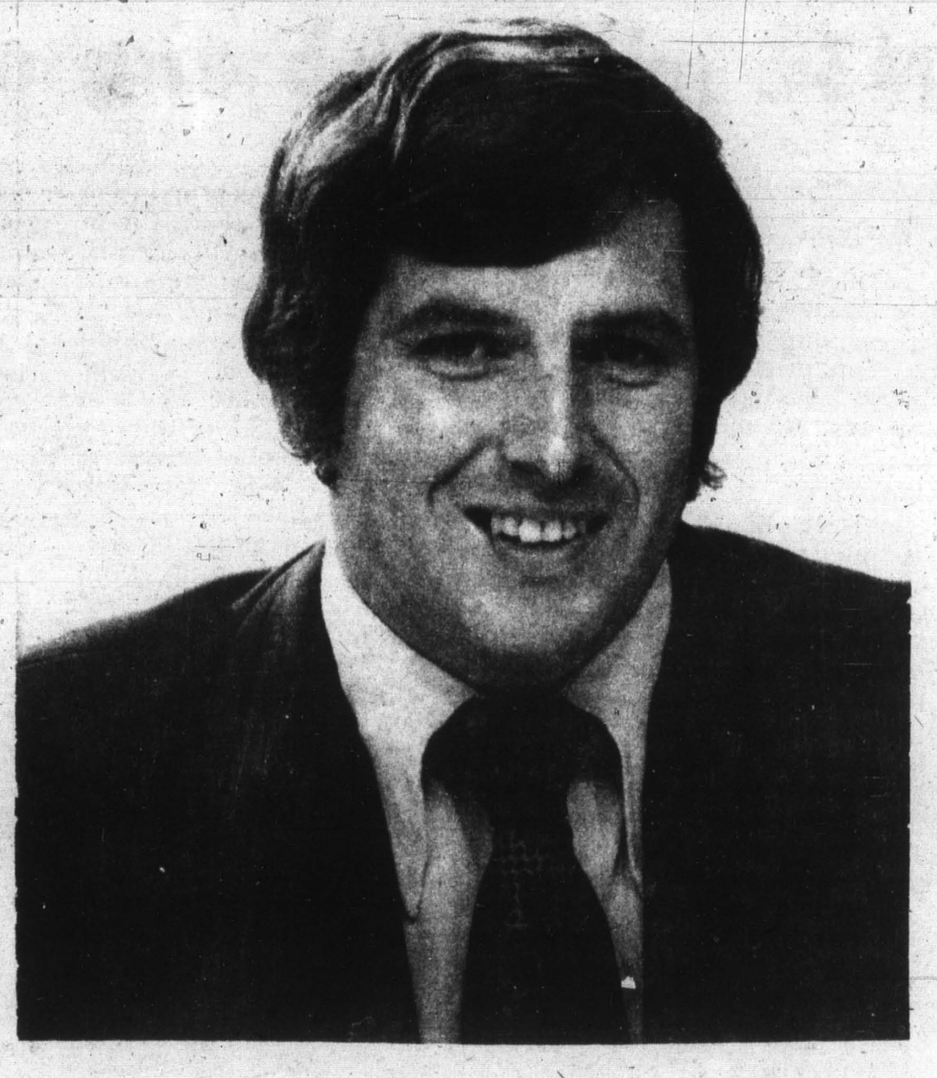

photo by Staff

Joe Maresco, Director of Residence Life, talks about fire and safety regulations.

Safety Committee reviews fire regulations and drills

by Karen Logan

Once again there was a fire in Laurel Manor. Is there a need for more fire regulations at Mansfield State?

Joseph Maresco, head of residence life, feels that "there is no need for any new regulations; the need is for students to follow the old ones."

Maresco said that he and the Pennsylvania state fire marshall meet regularly to discuss safety, and the only rule added in the past year is periodic fire and safety checks in residence halls.

Maresco is aware that during the need for fire drills in the administration buildings was discussed at the latest meeting of the Safety Committee, headed by John Good, safety director.

Good said the committee agreed that fire drills should be scheduled on campus once a year for classrooms and administration buildings and several more times for the dormitories.

The lack of student response during the fire drills concerned Good.

Good said, "It's only in the recent years that the students have ignored the fire alarms. They should respond because it may be the real thing."

The Safety Committee has also proposed instituting a fine for those students who refuse to leave the dormitories during fire drills.

The subject of delay while reporting fires to the fire company was also raised at this meeting.

The security director said that a light will flash on in the Security Office if a fire alarm is pulled. A security person will check the building before notifying the Fire Department unless it also receives a telephone call reporting the fire. Usually, when there is a real fire, a student always calls the fire company.

To insure quick and safe exiting in the event of a fire or fire drill, the placement of arrows and signs leading to exits in the various buildings on campus is presently being reviewed by members of the Safety Committee.

as popcorn poppers, hot pots and hot plates into their closets. Also students return furniture borrowed from the studyrooms until these checks are over.

If these regualtions had been followed, perhaps the fire in Laurel B last month would not have occurred. Nine hundred dollars damage was caused by a hot pot left unattended, according to Chief Joseph Thompson.

"These checks are really just an attempt to remind students of the need to obey the safety regulations which in turn reduce the potential for fires," Maresco said.

Maresco feels that with 1,000 rooms in Laurel B and only two fires in five years, MSC has had a good record.

New prof. evaluation forms will be administered

by Barb Begg

A new plan for student evaluation of professors has been passed. The plan will go into effect in September.

The new evaluations are simpler and shorter. Questions have been combined or eliminated and the total number of questions has dropped from 45 to 19.

New questions have also been designed to cover labortory and one-to-one teaching situations.

One of the problems with the old forms was length, said Mrs. Winifred Neff, associate professor of English and chairman of the reviewing committee. The manner in which speical courses were rated was also a week point, she said.

When the professors signed their last contract they requested the revisions and a committee to review the situation and propose an alternative was formed. Along with Mrs. Neff, Mr. William B. Wetherbee, associate professor of Mathematics, Mrs. Elaine R. Dibiase, assistant to the Vice-President of Academic Affairs, Dr. Robert E. Swinsick, dean of Secondary Education and Lois Deckard and John Heim of SGA developed the evaluation.

To become official, the proposal had to be approved by the Association of Pennsylvania State College and MSC faculty and administration. More than 18 months after the original review, the plan is going into effect.

The evaluations will be administered to non-tenured faculty each semester two terms of the evaluation year.

The forms will still be distributed and delivered to the computer center by students.

MSC English Dept. hosts Ready Writing Contest

by Michael G. Schilling

The Mansfield State College English Department is hosting a Ready Writing Contest here on March 18.

The contest will consist of area high school students, who will write an essay that will be graded on interest, organization, and correctness of style.

"The most important criterion in grading the essays," Dr. Larry Biddison, co-ordinator of the contest said is "how interesting the content of the essay is. A paper could be grammatical and organized correctly, but if it doesn't hold your interest, it isn't much of a paper."

Also, if the student has an interesting paper, but it is badly organized or grammatically incorrect," Dr. Biddison said, "it will cause the grade of the essay to be marked lower."

The papers will be graded by MSC English professors and the sponsoring high school English teachers.

The sponsors will attend a film workshop titled, "A Celebration of Celluloid: Short Films for Teaching Writing," given by Dr. Ronald Sheer of the MSC English Department.

The students, ranging from 7th to 12th grades, will have a choice of four activities to attend, a guided tour of the MSC campus, a free swim, short films, and a rap session on college life in 1977, while the professors and high school teachers grade their paper.

The day will conclude with an awards luncheon in which Dr. Michael Pincus, dean of Arts and Science and Dr. James Glimm of the English Department will present awards to the winners. These awards will be given to the high school student with the best essay in each grade. The prizes are $25 United States government bonds for the winning high school students, and a plaque to the winner's school.

The area high schools that are participating in the contest are Benton Area High School, Benton; Mount Carmel Area School District, Kelpmont; Williamson High School, Tioga; Floyd C. Fretz Junior High School, Bradford; Williamsport Area School District, Williamsport; Mansfield Junior-Senior High School, Mansfield; Towanda Area Middle School, Towanda; and Northern Potter High School, Ulysses.

photo by Staff

Dr. Larry Biddison is the co-ordinator of the writing contest to be held here at M.S.C.

MSC will NOT close

by Scott Eric Palmquist

At a meeting of the budget committee of the House of Representatives of Pennsylvania ——a meeting which Dr. Lawrence Park, president of Mansfield State College, calls, "Wild" and said was "probably the most difficult budget hearing I have attended in nine years" —— it was mentioned that the state of Pennsylvania had considered closing California State College and Mansfield State College.

This statement made by Arthur B. Sinkler, chairman of the Board of State College and University Directors, before the House budget hearing committee on March 7, caused Dr. Park and California State College President, Dr. George H. Roadman to rise on the House floor and tell the representatives that they had never heard of the plan to close any state colleges before! Dr. Park was also sparked to send a letter to the acting Secretary of Education, Robert Hendershot, "demanding" that the statement by Mr. Sinkler be publicly corrected with a statement by Hendershot.

Dr. Park said, "There is no way that they are going to close this college!".

Dr. Park received a telephone call from Hendershot, in which Hendershot said, according to Dr. Park, closing any state college has never been planned and has never been thought of. Hendershot said, in the phone call, that there was no intention of closing M.S.C. and that Hendershot will make a public statement to that effect.

Dr. Park said that at the March 10 Senate budget hearing that Sinkler tried to correct his statement of March 7, but Dr. Park feels that Sinkler did a poor job of correcting the statement. In his statement, Sinkler said, according to the office of Public Relations at M.S.C. , that there were no plans to close either of the two schools.

The office of Public Relations at M.S.C. quotes Dr. Park as saying, "The State and the State College System have been involved in planning for a number of years.

Dr. Park said, "Recently planning has become intense, quite sophisticated and certainly complex. I know this to be true as a member of the State Board of Education Committee on Planning and of the State College Long Range Planning Commission. In none of these official activities has there been discussion of closing any particular institution."

photo by Staff

Elaine Dibiase, assistant to the vice president for academic affairs, discusses changes in the internship programs.

Changes occur in intern opportunities

by Becky Young

Elaine DeBiase, assistant vice president for academic affairs, has announced a change in both the policy and the eligibility requirements for the state internship program.

The intership program originally set up by the Pennsylvania State Department of Education offered neither a chance for second semester seniors to work in the program nor summer internships. Last September, however, the Commission for State Colleges and University took over the program and is not only qualifying second semester seniors for possible internships but also offering a summer program for interns.

The internship program, now called "The Life Experience Internship Program," offers the student a chance to work at various government agencies in Harrisburg. The student pays tuition at Mansfield and receives 9-15 credits towards his class time, while at the same time he is paid $80 a week for his work.

The 16-week program for this summer is from June 15 until Aug. 17. The program has many openings still available for this summer in such areas as journalism, data processing or informational sciences, political science, sociology, and psychology.

More information concerning the program and application forms for the summer or fall are available from Mrs. DeBiase, Room 103, Alumni Hall.

4th Speech and Theatre fest attracted 421 students

by Caroline Campbell

Twenty-five high schools participated in an eventful program here at MSC, last weekend when the fourth Annual Speech and Theatre Festival got under way Friday morning under the direction of Dr. Vernon Lapps.

Students first were given the chance to hear a professional make-up artist, Mr. Lee Baygan, from NBC-TV. Mr. Baygan gave a lecture on the art which was accompanied by colored slides.

In the afternoon the Reader's Theatre workshop was held, directed by Dr. Arlyne Garrity. She was assisted by members of the Readers Theatre Society who helped with criticism as well as doing one of their own productions. In the festival there was no competition in this area.

The first of the theatre competition was held on Friday afternoon. Nearly one-third of the schools entered in the competition performed at this time. Later in the afternoon, the students were treated to a unique experience. Dr. Garrity performed a one-woman, oral interpretation of the *Sound of* Music, complete with music. The *Glass Menagerie*, as performed by the MSC College Players, was viewed by the students on Friday evening.

Saturday the speaking competition got under way along with the remainder of the theatre competition. Both competitions ran until late afternoon.

The awards presentation was the close of the festival. President Lawrence Park and Dr. Donald Darton both addressed the students, and Dr. Darton announced a special class to be offered at the end of July for high school students and teachers who are interested in theatre.

A total of 421 people attended the festival. 17 Schools entered the speech competition, 15 entered theatre, and 9 entered the reader's theatre work shop.

Inner-racial seminar will be held

by Kimberly El

The Human Relations Committee of Mansfield State College, along with the Elmira and Corning Colleges will hold an inner-racial seminar dealing with everyday prejudices and analysis of those prejudices in people.

The weekend retreat will be held at Corning Community College in the Commons Building, beginning at 9 a.m. March 19 and continuing through 5 p.m. March 20.

The seminar is intended for students and staff of all races. Those interested will work in various groupings which will include both integrated and segregated situations. The basis of the seminar is to examine individual awareness around the issue of racism and to develope personal strategies for change

Margaret McCullers, student advisor and counselor, will be one of the representatives of Mansfield State College.

According to Denise Carter, a junior sociology major from Philadelphia, cites that "The reason I am attending the seminar is because I'm interested in what's happening to people nowadays." When speaking with some other students who have attended past retreats, they commented that the sensitivity sessions were beneficial.

A registration fee of $2.50 is required to go. All meals will be provided

Activity stickers are mandatory for students

by Denita Banks

The question about what happens to the $35 students give for an activity sticker each semester has come up among some Mansfield State students. To those who have not pondered over the question, as to where your money goes, maybe the interest is there now.

The purpose of the activity sticker as explained by Ted Chase, dean of students , is to supply funds for extra-curricular activities. Some of these activities include .he varsity athletics, deparmental clubs, student organizations and others. Ted further explained that the activity sticker is the only source of funds for some of the activities.

The sticker is a manditory fee for all students. It includes students who reside on or off campus. It even goes so far as to include student teachers who are not on the MSC campus during the semester.

The best way to reap the benefits from the $35 activity sticker is to get involved: take advantage of the activites offered. Another way would be to make it to as many games, events, workshops, lectures,plays, and other programs as possible.

Irish eyes are smiling

by Florence Ann Campbell

"Everybody is a little bit Irish on St. Patrick's Day." It is not unusual to see people wearing green, whether it's an outfit, a carnation, or maybe a gree leprechaun pin. But how far does St. Patrick's Day go?

Here at Mansfield State College, it is far different from the elaborate parade in New York City where the Irish will be found, who are very proud of their heritage.

The flag that flies from the buildings in Dublin is green and white with orange vertical stripes. Green in the flag is for the Catholics, orange is for the Protestants, and white is for peace.

History says St. Patrick's Day was one of the earliest observances in the starting in 1737 in Boston.

Green is the color of the day (March 17) and shamrocks are worn proudly by the Irish in honor of St. Patrick, who was largely responsible for bringing Christianity and civilization to Ireland.

Shamrocks derived from the Irish "seamog," meaning trefoil, a native plant of Ireland. They were said to have been picked by St. Patrick as a symbol for the doctrine of Trinity because of their three leaves. Shamrocks really have three leaves, but they have been confused with four-leaf clovers. Shamrocks are now the national plant of Ireland.

At one time the local inns in Ireland had a "Patrick's Pot" of beer or whickey and some bread and fish provided by the owners. At breakfast a plate of shamrocks was put in front of the master of the house who "drowned the shamrocks" in whiskeyand sent what was left over to the servants."

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Forensics team recap speaks for itself

by Kam Wayne

With the end of another season in sight, the Mansfield State College Forensics team, under the direction of Mike Leiboff, has again proved its competency in national competition.

The team continued their traditional winning streak throughout the semester which began two days early for the team when they traveled to the University of Delaware on January 14-15 for their first competition. Out of twenty schools, MSC finished fourth, Doreen Vroman and John Heim were the big winners for MSC. Miss Vroman placed fifth in After-Dinner Speaking while Heim placed fourth in Poetry, third in Rehetorical Criticism, second in Persuasion, and finished sixth in the best individual speaker category. Also contributing the fourth place team trophy were Paul Scovell and Amy Kelchner.

The next scheduled competition was to be held at Penn State University on January 29-30, but was cancelled due to weather. After a two week break the team was off again to a tournament held February 11-12 at Ithaca State College. The Ithaca tournament can be a difficult one for the MSC team due to the fact that it is a tournament where the sweepstakes awards are given on individual events points and debate points added together. Despite the fact that MSC has no debate team they still managed to finish fourth in sweepstakes points. Heim again kept up his winning form to capture second place in Persuasion, fifth place in Prose Interpretation, and together with Amy Kelchner finished first in Dramatic Duos. Also helping out with the teams success were Lynn Eck and Paul Scovell, two of MSC's best first year competitors.

The next competition was held the weekend of February 18-19 here at MSC. The team finished second behind Penn State, outclassing over twenty schools from eastern United States. The team of Heim and Kelchner again captured first place in Dramatic Duos at MSC while Lynn Eck took fifth and John Heim took first in Informative speaking. In Persuasive speaking MSC took the top two spots when Paul Scovell finished second and John Heim finished first in that category. Miss Kelchner also added a fifth place in After-Dinner Speaking. With these places and the additional help of Doreen Vroman, the team finished high in the final standings.

The last weekend in February saw Clarion playing host to the Pennsylvania Forensic Association State Championship where Doreen Vroman stole the show for MSC. While competing in her first debate ever, Miss Vroman stumped veteran debaters by winning the State Championship in Lincoln-Douglas debating. She also captured fourth place in Persuasion whil John Heim finished third in INFORMATIVE Speaking.

On March 4 the team headed to New Haven, Conneticut where they put forth a brilliant end of the season showing. Southern Conneticut State College hosts a tournament similar to the Ithaca tournament in which debate and individual events points are added together for sweepstakes awards. While competing against 37 other schools who had debate teams, MSC still managed to finish fourth. They also came with the five foot six inch Foley trophy which signifies success over the years. On route to winning the distinguished Foley Trophy MSC team winners captured 11 individual awards. In Rehetorical Criticism MSC took three out of the top five positions with a fifth by Amy Kelchner, a third by Doreen Vroman, and a SECOND BY John Heim. Heim also won a fourth place in Poetry Interpretation and along with Miss Kelchner won first place in Dramatic Pairs for the third tournament in a row. Miss Kelchner added a fourth place in Extemporaneous Speaking, a third in After-Dinner Speaking, and a first in Persuasion. As a result of their efforts, Heim was fifth in the best speaker category and Miss Kelchner in her best showing ever for MSC, took first place as the best individual speaker in the tournament. Paul Scovell also added a helping hand in the strong team showing.

As a result of these five competitions, MSC added 32 more trophies to their vast collection. The total speaks for itself when you realize that our small college team competes against such teams as Harvard, Yale, Southern Conneticut State College and the University of Maine.

The team will compete in one final tournament before they travel to Fairfax, Virginia and George Mason University for the National Championships.

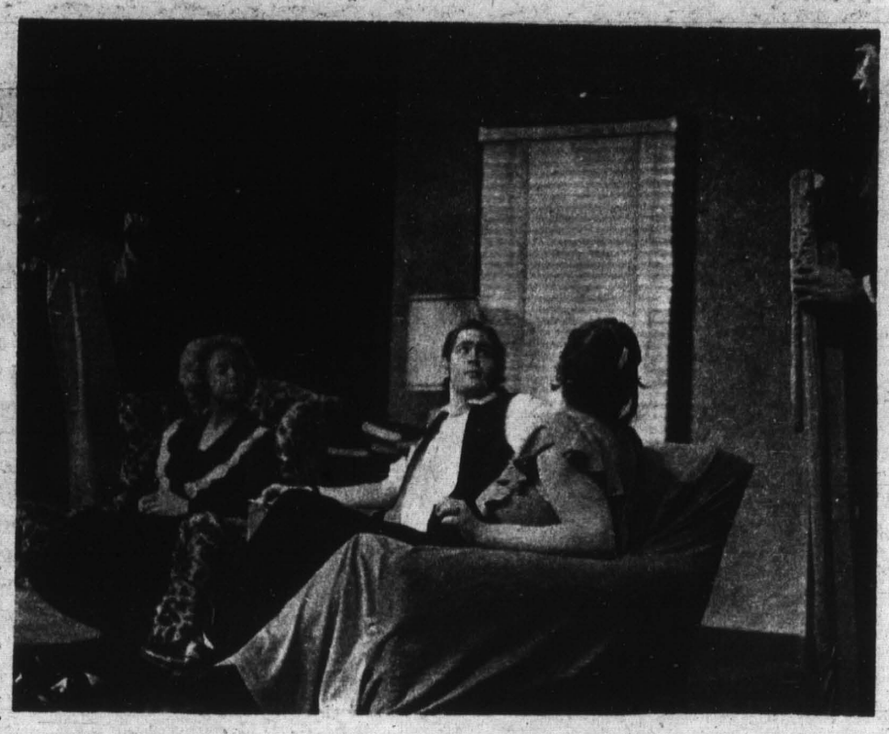

photo by Scott Eric Palmquist

The new experimental theatre will be presenting "After Magritte" this weekend at Allen Hall.

"After Magritte" will debut Thursday

Tonight, Friday, or Saturday, make it a point to go see *After* Magritte, a student-directed play written by Tom Stoppard.

It should prove to be a unique experience because it's a new concept in experimental theatre. It is called the Allen Hall Experimental Theatre and is located in a small room where the TV studios formerly were located. This room is a different setting for a play, because the stage is comparatively small, the seating is limited to 65, and everything - audience and actors, are on one level.

Richard Coffey, an English major, is directing and producing the play as an independent study project under Mr. Eric Poppick. Coffey says of the theatre, "It's a different theatre than has ever been here before...it's much more intimate.

His cast is : Holmes, Dennis Garner; Thelma, Cindy Wagner: Harris, Jim DiFelice; Mother, Lori Nosal; Foot, Ron Conover, and mime done by Richard A. O'Donnell.

The play is about a bumbling detective, Inspector Foot, who fabricates a case based on circumstantial evidence. The comedy comes from Foot trying to solve the case, and the ending, which if you want to know, you have to go see the play.

It's interesting, the seating is limited; it's free, it starts at 8:00 - See you there!

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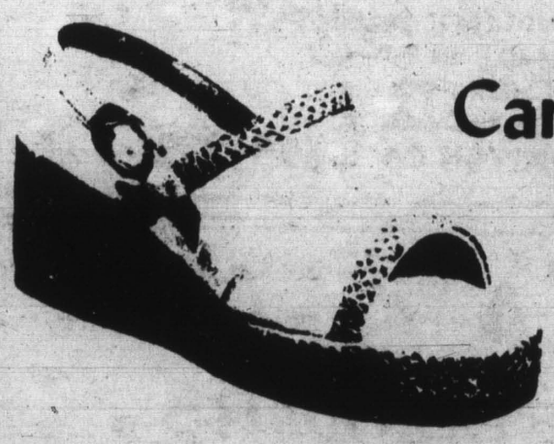

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Now, about those clothes...

by Ed Burke, Jr.

Blue jeans; the standard; the uniform. There is an occasional clunky clodhopping brown-earth boot; usually it's just the brown, well-worn shoe with the tire-tread bottom. But the jeans...well, they come in all shades; they have unique wrinkle patterns; they are faded in different places; they have pockets in unique spots; but no more patches. Patches are out now, since this is beyond the bicentennial, beyond the "colonial" appearance of utilitarian clothing. There is a style somewhere between ragged and formal dress. Slacks are infrequent, always tight, always form fitting—every form imaginable.

And there is a red warm up suit, blazing along the Av-ee-noo; it's BRIGHT, it's DYNAMIC, it's FLARING & FURIOUS, he's flagging down the nearest bull, red sneakers and all...

The young women lean towards a better dress-style, a white dress, a pair of well-fitting slacks, (slacks come from flaring yellow to muddy brown), shirts of interesting prints; clean, wholesome-looking sweaters here and there just in case...

But the young men are proving something. Every jacket worn says where they are from; it's no longer possible to just dress as advertisement that you are hip, smoke pot, do acid, hang out...*now* what you wear must state where you are from!

FLANNEL, the all-purpose all pattern fade-out grind-in-the-dirt work up a sweat in FLANNEL! The flannel shirt is the new messiah in dress. It makes the wearer look as if he just stepped out of the deep woods, pieces of bark in his hair and wood ticks clinging between his toes. To look like a woodsman—that's the object. The "rugged" appearance starts with the well-worn brown shit kickers, then the tight fitting blue jeans worn to a frazzle at the cuffs, wide belt and flannel shirt. This one can't miss; this get-up will get you anywhere. And if you can sprout a beard, baby, that's the cat's pajamas.

photo by Bob Sokol

Blues on blues--light, dark, small, medium, large, faded, blended, mixed, wrinkled, pressed, cuffed, straight-legged, wide, bibbed, patched, sewed, needs to be sewed, ripped, shredded, burn-holed, but still all the samethose good old, all-purpose Levi's

These observations are bits taken from Dr. Bobbie Mason's Creative Journalism class.

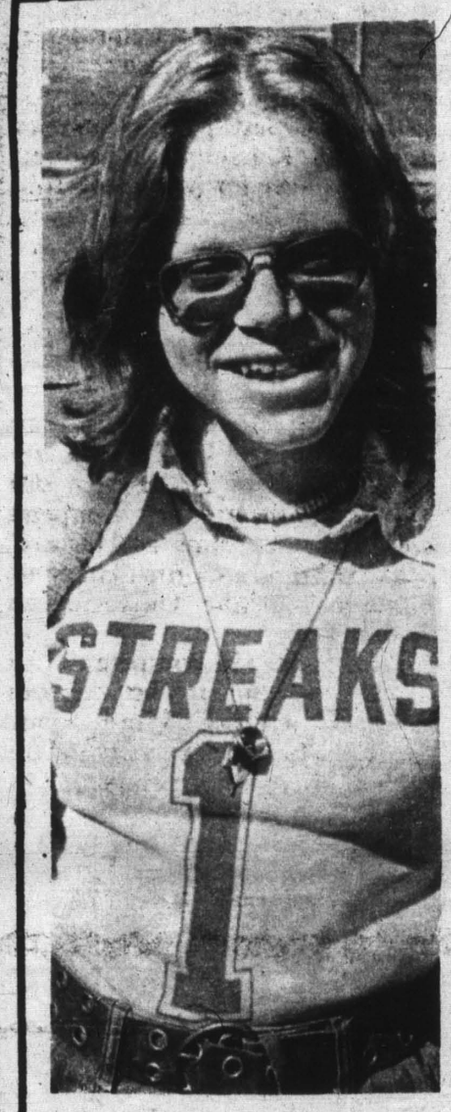

photo by Scott Eric Palmquist

There is always the good old stand-by, the T-shirt, flashing its logos for everyone to see:

Coor's beer, 37, Pearl Alley, Disco Melody Lane Music Grotto, Hudson Brown Chicago, Penn State, Jerry, Mansfield State Intramural Runner - up, Aspen, Rolling Stone U.S. Tour, and Land of the Endless Mountains.

photo by Leonora Koscielski

There ain't no style in this here town no more. One walk arou the Mansfield campus proves it. Everybody is wearing what he she wants to and to hell with what the neighbors say

You can't even escape it by looking down at the ground. Then you're assaulted with earth shoes, Adidas, suedes, saddle shoes, cowboy boots, combat boots, and that's right folks there are still some leftpenny loafers!

John Good will retire

by Carter

On April 1 John Good will retire as Administrator of Buildings. He will humble accept the praise for his service as well as the regrets of his departure by those who worked with him. After a 45-year career he will sink quietly into a life of relaxation and pious contemplation of the end...Not quite! John Good would never settle for a rocking chair on the porch of an old folks home. "I'm going to tour the country——on my Honda 1000. I'm not regretting retirement; I'm looking forward to it," he said eagerly.

Indeed, now he has time to ride his Honda and work with his English riding horses, his pride and joy.

Those who know Mr. Good will miss his ever-present smile, and his amazing energy. For 13 years he has worked at Mansfield, helping to build the campus from a small cluster of buildings centering around North Hall to the present campus, consisting of 31 principal buildings.

Mr. Good came to Mansfield in 1964 to oversee a proposed 10-year, campus-wide construction project. Working closely with engineers and architects, Mr. Good has coordinated the construction of 13 buildings and 5 recreation fields. Butler Music Center, Decker Gymnasium, Manser Hall, Memorial Hall and the five dormitories are the major additions to the campus during his career at Mansfield. Mr. Good was also in charge of the renovation of the Home Economics Building and Alumni Hall.

Mr. Good takes pride in his work. He said that the difficult part of his job involved staying within a budget. If it were not for the financial aspect, he would have liked to see more elaborate buildings. Some of the plans had to be cut down because of expenses, he admitted.

Mr. Good's 45 years of employment began in the army. He served two years in the First Infantry Division in Europe during World War II. After the war he was employed by private industry for 18 years. In 1952 Mr. Good began to work for the STATE OF Pennsylvania.

Despite Mr. Good's accomplished career, his plans for retirement are even more impressive. His first motorcycly excursion will be to Florida to visit his son. When asked what his wife thinks of the Honda, Mr. Good replied, "Oh, she rides on the seat right behind me." Mrs. Good is a secretary to President Lawrence Park.

Mr. Good's pet joy, however, is his English riding horses. He loves to ride. In fact, in watching the man you can almost see an English noble in the classic riding habit preparing for a hunt, especially as he straddles a chair and gives pointers on how not to "bounce," a rather painful riding habit. His eyes shine as he talks about his plans for the horses. Presently he is constructing a barn and in the fall he intends to give riding lessons.

The Good's plan to continue living in the Mansfield community because "we like it here." "So if you ever see a red Honda with a little guy zipping down the street, give a wave," laughed Mr. Good. That is if he is going slow enough.

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Kokorev to speak at MSC

by Ed Burke, Jr.

Alexander Kokorev, first Secretary of the Soviet Embassy in Washington D.C., will speak at MSC in late April. The topic of his speech will be *Soviet - American Bilateral Relations.*

Kokorev was a member of the *Salt* talks and will participate in the upcoming *Salt II* talks.

As yet, no date has been set for his visit to MSC. Kokorev will be travelling with his wife and intends to stay overnite in the Mansfield area.

Kokorev's MSC appearance will be sponsored by the History Club. There will be no admission charge for the speech. The History Club suggested three appearance dates to Kokorev: April 18, 20, or 27. Kokorev's reply is expected early next week, and will probably include a specific appearance date.

Wind Ensemble gives Concert

Courtesy of Public Relations

The Mansfield State College Concert Wind Ensemble will present a *Pops Concert* on Tuesday, March 22 at 1:00 p.m. in Steadman Theatre. The 48-piece concert band under the direction of Dorfald A. Stanley will be making its initial performance of the spring semester. Last fall the group played two campus concerts in addition to a three day, nine concert tour of New York and Pennsylvania.

Included on Tuesday afternoons program is a variety of music by composers ranging from Tschaikowsky to Sullivan. Several young American composers works will also be programmed. The concert will conclude with a work by the operatic composer Giaccomo Meyerbeer which includes antiphonal brass choirs and organ.

The concert is open to the general public free of charge.

Tolosky is Synesthesia apprentice

Courtesy of Public Relations

John Tolosky, a former Mansfield State College student, is currently serving an apprenticeship to Chick Hebert, the creator and performer of *"Synesthesia."*

"Synesthesia" is a multi-media presentation which combines poetic photography with synchronized music.

As an apprentice, Tolosky will be performing in concerts throughout the country with Hebert as well as conducting workshops on the techniques behind the production of *"Synesthesia."*

Previous to his apprenticeship, Tolosky has been enrolled in the art department at Mansfield and had been employed as a student photographer by the College's public relations office.

Tolosky is the son of Mrs. Amelia Tolosky, 270 St. James St. , Mansfield.

Orchestra features Nevius

by Terry M. Brown

Daniel Nevius, a senior music education major, is one of the featured trumpet soloists for the Mansfield State College Symphony Orchestra's annual tour this week.

The tour concludes with appearances in southern New York on March 17, at the Sayre High School on March 18 and at Coudersport on March 19.

Nevius, from Mifflinville, is the featured soloist in the orchestra's presentation of the Hadyn Trumpet Concerto. He has been the featured soloist in several of MSC's ensembles and has had concert experience with the Corning Philharmonic Society and the Elmira Symphony Orchestra. Nevius has also performed in several collegiate festival groups throughout Pennsylvania and in New York and Texas.

The orchestra, directed by Dr. Edwin E. Zdzinski, will perform El Relicario by Jose Padilla, the Overture to "La Gazza Ladra" by G. Rossini, two movements from Dvorak's "New World Symphony" and several selections from Leonard Bernstein's *"West Side Story"* in addition to Hadyn's Trumpet Concerto.

The MSC Symphony Orchestra is now in its 28th season of concert touring. It has 60 members. Approximately 48 members are MSC music students; the remaining members are musicians from the Mansfield area.

Mason explains the stars

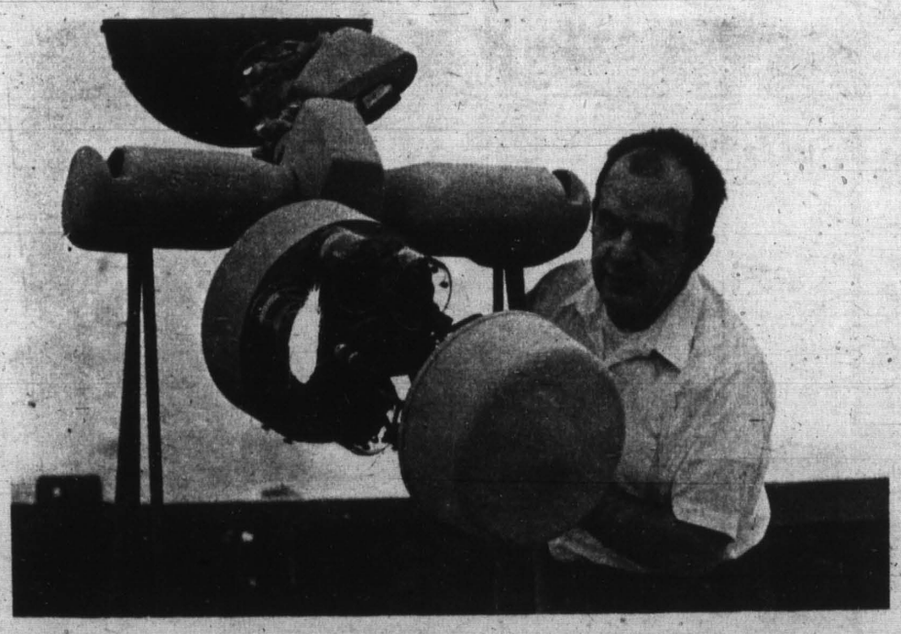

photo by Staff

Mr. Mason is an associate professor of Physics and director of the George B. Straight Planetarium at Mansfield.

by Linda Butz & Carol Watson

How would one "amaze friends and startle strangers"? Is there some special skill involved?

The answer to these questions is simple: unless it takes skill to attend a planetarium show held once a month, there is no skill involved.

The show held this month was entitled *"Little Known and Forgotten Constellations."* The showings, held twice last week, were open to the general public.

Richard Mason holds the secret of how to "amaze friends and startle strangers." Mason, director of the planetarium, said laughingly that the show might more aptly be called *"Little Known and Better Forgotten* Constellations."

The showing consisted of a set of ten constellations that appeared on regularly published star maps for at least 50 years duration. The constellations, though they are currently in the sky, are not well-known or recognized.

The constellations were presented with historical background and in a light, humorous manner. The more prominent constellations such as Orion the hunter, Cancer the crab, Gemini the twins, Hydra the water snake, and Leo the lion were used as reference points in locating the lesser-known constellations.

The show featured locations of a giraffe, a lynx, Felix the cat, a unicorn, Noah's dove, the harp of King George III of England, a baby lion, two telescopes, and Hertio's sextant. The story behind the sextant portrayed the astronomer's clever sense of humor. Hertio was a seventeenth century astronomer who did his observing with his 'naked' eye rather than with the newly popularized telescope. His most prized possession were his records and his sextant, a piece of equipment used for measuring angular distance. One night, while Hertio was away on a trip, his observatory burned and all that was saved was his records. As an eternal memory of the event Hertio named a constellation the sextant. One will locate this sextant between the two fire signs——Leo the lion and Hydra the snake.

Location of the planets Venus, Jupiter, and Saturn were pointed out as added attractions. Mason urged the audience to test their knowledge on the next clear, starry night and to appreciate the stars as frozen fragments of history as well as a romantic view.

Mason, also associate professor in the Physics Department, felt the show would be quite enticing to trivia bugs. Actually, as he said, the show was "a bit of history, a bit of science, and a lot of fun."

Mason, director of the George B. Strait Planetarium, has presented a great number of shows to a variety of groups. His goals are to catch people's fantasy and to present programs which the audience can then go outside and see. With this past week's presentations he did just that.

Next month's show, entitled *"Search for Extraterrestrial Life,"* should prove especially interesting, according to Mason. This special program, which was developed by the American Chemical Society, will search the sky for clues to life beyond earth. The program was produced by the planetarium in Salt Lake City after two years of work.

The Mansfield college planetarium will be among the first in the nation to show this program. Showing dates will be announced.

So come out to the next planetarium show and learn how to "amaze your friends and startle strangers" Richard Mason's way.

The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

Apathy. Webster's New Collegiate Dictionary defines apathy as "lack of feeling or concern: impassiveness; lack of interest: indifference". Holding to this definition, you could never call the students of Mansfield apathetic. When they see something that displeases them or find something they want lacking, they are hardly indifferent. They'll stand up and speak out about the wrongs and injustices they are subjected to,

Rex Harrison and Elizabeth Taylor discover their love in "Cleopatra."

but for the most part, that is all they do. This is sad, because this means that we are alive enough to notice whats wrong, but don't care enough to do something about it. Naturally, this doesn't apply to everyone. We have some very talented and hard working people among us who are trying to make life at Mansfield as enjoyable and enriching as it can be. I salute them. The members of CUB, SGA and any of the other campus orgaizations are out there doing for you. But what are you doing for you, or for anyone? An appropriate adage states: "If you're not a part of the solution, you must be part of the problem." Think about it!

Screams filled Lower Memorial Lounge last Thursday night as an enthusiastic audience viewed Alfred Hitchcock's masterpiece of suspense, *Psycho*. The film is a thriller of classic status and it explored a relatively new, but popular theme for films of that period, multiple personalities. With the recently acclaimed television production of *Sybil*, one might think that this was a relatively new development for cinema subject matter, but the late fifties and early sixties carried a spate of films on this topic, the best being *Psycho*, *Lizzie* with Eleanor Parker, and *The Three Faces of Eve* with Joanne Woodward, who won an Academy Award for her performance.

This Thursday night *Shadows of the Night* will present Vincent Price in Roger Corman's production of Edgar Allen Poe's *The Masque of the Red Death*. In this, one of the most popular Price-Poe films, Vincent plays a tyrannical 12th century Italian prince who became enamored of one of the girls from a nearby village and takes her to his castle to be taught the ways of the court. His mistress's involvements in the Black arts and an outbreak of the plague of the Red Death interrupt his romance. *The Masque of the Red Death* will be shown in Straughn Auditorium tonight at 7:00 and 9:00 p.m. As usual, admission is 25¢.

A special treat was afforded the people who attended *Cleopatra* this past week-end. A selection of previews for movies that could be booked for coming semesters was shown and people were able to to see. This is another of the efforts of the Film Society to try and get information as to what type of movies the campus wants to see. *Cleopatra* was not well attended, but the people who did attend seemed to enjoy it, despite the technical problems and an uninvited guest in the form of a bat who kept swooping in front of the screen during the second act.

This weekend we bring you the ever-popular Charles Bronson in *Breakout* This action movie, which co-stars Bronson's wife, Jill Ireland, John Huston, Robert Duvall and Sheree North, has Bronson working to help Duvall escape from a jail to which he was sent for a crime he didn't commit. It should be plenty of excitement and violence. *Breakout* will be shown at Straughn Auditorium on Saturday, March 19th, at 7:00 and 9:00 p.m. and Sunday, March 20th, at 8:00 p.m.

As I've said before, we're fast approaching the time when we book films for the fall semester and if you have an opinion or an idea as to what you would like to see on campus, please let us know. If you don't contact us with your ideas we can't program for you. The next meeting of the Film Society will be on Tuesday, April 12th, at 7:00 p.m. in the C.U.B. office at 215 Memorial Hall.

Vera Miles is horrified by what she discovers in the old house in "Psycho."

Are you looking for a summer job ???

by Leonora Koscielski

So you say you want to work for a circus or how about a camp? Maybe your interest lies in being a chambermaid, a waitress, a gas station attendant, a mother's helper, a lifeguard or a chef. How about a salesperson? Would you like to work overseas?

If any of these jobs appeal to you, then the Placement Office at Mansfield State College can help you. According to Mr. Thomas J. Costello, director of the Placement Office at MSC, students are usually looking for summer jobs with earnings up tc $1000 for the summer. The problem, however, is that there are very few $1000 openings that produce that income.

Summer services through the Placement Office are limited to seasonal types of temporary work such as camp positions which include jobs in counseling, teaching, coaching, or camp management. Other jobs include positions for skilled individuals, in areas such as music, dance, band, and group entertainment for amusement parks. These jobs require professionalism and most of them include room and board and a modest pay ranging between $500-$800 for the summer.

Job openings for summer resort areas include jobs in the Pocono, Cape Cod, Atlantic City, Florida (Disney World) and Yellow Stone National Park areas and include a variety of jobs from chambermaids and bellhops to waitresses and busboys. In the Yellow Stone National Park area, for example, there are job openings for restaurant management, sales, police work, and a variety of other jobs.

The Placement Office also gets inquires from state and federal agencies for special projects. For instance, last year the government used college students as directors for state forest park clean-up crews. These college students supervised high school students in cleaning up the parks. Some government jobs, however, may require a state or civil service examination.

Local and state national lifeguard positions are also available through the Placement Office. These jobs require students to have a life-saving certificate. The lifeguard's duties are to patrol the bathing areas and perform public safety work at the swimming areas.

Some sources for summer employment are from local employment agencies. For example, the Placement Office was notified of a large variety of summer positions open to Mansfield State College students in the Tamaqua area.

The Placement Office also cooperates with the South Western Book Company, which provides jobs to students who are interested in selling books door to door. These jobs require a certain type of student, however, who can hustle books.

For the exotic, the Placement Office has books on overseas summer jobs. The validity of some of these agencies is questionable but some are legitimate agencies where students can find positions as tutors, babysitters, or mother's helpers. The Placement Office has the names of these agencies available to students if they wish to send for an application.

Another unusual summer position available is working for a circus —— three rings under the big top. This job is for the adventurous student who is willing to work hard in exchange for a rewarding summer experience. The student would be required to help set up and bring down the tent as well as participate in a variety of ways in the actual show.

Approximately 220 students use the services provided by the Placement Office throughout the year. The Placement Office also keeps a running file on students seeking certain jobs and these students are notified when the job they are interested in is available.

Lambda Chi sponsors Epilepsy Week

by Linda Horn

"Terrific!", was Roy Thompson's comment on Lambda Chi Alpha's Epilepsy Awareness Week. As vice-president of Lanbda Chi Alpha, Roy organized the project. "This is the biggest project the fraternity has ever taken for epilepsy, and the biggest fund-raiser we've had recently. We have begun a tradition this year and are planning to have an Epilepsy Awareness Week every year."

Bill Bressler, Coordinator of Special Events and Youth Activities for the Epilepsy Foundation helped Roy plan the week's activities. A former teacher, Bressler got involved in the Epilepsy Foundation when one of his student's had a seizure. He has initiated similar programs at 73 of the 192 colleges in Pennsylvania. "I still consider myself basically a teacher, but my classroom is considerable larger."

The week's activities included an informal discussion an epilepsy March 3 with George E. Orwig II, President of the Pennsylvania Division of the Epilepsy Foundation. Mr. Orwig discussed various aspects of epilepsy including the problems of epileptic children adjusting in school, and epileptic adults combatting job discrimination Public education, which is a major goal of the Epilepsy Foundation, would help alleviate problems encountered by epileptics. In an effort to educate MSC students, Lambda Chi Alpha showed the film *"Don't Look Away"* in Manser Hall on March 4, 7, 8, and 9.

An "Eatin' - for - Epilepsy" Contest was held on March 9 in Manser Cafeteria. Macke Food Company donated the pancakes which Delta Zeta prepared and served. Stuart Weiss was on hand to broadcast the contest over WNTE.

The 26 brothers who participated in the pancake eating contest ate a combined total of 519 pancakes. Inevitably, a couple of brothers got sick. The largest amount of pancakes eaten in the allotted half hour was 28. It was a four-way tie between Don Swanson, Larry McClure, Tom Bruno and Steve Lautz. Mark Terry raised the most amount of money, which was $218. Don Swanson, second highest money-raiser, will turn in $170. There were quite a few prizes donated by local merchants. First prize for eating the most pancakes was 10 pounds of pancake flour donated by Super Duper.

Lambda Chi Alpha distributed 60 collection canisters to merchants in the area which will be collected next week. They are hoping to raise $1300 from pledge money and the canisters. West Chester State College, with whom Lambda Chi Alpha is competing, raised approximately $1000 from an "Eatin'-for-Epilepsy" Contest on February 28.

The winner of the pancake eating contest at West Chester ate 61 pancakes. He had practiced the week before with different types of beverages and ascertained that orange juice worked best to settle the pancakes in his stomach. Half-way through the contest he took a few minutes to jog around the cafeteria, hoping to increase his appetite. Second place was won by a 98 pound girl who consumed 43 pancakes! She might have eaten more but unfortunately had to leave the contest early to go to a basketball game.

Art conference enters fourth year

by Larry Bataille

This Friday, March 18, the Art Department will present "Mosaics," as their fourth annual art conference, subtitled, "The Interrelation of the Arts." The conference, which is to be held in Allen Hall, will present four speakers whose areas of specialty include the theatre, writing, dancing, choreography, and art, to be followed by three afternoon workshops.

In analyzing its theme, Lissa Hunter, chairperson of the conference, said "We're trying to show how music, dance, theatre, literature, and visual arts all relate. A painter uses certain colors in the paints he uses, and a writer may just as easily use color for his description. Similarly a dancer is as involved in line as much as a painter. Rhythm is very important in poetry and dancing.

The morning session will be held in the auditorium and will feature Alan Beck, Stanley Harrison, Noel Schwartz, and Richard Souders. Both Schwartz and Beck are from Tioga, the former a dancer and choreographer, and the latter Artistic Director of the Homespun Players. Students at MSC will recognize Harrison, a professor of English and the winner of the Pennsylvania Distinguished Professor award. After a short break Richard Souders, an Art instructor at the Riverside Center for the Arts in Harrisburg, will speak on "Relating the Interrelations." As Ms. Hunter explained, "Mr. Souders teaches in a program that deals with school children and the interrelation." As Ms. Hunter explained, "Mr. Souders teaches in a program that deals with school children and the interrelation of the arts. These students are involved in a combination of arts and have produced a soap opera for a public television station. They are actually using the concept of the interrelation of the arts in the schools."

In the afternoon most of the activity will move upstairs. Workshops will be held by June Baskin in Calligraphy (Room 112), Alice Mickey in Spinning and Dyeing (Room 105), and Michael Moretti in Puppetry (Room 111). During this time Mr. Souders will remain available for talk and slides downstaris in the auditorium.

"Anybody is welcome to come to any part of the conference," says Ms. Hunter. "The people who usually come are art teachers from the area, alumni, and high school and college students. The topic should be of interest to people in music and theatre as well as art." Registration is from 8:30-9:00 in Room 111. There is no charge for Mansfield State students.

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EDITORIAL

by Joe Massara ,co-editor

The recent appearance of Harry Reems, porno actor, caused the question of obscenity to arise here. The question of what is obscene, as opposed to what is not, is one that no one seems able to answer these days. Many court cases arise over the issue. "Talents" and promoters often times cry denial of rights when communities attempt to block their works over obscenity issues.

On the other hand, there are the "pillars of propriety", who are quick to emerge, costumed in their ministerial black veils, carrying axes whenever or wherever a speck of flesh or a four letter word appear. Neither the exhibitionists nor the puritanical prigs seem to see the real issue here: that neither the beauty nor the sweetness, which lifts men's souls, necessitate a trial over obscenity, to meet the tests of what is or what is not obscene. And herein lies the true test of a work of art.

In a recent discussion, someone pointed out to me that showing of *Deep Throat* on campus received the largest attendance. Yet, on Saturday evening, March 12, Steadman Theatre was packed solid with hardly any standing room available. The event was the MSC Opera Workshop presenting *Scenes From Opera and Musical* Comedy, directed by Jack M. Wilcox. (see related article). No one needs to tell you which of the two events, *Deep Throat or Scenes From Opera and Musical Comedy* lifted most mens spirits; which was the most enlightening.

No one needs to ponder very long either to realize that many popular, well attended events on this campus are either films exploiting sex, or rock n' roll shows.

Having, for a period of approximately three years in my life, been engaged in the business of promoting rock n' roll shows, such as *Edgar Winter, The J. Guiles Band, Mott the Hoople, Black Oak Arkansas*, etc, I feel confident to assess audience reaction. I have never, at any rock concert; felt the heart-felt appreciative applause which was experienced on Saturday night in Steadman. Rock and Roll, stimulating as it may be, could never be said to create a desire deep within the participant to strive for greater things. When we see or hear the true works of art, however, we could feel that romantic nudge to become something greater, that is a part of us, begin to stir.

As I experienced the scenes in Steadman on Saturday evening, I could feel a unifying force come over everyone present. The night's events were uplifting, inspiring, beautiful; all present were rewarded with the feeling of dignity that only works of art, parts of men's souls, could make the hearts of all men become aware of.

Flashlight

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The Flashlight is published weekly by the students of Mansfield State ollege for the entire campus and community. *The Flashlight* office is located in Memorial Hall, Room 217.

News may be submitted by calling 662-4015 or by mailing to Box 1020 Memorial Hall, Mansfield State College, Mansfield, PA 16933. News may also be deposited in the envelope on the office door. The deadline date is Monday noon for that week's paper. All letters to the editor must be signed, but names will be withheld upon request.

Opinions expressed by the columnist, cartoonists and feature writers do not necessarily reflect the views of the editor, the staff or the college itself; but are those of the individuals exercising their right to fair comment and opinion.

LETTERS TO THE EDITORS

Grade system flexibility urged

Dear Students of Mansfield,

You got screwed again——and you didn't even know it happened. The academic affairs committee "does not recommend approval of changing to a plus and minus system of grading." The "reasons" sound hollow to me:

——"Lack of student emphasis." Were you, the students, even aware that this proposal was up for discussion? Did any one ask for *your* opinion? Have you weighed the pros and cons?

——"Faculty concern over watering the grading system." There is an inflation in grading: more students expect more high grades today. But I fail to see how a more just and accurate evaluation of your success in a course can lower standards. (It baffles my statistical mind to see them average crude rank scores as it is.) However, there is the possibility that it will motivate you to try a little harder, since it's easier to raise your grade by one-third than to struggle for one whole higher letter grade. And, yes, perhaps more students will end up with more *earned* quality points.

——"In certain fields where there is a high degree of subjectivity in the grading system such precise qualification seems inappropriate." Perhaps those professors grade you by the color of your hair (or skin?), or your intelligence, or attendance, or whether you laugh at their jokes. To me "subjective" means "biased." I am professionally embarrassed by some of the highly unreliable techniques we sometimes use to grade you. (Hint: for a high grade on a term paper write a good first page, and fabricate an impressive, long bibliograph. The whole thing nicely typed, of course.) If we can't measure the products of our teaching maybe we're not teaching what we think we're teaching. Maybe we're not teaching at all...

My colleague Ted Forbes recently made a statement ot the effect that the challenge of teaching at a small college is to *shape* (in the Skinnerean sense) the academic behaviors we want to see in our students. Not to *grade* your work but to evaluate your progress and offer guidance in helping you master the material. Instead of lamenting low standards and poor student quality (did you ever eavesdrop on a professors' bull session?), we need to give you closer guidance and better incentives. I believe a more flexible grading system would help.

To me, it sounds like THE experimenting college is afraid to experiment....

Sincerely,
Richard Feil

MSC shutdown worries unbased

Dear President Park:

This is in response to your letter of March 8, 1977 in which you protest the statements made at the House Appropriations Committee meeting about Manfield and California State Colleges.

I want to give you every possible assurance in whatever way I can that there are no plans either in the near future or far future or any consideration whatsoever about the closing of either California or Mansfield State Colles. The department feels that both are quality educational institutions providing much needed educational services.

You may quote me in whatever form you wish to assure your trustees, students, faculty or the general public that we fully expect Mansfield State College to continue to be an outstanding institution of higher education in Pennsylvania into the indefinite future.

Sincerely,
Robert N. Hendershot
Acting Secretary

Sinkler attacked for "irresponsible statement"

Dear Editors:

The Blossburg State Hospital, located nine miles away, was closed a few years ago, and now is Mansfield State College going to be next?

It would seem so, according to testimony given by a former Watchmaker (Arthur B. Sinkler) now Chairman of the Board of State College and University Directors (SCUD). He said so last Monday, March 7, in Harrisburg before the Pennsylvania State Legislature's House Appropriations Committee.

He based his opinion on the fact that enrollments were falling and cited a sister institution, California State, as the other school likely to be in this category.

What can we derive from this kind of an irresponsible statement by a person charged with directing the state owned institutions that are really "The Legislatures Own", when it comes to education beyond the high school and public Higher Education in the Commonwealth of Pennsylvania?

First Mr. Sinkler was part of that group in society (business and industry) who not so many years ago would not hire anyone without a baccalaureate degree. As a result, colleges, including Mansfield State College, were literally forced to meet these demands by building dormitories and the like, and proceeded to add faculty and administrative staff in order to meet these societal dictates.

Now as a result of the Pill and Zero population, growth and a reversal of the need for a college degree as entry to achieve employment of pursue economic gain; attending college has lost its appeal and public support.

He and others in society are now ready to dump some of these same institutions who readily met their needs almost "on demand" during the burgeoning days of rising college enrollments.

By naming Mansfield State and California State, he opens the door for cannibalization of students (already decreasing in numbers) by both other state owned institutions as well as the private sector dealing in Higher Education.

His statement further helps to fulfill what possibly could be a self-fulfilling prophesy.

Ex: Mansfield State College to Close...Prospective students hears and reads about it..They don't attend...He (Sinkler) then can say "I told you we needed to close them."

The entire Mansfield State College Community, Students, Facutly and Staff, as well as the larger community of Tioga and surrounding counties should be incensed and vocally concerned with Mr. Sinkler, his leadership and his statements. For him to say the largest single employer and cultural center of Tioga County should close is despicable and totally irresponsible..

I feel Mr. Sinkler owes both Institutions an equally formal public retraction and an apology, and further invite him personally to this campus to do so.

May I close with a quote from Alfred North Whitehead's *book, Aims of Education.*

"Without Education all other professions would atrophy".....

Including Mr. Sinkler's (Watchmaking).

Professionally concerned faculty,
Arthur P. DeGenaro, Ph.D.
Chairman
Department of Health and Physical Education

Wmspt. "Grit" reprint

Slumping enrollments and increasing costs may force Mansfield State College to close its doors within the next five years, the state legislature was warned last Monday in Harrisburg.

Testifying before the House Appropriations Committee, Arthur B. Sinkler, chairman of the Board of State College and University Directors, said Mansfield and California State Colleges are suffering from decreasing enrollments as fewer students go on to college from high school.

Mr. Sinkler urged the legislature to add $12,000,000 to the education budget which was submitted to the legislature last month by Governor Milton J. Shapp.

Without the additional funds, Mr. Sinkler said, tuition fees at Mansfield State College and the 13 other state-owned institutions will be forced to rise to $850 a year.

Mansfield State College is located in a part of the state absolutely unserved by any other institution,, according to the college's president Dr. Lawrence Park.

"Even if the enrollment dropped to 2,000 I would still consider it (the college) a success," Dr. Park said.

Dear Editors:

INVITATION TO MSC STUDENT BODY

There will be an open meeting of the MSC. Student Gov't. Assoc. Student Senate with Dr. Lawrence Park, President of MSC on Tuesday March 22, 1977 at 7:00 p.m. The topic of discussion will be open to any questions or comments about Mansfield State College. Anyone who is interested is welcome to meet with Dr. Park in Straughn Auditorium.

Sincerely,
Doug Tenbroeck
Chairman Student Senate

From Where I Sit

photo by Scott Eric Palmquist

Mansfield, like many other colleges and universities, is rapidly approaching the necessity of a choice which will have profound consequences on the course of our future development, namely, whether to maintain or raise present standards, or succumb to the creeping paralysis of inflated grading.

Conflicting forces abound. On campuses threatened with retrenchment, the number of catalog offerings seems to proliferate in inverse proportion to either their intrinsic worth or market value, all under the guise of "creativity."

At the same time, our campus seems to be attracting more students who, as a student in my Educational Psychology class several years ago so aptly phrased it, are here for a degree rather than an education. If I read some of these students correctly, and I think I do, they feel entitled to maximum reward for minimum effort. I, for one, am weary of this type of rank immaturity; effort si, lethargy no!

To cheapen our product in order to cater to the bored and immature is not only to demean ourselves as teachers, but also to cheat our students, not only in a deeply educational sense, but also surely to compromise their ability to compete in the job market. If, as I read recently, about 50% of high school students enter college, while only about 25% of American jobs require a college education, our course should be clear.

Mr. John Mitchell is an associate professor of Psychology.

I do wish to emphasize very strongly that there are students at Mansfield who do want an education, who will work, who do feel an affinity for, rather than threatened by test questions which require provocative thinking, rather than rote memorization——students who, in sum, are willing to pay their dues.

It would be both popular and easy to give in to those forces which impel us toward inflated grading. However, in the long run, this path can only lead to our demise as an institution of higher learning. The choice is ours, but time may be running out.

In conclusion, the ultimate responsibility for the choice rests with the faculty, because the two indispensable variables on which this choice must be based, grading, and the quality of teaching, are faculty prerogatives. And, in my ten years experience at Mansfield, not once has *anyone*, in any way interfered with my freedom in these areas. A pun I recently heard may yet turn out to be poignantly prophetic: old teachers never die, they just lose their class.

by John Mitchell
Psychology Department

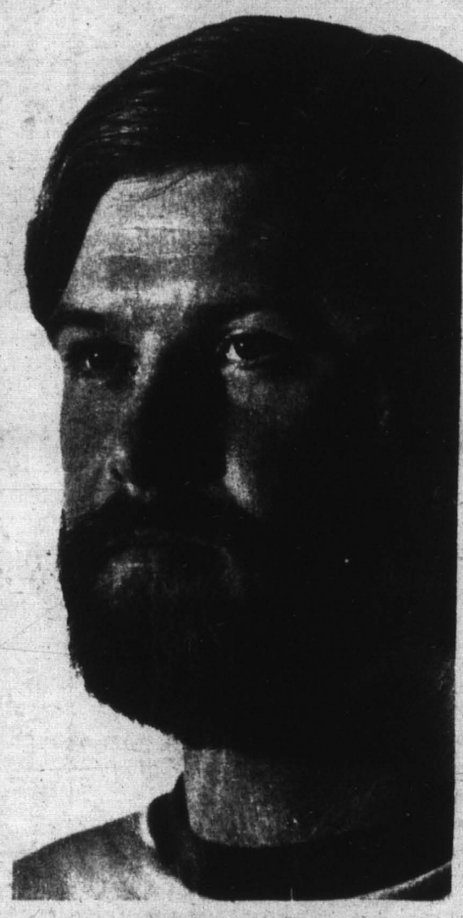
CJB

photo by Bruce Dart

Awakening early Wednesday morning to the sound of rain pelting against my window, I begin the long arduous task of dragging myself out of bed to go to class. Immediately I begin delving through my excuse files for an acceptable reason for not getting out of bed. After a great deal of intensive searching (about five seconds), I was relieved to find a very rational reason for not getting out of bed. *It was raining!* Reacting as if upon command my eyelids very deliberately closed out all reality, leaving my mind once again to wander throughout the regions of inner space. All was peaceful until I was abruptly reawakened by a very agressive March wind slapping a TV cable against my window accompanied by streams of warm sunshine. For a moment I wondered if I had returned to the same reality that I had so willingly left such a short time before. It soon became apparent that such was the case, that the sunshine flooding through my window had chased away the very reason for my not removing my body from that warm comfortable bed.

I got up!

The circumstances surrounding Harry Reems appearing on campus had much the same dampening effect upon the success of this lecture series presentation as the rain had upon the beginning of my day. There were questions of his validity as a speaker. Why should he be appearing on this campus? What are his qualifications to speak on this subject? Then there was getting permission from the president of our college, to allow Harry to speak here. The president had to ascertain whether or not Mr. Reems' presentation had any educational value to the student body. Likewise the board of trustees had to also be informed of the nature of his lecture. By this time it was three days before Harry was to appear giving us barely enough time to get his motel room reserved. On top of all that add a missed plane at the airport in New York City, cancelling all of Mr. Reem's afternoon appearances on campus including two classes, an informal coffee hour and a radio interview on WNTE. You can now begin to appreciate and understand the plight of Forum Committee's first lecture presentation of the year. Needless to say very few people came to listen to Mr. Reems discuss the legislation of morality.



Those who did come to the lecture were treated to a very interesting evening. He was a very candid articulate and informative speaker. He begin by giving the backgound information leading up to his obscenity trial in Memphis and ending in his being convicted for conspiracy to transport pornographic material across state lines. He then raised a number of pertinate questions concerning our civil liberties and how they are being abuse. He concluded that you cannot legislate morality. It just will not work to tell people what they can or cannot read, look at, or listen to.

After the lecture he handled the many excellent questions posed by the audience with equal skill and candor. All who were there appreciated the manner in which he presented the facts and circumstances surrounding his obscenity trial. Likewise all questions were answered honestly without any attempt being made to protect himself. It was an excellent presentation and very well taken by all who were there.

I would just like to add at this point that Mr. Reems presentation was one of the best I've ever heard. And from all of us who were there we thank him for his fine effort.

Being this is the last issue before semester break I take this time to wish you all a very enjoyable vacation. We all certainly need it.

Till next issue
Bruce L. Peterson

Kaleidoscope

by Karen Lyter

Thursday, March 17
ST. PATRICK'S DAY
7 p.m.-Movie, *The Masque of the Red Death*,Straughn
8 p.m. -Piano Recital, Joe Silvia, Steadman
9 p.m. Movie, *The Masque of the Red Death*, Straughn

Friday, March 18
9 p.m.-Coffee House, Kevin Roth

Saturday, March 19
5 p.m.-Folk Mass, NW Caf
7 p.m.-Movie, *Breakout*,Straughn
9 p.m.-Coffee House, Kevin Roth
9 p.m.-Movie,*Breakout*,Straughn

Sunday, MARCH 20
3 P.M.[Faculty Recital, Mrs. Kathryn Dyck, Voice, Dr. William Goode, Piano
7:30 p.m.-Communion Services, SH Faculty Lounge
8 p.m.-Movie, *Breakout*, Straughn
8 p.m.-Recital, Garry Griswold, French Hom, Steadman

Monday, March 21
7:30 p.m.-Omicron Fashion Show, Allen

Tuesday,March 22
1 p.m.- Wind Ensemble Assembly Concert, Steadman
7 p.m.- Yahweh: God of Grace in Biblical Judaism, 204 MH
7 p.m.-SGA meeting with Dr. Parks, Lower Memorial Lounge

Wednesday, March 23
9 p.m.-Informal Midweek Lenten Mass, SH Fac Lounge

S.G.A. election rules announced

HEADING - The following heading should be used for your petition with the various changes, e.g. (President or Vice,President)

I, (Your name), need the signatures of (Either one sixth or 100 members) of the Mansfield State College student body, as required by the S.G.A. Constitution of Election Rules, in order to fulfill nomination procedures for the Executive Office, (Either President or Vice President), of the Student Government Association.

S.G.A. Election Rules
GENERAL

A. Anyone applying for any office must have an overall QPA of 2.0.

B. All applications and petitions must be in the S.G.A. office by 6:00 p.m. on Wednesday April 6, 1977.

C. All petitions should follow the format stated below.

D. The date of elections is set for May 4, 1977.

SPECIFIC

A. Anyone who is a candidate for the office of President or Vice President, and has less than 24 credit hours earned as of the date of the application deadline must submit a petition with the signatures of one sixth of the student body. The predetermined number of signatures is 477.

B. Anyone who is a candidate for the OFFICE OF President or Vice President and has more than 24 credit hours earned as of the date of the application deadline must submit a petition with the signatures of at least 100 members of the student body.

Application for
77-78 S.G.A.
I am interested in running for the office of:

☐ President
☐ Vice-President
☐ C.A.S. Coordinator
☐ Secretary
☐ Senator

Name: _____

Address: _____

Phone: _____

All applications must be submitted by April 6 to the S.G.A. office in 214 Memorial Hall.

Lee Baygan speaks in Laurel lounge

by Caroline Campbell

MSC theatre majors and high school students had a chance to hear a professional make-up artist speak last Friday in the Laurel A Lounge.

Lee Baygan, director of make-up for NBC-TV, spoke to the high school students participating in the High School Speech and Theatre Festival held here last weekend. He presented a two-hour lecture accompanied by 250 color slides. Baygan discussed the art from the basics to the more technical angles of make-up for television.

He began his discussion by impressing upon the students how important it is that all parts of the theatre must work together. "When the show begins, no one department can stand out," he said. He followed with a series of slides, demonstrating how lighting and costuming were dependent upon each other for full effect.

Baygan then went on to explain the importance of a good background in art, especially sculpturing, and anatomy. His slides were especially vivid for this part of the presentation. Following this was a detailed discussion on making the young person appear older and conversely making the older person appear younger.

Baygan had several myths (concerning) which he tried to destroy. He very firmly stressed that the look the actor has, when he looks in a mirror one foot away is the look he will have from the back row of the audience. If make-up is ovedone as he looks at himself backstage he will look overdone to his audience. Later in the afternoon, Baygan worked with the theatre majors helping them apply their own make-up. He made it clear that a complete make-up kit was a necessity. This session was video-taped for future reference of the theatre majors.

Making his first stage appearnace when he was 10, Baygan has travelled in many different directions in becoming director of make-up.

Baygan first graduated from Teheran Academy of Music. He then began his studies in theatre and has since graduated from the Drama School of Teheran, Iran, American Academy of Dramatic Arts, and CCNY Institute of Film Technique.

Until the year 1953 he acted, directed, and taught. In 1955, he began his career with NBC as a make-up artist.

In 1957 his first book, *Behind The Velvet Curtain*, written about the theatre, was published. *On the Blue Sky* was published in 1959. This book was centered around television. In addition to writing these books, Baygan has written music for the stage and radio.

Since becoming director of make-up in 1966, he has been credited with Hallmark Hall of Fame productions. Some other productions he has worked with are, "Journey of the Fifth Horse" with Dustin Hoffman, "Flesh and Blood" with Kem Stanley and E.G. Marshall, "Who is Afraid of Mother Goose" with Maureen O'Hara and Nancy Sinatra, and numerous others. He has been nominated for two Emmy awards, in 1974 for best make-up in a daytime drama and in 1975 for the NBC Special Martha Washington.

For the last five years, in addition to his work at NBC, he has been touring the United States lecturing on make-up in connection with Bob Kelly, a manufacturer of make-up supplies, trying to change the myths surrounding the subject.

Rabbi Shelvin will conduct Sedar meal in Mansfield

Courtesy of Public Relations

———Rabbi Arnold M. Shevlin of Wilkes-Barre will speak at Mansfield State College on Tuesday, March 22 as part of a lecture series on religious studies.

The 7 p.m. lecture entitled *"Elements of Grace in Biblical* Judaism," will be held in Room 204 of Memorial Hall on the Mansfield campus. The public is invited to attend at no charge.

Rabbi Shevlin is the fourth and concluding speaker for the series, presented jointly by the Division of Continuing Education and the United Campus Ministry.

According to Fred Batt, a Mansfield State staff member who is advisor to Jewish students, Rabbi Shevlin will conduct the Sedar, the traditional passover meal, beginning at 4:30 p.m. March 22 at the Holy Child Church in Mansfield. Batt said everyone is welcome to participate in the experience, but for planning purposes should register for the supper through Campus Ministry. There is a charge for the meal.

A native of Philadelphia, Rabbi Shevlin is a graduate of Temple University and Gratz College. He was ordained at Hebrew Union College-Jewish Institute of Religion after receiving his M.A. in Hebrew Letters. He also holds a Doctor of Divinity degree form the same institution.

The rabbi served as a chaplain in the U.S. Army during the Korean War and has served congregations in Virginia and Philadelphia before becoming spiritual leader of Temple B'nai B'rith in Kingston, Pa. A lecturer in theology at Kings College in Wilkes-Barre, he also serves as chaplain at Retreat State Hospital in Hunlock Creek and at the Dallas Correctional Institute in Dallas.

Rabbi Shevlin lectures on college campuses under the auspices of the Jewish Chautauqua Society as an educational project of the National Federation of Temple Brotherhoods. NFTB seeks to foster better interfaith relations by endowing college credit courses and lectures on Judaism throughout the U.S. and Canada, the rabbi said.

Talbot is guest conductor

photo by Scott Eric Palmquist

Talbot directed 164 students in District Band.

by Barb Ritter

Richard N. Talbot, director of the Mountie Marching Band and Symphonic Band, was recently the guest conductor for the District IX Band Festival at Valley View High School in Archbald.

One-hundred sixty-four students from 37 schools in Northeastern Pennsylvania attended the festival sponsored by the Pennsylvania Music Educators' Association.

Talbot, associate professor in the Music Department, is a graduate of the University of Northern Iowa and Drake University. He has been listed in "Outstanding Educators of America" and the "International Who's Who in Music and Musicians' Directory."

A member of the clinical staff of Ludwig Industries in Chicago, Ill., Talbot has served as a gues conductor, clinician, adjudicator, and professional performer throughout the Midwest and the East.

Secondary Education Association holds organizational meeting

by Doug Allen

The first meeting of the newly formed Secondary Education Association was held Wednesday, March 9, at 7:00 p.m. in Retan Center. Twenty-five students and five faculty members were present and the organizational meeting was considered a success. Officers were elected and they are as follows: Cindy Leister, treasurer; Kathy Wilson, secretary, Jane Rouse, vice-president, Doug Allen, president.

A Spring picnic was discussed which would help all secondary education majors to meet one another and the education department faculty. Also mentioned at this meeting was the Spring education conference on April 23, at MSC. All education majors are invited to attend the conference which will feature a noted educator as a speaker. The next meeting was scheduled for March 17, at 1:00 p.m. in Retan Center.

All secondary education majors and other interested persons are urged to become involved in the organization. Suggestions for activities are needed from all students. Freshmen and sophomores are especially urged to participate in the organization, so please look for announcements of the next meeting after Spring break.

One activity from which we all would benefit is taking field trips-possibly to schools outside this immediate area such schools in a city. It was suggested that members of the S.E.A. might become involved in teaching adults in the area who would like to learn about particular subjects, but who do not want to enroll in college.

Most people would agree that a student who appears to be sincerely interested in education increases his chances of being hired as a teacher. Everyone who joins the Secondary Education Association will be helping himself and his peers to become well informed and interested pre-professional teachers.

Brass Quintet opens season

Courtesy of Public Relations

Mansfield State College's Faculty Brass Quintet opened its 1977 concert series in Elmira on Tuesday, March 15, at the Park Church along with the church's music director, Albert Zabel.

In addition to solo performances by the brass ensemble and Zabel (who is an accomplished organist), the program featured several works with Zabel combined with the faculty quintet from Mansfield.

A faculty ensemble of the College's Department of Music, the quintet has played for school concerts and assemblies, state conventions, and other public and private concerts throughout the northeast. The Mansfield Brass Quintet, founded in 1973, gives one formal concert on the Mansfield State campus each semester and has enjoyed a growing popularity in the Twin Tiers.

Members of the group are Edward Sandor, director of the quintet and an instructor of trumpet at the College; David Borsheim, an instructor of french horn who arranges and composes for the ensemble; Steve Williams, a junior majoring in music education; William Berresford, a Mansfield State graduate and instrumental music teacher at Mansfield Area High School; and Donald Stanley, instructor of brass and tuba who also directs the College's Wind Ensemble.

Music for the program included works of the masters —— Felix Mendelssohn and J. S. Bach —— as well as some contemporary composers such as John Cheetham, a member of the University of Missouri staff at Columbia, and Fisher Tull, director of music at Sam Houston State University at Huntsville, Texas.

The Mansfield Brass Quintet is scheduled to perform a series of concerts April 3-6 on tour of Pennsylvania high schools. A total of 10 performances are slated including a concert at Susquehanna University April 3.

Philosophy Club creates "Synapse"

by Ed Burke, Jr.

A provocative magazine will appear at Mansfield State College early this May, with one purpose in mind–to provoke thought. To be called *Synapse*, the magazine will be a student written, student constructed creation of philosophic material.

Synapse is a Philosophy Club invention. The magazine needs creative material— material that presents a philosophic point of view. Poems, articles, essay, short stories, dialogues, drawings, cartoons, even jokes — if it presents a philosophy or stimulates thought, then *Synapse* can use it.

Vince Gisella, the magazine's editor, outlines what the Philosophy Club is looking for; "...different interpretations of the way people see things; a different, unique view of matters...We need material that will provoke a thought and justify the thought through reason and logic."

A philosophic examination of MSC campus destruction...Questions or challenges of uncontested traditions at MSC or elsewhere...Philosophies of different lifestyles...A philosophic explanation of fiction in relation to reality...Artwork suggestive of an attitude...In short, thought-provoking material.

If you have drawn original conclusions of matters or have insights or perceptions about certain things, submit them to *Synapse* and see if they make print.

Submissions are received at 403 South Hall. Deadline for material to go into the first edition is April 8.

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South Main Street

SPOTLIGHT ON SPORTS

Hard work paid off for MSC's Dave Whitfield

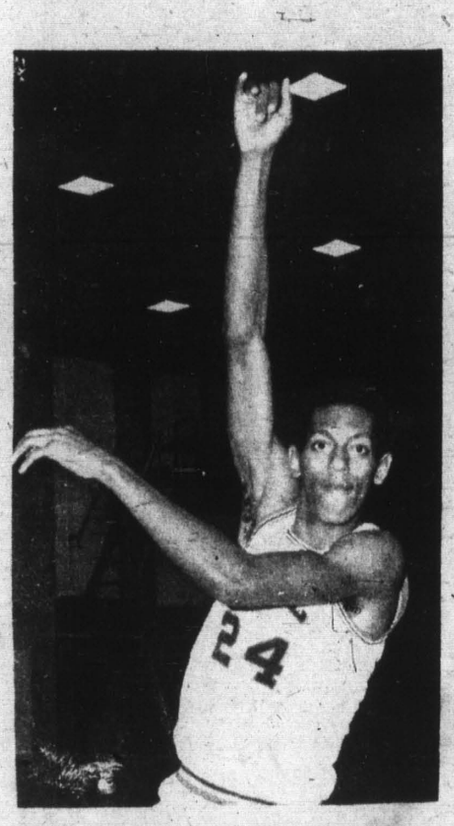


photo courtesy of Public Relations

Now, Dave Whitfield isn't E.F. Hutton, but when the Mansfield State College center does something on the hardwood, everybody sees it.

It sticks out about like a 6 foot-8 sore thumb.

In the Mounties' early season scimmages, the young freshman from Cleveland, Ohio was having a court full of troubles just adjusting to the pace of the college games. In short, Whitfield was so "impressive" he could probably have walked under a door without bumping his "noggin."

And then along about mid-season, after careful nurture by the Mounties' coach Ed Wilson, somebody slipped Whitfield some spinach and he sent both the Westminister College Titans and the Pittsburgh of Johnstown Mountain Cats to all parts of the gymnasium as he snapped out of his confusion. From a frustrated frosh to a fantastic phenom.

On the offensive boards, he put in follow up shots and was bullseye on the 10-15-foot jumper at the top of the key. Back down court he rejected shots in his opponents' faces and played tenacious defense. He was on his toes making deft moves, which many thought might be a year away for him.

What happened?

"All of a sudden things just begin falling in place and I began to do some of the things Coach (Wilson) would dwell on in our one-on-one sessions," Whitfield said as he reviewed the season and his surprising arrival on the college basketball scene. "I began to move better and I really started getting more confidence in my ability with each game. All the things coach harped on began to come to me as I played," the Mounties' frosh center related.

Mountie coach Ed Wilson was probably the happiest person over the fast arrival of his unrecruited, "diamond in the rough." "I think Dave's hard work has paid off for him," Wilson said. "I wanted to bring him along slowly because I realized he had a lot to learn, but I had no idea he would develop as rapidly as he did; and certainly I didn't expect him to be the factor that he has been this year," he added.

Whitfield, who prepped at Cleveland's South High under Wilson's former Baldwin-Wallace TEAMMATE, Dan Mason, first caught Wilson's eye at the Mountie basketball camp last summer. "He seemed a couple of years away, but he had the size and temperment" Wilson said then.

In 23 games this season, the pleasnat 6-8 "giant" averaged 7.9 points per game, connecting on 50% of his shots from the floor (79 of 158) and grabbed 5.5 rebounds. His most memorable game was against Pittsburgh of Johnstown as he put 22 points through the hoop and grabbed 10 rebounds. "I think you'll see Dave continue to improve," Wilson said. "I am pleased with his development."

"Playing this season has helped me tremendously," the Mansfield freshman music major said. "I've started going to the boards with my hands up, and I'm beginning to position myself better and move more active down close," he added.

As the season drew to a close, his awkward lunges began to resemble a hint of grace, doubt and uncertainty were replaced by tenacity and confidence. No brag —— just hard work.

MSC indoor track season ends

by Welles Lobb

The 1977 indoor track season for Mansfield State came to close last Saturday as a few Mounties made outstanding contributions at the East Stroudsburg Invitational meet. A first place finish by Fred Harris in the 300-yard dash, a fourth by Welles Lobb in the 3-mile, and fifth positions gained by John Elmore (600-yard dash) and Harris (60-yard dash) gave Mansfield 10 points. That total was good for 8th place of 16 participating quality track squads from Pennsylvania, New Jersey, and Maryland. The host college, East Stroudsburh State, was victorious in the meet for the second consecutive year.

Three new Mansfield school records were established during the course of the eight hour affair. Harris, in winning the 300 yard event in 32.3 , lowered the previous standard. This race is run only during indoor track and not often at that.

Lobb covered the 24 lap, 3-mile race in 14:44.7, shattering the former record of 15:03.3, a mark previously owned by Bob (Catfish) Hunter, This event, too, is an anomaly for the indoor season. However, being a regualr race in outdoor track, Lobb will have several opportunities to improve upon last week's performance.

Elmore has continued to lower his time in the 600-yard dash throughout the season. His 1:16.1 effort at East Stroudsburg clipped fractions of a second off his own previous school par. This event is not held outdoors.

Although the Mountaineers distance medley relay foursome was denied scoring by a fatiqued anchoring miler, the efforts by John Grant (½ mile), Elmore (¼ mile), and Ray Beisel (¾ mile) should be recognized. All streaked in their respective legs to fast times rarely or never before done by Mansfield tracksters indoors.

The Mounties open the outdoor track season on the road March 26 in Annapolis, Maryland, where they will be hosted by the Navy Plebes.

Schintzius named assistant coach

Huch Schintzius, women's intercollegiate volleyball coach at Mansfield (Pa.) State College, has been named an assistant coach of the U.S.A. East women's volleyball team.

Schintzius, the first and only women's volleyball mentor at Mansfield State since the sport went intercollegiate in 1975, led the Mountie Ladies to an outstanding 27-4 record this past season and a berth in A.I.A.W. Nationals at Pomona, Calif..

His appointment was announced by Scott Mose, the well know assistant coach of the U.S. Olympics' Women's team in squad. Schintzius, a graduate of the University of Buffalo and West Chester State College, will work with Mose during the training program for the U.S.A. East team.

A member of the Mansfield staff since 1972, Schintzius is director of recreation. He spent three years with the U.S. Peace Corps in Sierra Leone, Africa. Last summer, he served as a staff coach with the region II Olympic Development Volleyball Camp. Schintzius, a native of Buffalo, N.Y. , is a certified Federation of International Volleyball Coach.

First annual Maxson 10-Mile Marathon - Sat. Mar. 19

Courtesy of Public Relations and Welles Lobb

The first annual Robert Maxson Marathon Races will be run Saturday, March 19 at 1:00 p.m. from Mansfield High School. The races, which are sponsored by Mansfield (Pa.) State College, will include a 10-mile race for collegiate and open runners and a 4.5-mile jaunt for high school participants.

Awards will be given to the top finishers in six categories for each race with ribbons going to all runners who finish the race. Late entries will be accepted up until Thursday (March 17), two days before the race, by contacting Mansfield State College's track and field coach, Ed Winrow.

The races, named in honor of the Late Robert Maxson, former Mansfield State track coach, will begin at Mansfield High School and wind westward out of town through the picturesque Tioga County hills before returning to the high school.

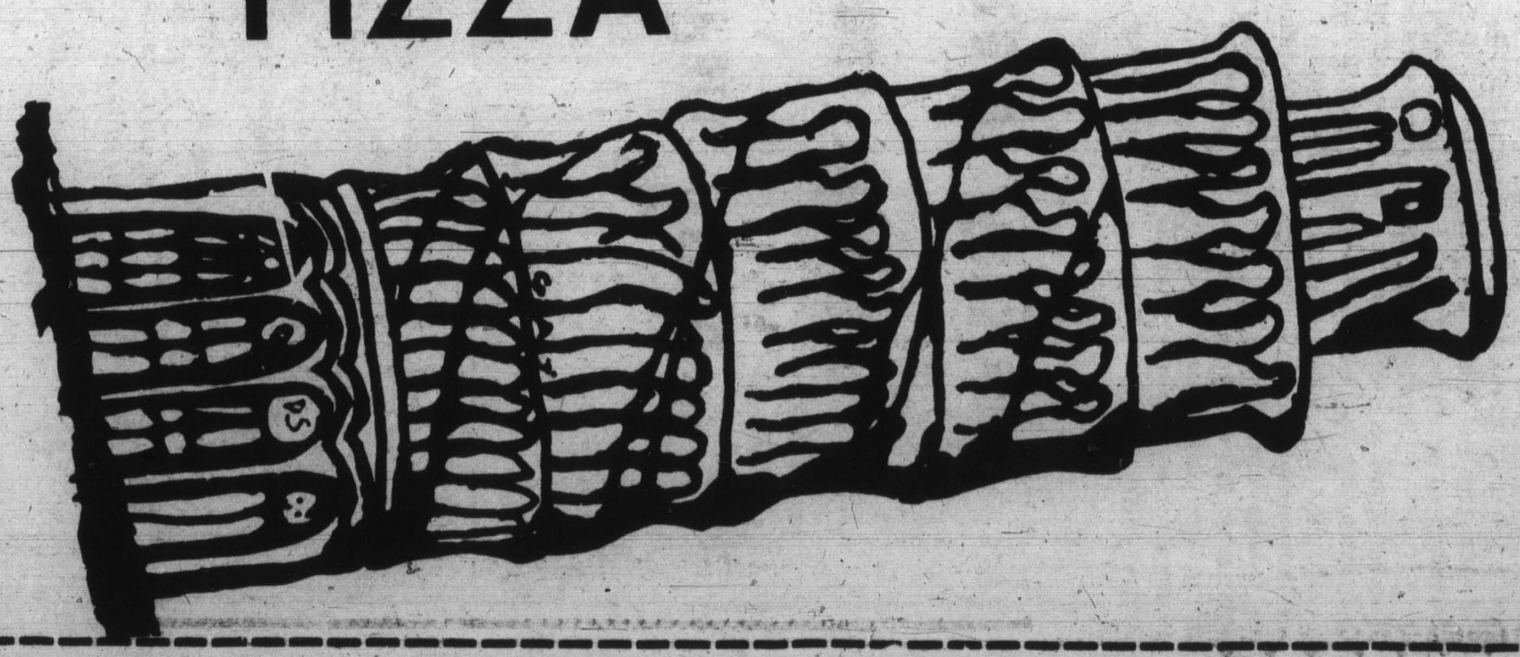
Winrow says he is expecting over 40 individual participants in Mansfield State, Bloomsburg State, and the Rochester Track Club will send full teams into the event, while the high school division will include Mansfield High, Wellsboro High, as well as members from Elmira Free Academy, Elmira Southside, and Williamsport High.

Winrow said, "I'm really looking forward to Saturday, I think we've got a good thing started here and I hope everything goes well. If the races go like I think they will, I'm sure this will become an annual event."

All able-bodied people are welcome to participate in this ramble, if in condition, to climb the slope of Mulberry Hill, the hill west of Mansfield on U.S. 6, and over the rocks, ruts, and mud of unimproved, unmaintained Mann's Creek Road. "It's a tough course," shyly admits Ed Winrow, track coach at Mansfield and co-ordinator of the run. Those not wishing to compete are encouraged to watch the event and give support to the runners at the start and finish (the high school, also) or at any remote point on the race course.

Individuals or teams may event the competition for $2 per person. Top finishers in several divisions (college men, team, high school men, women, etc.) will be rewarded with prizes. For details, contact Winrow at room G-13 Decker Gymnasium, or telephone 4116.

HOUSE OF PIZZA
662-3296



HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

TWO SIZES PIZZA

Campus Notices

FLASHLIGHT RECESS

The next edition of the *Flashlight* will appear on campus April 14. Due to the spring recess, it will not be possible to publish an edition of the *Flashlight* for the next three Thursdays: March 24, April 1, and April 8.

FINANCIAL AID

Please be reminded that applications & PCS forms for summer and 1977-78 are now available at Financial Aid Office.

Students to validate their applications for summer session, 1977 or Fall & Spring 1977-78 should file PCS with College Scholarship Service prior to February 15, 1977 and should have the Financial Aid application in the Financial Aid Office prior April 15. If you have questions please call at 107 South Hall.

PLACEMENT OFFICE

The Placement Office is now receiving vacancies from foreign countries through Edinboro State College. Most positions require experienced personnel. For more information about overseas teaching, contact the Placement Office at 662-4133 or 662-4339 or stop by Room 204, South Hall.

ROOM SELECTION

Room Selection Information Packets for 1977-78 are now available in each residence hall office and in the Residence Life Office, 106 South Hall.

Any students desiring on-campus housing for next year, must participate in the room selection process this Spring.

PEER COUNSELORS

The Equal Education Opportunity Program is currently in the process of hiring three peer counselors for the summer of 1977. Preference will be given to students who will be attending Mansfield during the academic year of 1977-78 and who wish to cotinue peer counseling.

The summer jobs will be from June 20. 1977 to August 5, 1977 and will involve working with entering EEOP students. Peer counselors will be required to attend a weekend retreat with other staff members, and to undergo training during the week of June 20 to June 24.

If you would like to apply, it would be best for you to plan on taking summer courses here, because you will have the expenses of room and board.

Applicants must have at least a 2.00 cumulative, be able to communicate effectively, and be willing to participate in an ongoing training program.

If you are interested pick up an application in Marge McCullers' office, Room 100, South Hall by April 21. Interviews will be held on April 28.

VACATION STUDENT EMPLOYEES

Please note the following guidelines for hiring student employees during the vacation period:

1. Students may work 37½ hours week (full time) only during the period *March 28 through April 1, 1977.* Prior to and after those dates the 20 hours-week limit holds without exception.

2. If a student is employed by another cost center for all time except the vacation period when you are employing him, then the student must have a vacation SE-1. (For example, a student who works for Financial Aid during the regualr semesters would need a vacation SE-1 to work for Custodiel. A student currently employed by Custodial would *not* need a vacation SE-1, however.)

3. All students to be employed should be included on a memo to our office prior to March 22, 1977 so that we may notify payroll of all students to be employed over the vacation period.

4. Please remember that any money over vacation is charged against the student's 1976-77 job award limit.

If you have any questions, please call me at ext. 4129. Thank you for your cooperation.

NEW JOBS IN EPA

The Carter Administration's new budget plans call for a FY 1977 supplemental appropriation of $5 million, and an increase of $15 million for FY 1978 to fund 600 new jobs in the Environmental Protection Agency. This announcement was made in an EPA February 22, 1977, press release and confirmed by Bert Lance, Director of the White House Office of Management and Budget.

The increase of 600 employees will allow EPA to staff new responsibilities in regulating toxic substances and managing solid waste. In addition, the new funds will permit the agency to meet other priority personnel requirements in the construction grant program and the enforcement program.

This announcement marks EPA's first major increase in staffing since 1971, and represents good employment opportunities for those interested in environmental matters. A large number of the new employees will be recruited from outside the government, while the remainder will probably be transferred in from other governmental agencies, according to EPA officials.

Candidates with significant education and experience dealing with toxic substances and solid waste disposal will clearly be favored for employment. Current Federal job holders who understand construction grant management will also have opportunities. In addition, there will be limited job opportunities for entry level candidates with an educational background in civil engineering and environmental scienc.

For further information contact:

Environmental Protection Agency
Personnel Office
401 M. Street, S.W.
Washington, D.C. 20460
202-755-1369 or 755-5055

ART DISPLAY

"There is a display of paintings and photographs of and by Dr. Edward Gassner, former professor of Biology at Mansfield in the Main Library Lobby through March 31."

DOGS CATS AND OTHER PETS ON CAMPUS

SCOPE

Pertains to all campus buildings and grounds but excludes the private residences of college personnel. Also excludes dogs assisting the blind, and animals used in connection with laboratory activities.

RESPONSIBILITY

The Campus Security Department will carry out the provisions of the procedure.

PROCEDURE

1. Animals are expected to be on a leash at all times and under the immediate supervision of the owner. In no case are animals permitted in buildings.

2. Animals found in buildings are to be permanently removed from the campus and turned over to the animal enforcement officer (SPCA).

3. Stray nuisance animals will be reported to the animal enforcement officer (SPCA). If the animal is collarless it will be considered a stray.

4. Animals inflicting bites will be reported immediately to the animal enforcement officer (SPCA).

Unrestrained and threatening animals will be subject to removal by either the Security Department or the appropriate animal enforcement officer. (SPCA).

6. Security Officers are not expected to approach an animal when danger of biting is apparent. A reasonable attempt to first locate the owner will be made, advising that the animal must be permanently removed from the grounds. If the animal returns or if owner cannot be located the animal enforcement officer (SPCA) will be contacted.

TUTORS NEEDED

The equal education opportunity program is accepting applications for 2 tutors for fundamentals of speech and 2 tutors for freshman composition. Tutors will work with Freshmen during the summer program and must be available from June 17 to August 5. Only upperclassmen who have a minimum 2.5 average will be considered. Interested people should contact Celeste Sexauer Room 318 South Hall. ext. 4366.

BUMPER STICKERS

"All students, faculty, employees who have parking decals are reminded that they must be displayed on the left rear bumper of their vehicle. Persons not complying will be ticketed.

CAMPUS MINISTRY

There will be a folk mass on Saturday at 5:00 in the North wing of Manser. Sunday evening communion will be held in the South Hall Faculty Lounge at 7:30 Sunday, All are welcome to attend these services.

Anyone wanting to be exposed tm the various educational resources in the area of world hunger is invited to attend a free workshop on Sunday the 20th, from 3-5:00 at the Mansfield United Methodist Church.

The Seder feast and liturgical enactment of the Passover will be held at Holy Child Church on Tuesday, March 22 at 4:30 p.m. Cost to students is $3.00. Presiding will be Rabbi Arnold Shevlin. Following the dinner Rabbi Shevlin will deliver a lecture on the graceful God of the Old Testament. This will be held in 204 Memorial at 7:00 p.m. Free of charge. All welcome.

All are invited to participate in the Thursday noon Lenten luncheon service series, from 12:00-1:00 on the 24th at the Mansfield Presbyterian Church.

There will be an informal Lenten Mass on Wednesday, March 23 in the South Hall Faculty Lounge, 9:00 p.m.

Any couples interested in the engaged couples encounter, April 15-17, please contact Sister Margot, 4431, 210 South Hall.

IMPORTANT ARTICLE

An important article on pornography and the First Ammendment - dealing with the Harry Rheems case - appeared in the N.Y. Times Sunday Magazine on March 6, 1977. Copies have been put on reserve in the Library by Dean Michael Pincus, Arts and Sciences.

COME ONE COME ALL

Do you have a talent you want the world to see, or at least the student body of Mansfield? Well, here's your chance! FROMAGE NOUVEAU is here again at Mansfield asking for performers. For those who don't know what FROMAGE is, I'll tell you. FROMAGE NOUVEAU is an all campus organization that features entertainment, from guitar players to karate demonstrations, exhibitions, movies, art shows, kite flying contests, dancing, and the list goes on...

...so if YOU want to be a part of a great experience next month, contact Paula Hamm at 662-7550, 70 E. Elmira St, Apt. 2, for more information. The dates are April 13 through April 16.

BASEBALL HATS

The Mountie baseball team has purchased extra caps to sell to interested students and faculty to help raise money for their Southern Trip. The hats are of professional baseball quality and make great sportswear for both males and females. The cost is $7.00 and they will be sold in Retan Center 115 on Mondays - 4:00 - 5:00, Tuesdays 1:00 - 3:00; Wednesdays 4:00 - 5:00 and Thursdays 1:00 - 3:00. Stop by and get yours today.

ATTENTION MAJORETTES'

Anyone interested in trying out for the Mountie Band Majorette Squad; practices will start Monday, March 21 at 6:30 in Cedarcrest 2nd floor lounge. For more information contact Ellen Kegler in 407 Maple A or call 5409.

APPLICATIONS

Applications are now being accepted for 10 seasonal staff positions at the Packer Community Swimming Pool, Wellsboro, Pa. Positions include: Pool Manager (must be 21 yrs. old), Head Lifeguard (must be 18 yrs. old), Cashier, Swimming Instructors (will teach 4-2 week sessions of swimming so Water Safety Instructor Certificate is required), LIFEGUARDS AND Maintenance Worker. Applications may be picked up by April 15, 1977 at the Borough Building, Borough of Wellsboro, Department of Parks & Recreation, PO Box 97, Wellsboro, Pa. 16901. For more information visit the Placement office in 204 South Hall.

PHOTOGRAPHERS

Any experienced photographers interested in taking pictures for the *Flashlight* please contact Scott at 5698 or stop in the *Flashlight* office.

MOUNTIE BAND RECORDS

The 7 inch records of the Mountie Band fall '76 halftime show can now be picked up in Mr. Talbot's office in Butler Center.

All students who purchased the full record album last semester are requested to obtain their copies from the office as quickly as possible.

NOTICE TO VOTERS

A special board of registrars will sit at the following places in the voting precincts at the times and dates in the schedule below.

Last day to register before municipal primary is April 18,1977.

Last day for party change before municipal primary is April 18,1977.

Registration may be made at the commissioners office through April 18 from 9:00a.m. to 4:30p.m. Monday through Friday. See other hours in the schedule below.

Mon. Mar. 28 Blossburg Boro, Boro Bldg.————12 noon to 5 p.m., 6 p.m. to 8 p.m.

★

Tues. Mar. 29 Mansfield Boro, Boro Bldg.————12 noon to 5 p.m., 6 p.m. to 8 p.m.

★

Wed. Mar. 30 Elkland Boro, Fire Hall————12 noon to 5 p.m.,6 p.m. to 8 p.m.

Thur. Mar. 31 Westfield Boro, JC Bldg.————12 noon to 5 p.m., 6 p.m. to 8 p.m.

Fri. Apr. 1 Jackson Twp., Old School Bldg, Millerton————11:30 a.m. to 4 p.m.

Fri. Apr. 1 TIOGA Boro, Fire Hall———— 5:30 p.m. to 8 p.m.

Sat. Apr. 9 Wellsboro Boro, Commissioner's office————9 a.m. to 12 noon

Fri. Apr. 15 Wellsboro Boro, Commissioner's office————9 a.m. to 8 p.m.

Sat. Apr. 16 Wellsboro Boro, Commissioner's office ————9 a.m. to 12 noon.

(Commissioner's office in the Court House Annex.)

The Tioga County Registration Commission, Wellsboro, Pennsylvania.

GREEK NEWS

TAU BETA SIGMA

The sisterhood of Tau Beta Sigma would like to congratulate and welcome the following new sisters: Jeanette Wharen (President) Ann McHale (Vice-President), Lu Ann Simcoe (Secretary), Barb Cariot (Treasurer), Kathy Gleockner, Kathy Harback, Karen Kijowski, Barb Ritter, Janet Stroble, and Lynn Tenke.

The sisters would also like to announce a campuswide "Mile of Pennies" campaign planned for next week. Keep watching for the signs and donate all those bothersome coins! In addition, next week is the beginning of an Easter basket raffle sponsored by Tau Beta Sigma. See any sister for tickets and information.

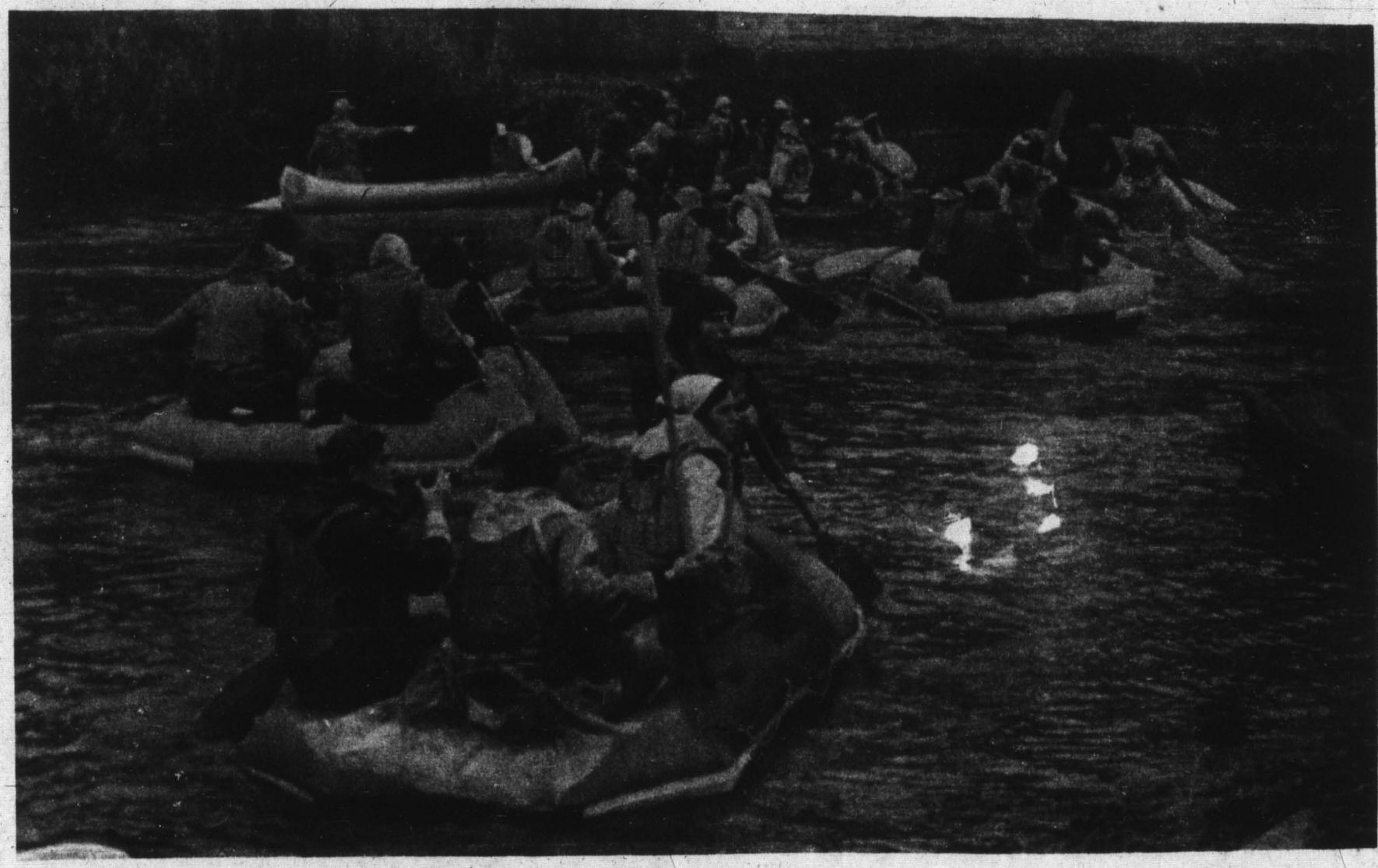
mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, April 7, 1977 Issue Number 19

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to prefer the latter."
Thomas Jefferson

Mansfieldians brave Pine Creek



Owassee rapids or bust (or) apricot brandy to warm your innards? *photo by Ronald Remy*

by Linda Benson

It took about two hours to thaw out by soaking in a hot bathtub with apricot brandy to drink, music to listen to, and a good magazine to read. It was almost as fun as the trip itself!

The raft trip - eighty-two crazy people gathering at 8:05 on April 4, a windy, cold, rainy day, all with one crazy idea in mind——to go down Pine Creek in a raft all day long.

Under the guidance of Mr. Ed McCarthy and his guides, we all shoved off at, one-ramming into each other until we got further apart. We paddled like mad for about two minutes, until we realized exactly how much out of shape we were, and that if we kept up that pace, we'd never make it. "What are we doing out here in the middle of Pine Creek on a cold rainy day," we ask ourselves as it starts to rain. Our question is answered as we go through the Owassee rapids, riding them in our rafts like a cowboy rides a bronco, yelling "Yee-Haw" all the way down. That great feeling - wet pants and all - is what we were out there for.

We wanted more. The rapids after Owassee weren't as rough, but we got the most out of them by paddling through the most turbulent area, then resting and floating until the next rapids. Soon we were looking forward to the hot lunch that would be provided at the midway point. A false alarm as we passed a lone backpacker, and finally, a puff of smoke in the distance, people walking around and ——nice hot fires! Looks good!

We're freezing, and standing around the fire, wet pants slowly steaming dry, drinking cocoa, and wishing we could go down again.

There was more area to cover, but because of the wind chill factor (it was windy !, the weather forecast (it was raining), and the cold wet people walking around, Mr. McCarthy decided it was best to stop the trip there. The busses came, we all got home in one piece (thankfully), if a bit wet——and that's where the hot bath, brandy, music, and magazine came in handy...Try it sometime-it's good for what ails you!

Dr. Park discussed college issues

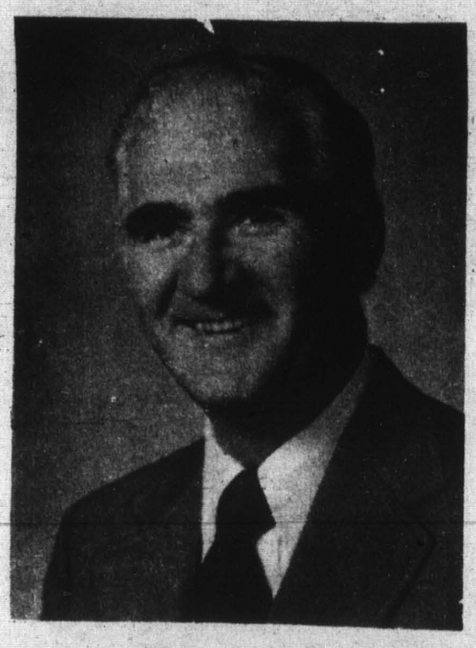


photo by Galati Studios
Dr. Park met for discussion

by Jim Craft and Joe Massara

Approximately one week after advising instructional and non-instructional staff at MSC, Dr. Lawrence Park conducted an open forum in Straughn Auditorium on March 22. This meeting was sponsered by Student Government Association (SGA) which invites speakers to advise the campus. Approximately 30 people were in attendance.

President Park talked on several points relating to decreasing state college enrollments and the recent announcement by Arthur B. Sinkler about the possible closing of Mansfield and California State Colleges. Sinkler is the chairman of the State College and University Directors (SCUD) board.

Dr. Park began his talk by discussing a dinner he attended on March 8 with the SCUD directors, State College Presidents, faculty association presidents, and representatives of the Commonwealth Association of Students(CAS). This dinner included talk about the state college budget and an informal discussion of education.

Mr. Sinkler was present at the dinner but declined to talk about school closings. He did say, however, that future considerations for sschool closings is not ruled out. The State Board Ad Hoc Committee, which Dr. Park is a member, also met separately with three educators who spoke about "intelligent closing of colleges" and gave a brief history on it.

During his forum presentation Park emphasised that the Secretary of Education had personally assured him that there are no plans to close Mansfield.

Although MSC has suffered a dramatic decrease in enrollment, Park explained that this is not a totally unique problem. National and state college enrollment is generally decreasing. This is due to the fact that the baby boom following World War II is over, college costs are rising, and increasing numbers of students are going to two-year colleges and vocational institutions.

Dr. Park pointed out that Pennsylvania has the lowest percentage of students attending post high school education.

"We can expect that in Pennsylvania, in the near future, there will be college closings or else drastic changes in the economy to encourage more students to go on to college."

Although Park conceded that only 20 percent of the jobs in this country require a four year college education, there is still a need for educated people. He noted that people will be changing jobs a lot more in the near future and the advantage will be with college graduates. They are more educated, more flexible, and are open to more opportunities.

Dr. Park stated that even given the present difficulties at MSC he doesn't feel that we would be first in line to be closed. Mansfield, he explained, provides a unique service to the people in Pennsylvania because we are the only college in this area and we cover a large section of the state(Williamsport is the next closest). He pointed out that there are several other colleges that could be closed down.

Park also pointed out several proposals which MSC is considering. The college can expand service to industry by offering management courses. Recreational programs also could be offered, with a view to the impact of the Tioga Dam. Recruiting measures could also be stepped up. But trimming the size of institutions, he stated, would still be much more feasible than closing.

"This college could be just as viable with 2,000 or 1,500 than with 3,000," Park said.

The situation as it looks now however is not overly bleak. Park pointed out that applications are up by 50 for next year. He expects enrollment of new students in the fall be equal to or slightly higher than last fall. The biggest problem, he noted, is present students leaving.

"We are losing far too many people after they come," said Dr. Park.

This is mainly due to the increase in the number of undeclared majors (the group which tends to drop out most) and mounting costs.

In discussing possible future cost increases Park pointed out that the state has proposed a tuition increase of $50 (other sources say the figure could be as high as $150) but that this is being fought. If the increase does come about, he explained, more students will be eligible for PHEA assistance.

President Park ended his discussion by discussing the budget and the (unlikely) possibility of cutting personnel.

The budget is divided into three areas. The 100 count, which includes all personnel costs, the 300 count, which includes operating expenses, supplies, travel, heat, and maintenance, and capital costs 100 count accounts for 80 percent of the budget.

It would be difficult to cut personnel from the 100 count however, explained Park. The faculty organization has an agreement with the state that present faculty will be here untill September, 1978. Other college employees are also protected under a union known as the Association of State, City, and Municipal Employees(ASCME).

Park further stated that he personally feels it would be "immoral and unfair" to cut unprotected college employees. There are 15 of these in positions like vice-presidents and deans.

Attrition has helped somewhat. This means that people are sometimes not rehired as they are fired otherwise leave their jobs. Attrition has accounted for 33 vacancies over the past three years.

Retrenchment is also a possibility, but this is a very controversial subject according to Park. The state announced two years ago that the colleges must make up deficits through retrenchment. There are no plans to do this now. Dr. Park did say that retrenchment will be discussed again however, at the next meeting between the state and APSCUF (State College Faculty Association).

SGA's new speaker forum will feature speakers from time to time in accordance with a motion made by student government senator Joseph Massara at the beginning of the semester.

MSC graduate considered for fellowship

Ryan

A 1976 graduate of Mansfield State College has been selected for the final stage of evaluution for the Danforth Fellowship.

Deborah Gale Woodyard, a former psychology major, of Harrisburg, is one of 670 persons invited to be interviewed for the Danforth Fellowship out of 2,925 applicants.

The Danforth Fellowship is a scholarship awarded to outstanding graduate students. Tuition, room and board, and sone outside expenses are provided while they attend graduate school.

Each year colleges around the United States recommend students who would be eligible for this fellowship. They are selected on the basis of their professional teaching abilities.

Miss Woodyard was interviewed by Dr. Kai N. Lee of the United States Department of Interior in Washington, D.C., according to Dr. George Sefler. Dr. Sefler serves as the Danforth Liason officer at Mansfield State College. Results of the final selections will be announced in early April.

The selection of Miss Woodyard marks the fourth successive year that a Mansfield State College graduate has been chosen for the final stage of the evaluation. Helen Hall, a MSC graduate and psychology major, was a 1974 Danforth Fellowship recipient.

"Debbie is a very dependable, hard working person who has excellent ability to communicate and interact with people from different backgrounds," said David H. Russell, director of special programs at MSC and Debbie's sponsor. "She had concern for the ethical and moral value of subject matter, disciplines and the educational processes during her studies here at Mansfield," he said.

Dr. Charles Seidel, Debbie's faculty adviser at Mansfield State College remembers her as "highly regarded by faculty and students in the psychology department."

While a student at Mansfield State College Miss Woodyard compiled a 3.14 cumulative academic average and was involved with a number of campus organizations.

photo courtesy of Public Relations
Deb Woodyard awaits final Danforth Fellowship announcement

Senate seats --now open--could provide insights

by Amy Kelchner

It is the time of year once again when the Mansfield State College Student Government senatorial seats will be up for grabs.

According to Doug Tenbroeck, chairman of the Student Senate, elections for senatorial seats are scheduled to be held May 4. Any full time undergraduate student may run for student senator.

As an MSC student, you may be interested in knowing how the present senators view their positions and to what degree they actually participate in SGA.

Most of the students interviewed said "involvement" was their primary reason for running for a senatorial position. Doug Tenbroeck said that he "wanted to put his two cents' worth in." He feels that student government is a good way for students to voice their opinions to the faculty and administration concerning what is going on at MSC.

Jamison Pepper, another senator, said that as a freshman she wanted to become involved at MSC and that SGA was the best place to start. She said that people shouldn't feel intimidated because they don't understand SGA. She said that she was in that position but that you learn quickly. Jamison said that she felt that SGA had benefited her because she got a chance to see a viewpoint which is many times ignored by students, that of the faculty and administration.

Ken Miller, a graduating senator, said he joined SGA to represent the veteran student's viewpoint. He said he had enjoyed the experience and considered SGA a "worthwhile organization for student input."

Deb Halderman expressed another concept of being a student senator. She said that SGA had helped her become more aware of existing problems at MSC. This awareness helped her in her executive position with the *Flashlight*.

All of the four people interviewed were actively involved in SGA. They feel that SGA can be a very successful organization if each senator contributes an average amount of time and concern to the organization.

If it sounds good to you perhaps you should see that your name is on the ballot May 4. To have your name appear on the ballot, fill out a form and return it to the Student Government Office in 214 Memorial Hall. These forms are available in the SGA office and are due back to that office by April 6.

mansfield
flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania Volume 54 Issue Number 19 Thursday, March 17, 1977 4/7/77

"Were it left to me
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whether we should have
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I should not hesitate
to prefer
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Thomas Jefferson

STATE COLLEGE MANSFIELD, PA.

Mansfield Music Center
MUSICAL INSTRUMENTS AND SUPPLIES
MUSIC BOOKS FOR ALL INSTRUMENTS
SMITH PIANOS AND ORGANS
LESSONS
Radio Shack
AUTHORIZED SALES & SERVICE CENTER
RADIO AND STEREO EQUIPMENT
C.B. RADIOS
At new location in the
Mansfield Shopping Plaza

Model UN will attend conference

by Jim Craft

Eleven members of Mansfield's Model United Nations chapter will be leaving for New York City on Tuesday, April 12 to attend a national conference. This conference is held annually and will include delegations from colleges throughout the United States. Each college will represent a different country and simulate actual United Nations activities.

Mansfield's delegation this year includes James Craft, president; Will Kennedy, delegate chairman; Bob Sokol, secretary; John Taylor, Walter Mychalus, Ray Hinsey, Mark Matteon, Tom Gable, Walter Swabidue, Bill Tubbs, and Dr. Richard Condon, advisor.

Mansfield's delegation will be representing the country of Finland this year. Each delegate will serve on different committees such as Conference on Commodities, Legal and Security Committee, and Organization of Economic Cooperation and Development (OECD). Members will represent Finland on these committees for purposes of discussion, debate, and voting.

The five day national conference will begin with an address Tuesday night by Andrew Young, the actual United States ambassador to the United Nations. The address will take place at the United Nations building. Committee meetings during the week, however, will take place in conference rooms at the Statler Hilton Hotel in Manhatten.

The national conference will simulate the real United Nations down to almost the minutest detail. Committee meetings will be held three times a day (breaking for lunch and supper)starting at 8 a.m. and running until 11 p.m. The committees will spend the majority of their time dealing with resolutions written and submitted by the delegations themselves. Formal United Nations procedure will be followed closely.

Preparation for the Conference, under the supervision of President James Craft and Dr. Richard Condon, began at the beginning of the fall semester. Members of model UN have been meeting weekly since that time, studying Finnish foreign policy, rules of procedure, and United Nations structure. Every possible preparation has been made to properly represent Mansfield at the national conference.

Finland is very much involved in a few controversial issues which will be discussed at the conference such as the Law of the Sea fishing rights), human rights (a conference on which they recently hosted), and aid to developing countries.

Dr. Richard Condon, the group's advisor has relatives in Finland . His aid in preparation for this conference has been invaluable.

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Ready Writing contest winners announced

Tambra Husted, Homer, N.Y.; Robert Mizdail and Jon Pincus, both of Mansfield; Nancy House, Towanda; and Ken Van Gu lder of Bradford were the top winners in the second annual Ready Writing Contest held on the campus of Mansfield State College recentlv.

The winners were among some fifty junior and senior high school participants from the twin tiers area of Pennsylvania and New York competing in this year's expository writing contest. First place winners in each of the five categories, grades 7 through 12 were awarded $25.00 U.S. Savings Bonds, while each winning contestant's high school received an engraved plaque.

Tambra Husted of Homer Central High School in Homer, N.Y., won the 12th grade category, while Stuart Rogers, also of Homer Central, was a second place finisher, and Kim Foster of Williamson High School in Tioga was a runnerup.

Robert Mizdail won the 10th grade competition, while Jon Pincus won the 9th grade category. Both are students at Mansfield Area Junior Senior High School.

Scott Staron of Mansfield was the second-place finisher behind Mizdail, while Mary McMillen of Mansfield, was the runnerup. At the 9th grade level, James Getz of School Street Junior High School in Bradford finished second behind Pincus, and Gary Kellog of Floyd C. Fretz Junior High School in Bradford was the runnerup.

In the competition among 8th graders, Nance House of the Towanda Area Middle School in Towanda won the expository writing award, while Brenda Shick of Floyd C. Fretz Junior High School (Bradford) and Lori Ulatowski, also of the Towanda Area Middle School, finished second and third respectively.

Ken Van Guilder of Bradford's School Street Junior High (Bradford) was the top winner in the 7th grade category, followed by Eugene Grover, also of School Street Junior High, and Lori Eschrich of Floyd C. Fretz Junior High.

Dr. Michael Pincus, dean of the School of Arts and Sciences at the Mansfield institution, extended welcoming remarks to the participants and their teachers at an awards luncheon which culminated the contest and the day's activities: Dr. James Y. Glimm, professor of English, presented the awards.

Despite inclement weather and hazarding driving conditions, D. Larry T. Biddison, an associate professor of English and coordinator of the Ready Writing Contest, said that the attendance was surprisingly good. "I am convinced that a regional writing contest helps to stimulate interest in good expository writing among the students throughout the year. Many of the sponsoring teachers have certainly worked very diligently to prepare their students for this event," he added.

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Mansfield to offer pre-med studies?

Prospects look favorable

by Marley

A six-year degree in medicine may soon become a part of the course offerings for Mansfield State College.

Honoman Medical School in Philadelphia has made an "unofficial commitment" to begin a pre-medical program at MSC , according to Dr. Michael Pincus, dean of liberal arts.

The pre-med program involves two years of science-related general education at MSC, one year working with basic sciences at Honoman, two years of medical studies at Honoman while doing a clerkship with either Robert Packer Hospital or Williamsport .... Hospital and final year at Packer or Williamsport doing the traditional internship. This adds up to the completion of degree in six years.

The purpose of this program is to shorten the medical program for persons interested in getting a degree in medicine with that degree in six years, instead of the traditional eight.

The program is aimed at placing more doctors in the rural areas, where the number of doctors and health care facilities is not sufficient to meet the needs of the people.

Because this program has been developed for general family medicine for the rural areas, all applicants to the program will be carefully screened so that those who will most likely follow through to practice in those kind of areas will be given first priority, said Dean Pincus.

The chances of getting into medical school under this program are one out of four. The normal ratio under the current medical programs is one in twenty.

At this time MSC has, on the average, two students per year going into medical or dental school. Under this program, Honoman will accept 10 out of 40 students in the program from Mansfield. The number will probably increase to 15 in the next year or two and then possibly increase more after that.

In the opinion of Dean Pincus, such a program at Mansfield can only be beneficial to the overall reputation of the college. Mansfield could become recognized as major feeder of medical schools.

In addition to the quality of the program, especially as associated with such a respected institution as Honoman, Dean Pincus pointed out that the American Medical Association has recently recognized family practice as a specialization in medicine.

The only obstacle in the path of bringing this program to Mansfield is funding for the program. Honoman is currently working with Wilkes College with this program under a federal grant. It is seeking to expand the program throughout the state so that a sizeable grant from the federal government would be necessary. However, Dean Pincus said that the prospects for MSC look favorable at this time.

Psychology revisions announced

By Lowell C. Butler, Jr.

Are you still trying to decide upon a major field of study? Is your id still at odds with your superego? Want to learn more about human sexuality?

If you answered yes to the above questions, perhaps you will want to investigate the changes taking place in the Psychology Department at Mansfield State College.

The changes will include new courses in areas like experimental, scientific and applied psycology.

The two B.A. programs which the department offers are being completely revised to better suit the needs of students. according to Dr. Charles Seidel, chairman of the Psychology Department.

The Human Relations Program is designed for students who seek immediate employment in the applied areas of psychology, such as mental health, while the psychology major is primarily for those who intend to enter graduate school.

Information obtained from a survey of mental health program employers in Pennsylvania was used in designing the new programs.

Several new courses are proposed, while others, such as History and Systems of Psychology, Clinical Psychology, Introduction to Counseling Psychology, and Modern Behaviorism will be dropped.

Several summer courses will be offered by the Psychology Department this year. Among them are human sexuality and psychic phenomena, both of which will be taught by Dr. Richard N. Feil. Dr. Seidel will offer industrial and consumer psychology in the first summer session.

Most ot the course and program changes in the department are planned for the fall semester. Dr. Seidel feels that they "will also provide improved opportunity for students from other majors to benefit from psychology courses."

The new courses proposals are the following:

Psy. 101, Introduction to Applications of Psychology

Psy, 150, Introduction to Scientific Psychology

Psy. 200, Survey and Data Analysis

Psy. 250, Experimental Design I: Fundamental Principles

Psy. 251, Experimental Design II: Implementation, Analysis, and reporting Writing

Psy. 300, Helping Skills I

Psy. 301, Helping Skills II

Psy. 490, Senior Seminar

New dismissal policy instituted

by John Mott

Mansfield State College has a new academic dismissal policy. The new policy differs from the old one in three ways:

The academic standing of each student will be reviewed at the end of both the fall and the spring semesters, instead of just at the end of the spring semester.

The required cumulative grade point average (G.P.A.) of a first semester freshman (0-18 semester hours attempted) has been lowered to 1.0 from the previous 1.4.

The probationary period for students with two years attendance (57 or more semester hours attempted) has been eliminated.

Dr. Donald C. Darnton, vice president for academic affairs, said these changes were made to make the dismissal policy more equitable for all students.

Dr. Darnton said that the probationary period has been eliminated because it was felt to be unfair to the freshmen and sophmores who didn't have such a period of time to raise their averages.

Any student whose G.P.A. is below the above standards at the end of the fall or the spring semester will be dismissed from the college.

A one-year interval must elapse before a student who has been dismissed may be readmitted to the college. Students twice dismissed automatically terminate their association with MSC.

Vice President Darnton emphasized that the new policy in no was limits a student's right to appeal a dismissal, or to appeal for readmission.

Miss Garrity will perform "S of Music"

by Cindy Wagner

On April 14th, Mansfield audiences will again be exposed to a one-woman performance of a major Rodger's and Hammerstien musical. Arlyne Garrity will perform a cutting of *The Sound of Music* on the Allen Hall stage.

In November, Miss Garrity, a speech professor at MSC, performed a cutting of *The King and I*. She portrayed six characters successfully by varying her voice tone, focus points, and gestures and expressions. In *The Sound of* Music, Miss Garrity will portray eight different characters; both male and female of various ages.

During an oral interpretation presentation, audience reaction and participation is essential. Scenery, furniture and properties are rarely involved, so the audience members provide their own through the use of imagination. When a viewer becomes totally involved in a performance, he often visualizes movement on stage that is not actually occurring. For example, after *The King and I*, several comments were made concerning the dance between Anna and the King. No dance occurred on stage. Arlyne Garrity pantomimed the gestures and captured the moment. The audience was able to visualize the room, the dancers, and the dance itself. The audience, being 50% of the performance, furnishes the spectacle suggested by the literature and the performer.

Several songs will be performed during the show, including *Do-Re-Mi* sung by Maria and the VonTrapp children and *My Favorite Things* sung by Maria and the Mother Abbess. Dianne Adams, a superb compliment to this art form, will once again accompany Miss Garrity on the piano and guitar.

Oral interpretation is a unique experience, and it is extremely stimulating in an era when society is presented with concrete visual stimulation, rather than allowing imaginative freedom. Rarely is a solo performance of this type available for audience enjoyment. After seeing the response to *The King and I*, you would be well-advised to arrive early for good seating. Admission is free. Curtain time is 8:00 p.m.

Miss Garritty, will be seen Allen stage soon. p. v *David Garrity*

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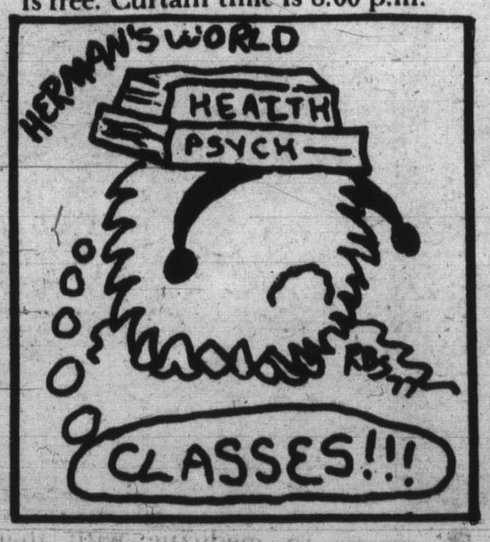

EDITORIAL

Alumnus recalls Young Democrats

Dear Editor,

Recently I picked up an October 1976, copy of *Flashlight* quite by chance, and was pleased to see that the MSC Young Democrats had re-grouped with the help of Dr. Paul O'Rourke. Four years ago, I tried to establish the Young Democrats in the midst of the McGovern debacle at MSC. After being told by the Student Senate that the club would be financed like any other legitimate student organization, if our constitution allowed Independent and Republican students to become members, so we went ahead and did just that. This move prompted the statewide College Young Democrats to deny our chapter it's charter, since the state organization specifically forbade allowing non-Democrats to become members. As I recall we then decided to maintain an independent organization, with the financial backing of the Student Senate. At this time the Student Senate Finance Committee was chaired by Pete McNally, who was also the president of the MSC Young Republicans at that time, so I wasn't too surprised when the Senate reneged on its promise of financial support. This tragic turn of events put an end to our short-lived organization because as you kids will find out when you leave the asylum of MSC, money makes the world go 'round and you can't do a damn thing without it. I hope the present MSC Young Democrats fare better than their 1972 forerunners. I'm presently employed by the Commonwealth in Babylon- on- Susquehanna, and since I'm under the Hatch Act as a Civl Service appointee I must refrain from partisan political activity although I'm active as a steward with the state employees union, A.F.S.C.M.E. and I'm still working to reform the inequities of the political establishment through the union. Good luck and success to the MSC Young Democrats, and keep up the resistance to the G.O.P.

Respectfully,
Chuck Betti

204 Harris St.
Harrisburg, Pa. 17102

by Deb Halderman, Co-editor & Business Manager

When I walked into Straughn Auditorium on Tuesday, March 22, at 7 p.m. for a meeting of the Student Government Association, I was hit with a tremendous feeling of disappointment. Where was everyone? Lois Deckard and John Heim had asked President Park to come and speak before the student body - originally to answer questions about the college's problems, but more specifically to clear up the statements made by Mr. Arthur Sinkler at the budget hearing in Harrisburg. So, where was everyone?

Well, they were definitely *not* in Straughn. Of the 2800 students at M.S.C., about 30 appeared at the meeting. Were the rest of the students so "busy" watching the game shows and anticipating "Happy Days" that they couldn't come and talk with the president of the college? And, if so, what's wrong with us? What is so wrong with Mansfield students that they don't care anymore? President Park came to hear *our* complaints and listen to *our* ideas. But, were we there to let our gripes be known? *No*, we were not.

Thursday morning of that same week one student remarked to me that "The Carontawan is the poorest excuse for a yearbook I've ever seen!" My response? "Where were you at 2 a.m. this morning when the yearbook editor and I were laying out the first sixteen pages of the book *by ourselves* ?"

And please, don't all jump at once to run for S.G.A. senate. After all, at last count we have four applications, and we only need twenty-seven senators.

I think it's about time the students here at Mansfield got off their duffs and got moving. The way to improve this college is not the method we presently employ: sitting back and bitching , and waiting for somebody else to do the work. *NO!* It takes *involvement*, and above all, it takes *caring*. If you care about Mansfield, if you are concerned about it's problems, then you should be involved in Mansfield. No, I don't mean partying with the guys on the weekend - I mean the involvement that will put this student body back in action. You don't like the Carontawan? Well, go to the meetings, join the staff, and put your ideas into action. You Don't like C.U.B.'s programs? I'm sure Bruce Peterson would welcome your suggestions. You don't think S.G.A. does enough for the student body? For pete's sake, run for office! Nobody's stopping you... except possibly yourself.

You say you're busy, and you don't have the time. Just try it and see. I'm willing to bet, that if you get out and involve yourself, you'll find the time. You'll find the time for classes, for work, for whatever other activities you have. Chances are, you'll probably be happier for it. And the college will be better for it.

"Well, it's a nice place, but..." I'd really hate to hear *anyone* say that about M.S.C., and if those are the feelings you're harboring, maybe it's time you did something about changing them. If you still choose not to, then enjoy your T.V., but don't complain to me about changes you feel should be made.

And to the rest of us, who choose to get involved,... remember this... "If you want something done, ask the busy man... the other kind has no time."

Applications for "FLASHLIGHT" offices

Applications for the 1977-78 *Flashlight* editorial board are now being accepted in the *Flashlight* office, room 217 Memorial Hall.

Unless otherwise noted, all applicants should have had one semester previous experience on *the Flashlight* staff. This qualification can be waived only by unanimous vote of the editorial board.

The following positions on the board are open:

Editor (or co-editors)
News Editor
Layout Editor
Photography Editor
Advertising Manager
Circulation Manager
Sports Editor
Business Manager (no previous experience necessary)

All board members are paid five dollars for each issue of the *Flashlight* during the year, except for the Editor. The position of Editor-in-chief for the newspaper is paid $150 per semester. All board members are required to put in a minimum of two office hours each week.

On the application, please include any previous newspaper experience, position desired, and any work done for the *Flashlight*. The deadline for all applications will be April 11 at 7 p.m. Elections will be held on April 11, also.

Flashlight Editorial Board

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News Editor. . . . . Leonora Koscielski
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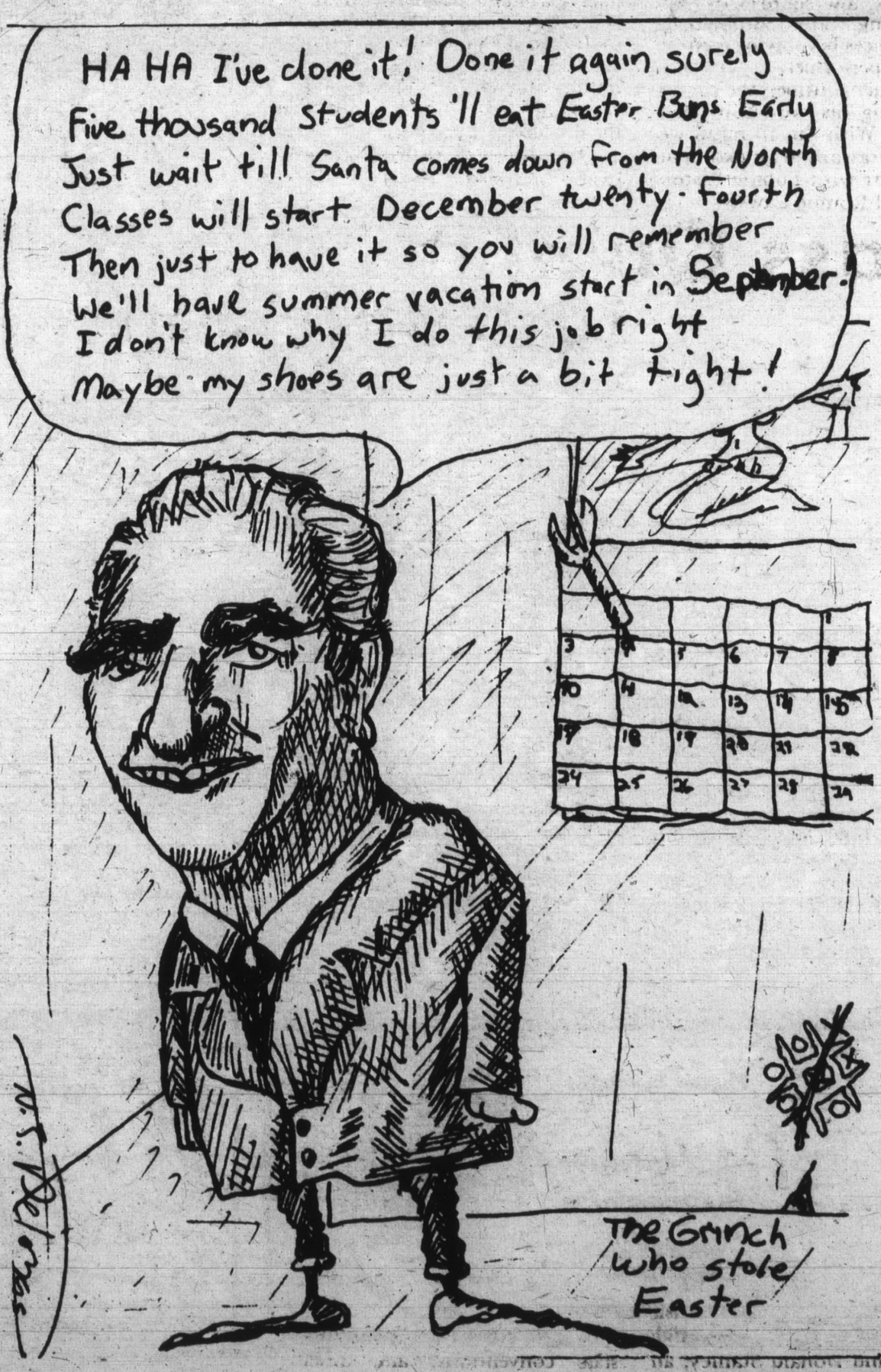
Typesetter. . . . . Barb Baldo.

The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The* Flashlight office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals excercising their right to fair comment and opinion.



From Where I Sit

photo by Scott Eric Palmquist

by Winifred Neff

I have been sitting in the office of Belknap Hall 07 for ten years now...almost eleven. The paint on the walls is a sickly gray, because unlike my chairman, I didn't spend that first Christmas vacation changing the decor. Instead, I settled for some posters and my office mate's unusual animal collection. I didn't have a rug to remove, so the problem of what to do with one never bothered me. However, in my residency in this office, looking at a poster on the north wall that admonishes me to "Bloom where you are planted," and another one on the south wall that warns me that "We need each other," I have had an opportunity to observe The Academic Life as it enters and leaves the 07 office. That Life has been a lot of things: interesting and dull, happy and sad, kind and mean but most of all it has been productive. It has been filled with arguments and compromises, problems and judgments, debates and concessions, but most of all its business has been teaching.

Mostly, I suppose, I remember the students that have come and gone. They came in all sizes, shapes and color. They had various needs and diverse goals. Some went to New York and Philadelphia to become actors or actresses, some went back to Wilkes-Barre and the "Valley" to become mothers or fathers; some went to the M and M factory to pack candy, some went to prison at Attica, but mostly, they went away to teach.

I often think of my colleagues who come in for a cup of coffee and stay to settle the problems of the world. They come and they go. They drink from the coffee cups now instead of throwing them. They do a variety of things now too that they didn't do eleven years ago. Some raise horses, some raise chickens and some do both. They worry about mortgages, the son or daughter away at college in Arizona or Massachusetts, the baby that is with the sitter, or the one that is due in October. They have had divorces, marriages, births, remarriages and deaths. But mostly they teach.

Mrs. winifred Neff is an associate professor in the English Department

I think about the curriculum discussions that have taken place in this office. We have argued, discussed, and fought over general education, Model V, interdisciplinary courses, Ready-Writing Contests, the English Conference, requirements for Freshman Composition, the Graduate Program and the use of the 7 line. Sometimes we even compromise. But mostly we teach.

The political discussions that have taken place in this office are many and varied. They cover the range from Democrats, Republicans, Independents to AAUP, PSEA, APSCUF and now CUFA. No one escapes. Nixon was tried, Ford was praised and damned, Carter was elected. When the heat of argument cools down, we go back and teach.

Eleven years doesn't seem like such a long time after all. The walls are still sickly gray, the posters are getting tattered and torn, the coffee pot should be replaced, the students are getting younger, my colleagues are getting older; but mostly we are still teaching.

CUB

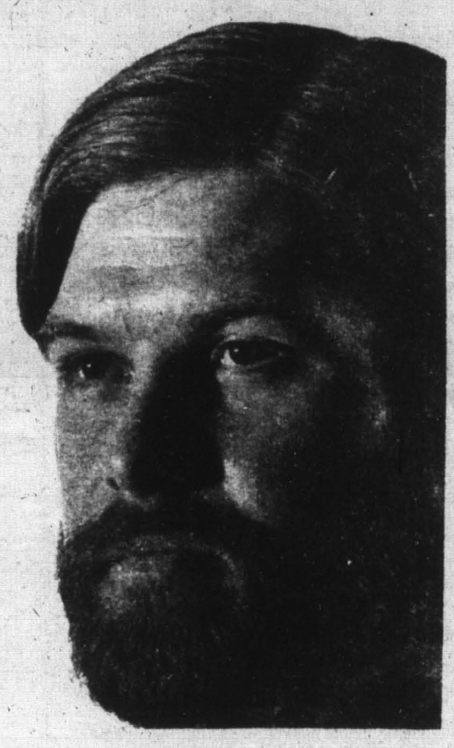
photo by Bruce Dart

Once again dear friends I bring you tidings of a cancellation. The great public defender Mr. F. Lee Bailey will not be appearing here as foretold. Due to litigation concerning the Patty Hearst trial he had to cancel his speaking engagement at Mansfield State College. Thus once again we are denied the presence of a well known public figure by a set of unfortunate circumstances.

On the brighter side the spring concert sponsored by B.A.A. and C.U.B. is now confirmed, that is, barring any unforeseen circumstances beyond the control of the performer. In the entertainment business there is no such thing as an iron clad contract. With this in mind we can look forward to an excellent jazz concert with Lonnie Liston Smitle and Ronnie Laws.

Lonnie Liston Smith, a keyboard player, is currently touring with a group called the Cosmic Echoes. Their music is indeed cosmic. It is highlighted by intricately woven melodys. On the other hand, Ronnie Laws, a dynamic sax player who currently is touring with a group called Pressure, infects your soul with his intense sax riffs. These two young and energetic groups should not be missed. It is indeed incredible that two jazz groups of such excellent quality will be appearing at Mansfield State College at the same time. Even if you are not familiar with their music do yourself a favor and experience the excellent music of these talented musicians.

The concert with Lonnie Liston Smith and Ronnie Laws will be Saturday, April 23 in Straughn Auditorium beginning at 8:30. Tickets are on sale at the information desk in Memorial Hall. Ticket prices are as follows Students with ID - $2.00, General Admission -$3.00 General Admission at the door - $4.00.



Also taking place next week in the Recreation Center is Fromage Nauveau. Fromage Nauveau is an artistically oriented campus wide, arts, crafts, and entertainment fair under the divine guidance of Dr. Cecere and expert organization of Paula Hamm. If you love organized insanity you will love Fromage Nauveau.

The Thursday night Shadows of the Night feature will be the original silent movie version of *The Phantom of the Opera*. This one is for all classic silent movie buffs and anyone else who digs old, old horror movies. *The Phantom of the Opera* will be shown in Lower Memorial Lounge, Thursday, April 14.

The weekend movie series features the delightful and popular film *Godspell*. The Saturday showing will be in Straughn at 7 and 9 p.m. and the Sunday showing will be in Lower Memorial Lounge at 8 p.m.

Since this Sunday is Easter Sunday we wish you all a safe trip to wherever you may be traveling to. You be expected to return from this most sacred of religious holidays all set to finish your fifteen weeks of work in four and a half weeks. So in the name of the Easter Bunny who made the commercial aspects of Easter all possible Good Luck!

Till Next Week
Bruce L. Peterson

Brass Quintet presents concert

The Mansfield Brass Quintet, following a whirlwind tour in the Reading-Harrisburg areas, will present its annual spring concert on the Mansfield State College campus on Friday, April 8.

The 8:00 p.m. concert performance in Steadman Theatre will be the 11th concert for the group in five days. Performing and conducting clinics, the Brass Quintet visited seven area Harrisburg schools and two Reading schools, and performed in concert at Susquehanna University in Selinsgrove.

The performance on the Mansfield campus on Friday evening is free of admission and the public is invited to attend. It will be the final concert of the season for the quintet.

According to Edward Sandor, director of the quintet and instructor of trumpet at Mansfield State, the ensemble will play a variety of music from arrangements of fold and ragtime tunes to Civil War marches and "music for brass quintet form 300 years of glorious brass literature."

Other members of the quintet are David Borsheim, an instructor of french horn who arranges and composes for the ensemble; Steve Williams, a junior music education major from Westminister, Md; William Berresford, a Mansfield State graduate and instrumental music teacher at Mansfield Area High School; and Donald Stanley, an instructor of brass and tuba who also directs the college's Wind Ensemble.

photo courtesy of Public Relations

The Mansfield Brass Quintet, pictured here, will present its annual spring concert on the Mansfield State College campus on Friday, April 8.

From left to right, they are: Steve Williams, David Borsheim, William Berresford, Edward Sandor, and Donald A. Stanely.

Williams is a junior music major from Westminister, Md., while Borsheim, Sandor and Stanley are members of THE College's music faculty. Berresford, a Mansfield State alumnus, is the music teacher at the Mansfield Area High School.

Founded in 1973, the Mansfield Brass Quintet has played for school concerts and assemblies, state conventions, and other public and private concerts throughout the northeast. The ensemble gives one formal concert on the Mansfield State campus each semester and has enjoyed a growing popularity in recent years.

Athletic banquet

Mansfield's Athletes and Cheerleaders will be guests of honor at an Athletic Banquet to be held on April 19, 1977 at Manser Hall. Five awards will be presented that evening including the Mountie Club Male and Female Athlete of the Year. The Bill Gibson Award, the Bob Maxson Award, and the "Spotts" Decker Senior Athlete of the Year Award.

The Athletic Banquet will be held in Manser Hall at 7:00 p.m. on April 19th. Students not involved in the banquet are asked to have dinner as early as possible on the 19th.

On that evening, lines 1 and 4 will be open and the center dining hall will not be available

We ask that students cooperate with this request so that the food service can accommodate the Athletic Banquet.

Pete Carlesimo, Athletic Director at Fordham, will be the feature speaker. Adrian Dantley (Buffalo Braves), and Tom McMillen (New York Knicks) will join Dick DiBiaso, '65 (head basketball coach at Elmira College), and Sharon Taylor (coach, women's sports at Lock Haven) at the head table.

Admission to the banquet is by ticket only. MSC student athletes may obtain their complimentary tickets in the Dean of Students Office, 209 Memorial Hall.

The general public is invited to purchase tickets, $7.00 each, for the banquet. Tickets are on sale in 209 Memorial Hall.

Falcon receives award

by Mike Schilling

Mansfield State College's literary magazine, *The Falcon*, has received a $1,150 grant this year from the Coordinating Council of Literary Magazines.

The *Falcon*, edited by Wilfred Blais and Terry Porter of the English Department, publishes a selection of poems and short stories from widely known international writers.

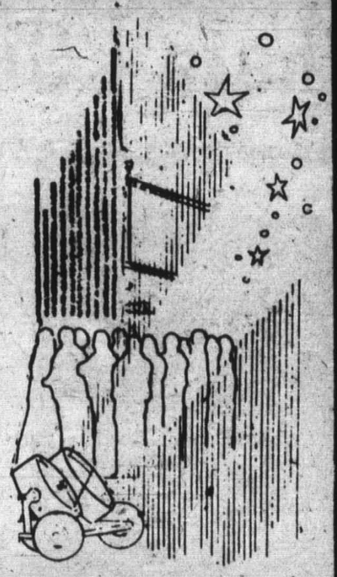
"The forthcoming issue of the *Falcon* will feature a long selection from a book-lenth poem by Peter Klappert, winner of the Yale Younger Poets Award," Mr. Blais said. "It will also include works by Kenneth Rexroth and W.S. Merwin."

The *Falcon* is circulated to 150 libraries internationally. The grants are given yearly by the National Endowment for the Arts to non-profit magazines.

The *Falcon* has accumulated over $6,000 in grants since its beginning in 1970.

The REEL World with BOB

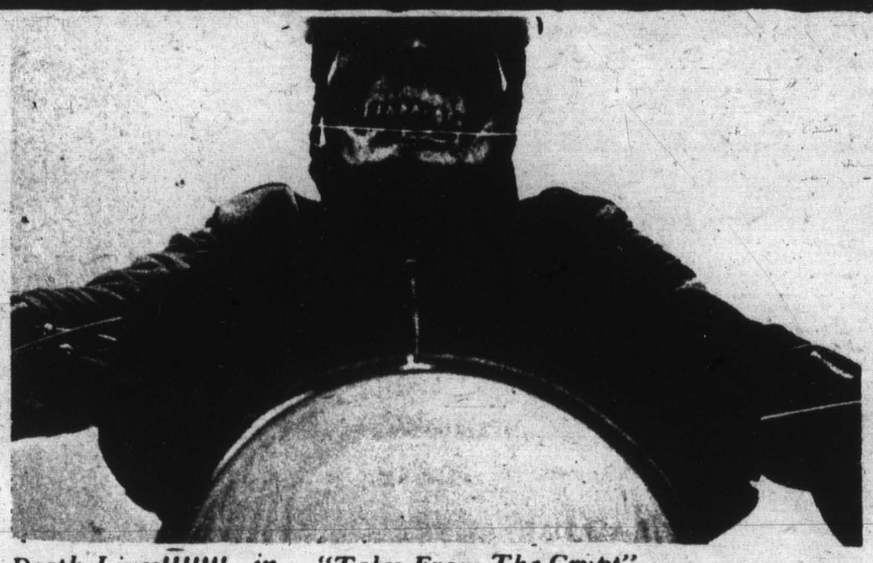
photo by Scott Palmquist



by Bob Sokol

Movies, movies and more movies !!!!!!! That's whats coming your way over the next two weeks, but before we get to the up and coming, let's take a look at what we had.

The high priest of horror and master of the macabre, Vincent Price, was with us just before spring break in one of the finest of the Roger Corman - Edgar Allen Poe films, *The Masque of the Red Death*. A faithful adaptation of the classic tale, the film dealt with the basic tenet of good over evil - a battle that ended as more of a stalemate than anything else, given the curious ending of the film. The ending, displaying the various plagues and pestilences of the world as a combination of Flying Dutchmen and Angels of Death, and the dream sequence of Price's mistress, dream sequences



Death Lives!!!!!!! in "Tales From The Crypt"

Charles Bronson talks Sheree North into helping him pull off his "great escape" in "Breakout".

being a Roger Corman specialty, in which she imagines herself being sacrificed to the gods of the ancients - Egyptian, Incan, Indian and African - as a preparation for her marriage to Satan, are the two most superb segments of the film. Decadence and debauchery reign supreme throughout most of the remainder of the film, a sadistic highlight being a scence in which Price exercises his power over his "guests" by forcing them to grovel and crawl on the floor like various lowly animals. Beauty and innocence, in the form of a young maiden whom Price abducts to his pleasure palace, are thwarted at every turn in the road, but to be frank, they cannot really be believed or sympathized with, because their champion gives in too easily to Price's lurid ways. Setting and costuming were only slightly believable for their period, but this minor distraction was negigable when compared to the excellent script, direction, photography and performances.

Charles Bronson, Robert Duvall, Jill Ireland and John Huston all appeared in *Break out* shown the weekend of March 19. This formula action film has Bronson helping Duvall escape from a Mexican prison where he's been sent for a crime he never committed. Impeded by routine adventure and non-descript acting, this film was little more than mediocre entertainment, it's only highlights being a touching scene with Sheree North, a slatternly type who aids Bronson in the escape, and a grisly moment in which a man was shredded before your eyes by an airplane propellor.

Tonight, *Shadows of the Night* brings you a first rate horror film starring Peter Cushing, Joan Collins, and Ralph Richardson. Based on stories from the old EC horror comic books, *Tales From The Crypt* tells the story of five people on a tour of some ancient catacombs who become separated from their group and find themselves sealed off in a chamber with a mysterious old man who reveals to them some facet of their personal futures. What they learn may turn your blood to ice water, but to find out you'll have to be at Straughn Auditorium tonight, April 7 at 7:00 and 9:15 p.m.

Peter Cottontail and egg hunts may symbolize Easter to some people, but to those who embrace the Christian religions, Easter is a very special time which commemorates God's greatest gift and sacrifice to mankind - the death of His only Son. In recent years, the cinema industry has portrayed this event in two musical film adaptations of renouned Broadway plays, the first was *Jesus Christ, Superstar*, a spectacular rock opera. The second was the heart-warming *Godspell*. Based on the gospel according to St. Mathew, *Godspell* tells the story of the last days of Christ with songs and parables that are joyfull, touching, and so full of life and love that it is literally impossible to come away from the film without feeling better about life. If you're going to be on campus this weekend and feel depressed about not being home, you owe it to yourself to see *Godspell* and get a little love into your life. *Godspell* will be shown at Straughn on Saturday, April 9, at 7:00 and 9:00 p.m. and Easter Sunday, at 2:00p.m. in Straughn and at 8:00 p.m. in Lower Memorial Lounge.

Fromage Nouveau will be with us next week, and among the many facets of the program will be a four day film festival which will include cartoons, W.C. Fields shorts and such fine films as Anthony Newley's *Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness??*, *The Rain People*, *The Rider on the Rain*, *The Committee*, *A Walk in the Spring Rain* and two films featuring Jane Fonda - *A Doll's House*, from the Ibsen play, and *Steelyard Blues*. Lots of good cinema and it's all for free!!!!!

The fans of Clint Eastwood have another chance to see their idol as the inimitable Dirty Harry Callahan in *The Enforcer*, the third film of the *Dirty Harry* series. This film, made by Eastwood's own Malpaso Co., opens at the Twain Theatre tonight and will run until Wednesday, April 13.

Next week we'll have a recap of the Academy Awards presentations and we'll also announce the winner of the Mansfield Oscars. In the meantime, your favorite film critic -(What do you mean: "Rex Reed" ???????)-will be heading out to the Big Apple to find out whats new in film and catch up on all the latest flicks. Till then, see you at the movies!!!!!

Vincent Price, as the evil Prince Prospero, stumbles among the bodies of his party guests who have fallen victim to the plague in "The Masque of the Red Death".

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SPOTLIGHT ON SPORTS

Sinclair wins Maxson Marathon

Mansfield State's John Sinclair and Elmira Free Academy's John Lancaster outran their respective fields to cop individual championships in the first annual Robert Maxson Marathon Races here recently. Sinclair, a 21-year old junior, covered the 9.6-mile Open Division course in 50:48, while the 16 year old Lancaster finished the 4.5-mile High School Division trek in 23:29.

Terry Stanley, a former Mansfield State trackster running unattached, finished second to Sinclair with a 51:35 clocking, followed by Jeff Brant of the Bloomsburg Athletic Association and Dave Winn of Rochester Tech. The Open Division's youngest members were 18 and the race's oldest participant was 49-year old Bob Van Allen who finished up the 28-person field with an 86:19 run.

Elmira Free Academy made a clean sweep of the top two spots when Jim Hertzog finished runner-up to Lancaster with a 23:53 timing. Ed Osburn, Montrose; John Lenington, Wellsboro; and Tony Prantow of Shenandoah Valley High School rounded out the top five places in the High School Division. Wellsboro and the host Mansfield tied for the team title with 81 points a piece. The High School Division ages ranged from 12 to 18.

Susan Candella of Mansfield State and Mansfield High's Sherry Cady were the top runners in their respective divisions.

Epsilon cops hoops title

On Sunday, March 20, the 1976-77 IFC (interfraternity council) basketball championship was held in the Recreation Center. The game pitted Phi Sigma Epsilon (6-2), winners of the first half of the season, against Sigma Tau Gamma (6-2), winners of the second half.

These two teams also fought it out for the championship last season (1975-76), with Epsilon coming out on top. Earlier this year during the regular season Sig Tau defeated Epsilon breaking a 12 game winning streak that extended back to last year. Epsilon's only other loss this season was to Phi Sigma Kappa. Sig Tau's losses were to Phi Sigma Epsilon and Tau Kappa Epsilon (5-3).

The championship game was won by Epsilon, 60-48. Referees for the game were members of the Pennsylvaia Interscholastic Athletic Association (PIAA). A near capacity crowd was on hand to witness the game.

Whitfield goes up for a basket *photo by Scott Eric Palmquist*

The game consisted of two 20 minute halfs. The first half was very close most of the way with Sig Tau coming on strong near the end to take a 32-26 half time lead, led by the scoring of Mark Galadi and Ken Jones. Epsilon was keyed in the first half by Dave Uhl who scored 14 points in that period.

The second half of the game was dominated by a fired-up Epsilon team. David Whitfield, who came in the game near the end of the first half, scored six straight points to eliminate Sig Tau's lead and tie up the game. After that the lead changed hands several times with only a few points separating each team.

Halfway through this half, however, Epsilon pulled away and went ahead for good, finally winning 60-48. Leading scorer in the game was David Whitfield with 18 points (13 coming in the second half).

The rest of the scoring for Epsilon was David Uhl, 17 points, Rich Savakinas, 8, Tony Ventello, 7, Jerry Kier, 4, Dan Evans, 4, and Fran Hendricks, 2. Scoring for Sig Tau was Bruce Williams, 15 points, Mark Galabi, 12, Ken Jones, 9, Gary Lambert, 5, Charlie Boyle, 4, Mike Schneider, 2, and Kevin McDonald, 1. Fouling out of the game was Dave Uhl and Jerry Kier for Epsilon and Gary Lambert for Sig Tau.

Baseball team is 7-3

The Mansfield State College baseball squad opened its 1977 season on a good note winning seven of its first ten games. The Mounties romped through Virginia on its annual southern trip going 6-3, then returned north to defeat Bucknell, 11-8.

In Virginia the Mounties swept double-headers from Newport News Apprentic School, Virginia State-Petersburg, and Virginia Commonwealth University while losing a twin-bill to Norfolk State and a single game to the University of Virginia. Freshmen hurlers Jim Marshall (York Haven), Tom DeSanto (Elmira, NY), and Gary Zedonak (Tamaqua) all turned in outstanding performances in the opening week of action.

At Norfolk State in the season's opener, the Mounties faced 30 degree temperatures, a stiff wind, and some strong Spartan pitching and failed to score in losing two 1-0 extra-inning games. Starters Tim Kelleher (Hornell, NY) and Mike Haile (Shamokin) both pitched strong games at Norfolk, but the Spartans picked up the only run in both games and the Mounties were 0-2.

The following day at Newport News the Mountie hitters continued to sputter, but Newport News pitchers issued 12 walks in the opener and Mansfield took advantage of its three hits for a 9-4 win. In the nightcap Gary Zedonak hurled a two-hitter at the Shipbuilders while Tim June (Mehoopany), Joe Nicosia (Dunmore), and Mike Donnelly (Binghamton, NY) turned in two-hit games for a 4-1 Mountie win.

At Petersburg the Mounties enjoyed their finest day of the trip, as they got shut-out pitching from freshmen Jim Marshall and Tom DeSanto. In the opening game Marshall smothered the defending C.I.A.A. champs with a one-hitter, and Tim June led the hitting attack for a 3-0 win. In the second game Tom DeSanto would not be outdone by his fresham teammate and fired a no-hitter striking out 13 for a 6-0 victory. Catcher Bob Hilinski (Pittsburgh) produced two hits and three R.B.I.'s to lead the Mountie attack.

In Charlottesville the Mounties ran into a hot group of Cavaliers, and some poor defensive play combined with Virginia's hot sticks led the A.C.C. club to a lopsided 10-0 win. Down 5-0 in the fifth, the Mounties loaded the bases with none out but failed to produce any runs. Hurlers Tim Kelleher and Tom Carey (Vestal, NY) were the pitching victims while Tim June led the Mounties hitters with a single and a double.

On the final day of the southern trip the Mounties unloaded a 17-hit attack in the first game a Virginia Commonwealth and Mike Haile and Matt Miller (Lewistown) combined for a 12-0 shut-out win. In the nightcap things were much tougher as Gary Zedonak fired a three-hitter and the Mounties came-from-behind for a 4-1 win. Shortstop Andy Murdock (Elmira, NY) and first baseman Cy Falatko (Freeland) delivered key hits for Mansfield.

Tom DeSanto, fresh from a no-hitter in his first college start, pitched six strong innings against a hard-hitting Bucknell club. However, in the second inning he was tagged for a single and two triples as the Mounties fell behind 6-3. Mansfield came roaring back in the seventh to take a 7-6 lead, but the Bisons chased DeSanto off the hill in the bottom of the inning for an 8-7 lead. In the eighth, hothiitting Tim June tied the score with a single. Following DeSanto's departure, Marshall came in to stop the Bisons the rest of the way and the Mounties won the game in the ninth when Joe Nicosia drove home Rich Senofonte (Dunmore), then Charlie Phillips (Starruca) followed with a homer.

The Mounties opening Pennsylvania State College Conference encounter with Millersville was rained out Saturday and Sunday and rescheduled for April 27.

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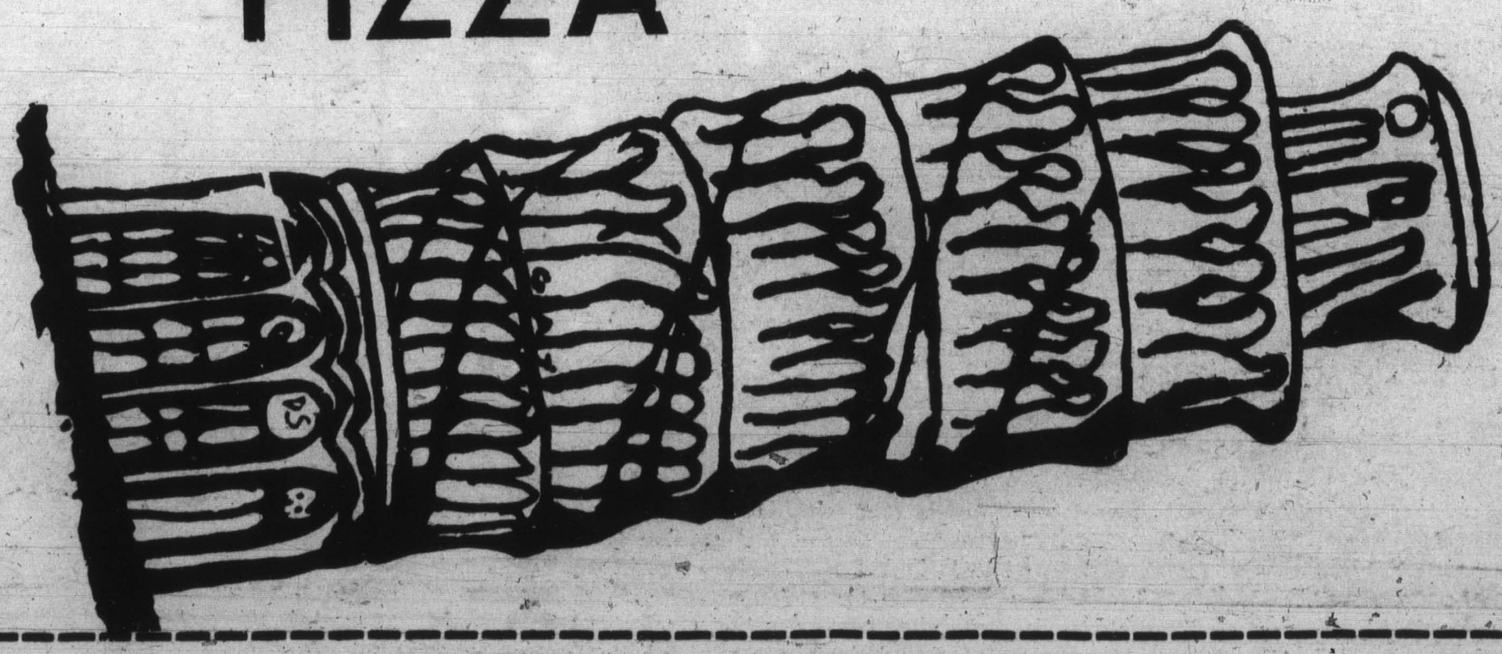

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SUNDAY 4p.m.-1a.m.

FREE DELIVERY
7:30 p.m.- 12:30 a.m.

TWO SIZES PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENTS

Seven to ten students will be hired to work at the summer Day Care Center at Mansfield State College during summer, 1977. The position of Director is full-time for 9 weeks; the other positions are part-time. See the bulletin board outside the Financial Aid Office for job announcements and descriptions. The deadline for applications to Elaine DiBiase, Alumni Hall 103, is April 20. Check with the Financial Aid Office immediately concerning your financial eligibility.

MAY 1977 BACCALAUREATE GRADUATES

Arrangements for the 1977 annual commencement exercises are well underway. The initial informational release for students scheduled to complete all requirements for the baccalaureate degree by May 14, 1977 was released on February 28, 1977. Students believing themselves to be a May 1977 graduate, but who have not received this communication are invited to contact the Office of the Executive Assistant to the President, Alumni Hall, Room 122, Mansfield State College, Mansfield, Pennsylvania 16933 (717-662-4051). Requests for further information pertaining to commencement and the submission of any local mailing address changes should be forwarded to the above referenced office.

PLACEMENT OFFICE

The Placement Office is now receiving vacancies from foreign countries through Edinboro State College. Most positions require experienced personnel. For more information about overseas teaching, contact the Placement Office at 662-4133 or 662-4339 or stop by Room 204, South Hall.

NOTICE TO ALL FACULTY: FROM THE PLACEMENT OFFICE

We have on file in our office a copy of *The American Association of Colleges for Teacher Education*. This is a listing of college level positions throughout the 48 states.

If you are interested please visit our office and take a look at these listings.

FINANCIAL AID

Applications for PHEAA for summer 1977 are now available at Financial Aid Office, 107 South Hall. To obtain grants, students must be otherwise eligible for PHEAA and be enrolled for a minimum of 12 credit hours for summer 1977.

Effective September 1977, PHEAA has recended its present policy on car use-and ownership. Hence forward, all students may enjoy car use and-or ownership while PHEAA scholarship aid.

SUMMER JOBS

The Placement Office has received three more summer job vacancies for 1977. The first vacancy is for a Christian Summer Camp for Youths. Openings exist for Kitchen Helpers, Ground Crew, Crafts and Life Guard. The second vacancy is with the York Recreation Commission. This opening is for men and women playground directors 20 years and older. The duration of employment is from June 20 to August 12, 1977. A third vacancy is from HERCO, Inc. Jobs for this vacancy are in the Hersheypark, Hershey, Pa Jobs include: food clerks, cashiers, hostesses, sales clerks, ride operators, tram drivers, and utility and maintenance workers. For more information about the above job opportunities, contact the Placement Office, 204 South Hall, 662-4133 or 662-4339.

Applications are now being accepted for 10 seasonal staff positions at the Packer Community Swimming Pool, Wellsboro, Pa. Positions include: Pool Manager (must be 21 yrs. old), Head Lifeguard (must be 18 yrs. old), Cashier, Swimming Instructors (will teach 4-2 week sessions of swimming so Water Safety Instructor Certificate is required), Lifeguards, and Mantenance Worker. Applications may be picked up by April 15, 1977 at the Borough Building, Borough of Wellsboro, Department of Parks & Recreation, PO Box 97, Wellsboro, Pa 16901. For more information visit the Placement office in 204 South Hall.

A Waterfront Director is needed for a summer Boy Scout Camp. Applicants must be 21 years of age and must have had Senior Lifesaving. The chosen candidate will be sent to an acquatics school for one week. The position is from June 28 to August 9, 1977. If interested contact: Mr. Timothy M. Collins, Camping Director, Boy Scouts of America, 29 Grant Street, Wellsboro, Pa. 16901.

TENNIS PROS WANTED

Washington Tennis Services, Inc. is looking for qualified men and women to fill seasonal positions as tennis professionals. Candidates must have good playing and teaching backgrounds. Positions are located in the following states: Virginia, Maryland, New York, New Jersey, Massachusetts, Ohio, Pennsylvania, Connecticut, Rhode Island, and New Hampshire. If interested contact: Robert Reade, Washington Tennis Services, Inc., Suite 1011, 8401 Connecticut Avenue, Chevy Chase, Maryland 20015 Phone : 301-654-3770.

STRAUGHN AUDITORIUM

As of April 16, 1977, the use of Straughn Auditorium will be regulated through the Dean of Students' Office, Room 209 Memorial Hall, Ext. 4405.

The scheduling of this building has previously been coordinated through the Music Department.

PHOTOGRAPHERS

Any experienced photographers interested in taking pictures for the *Flashlight* please contact Scott at 5698 or stop in the *Flashlight* office.

PEER COUNSELORS

The Equal Education Opportunity Program is currently in the process of hiring three peer counselors for the summer of 1977. Preference will be given to students who will be attending Mansfield during the academic year of 1977-78 and who wish to continue peer counseling.

The summer jobs will be from June 20, 1977 to August 5, 1977 and will involve working with entering EEOP students. Peer counselors will be required to attend a weekend retreat with other staff members, and to undergo training during the week of June 20 to June 24.

If you would like to apply, it would be best for you to plan on taking summer courses here, because you will have the expenses of room and board.

Applicants must have at least a 2.00 cumulative, be able to communicate effectively, and be willing to participate in an ongoing training program.

If you are interested pick up an application in Marge McCullers' Office, Room 100, South Hall by April 21. Interviews will be held on April 28.

TUTORS NEEDED

The equal education opportunity program is accepting applications for 2 tutors for fundamentals of speech and 2 tutors for freshman composition. Tutors will work with Freshmen during the summer program and must be available from June 17 to August 5. Only upperclassmen who have a minimum 2.5 average will be considered. Interested people should contact Celeste Sexauer Room 318 South Hall. ext. 4366.

MOUNTIE BAND RECORDS

The 7 inch records of the Mountie Band fall '76 halftime show can now be picked up in Mr. Talbot's office in Butler Center.

All students who purchased the full record album last semester are requested to obtain their copies from the office as quickly as possible.

NOTICE TO VOTERS

A special board of registrars will sit at the following places in the voting precincts at the times and dates in the schedule below.

Last day to register before municipal primary is April 18,1977.

Last day for party change before municipal primary is April 18,1977.

Registration may be made at the commissioners office through April 18 from 9:00a.m. to 4:30p.m. Monday through Friday. See other hours in the schedule below.

Mon. Mar. 28 Blossburg Boro, Boro Bldg.————12 noon to 5 p.m., 6 p.m. to 8 p.m.

IMPORTANT ARTICLE

An important article on pornography and the First Ammendment - dealing with the Harry Rheems case - appeared in the N.Y. Times Sunday Magazine on March 6, 1977. Copies have been put on reserve in the Library by Dean Michael Pincus, Arts and Sciences.

COME ONE COME ALL

Do you have a talent you want the world to see, or at least the student body of Mansfield? Well, here's your chance! FROMAGE NOUVEAU' is here again at Mansfield asking for performers. For those who don't know what FROMAGE is, I'll tell you. FROMAGE NOUVEAU is an all campus organization that features entertainment, from guitar players to karate demonstrations, exhibitions, movies, art shows, kite flying contests, dancing, and the list goes on...

...so if YOU want to be a part of a great experience next month, contact Paula Hamm at 662-7550, 70 E. Elmira St, Apt. 2, for more information. The dates are April 13 through April 16.

BASEBALL HATS

The Mountie baseball team has purchased extra caps to sell to interested students and faculty to help raise money for their Southern Trip. The hats are of professional baseball quality and make great sportswear for both males and females. The cost is $7.00 and they will be sold in Retan Center 115 on Mondays - 4:00 - 5:00, Tuesdays 1:00 - 3:00; Wednesdays 4:00 - 5:00 and Thursdays 1:00 - 3:00. Stop by and get yours today.

BUMPER STICKERS

"All students, faculty, employees who have parking decals are reminded that they must be displayed on the left rear bumper of their vehicle. Persons not complying will be ticketed.

DOGS CATS AND OTHER PETS ON CAMPUS

Pertains to all campus buildings and grounds but excludes the private residen of college personnel. Also excludes dogs assisting the blind, and animals used in connection with laboratory activities.

RESPONSIBILITY

The Campus Security Department will carry out the provisions of the procedure.

PROCEDURE

1. Animals are expected to be on a leash at all times and under the immediate supervision of the owner. In no case are animals permitted in buildings.

2. Animals found in buildings are to be permanently removed from the campus and turned over to the animal enforcement officer (SPCA).

3. Stray nuisance animals will be reported to the animal enforcement officer (SPCA). If the animal is collarless it will be considered a stray.

4. Animals inflicting bites will be reported immediately to the animal enforcement officer (SPCA).

Unrestrained and threatening animals will be subject to removal by either the Security Department or the appropriate animal enforcement officer. (SPCA).

6. Security Officers are not expected to approach an animal when danger of biting is apparent. A reasonable attempt to first locate the owner will be made, advising that the animal must be permanently removed from the grounds. If the animal returns or if owner cannot be located the animal enforcement officer (SPCA) will be contacted.

ROOM SELECTION

Room Selection Information Packets for 1977-78 are now available in each residence hall office and in the Residence Life Office, 106 South Hall.

Any students desiring on-campus tousing for next year, must participate in the room selection process this Spring.

Wed. Mar. 30 Elkland Boro, Fire Hall————12 noon to 5 p.m.,6 p.m. to 8 p.m.

Thur. Mar. 31 Westfield Boro, JC Bldg.————12 noon to 5 p.m., 6 p.m. to 8 p.m.

Fri. Apr. 1 Jackson Twp., Old School Bldg, Millerton————11:30 a.m. to 4 p.m.

Fri. Apr. 1 TIOGA Boro, Fire Hall———— 5:30 p.m. to 8 p.m.

Sat. Apr. 9 Wellsboro Boro, Commissioner's office————9 a.m. to 12 noon

Fri. Apr. 15 Wellsboro Boro, Commissioner's office————9 a.m. to 8 p.m.

Sat. Apr. 16 Wellsboro Boro, Commissioner's office ————9 a.m. to 12 noon.

(Commissioner's office in the Court House Annex.)

The Tioga County Registration Commission, Wellsboro, Pennsylvania.

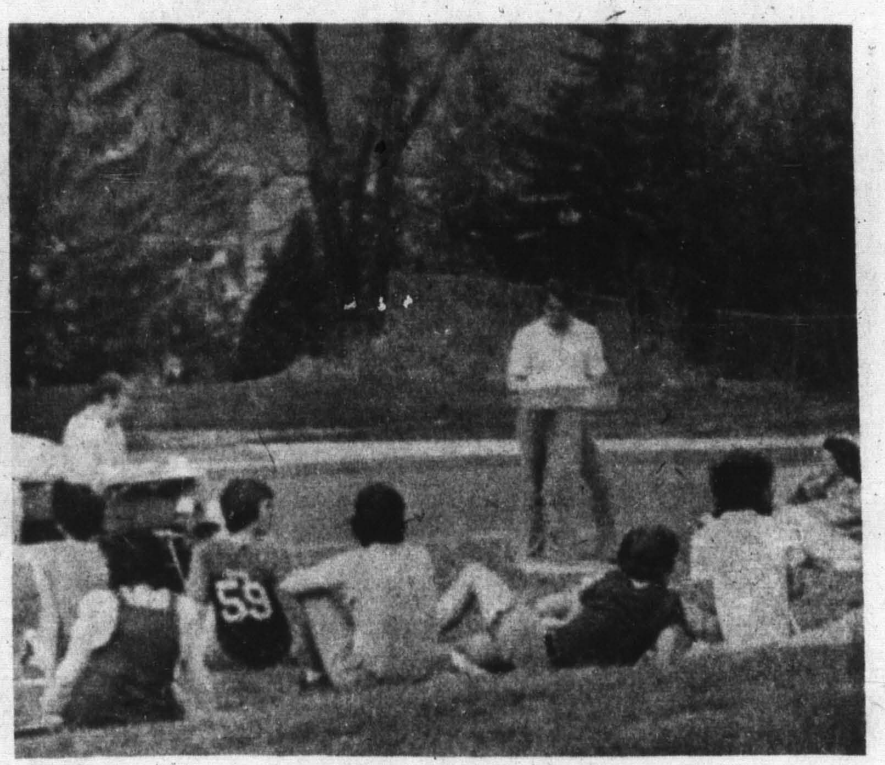
" FLASHLIGHT" will return to normal size and content next week

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday April 14, 1977 Issue Number 20

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson



FUN IN THE SUN

Music history requirements will be revised for B.M. students

by Bob Merten

Music majors currently receiving varying amounts of credit for each of the four required music history courses in spite of identical course requirements will face a revised policy next semester as bachelor of music students encounter additional course requirements.

According to Dr. Donald Darnton, vice president fo academic affairs, the council of academic deans has reviewed the current policy of granting three credits to B.M. students but only two credits to music education students and has judged it to be unacceptable. Requirements for the three hour per week sessions are currently identical for both groups in spite of the credit difference.

The remedy being proposed by the music department is for B.M. students to be required to write a term paper for their third credit. This will be in addition to all other course requirements which call for the reading of texts, music scores and other literature, as well as "repeated listenings" to as many as 28 sixty minute tapes.

According to the current course syllabus, "In order to do average work of a C grade, you (the average student) should plan to spend approximately two hours of study for each hour that class meets." If requirements remain the same, the writing of term papers will be in addition to the recommended six hours of weekly preparation expected to result n a "C grade" for the average student. Music history instructor Dr. Charles Wunderlich said last week that he has "no idea" what next year's course requirements will be.

Darnton said it was when the deans' council was considering a proposal for offering the degree of B.M. in Music Therapy that it noted the credit difference problem and decided in January that a change in the policy is necessary.

The issue had also been raised two months earlier by Dr. William M. Goode, keyboard chairman of MSC's music department (see FLASHLIGHT£ Nov. 17, page 1). Goode had pointed out that according to standards "accepted at this and other schools,...a group that gets more credit is expected to put in more preparation time." But when both groups are "using the same books, hearing the same records, and taking the same tests, as well as hearing the same lectures...in the same room at the same time by the same teacher," then both the credit difference and the varying amounts of preparation time expected are unfair. (Goode's remarks were made in the context of his objection

to the additional offering of three graduate credits for one of the courses. Goode, a member of the graduate council claimed that an already untair situation was being compounded.)

Last semester, Dr. David Peltier, acting dean of fine arts, told the *Flashlight* that the undergraduate credit difference problem is "one which I hope the people in Butler will be able to resolve for themselves." This semester, Darnton, acting dean of fine arts in Peltier's absence, said that the deans council has determined that there must be "changes in respect to working out these credit differences." He said that the music department has "various options" but that the change "will probably be one which grants either two or three credits" for each of the music history courses.

According to Dr. James Keene, music faculty chairman, the present proposal has been approved by the music faculty and the fine arts' council but has yet to be submitted to the council of academic deans.

Darnton said the music history courses were originally designed for students working for a B.S. in music education. The rationalization that the three class hours per week should count as two semester hours consisting of a combination of lectures and labs was an attempt to "adjust the curriculum to fit the desired total number of courses into a limitted number of credits." said Darnton. "But when the B.M. program was added four or five years ago, the National Association of Schools of Music wanted us to give twelve hours of music history courses for B.M. students," said Darnton. "It was in the proposing of that degree that this was approved with the understanding that there would be different expectations for those receiving different amounts of credit."

In effect, the decision of the deans' council supports the position long held by Goode that "different expectations" are utterly necessary, and who had said last November that if his position were to receive no support, "I will be very much surprised."

Four issues were discussed at last Faculty Council meeting

by Beth Hoffman

The issues discussed at the last Faculty Council Meeting were about the rumors of MSC closing down, the possibility of a BA program in Business Administration, the approval of several new courses, and an honors program is under study.

President Park was asked to attend the meeting to inform the committee of the activities of the State and University College Directors board concerning the rumored shut-down of the college. Dr. Park stated that Mr. Sinkler, the chairman of the SCUD board, seemed to be the source of the rumor. Since this rumor was unsupported by the Pennsylvania Department of Education, Dr. Park said that the rumor appeared to be nothing but Mr. Sinkler's personal opinion. Dr. Park also said he felt Mr. Sinkler had overstepped his bounds when he made his opinion public without the direction of the SCUD board or the Pennsylvania Department of Education.

It was also pointed out that drastic political and economical problems would be a result of the closing of MSC. The college is responsible for at least 10% of Tioga County's economy and is it's largest employer.

Concerning the possibility of a BA program in Business Administration, Dr. Park announced that the program is in Harrisburg and that he has received favorable reports. He said the program seems likely to be approved.

The Academic Affairs Committee has established a subcommittee to study and develop a College Honors Program. Mr. Dilg state that the college should do more to attract and keep gifted students. Dr. Larry Uffelman, English, has agreed to be the chairman of the committee.

The Academic Affairs Committee has also approved the following courses:

ID 285 A,B, and C Reading/ Mainstreaming/Gifted (3 modules)

Music 510-Advanced Studies in Music Literature

Music 578-The Teaching of Music Literature

Special Program AOP ORTN 001-Orientation (non-credit)

April art exhibit by May White-Dyer

May White-Dyer points out one of her fabric artnow on display in the Art Gallery in Alumni Hall

An exhibit of fabrics by May White-Dyer, of the Lock Haven State College art faculty, is the presentation for April in the MSC Alumni Art Gallery.

Ms. Dyer's work is influenced by the nature of the various media with which she works, as well as by the medium itself. Environment in retrospect is as important as the present, and both fuse to provide a new statement for possible reality, according to her philosophy.

Prior to coming to Lock Haven, Ms. Dyer had taught all levels of art in the Independent School District or Fort Worth, Tex.; Texas Tech University and Southwest Texas State Unibersity. She has been involved collections. She has been active in with art and art education programs at the Childrens' Museum of Fort Worth, Lubbock Art Association, Lubbock, Tex., San Fernando State College, Northridge, Cal., and most recently in the lifelong Learning Classes at Lock Haven.

Ms. Dyer has a B.A. degree from East Central State College, Ada, Okla., an M.A. in painting from Texas Woman's University, Denton, Tex., and is currently doing graduate work in art education at Pennsylvania State University. She has done additional graduate work at Texas Christian University, Fort Worth Art Center.

Her work has been in local, state and regional juried shows and is represented in private professional organizations such as the Texas Fine Art Association, Southwest Watercolor Society, state and local art education associations and N.A.E.A.

Ms. Dyer is also represented with paintings, prints, jewelry and textiles in various Texas galleries. In November, 1975 she was honored with two other artists in a show at the Medical Arts Center's gallery at the University of Texas, San Antonio. Although she seldom pursues exhibition awards, she has received some recognition with citations and purchase awards.

Ms. White-Dyer's work may be seen in the gallrey from April 5 through May 13th.

Book buy back set for finals week

by Linda Horn

Mansfield State College students won't have to pay outrageous prices for books in the Campus Bookstore next semester. At last there is an alternative. Lambda Sigma, S.G.A., and Omega Psi Phi are sponsoring a "Book Buy Back."

Lambda Sigma will be accepting used books on May 9 through 12 from 12 nnon to 2 p.m. in Manser Lobby. Students will be given a receipt for each book. The actual book sale will be held in North Hall lobby during the first week of the semester next fall. Books are sold at the price set by their owner, who receives the full amount. If a book is not sold, it is returned to the owner upon presentation of the receipt.

The idea was brought up at an S.G.A. meeting by Bob Merten, a music major at M.S.C. "I personally feel that the number one student complaint is not the quality of food in the cafeteria, but prices charged by the Campus Bookstore. Anything is better than the monopoly that they have there I hope that all students will support this, not only because they may need the book, but because it is a good cause."

Lambda Sigma accepted the service project under the leadership of Diane Charneski, also an S.G.A. senator. Student Government is paying for advertising and other costs. The Lampados Club, and the pledge class of Omega Psi Phi are also participating in the service project. They will be carrying the books and making sure nonne of them are stolen.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Issue Number 20

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

Do the secretaries run MSC ?

by Deb Lane

She is at her desk typing, the phone rings and she answers politely. She is called away from the desk to answer a student's question. The coffee money needs to be collected, by her. A stack of papers on her desk need to be filed. The bi-weekly deadline needs to be met for the employee payroll. The purchase orders have to be done. She has to remind the person in the office next ho hers that he or she has a meeting in 20 minutes. Correspondence needs to be answered. A professor calls to cancel a class and she must be the one that lets the students know.

She is a civil service employee. She is one of the 60 secretaries at Mansfield State College. The secretaries are the organizers in the offices. Their responsibilities may differ depending on whom they work for, but all of the secretaries have a complete and busy forty-hour week. Their days are usually never the same.

"My job would come to a grinding standstill, if it wasn't for the secretary," said Dean Michael Pincus recently. He went on to explain that the telephones would be ringing, many of the students' questions would go unanswered momentarily, correspondence and the untyped letters and memos would pile up, and there would be no one to remind others of meetings and due dates, if the secretaries were not at MSC. "They run the college," he said.

Do secretaries run the college? Would everything come to a standstill at MSC without the secreatries? Olvia Mitchelltree, secretary of Residence Life said, "I wouldn't say we run the college, but the college couldn't function without us." Mrs. Mitchelltree feels that the secretaries are a necessity if the leg work, the typing, the filing, and the other organizing is to get done.

Mansfield State College has a very bureaucratic system the secretary must deal with. Dean Pincus commented on the MSC bureaucratic system when he said, "I wonder why she puts up with it." It seems, however, that most secretaries enjoy their work. According to Ann Good, President Lawrence Park's secretary, "Obviously I like it here or I wouldn't be here."

The secretaries like working with the students, the employees, and the other people they come into contact with. When Carol Pratt, one of the secretaries of the scheduling office was asked how she felt about her job and her responsibilities, she replied, "I love them."

Although a lot of responsibility is put on the secretaries of MSC, they do receive good benefits. Most of the secretaries felt that their two-week vacation was long enough. By the end of the vacation they are ready to return to their job and all of its responsibility. They know that the college could not function efficiently if they were away any longer.

photo by Scott Eric Palmquist

Mrs. Ann M. Good, secretary to MSC President Lawrence Park, goes about her daily duties organizing the office.

New student grievance procedure is examined

by Denita A. Banks

Dr. Donald Darnton, vice-president of Academic Affairs, presented a new procedure for processing academic complaints by students against faculty members at the last board of trustees meeting. The new procedure was drawn up by Dr. John Walker, presently of the Mathematics Department, and previously, assistant to the vice-president of academic affairs.

John Heim, the student voting member of the Board of Trustees, pointed out that before the board acts on the new procedure, the student government association (SGA) should have a chance to review it. The board in turn agreed to Heim's suggestion and the new procedure was presented to SGA on Tuesday, April 12.

After much discussion and deliberation over the issue, sga made a recommendation to omit article XI: *(The vice president shall decide whether or not to hear an appeal. If the vice president decided not to hear the appeal, the complaint shall not be heard further by any official of the* college.)

Heim later commented concerning the new procedure that "we are finally coming up with a set of guidelines with which to deal with academic grievances, which are beneficial to all parties concerned."

Under the proposed procedure, the basic steps include: (step 1

the student should approach the faculty member involved.

(step 2)
he should then write a complaint to the departmental chairperson and faculty member within 20 days , at which time the chairperson may investigate and arbitrate.

If the student is still unsatisfied, he may then (step 3) go up before a committee (consisting of 3 faculty members, 2 students and "the school dean" And present a written complaint at that time also.

Out of the considerations of the committee, it shall make a recommendation as to how the complaint shall be settled. The faculty member should be guided by, but is not bound by this recommendation.

Finally, if the student is still not satisfied, he may appeal to the vice president of Academic Affairs. The vice president for Academic Affairs, shall then take whatever action "to restore equity in the situation; " grade alterations are limited in these procedures to use or W(witheld) or P(pass) without the consent of the faculty member.

In conjunction with SGA's recommendations, a motion was also passed to develop a standardized grievance form to be held as public record in case of student grievance.

CAS support is questioned

Commenwealth Association of Students (CAS), at a recent statewide meeting, called on Student Government Associations to promote a referendum aimed at determining whether or not students would object to CAS collecting a twenty-five cent membership fee. The fee would be attached to activities fee.

Student Government Association (SGA) discussed the issue at their Tuesday meeting, April 14. Lois Deckard, president, who attended the CAS meeting explained "CAS is in bad shape financially, they have asked for our support." Karen Schimpf, senator, proposed that the referendum be added to the upcoming SGA election to be held here soon. "Why not," Karen suggested, "we will have all of the students on hand during voting procedures anywat."

After much discussion, SGA decided that the matter was not one that should be conducted here by the student government; rather, we would participate willingly in a referendum promoted and conducted by CAS. "We do not want to combine forces with CAS," senator Joe Massara said. "It is important, "he continued, "that while those SGA members who care to could support CAS as they see fit, it is most important that we recognize the damages of not maintaining a separation of these two governing bodies."

furthermore, Massara strongly opposed establishing CAS membership as a prerequisite to becoming a student at MSC. "It's not the quarter, "Massara said, "what matters here is that, should the fee become attached to the activities fee, students would have no choice in the matter of whether or not they actually wanted to be members. Students must be allowed to make that decision concerning membership."

Rod Kelchner, dean of students, said he would be cautious about wanting to include the CAS fee in activities fees. "Activities fees are reversed back to the students, "Kelchner said, "you are getting into tacky matters when you ask that the membership be attached to activities fees. Dean Kelchner, a regular at SGA meetings, is usually turned to for advise in matters such as this one, wherein separate organizations overlap boundaries.

Dr. Briggette Callay, French, and Mr. Stephen Brown, home economics, both advisors to SGA, were on hand to lend their views and were helpful in bringing particulars of the matter into perspective.

Don Snyder, MSC's CAS coordinator, was not present at the SGA meeting. Neither was Mr. Snyder available for comment concerning this issue.

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Roth presented two 'superb' concerts

by Welles Lobb

The cries are so common. You and I have heard them countless times. Mansfield State College experiences a mass exodus of its students weekend after weekend because, "there's nothing to do." Well, if you had nothing to do on Friday evening March 18 and Saturday evening March 19; then you missed two superb coffeehouse concerts presented by 19-year old Kevin Roth. He performed a diverse selection of folk songs by singing and playing the dulcimer.

I had the pleasure of viewing both of Kevin's Allen Hall Auditorium coffeehouses that weekend. Originally planning to watch only the Friday performance, I was drawn back Saturday after being intrigued by what I heard and saw. The second concert was so satisfying that I broke down and purchased Kevin's *"Other Side of the Mountain"* album on sale for $5 at the concert. I was thrilled to have it autographed afterwards.

Admittedly I am a novice at the business of analyzing and criticizing music on paper. In this report I just wish to share with the readers what I and most of Kevin's audience did during the performances.

What is a dulcimer? It originated in Appalachia and traditionally was heard as a background instrument in mountain songs. Roth has expanded its uses and has given it the lead instrumental role in his music, unprecedented by previous folk musicians. The dulcimer is an oblonged-shaped instrument with three to five strings. It sits flat across one's lap. Sound is produced by plucking and strumming the strings. The tone resembles that of a guitar, but is sweeter.

Kevin's talents extend beyond his mastery of the dulcimer. He is also a blossoming songwriter and formidable singer. He has released three albums on Folkways Records with a fourth due soon. Much of the material was written by Kevin; with the gaps filled by the music of Ola Belle Reed, Mary Travers, Eric Clapton and others. Roth combines a light and lively voice with a gifted ability to play the dulcimer, adding up to beautiful music of life, love, and learning. And unlike many of today's pop artists who rely on glittery means to motivate their followers, Roth uses only pure musical talent and his peaceful, controlled but humorous and realistic stories between numbers.

Roth, who resides in the Chester County village of Unionville and has attracted a large following of folk music lovers in southeastern Pennsylvania, apparently has not yet diffused to this area if the sparse crowd he attracted on both evenings is an accurate indication of his popularity.

Kevin Roth performed his act with far more auditorium seats empty than occupied. Yet, I'm quite cerain that us few who were fortunate to be in attendance at this coffeehouse found Kevin's music more valuable than the hard rock of *"Rush"*, a slice of pizza and coke, a quart of beer, or a pack of cigarettes. Incidentally, the admission price for the coffeehouse was cheaper than any of the above leisure time passers. 90 minutes of Kevin for 50¢ is a rare bargain indeed.

Roth didn't give his viewing audience a chance to become disinterested. He kept them awake by showing us the versatility of his voice and instrument with each new song. He altered the mood of the viewers in such a poised and articulate manner that he was able to capture their interest more intensely as the concert progressed. The audience did not know what was coming next and coundn't wait for it to begin. By mixing his selections Kevin put his listeners into a solemn and reflective mood with *I Looked* Away" and five minutes later had them screaming with laughter during *"The Rooster Song."* Throughout Roth remained staid and confident.

Kevin Roth is a musician who is en route to big things. Some have gone so far to praise Kevin as "the most creative and talented dulcimer player in the world today." At 19, Roth is highly professional in his music and on stage. If you missed him at 50¢ a head this time; then more than likely you will never see his folk talent at such a low price.

Drew Cloud of CUB deserves many thanks for bringing the music of Kevin Roth to Mansfield. He has been breaking his back all year to bring coffeehouse performers here and often without student support.

Next time, before taking that ride out of here Friday afternoon or escaping campus for a bar, check to see if CUB has a coffeehouse arranged. It is good music in a friendly, informal atmosphere at a meager charge.

Readers Theatre traveled to Emerson College

Miss Arlyne Garrity, Speech and Theatre Department, continues her new approach to oral interpretation and Readers Theatre.

by Michael Schilling and Cathy Carter

Members of the Readers Theater under the direction of Miss Arlene Garrity traveled to Emerson College in the heart of Boston, Mass. for an invitational oral interpretation festival March 17, 18, and 19.

Mary Ellen O'Sullivan, Jeff Cartwright and John Heim read individual selections and performed the Readers Theater production of *"Jack in the* Box"by Ray Bradbury during the three-day festival. Each selection was critiqued by notables in the oral interpretation field and by professors from the various schools represented. The guest critics included Charlotte Lee, author of the largest-selling textbook on oral interpretation, Wallace Bacon of Northwestern University, and Denise Levertov, a poet.

Twelve schools participated in the festival including Eastern Michigan, Towson College, Kutztown State College, Clarion State College, and the University of Rhode Island. Due to the performance of the three students Mansfield's Readers Theater has been invited to participate in festivals at Towson College and Monmouth College next year.

"The kids really gave a great representation of Mansfield and came away with more confidence in their abilities and in Mansfield's oral communication department," Miss Garrity said.

Traveling almost nine hours in blizzard-like conditions packed into a Gremlin was an experience in itself, but the festival exposed the students to critiquing by some of the top people in the field, she said. In addition to the student performances the guest critics read some of their own work.

Mary Ellen thought the experience was fantastic. "I learned a lot, especially how not to critique. Some groups who worked hard were really torn down by overzealous professors." She found herself in awe of "the greats" but their performances disappointed her. "I kept asking myself 'Is this good?' At least we learned how to improve our personna," she said in a crisp British accent as the others laughed.

John remarked on the "good people and the trash" they saw. "We saw good literature done well and poorly and then some bad literature done poorly." He enjoyed learning new techniques of oral interpretation from the other students.

"Reader's Theatre is just not reading the literature," said Jeff Cartwright. "You act out the readings. The idea of Reader's Theatre is to make the literature come alive to the audience."

Charlotte Law and Wallace Bacon, two of the top oral interpreters in the United States, evaluated the Mansfield team. Charlotte Law and Wallace Bacon said that Mansfield had the best overall, well-rounded group at the festival, even though no prizes were awarded.

Miss Garrity of the Mansfield State College Speech Department and adviser of the Reader's Theatre Society, is producing a show the first weekend of May at MSC. Miss Garrity's show on withchcraft will be presented by the Reader's Theatre Society, with excerpts from *"Macbeth"*, *"Rosemary's Baby,"* and other witchcraft stories.

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Is there a locksmith in the house?

by Welles Lobb

All was quiet Sunday evening at 11:30, April 10 on third floor Maple B. Some residents were already unconscious in their beds. Others were preparing for sleep with final-minute bathroom duties. A few hall residents were studying quietly in their rooms.

"Digby" Hayes, returning to Room 330 following a visit to the bathroom, routinely placed his key into the door's lock expecting it to open. It didn't.

His roommate, Steve Olson, was inside the room silently studying with a pipe in his mouth. He became quite annoyed at the rustling outside in the hallway. Moaning from the iritation, he walked to his door to investigate the noises.

Meanwhile, in the hall, Digby assumed it was the trickery of his sometimes prankster roommate that was making the lock malfunction. "Open the door, Olson," he ordered his roommate.

Not in the mood for playing games, Olson obliged to Digby's request. He proceeded to unlock the door and...wait -- "It won't open."

"Olson, open the door", Digby threatened. Time after time Digby would place the key into the KEYHOLE. Rather than opening the door when he turned the key, it revolved in circles. Inside the room Olson met failure as he attempted to unlease the bolt that normally would open the door. Digby was locked out; Olson trapped in.

At 11:45 p.m., RA Jerry Wood was summoned for assistance. Jerry, who is no expert in dealing with a locked door that will not open, called security. They sent over a man who worked at freeing the door with several sets of keys. He was equally as helpless. All that could be done now was to call to duty the college locksmith, Gary Cleveland of Lamb's Creek. The hour was midnight.

Within a half hour the locksmith who was awakened from his sleep arrived with a complete tool box at 330 Maple B, the spot of the trouble. No key was going to open that door, Cleveland quickly learned. He resorted to the tool box and pulled a sledge hammer from it. 12:36 a.m. - "Bang, bang, bang," was the ensuing sound. Gradually a crowd of nine aroused and curious residents congregated around the locksmith.

"Look at that son-of-a-...," said the bewildered locksmith. "This is the roughest one (damages lock) I've ever seen."

With the sledge hammer unable to loosen the door, bystander Greg Powell wondered. "think we'll have to blast him out?"

Not quite blast, but , at 12:42 a.m., Cleveland pulled a drill out of his box and proceeded to use it not with the delicacy of a dentist.

At 12:44 a.m., Steve Olson emerged from Cell 330 a free man. He was applauded by the nine onlookers as a trapped coal miner would be at the moment of rescue. He had not yet reached a state of panic, but was relieved at being rescued because he was becoming "worried about getting out to answer nature's call.

Asked for a comment, Olson said, "excuse me, I have to take a leak."

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Annual spring Wind Ensemble will be presented

The Mansfield State College Concert Wind Ensemble will present their annual spring band concert on Sunday afternoon April 17 in Steadman Theatre on the Mansfield CAMPUS.

The concert, which begins at 3:00 p.m., is free of charge and the public is invited to attend.

The forty-eitht piece concert band, under the direction of Donald A. Stanley, an associate professor of music at the College, is widely acclaimed as one of the finest collegiate instrumental groups in the eastern United States.

The Sunday afternoon concert will include the "Concerto for Organ, Winds, and Timpani" by the French composer Francis Poulenc. Originally written for strings in 1941, the piece was transcribed for band in 1973 by Mrs. Janet Hill, wife of Dr. Kent Hill, an organ professor at Mansfield. Featured soloist will be Sandra Willing, a senior organ major from Tamaqua.

Other selections on the program include two original works by the young American composers, Fisher Tull and Edward Madden. Both works, "Sketches on a Tudor Psalm" by Tull and "Symphonic Variations on a theme by Purcell" by Madden, use the variation technique in developing new compositions based on familiar classical tunes.

Rounding out the program are marches, a setting of Richard Rodgers' "Carousel Waltz" and "Tulsa," a tone poem by Don Gillis which portrays the transition of the United States from a frontier setting to amore sophisticated, urban environment.

Donald Stanley , Music, is featured

photo by Scott Eric Palmquist

Mr. Stanley, associate professor of music at MSC performs tuba solo.

by Scott Eric Palmquist

Mr. Donald A. Stanley, a music professor at Mansfield State College, recently served as a guest clinician for the Alfred State College Band Festival in New York.

Stanley attended the clinic in which he judged 50 New York high school bands while they pertormed. The bands then had on the spot direction by Mr. Stanley as he conducted the bands.

Recently Stanley performed 'Fantasy for Tuba and Wind Ensemble" with the Warrior Run High School Band. The composition was written by Kathy Russavage. Ms. Russavage is a senior music major at M.S.C. Stanley, who joined the M.S.C. faculty in 1966, is an associate professor of music here.

Stanley has been active in many state and national musical organizations. He is a past president of the Pennsylvania Collegiate Bandmasters Association and is the director of the National Association of College Wind and Precussion Instructors Vacancy Notice Service. He is also the National Vice President of Kappa Kappa Pse, an Honorary Band Fraternity.

Stanley has written numerous articles on brass and band teaching techniques which have been published in both state and national music journals.

On May 27 and 28, Stanley will serve as an adjudicator at the Bald Eagle Nittany Pagent of bands.

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The REEL World with BOB

photo by Scott Palmquist

"All good gifts around us.....are sent from heaven above," but one good gift which came to Mansfield this weekend, came to us by way of Swank Motion Pictures who provided us with a delightful Easter present in the form of the musical film *Godspell*. It is virtually impossible to describe the wonderful feelings that one gets from viewing this work. This is definitely one case in which you had to be there. Using a small cast of talented, but relatively unknown actors, location setting in New York City and an unbelievable amount of creative genius, this film is the ultimate expression of the simple joys of life.

On the distaff side, the diabolical pleasures of un-natural life were presented in last Thursday's *Tales from the Crypt*. Displaying an excellent British cast including Peter Cushing, Joan Collins, Sir Ralph Richardson, Denholm Elliot and Ian Hendry this excursion into the blacker sides of human nature related the activities of five inhuman beings who commit foul deeds and accordingly recieve their just desserts. Joanne murders her husband on Christmas Eve to cash in on his life insurance and is in turn killed by an escaped homocidal maniac dressed in a Santa Claus outfit. Karl deserts his wife and children for another woman and while riding in the car with his mistress at the wheel, he doses off and dreams a horrible nightmare only to awaken and discover that the nightmare has become an even more norrible reality which he must re-live over and over again. These and three more stories of poetic justice form what the people think are glimpses into their future when in actuality they are being shown the reasons for which they have been condemned to Hell. This was a first-class thriller which was missed by a large number of people, I'm sorry to say.

This week, *Shadows of the* Night brings you the original silent classic *The Phantom of the* Opera starring Lon Chaney Sr. This is a beautifully eeerie adadtation of the standard tale of Beauty and the Beast, and is a must-see for any serious student of film or classical literature as well as being great fun for the average movie buff, or cinemite as I like to call the crazy, wonderful people who are addicted to anything on 35mm or 16mm film. *The Phantom of the Opera* will be presented in the Lower Memorial Lounge tonight, April 14th, at 7:00 and 9:00 p.m. and admission is 25c as usual.

An old Jew dies leaving behind a diary which is a chronicle of the horrors of concentration camp life in Nazi Germany. In the diary, a Commander Roschmann is named as the executioner of over 60,000 Jews, including the diarist's wife. A young man named Peter Miller uncovers the diary and sets about on a trek to find Roschmann and the members of the dreaded Odessa. With Jon Voight as Miller and Maximillian Schell as *Roschmann, The Odessa File* is an exciting espionage suspense story that combines cloak-and-dagger fiction with a smattering of fact. *The Odessa File* will be shown at Straughn Auditorium on Saturday, April 16th, at 7:00 and 9:00 p.m. and on Sunday, April 17th, at 8:00 p.m.

And the winners were.....just about everybody, and that was one of the few amazing facts about the 49th Annual Academy Awards Presentation. One fact that is not so amazing and which I'm sorry to report is that at 49, the Oscars looked tired. Ann-Margret opened the show with an interesting production number which was very entertaining, but unfortunately totally unrelated to cinema except in the vaguest sense. This was followed with monologues by Richard Pryor and Chevy Chase which were not only not funny, but downright offensive to any reasonably intelligent person.

In an effort to streamline the show and move it ah a quicker pace than in previous years, only one presenter was on hand to give out awards instead of the usual team. While this was a good idea the producers goofed by lining up a large number of people who couldn't hold your attention if their lives depended on it.

Those who didn't have the good taste to simply slur through and get off as quickly as possible, like Marthe Keller, Tamara Dobson, Cicely Tyson, Donald Sutherland and Liv Ullman, decided to liven things up by making asses of themselves as in the case of Messrs. Pryor and Chase, and a pitiful ploy for attention by Marty Feldman.

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What's Happening At FROMAGE NOUVEAU

THURSDAY - APRIL 14th

7:00-7:30 Mrs. Zegalia's Square Dancing Class

8:00-8:30 Mr. Vayansky and assistants, Physics

8:30-9:00 Steve Davy - Banjo & Guitar

9:00-10:00 Pat Miller, Guitarist

9:00-11:00 Foreign Film Festival
French Film-La Guerre Est Fini

Cellar Film Festival - 10:00 till *Closing*
"Steelyard Blues"

FRIDAY NITE - APRIL 15th

7:00-9:00 Peter Seidal & Pito Hernandez play *"The Folk Music of South* America"

9:00-10:30 Ed Pall & Carol Arcand - Guitar & Vocale

9:00-11:00 Foreign Film Festival
German Film - *"Three Penny* Opera"

Cellar Film Festival 10:00 till closing
WC FIELDS *"The Committee"*
"That Fatal Glass of Beer"
"Five Foghorn Leghorn Cartoons"
"The Pharmasist"
"Usimany Sam Cartoon"

SATURDAY NITE - APRIL 16th

8:00-8:30 Lynn Butler and Kim Craig-Modern Dance

8:30-9:00 Mr Vayansky and assistants-Physics demonstration

9:00-11:00 Foreign Film Festival-Spanish film-Los Olvidados-*The Young and the Damned*

CELLAR FILM FESTIVAL
Movies show from 10:00 till closing
"A Walk In the Spring Rain"
"A Doll's House"

at the Old Gym

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BLACK AWARENESS WEEK APRIL 21-25

photo courtesy of Public Relations

Pictured here are the principal figures in the annual observance of Black Awareness Week on the campus of Mansfield State College, April 21-26. In the photo are members of the planning committee, all students at the Mansfield institution, who have been instrumental in putting together this year's program which focuses on black contributions in art, poetry, literature and music. They are, from left to right: George Thornton, Philadelphia; Debbie Sutton, Philadelphia; Mary Abbott, Allentown; Phyllis Sweeting, Williamsport; John Evans, Philadelphia; Vanessa Crenshaw, Philadelphia; and Denita Banks of Washington, D.C.. not pictured is Denise Carter, president of B.A.A.

Black Week Activities

You are cordially invited to Mansfield State College Black Week Activities

THURSDAY-MONDAY——APRIL 21-25

There will be an art exhibit by Bennie White in Alumni Hall

*THURSDAY, APRIL 21

"Roots" Author, Alex Haley
Straughn Auditorium——8:00 p.m.
With I.D. and children under 18 - $2.00 General Admission - $3.00

FRIDAY, APRIL 22

Movie——*"Cooly High"*
Cedarcrest Recreation Center——8:00 p.m. and 2:00 a.m.
Admission - 25¢

Dance——JBC Band——Old Gymnasium - 10:00 p.m. - 1:30 a.m.
Admission - 50¢

SATURDAY, APRIL 23

Makeup Workshop
Laurel B Lounge——1:00 p.m.-4:00 p.m.
No Admission Fee

*Concert: Lonnie Liston SMITH WITH Cosmic Echoes and Ronnie Laws with Pressure
Straughn Auditorium——8:30 p.m.
With I.D. - $2.00
Others-$3.00
At Door-$4.00

SUNDAY, APRIL 24

Human Relation Workshop
Laurel B Lounge——2:00 p.m. - 5:00 p.m.
No admission fee

MONDAY, APRIL 25

Art Exhibit Reception for Bennie White

Poetry Reading By Paulette White——4:00 p.m.-6:00 p.m.
Alumni Hall

*Tickets will be sold at Memorial Hall
(Tickets will be available in advance
for M.S.C. students on April 5 at 1:00 until April 6)
——On April 7th tickets will be available for the public until sold out——

Sponsored by:
BLACK AWARENESS ASSOCIATION
HUMAN RELATIONS PLANNING COMMITTEE
EQUAL EDUCATION OPPORTUNITY PROGRAM
COLLEGE UNION BOARD

photos courtesy of Public Relations

In the bottom photos, from left to right, are the featured attractions who will be appearing on the week long program. They are Lonnie Liston Smith, composer and pianist; Alex Haley, author of "Roots"; and Ronnie Laws, a major talent find in the jazz world.

by Denita A. Banks

The traditional observance of Black Awareness Week is scheduled for April 21 through 26. The main objective for the week of campus wide observance is to reflect the black culture and experience through art, poetry, literature, music and dance . All events and activities this year are sponsored by the campus chapter of the black awareness association with the cooperation of the college's human realtions planning committee.

The appearance of Alex Haley, internationally known author of *"Roots"*, will headline the April 22 weekling activites. ABC's televised adaptation of Haley's best seller exceded the greatest expectations. Born in Ithaca, N.Y., Haley was reared in Henning, Tenn. A FORMER STAFF WRITER FOR *Reader's* Digest and *Playboy*. Haley's first book, *The Autobiography of Malcom X*, sold over 5½ million copies.

On Saturday, (April 23), a make-up workshop by Ora Sarrett's Modeling and Charm School of Philadelphia will be presented at 1:00 p.m. in Laurel Lounge on the Mansfield campus. Ms. Jarrett is director of the school and is beauty consultant for a number of stage and fashion shows and department stores in the Philadelphia area. She has worked with celebraties including Nancy Wilson, Bill Paul and the Temptations.

Later on that evenign, (April 23), two "greats" of the jazz music world, Connie Liston Smith and Ronnie Lawk, will appear in a joint concert at 8:30 p.m. in Straughn Auditorium.

The Smith-Laws joint concert will bring two of the biggest jazz talents in the field to the MSC campus. Tickets for both the Haley appearance and the Smith-Laws joint jazz affair will go on sale at the college's box office in the Memorial student union on April 6. For additional information and ticket prices, call (717) 662-4158.

On Sunday afternoon (April 24) at 2:00 p.m., in the Laurel Lounge on the Mansfield campus, Wilma Beamon and Charles Brodics of *Equal Opportunity Program Staff* at Corning Community College will conduct a human relations workshop.

The following day, Monday (April 25), the art works of Bennie White, a noted midwestern artist from Detroit, Michigan, will be on display all day in the Alumni Hall art gallery. In the afternoon, at 4 o'clock, at a reception for the successful black artist, his wife, Paulette, an accomplished writer and poetress, will read some of her works. The reception will also be in the lower level art gallery of Alumni Hall.

The planning committee for the Black Awareness Association has been hard at work since December of 1977 and they would like to cordially invite all students of MSC, and the Mansfield community to attend any or all events.

Mansfield Music Center
MUSICAL INSTRUMENTS AND SUPPLIES
MUSIC BOOKS FOR ALL INSTRUMENTS
SMITH PIANOS AND ORGANS
LESSONS
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AUTHORIZED SALES & SERVICE CENTER
RADIO AND STEREO EQUIPMENT
C.B. RADIOS
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Mansfield Super Duper
Mansfield Shopping Plaza
South Main Street

Ivory Jewelry
Handcarved & Colored
SCRIMSHAW
Open Noon till 5p.m.
48 College Ave.

Tillinghast resigns: Lapps becomes Speech Department chairperson

photo by Linda Benson

photo by Scott Eric Palmquist

Dr. Tillinghast recently resigned from the post of chairperson of the Speech and Theatre Department.

Dr. Lapps took over the position.

by Linda Horn

"After seven years in the Chairmanship position, I feel that I can leave with the good feeling of having accomplished what I intended to. I wouldn't haye resigned if I didn't feel there was a fully capable replacement for the job." These were Dr. John Tillinghast's feelings as he declined a nomination for reelection to the position of Speech, Communications, and Theatre Chairman, last month. Dr. Vernor Lapps, was elected to the position unanimously by the Speech Communication, and Theatre Faculty.

When Dr. Tillinghast came to MSC as the chairman of the department in 1970, Speech Communications and Theatre had seven student-majors. From the beginning, Dr. Tillinghast has helped build the department up to over 70 majors. As a theatre person, Dr. Tillinghast upgraded major productions put on by the students. He also established the Mansfield Festival Theatre in 1972, which has gained national prominence and used many professionals. In reference to his theatrical accomplishments at MSC, Dr. Tillinghast states, "I've made the Mansfield campus as well as the community much more theatre conscious. They are now aware of what good theatre is."

Growth in the areas of speech and communications has kept pace with growth in the area of theatre." The Forensics program has taken off!," according to Dr. Tillinghast. "They have received more trophies in the past few years than any other small college in the East." In communications, the broadcast program under Dr. Lapps' leadership has received departmental support. Another idea of Dr. Lapps which has received considerable support is the institution of a program whereby 400 high school students come to MSC for three days of competition in speech and theatre projects. Now in its fourth year, this program has helped promote MSC's Speech Communication and Theatre Department.

Now that the Speech Communication and Theatre Department is well on its way to success, Dr. Tillinghast said he would like to devote more time to his classes. "I honestly feel that I was putting in a disproportionate amount of time to the administration of the department, not that I've been neglecting my classes. I'll just have more time to devote to them now. I'd like to have more time for teaching, thinking, writing..."

Although he is stepping down from the Chairmanship, Dr. Tillinghast has no intention of leaving MSC." I am very gratified at the support the college has given me. How can you leave a school that allows you to establish something like the Mansfield Festival Theatre? That was a tremendous gamble."

Last year, Dr. Tillinghast became the first MSC faculty member to win the Academic Service Award from the state of Pennsylvania. He feels this is partly due to the support MSC has given him.

Elections for the Chairmanship are held every two years. Dr. Tillinghast intended to resign during the last elections however no one was prepared to take his place. Since then, Dr. Tillinghast has encouraged Dr. Vernon Lapps to become interested in the position and has put him through a type of training period.

"I am both excited and apprehensive about the job but I feel prepared. Various duties have been delegated to me. I have helped prepare the budget for next year and settle scheduling problems. Dr. Tillinghast has brought me into some of his decisions, especially in the last six months I feel the transition will go smoothly." These were Dr. Lapps' feelings on his new position.

Dr. Lapps has been at MSC since 1968. He accepted the offer as a new challenge, as something different that he was interested in having a chance to try. His feelings are that, "When you are at a small institution, as part of a department that services a large cost (SP101), it is difficult to stay actively interested in what you are doing. I have resisted falling into a rut by developing the broadcasting program and engaging in outside research. Dr. Lapps, together with Dr. Gale Largey, conducted investigative studies concerning the Tioga-Hammond Lakes project in Tioga County. I view the chairmanship as a different direction but the same kind of stimulation. It will keep me challenged so I can remain an active teacher in all areas."

Dr. Lapps feels that one of the most important decisions he'll be directing will come up very shortly, dealing with the cancellation of the Speech Comm. Theatre Departments' Bachelor of Science in Education degree program by the Pennsylvania Department of Education last week. "Should the department reevaluate and resubmit a new BSE program, or stop and develope new directions for the BA program?" asked Dr. Lapps.

He said he doesn't have any definite plans for dramatic changes. Decisions will depend on the department as a whole in addition to input from students, he feels.

Dr. Lapps is hoping the Chairmanship won't be so much of a challenge that he won't be able to keep up with course work. "I think I can handle it", was his closing comment.

Last Wednesday and Thursday, April 6th and 7th the sisters of Tau Beta Sigma band sorority conducted a "mile of pennies" drive. The first fund raising campaign of it's kind on campus, the event netted $55.95 in support of the collegiate bands. Pictured here are sisters Barb Cariot and Ann McHale, patiently waiting for coins given by students, faculty, and administrators.

Two MSC Students are off to study law

by Sue Igoe

Are Mansfield State College students considering future careers in law?

John Mott, a 22-year-old student from Canton, said, "I have always wanted to be a lawyer since I was knee-high." Mott, who will be graduating in May, chose criminal justice as his major, because he believes it will provide a solid foundation for future studies in law. However, Mott says that as a prospective law student, he should have a broad background in other studies as well. Mott has taken 30 credits in criminal justice, and the rest of his study has been devoted to political science and English.

Mott replies that MSC has adequately prepared him for law school. However, he did say that had he come from a larger, more prestigious school, his acceptance into law school would have been easier.

"There is no doubt in my mind that this is true," Mott said.

Mott presently has been accepted at Temple University, but he still waits to hear from other schools to which he applied. He has not made a final decision as to which school he plans to attend.

Keith Blank, a 20-year-old student from Mainesburg, also plans a future in law. Like Mott, Blank is interested in criminal law and proceedures. However, Blank says that he may later decide to concentrate his studies in government service and legislation. Majoring in criminal justice and political science, Blank has been accepted at the University of Pittsburg, Duquesne University, Temple University, Widner College, and Dickenson. Blank has decided to enter Dickenson, because according to him, "Dickenson better prepares a person for practice in Pennsylvania.

The ambitions of these two students are similiar. Blank and Mott have both said they want to help other people by initiating change throughout the judicial system. Mott says there is a need to change the contemporary belief that a man is guilty until proven innocent, an idea which he believes is contrary to the assumed American ideals. "A man is not guilty unless he is proven guilty, and few people realize this," said Mott.

However, Blank says his primary ambition is "to become the best in his chosen area or as professional as he can be."

Both Mott and Blank view the present legal system as having numerous problems. Their utmost concern is the overcrowding of courts and the waste of judicial power. Such problems, according to Mott, lead to plea bargaining. Blank further says that there is a need to distribute judicial power according to area population.

It is their hope that they will be able to advocate future improvements for the judicial system and society at large.

NEW Positions

As of April 11, 1977, the *Flashlight* Editorial Board has officially added the position of Fine Arts Editor to the Editorial Board. The Fine Arts Editor will be responsible for all material dealing with the theater, art, music, and speech departments, including all news stories, feature articles, and reviews.

Applications for this position will also be accepted until April 18, at 7 p.m., at which time the elections will be held.

Garrison's of Mansfield

For the best in Stylish Clothing

EDITORIAL

by Joe Massara

What're you gonna do? Oh, I don't know, what're you gonna do? Oh, I don't know? Remember these lines from *Marty*, starring Ernest Borgnine? Well with graduation right around the corner these same words are echoing throughout the campus, though in a more sophisticated tone: What are your plans? I'm hoping to hear from....,how about you? Oh I have plans to work with..., but I don't really know if I'm included in their plans.

Let's face it, jobs are scarce. The class of '77 will not be as quick to put their education to practice. Times have changed. Now from this point on, all you students who have already begun to assemble a family, could move on to the *Letters to the Editors* if you wish, I'm not really presenting this dare to you. The choice, nonetheless is yours. What about the rest of you? What are you worried about? All you really need is a little bit of food, you've already got clothes on your back. Look at the lesser creatures, well you know that old story. Seriously, are you able, especially under such bright and shining April skies, to sign away your youth in trade for security? Logically speaking , of course, you should be able and willing to take the plunge.

Last week a retired school administrator explained his son's irresponsible attitude to me. Karl, the administrator's son, was close to receiving his P.H.D. at Boston University after which, prospects looked promising for Karl to be able to snuggly settle into his own administrative bed. Suddenly Karl pulled up stakes to travel with a psychic by the name of Walker Wescott. Together with other members of the psychic research team, Karl learned the art of true research. Karl lived the experiments. He was the true-to-life specimen, living with zesto, soaring through the barriers of regimentation and the "scientific" test tube situations. In this situation Karl lives an ebullient life without having to compromise. After all, he is loving his work and working hard all the while.

"I could have gotten him into the —— —— conference," his father said. "He could have started at a salary," he continued, "of about $12 thousand dollars easy with all kinds of benefits. Look at all the money he's already lost. He's wasting his time." Yes, I thought, as Karl's father puttered with his tomatoe seedlings, Karl really should be concentrating now, in his youth, on being able to have his very own brick house in the country and a garden to play in as well.

Allow me now to clarify a few things: 1. Karl's venture was rewarding for Karl. He got to travel profusely; to go out and meet the world head on. This is not to say, obviously, that his fancy Massachusetts' education is not worth a poke! 2. There is nothing wrong with brick houses in the country, or with gardening.

You though, need not be thinking of such things at this time, contrary to what society may have you believe, till you are at least 40. Hopefully if you get to 40, you may go all the way. Let the pragmatists count the tomatoes. Let the people in the education department take their "industrious," little projects and the sachet cases they carry them in, and put them to some good use for a change: eight cornered suppositories anyone? (Thanks Dirty Harry, I needed that).

My drummer? Uh, I'll take a beat of hope, sparsely tinged with new horizons but with an abundance of the magical mystical, or at least the search for some. Go! Go row your boat, but keep your eyes open. Get thee gone!

What're you gonna do? Oh, I don't know, what're you gonna do.

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The* Flashlight office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals excercising their right to fair comment and opinion.

LETTERS TO THE EDITORS

Sale of North Hall furniture questioned by student

Dear Editors,

Early in March I began making inquiries as to the status of the North Hall furniture. I have been interested in purchasing some of the pieces for some time now. My fiancee lived in North Hall as a freshman and we felt that a few pieces of this furniture would make an excellent start toward our home furnishings.

After the usual administrative run-around and passing of the buck, during which several offices told me the situation was out of thier hands and referred me to the office down the hall, I finally was able to pin down an administrator in the purchasing office for some information. This administrator informed me that a public auction, open to the students, would be held sometime this spring. The exact date hadn't been decided, he told me. I specifically asked him if the auction would be open to the students and he said yes.

Upon returning from spring break I found out, quite accidently, that every piece of North Hall furniture had been sold at public auction Wednesday, March 30 - while we were safely at home! In addition, the pieces had been sold for one or two dollars each.

The sale of North Hall furniture, especially at such low prices, would have been a great opportunity to many interested MSC students. Yet we were purposely denied this opportunity. I can only assume that the administration knew very well what they were doing when they planned the auction during our vacation and "forgot" to inform us of the sale. This was no coincidental occurence. However, what upsets me most is not that we were denied access to the furniture, but that I, representing all the Mansfield students, was purposely lied to about the matter. Am I to have faith in an administration who lie to me and deceive me about events which, although may seem trivial to some, are very important to me? Why could some furniture not be set aside for students to purchase? And if there was an important reason for the exclusion of students from the auction, why could we not be told of the reasoning and treated with respect, rather than ignored, deceived, and cheated?

I sincerely hope the administration has enough concern to reply to this letter in the very near future.

Sincerely,
Mark I. Britten

Friends in Home Ec. Dept. express sorrow

photo by Scott Eric Palmquist

Dr. Janet S. McMullen was chairperson of the Home Economics department until her death on Thursday, March 31, 1977.

For each of us in the department the day was pierced by a phone call on a gray Thursday. No ——not Janey! The death notice in the paper seemed cold and abrupt. It marked the passing of Janet S. McMullen.

So much was to come - so much was planned. The new furniture arrived just after the hearse. The graduate program had just begun. Daughter Mary Ellen's wedding was just weeks away.

On reflection it seems small of us to feel we were cheated when she had already given us so much. As we speak with one another we know what a privilege it has been in one's career to work with a true professional —— someone who sets a pace for all to follow.

But most of all, which an obituary cannot convey, she was warm. Janet was warm, feeling, supportive and kind. And she laughed. She created an atmosphere in which it was great to go to work and it made us proud to be a department. Our chairman was our friend. She made it all right to like and support one another. She set an example for those for whom the department exists - the students. It was a pleasure to teach. It will be hard to say thank you ———but we all want to try.

S.L. for the Department

Kaleidoscope

Thursday, April 14
7 p.m. Phantom of the Opera Lower Memorial Lounge
8 p.m.-Discovering the Milky Way,
Planetarium
9 p.m.-Film, La Guerre Est Finie
(French) Rec. Ctr.
-Dr. Newton Garver, U. of Buffalo
(Philosophy Club)
-*Phantom of the Opera*
Lower Memorial Lounge
Friday, April 15
-Fromagn Nouveau-Rec.Ctr.
-Contemporary Music Festival
Mr. Ed Brown, director
6:30 p.m.-Semi-formal dinner dance
Corning Hilton
8:30 p.m.-Sigma Zeta Convention, Guest Speaker, open to public, Straughn.
9 p.m.-Film, the Threepenny Opera,
(German) Rec.Ctr.
Saturday, April 16
-Fromage Nouveau-Rec.Ctr.
-Contemporary Music Festival
9 p.m.-Film, Los Olvidados (The Young & the Damned(Mexico) Rec. Ctr.
7 & 9 p.m.-Movie, *The Odessa File*,
Lower Mem. Lounge
Sunday, April 17
3 p.m.- concert Wind Ensemble,
Steadman Theatre
8 p.m.-Karen Hollingshead Smith, voice recital, Steadman
3 & 4:30 p.m. Discovering the Milky Way,
Planetarium
5 p.m.-Folk Mass, North Wing Cafe
8 p.m.-Movie, *The Odessa File*, Straughn
Monday, April 18
7 p.m.-Family Home Eve, LDS Student Assoc.,
Laurel Rec. Room
8 p.m.- MSC Chamber Singers, Episcopal Church
Tuesday, April 19
Mountie Club Sports Banquet, Manser.
Wednesday, April 20
8 p.m.-First Secretary, Alexander Kokorex,
Soviet Embassy, discussing Soviet American Dilateral Realtions.

From Where I Sit

photo by Scott Eric Palmquist

Drs. Hindman, English:Ira, associate professor, assistant chairman, Kathy, assistant professor, share their views.

Ten years ago we arrived on the Mansfield State College campus ready to go. We were told that Mansfield was no longer a "teacher education" college but a "multipurpose" college. The term seemed to be loosely equivalent to "liberal arts" college. That first year we found a fairly large number of "core" courses required of students, and we also found a growing body of opinion, with which we agreed, that the requirements were too many and too restrictive; in molding his general education curriculum the student should be freer to choose among his interests, to explore until he found his special interest. Almost immediately the Mansfield student body, as did student bodies all over America, began by demanding fewer requirements and more courses that fit their personal interests. Within a few years the required core was whittled away and Model Five was adopted to give the students wide choice to pursue their interests. A short year or two after that change brought another problem. An abrupt halt to the college professor job market, the rising costs of education, a slow-down in the state education budget, and the new resistance of parents to send their children to college brought tensions to campus and forced a close look at just what it was we were doing or trying to do. We discovered that the new curriculum had had problems from the start, and the debate over general education continued, at times warmly, at times down right hotly. Today we are still looking, still reevaluating, still trying to mold a good general education formula.

We are not alone. In the Education section of the April 11, 1977, *Time* magazine, a new Manifesto of Liberal Arts College Presidents asserts: "We believe that the conditions of our time force us to recognize the distance between what we say liberal arts can do and what it is now doing"; that today's college students learn to be "consumers of the status quo, not innovators"; that today's college presidents are "mere managers, not educators"; that students who come to college today "without the skills to read, to think critically and to express themselves" may be leaving in much the same condition; that thepressure today to give students "salable skills" plus the "relaxing of course requirements as a result of the turbulent '60s has meant that many students no longer acquire learning in any systematic way outside their major field, "no longer receive a 'well- rounded' education."

Time reports that while the methods for solving the problem vary from a return to required "core" courses, either in different specified disciplines or by means of specified interdisciplinary courses, to some kind of designated or at least guided mix of science, social science, and humanities courses the goal seems to meet with general approval. In the words of a Harvard committee charged with reevaluating undergraduate education, general education should make students "think effectively, communicate thought, make relevant judgements, discriminate among values."

These goals should sound remarkably familiar to anyone acquainted with the Mansfield State College segment of that "major debate now roiling many academic institutions," for they are closely paralleled in our own statement on general education. And our proposed methods for implementing such a philosophy are just as various as those reported by *Time*.

General education is, indeed, of concern to any faculty member and the two of us often discuss the matter.

IRA

'They' say that as you get older you get more conservative. They must be right because from where I sit in 1977 I am ready to go back to a position not far from where MSC was ten years ago when I arrived on campus. For various reasons, I doubt that MSC is graduating students who are educationally "well-rounded", and some solution for producing students who "think effectively, communicate thought, make relevant judgements, discriminate among values" needs to be found.

I believe that an educated person should be able to communicate both orally and through writing. He should be conversant with the history of Western civilizations, with the arts (literature, music, art), with the ideas that underlie his culture and his culture's ethic, should have some introduction to mathematics and the natural sciences, some knowledge of other cultures and their languages, and some understanding of the social milieu within which he lives. Such a general education would be ideal. Practically, the ideal would never be achieved, but it should be striven for and some breadth of knowledge achieved. Whether that end is achieved through proscription or prescription is, of course, highly debatable. But either way I believe that it should be sought, by faculty, students, and administration, with diligence. For as the number of college educated persons increases, and the number of available "jobs" decreases, as the number of hours spent at work shrinks and leisure hours grow, it is the quality of our lives rather than the earning of a living that will become the more important. And it is the broadly based general education, not the practical job training, that effects the quality of our lives.

KATHY

If it is indeed true that one grows more conservative with age and perhaps less confident in the abilities of one's fellowmen to make wise decisions, one is still very reluctant to give up youthful ideals. For, from where I sit in 1977, I persist in the same definition of education which I held ten years ago. While it is increasingly true that a person requires specialized training to fulfill the duties of a particular job, that training is only one type, one part of the concept, of education, not a synonym for it.

The "education" referred to in the phrase "liberal education" or in its foundation "general education" is a preparation for life, not simply for that part of one's life called his occupation. This broader sense of education is as much concerned with range of knowledge as with depth, with individual explorations as with authoritative presentations, with subjective values as with objectively measured skills. It really begins with the infant's first awareness of the world around him and ends only with death. The formal contribution to this education is one of making materials readily available, communicating methodologies, engaging in discussion, sharing enthusiasm.

And it is this last point which perhaps pinpoints best today's major problem as I see it. There seems not to be much enthusiasm for learning. Instead, there is too much concern for measurable success——be it in grades or in material wealth, too much fear of failure, too negative a connotation of work. It seems to me, therefore, that the methods for achieving a "well-rounded" education are ultimately immaterial. Of first concern to the proponent of liberal education is the re-establishment of an atmosphere supportive of education as a value in itself, not simply as a means to more money and better jobs.

CJB

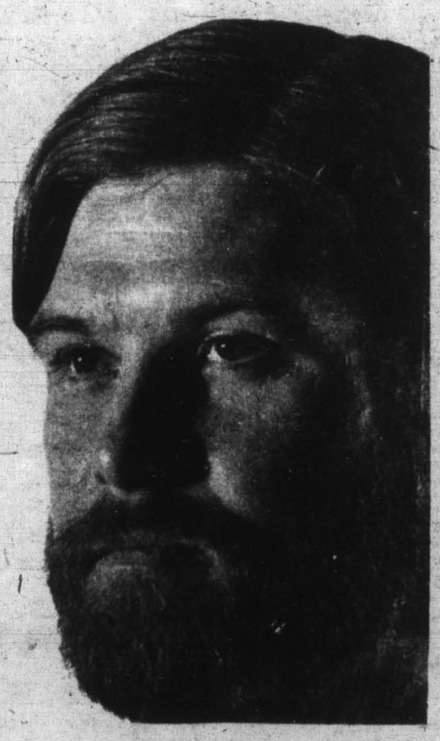
photo by Bruce Dart

It was indeed one of those beautiful spring days that just didn't need to end. The generous warmth, that only the sun can provide, swept along on the wings of a stiff spring breeze, blew skirts so high, frisbees awry and hair in the eyes. And wherever the eye would wander there was a hint of deep green proclaiming the good news that nature was just about to burst out from her winter dormancy. Makes one feel good to be alive!

All around there were bright smiles and good cheer infecting everyone that participated in being alive. As my roomate Uncle Stan would say, it charges up the ole pshchic cells. Some became so infected that they migrated to the nearest available patch of grass to let the sun wash away that awful winter white. Others were just content to sit on the grass and watch all the people, myself included. (I admit, I was watching the ladies)

Good fortune was smiling down on the planners of Fromage Nouveau by giving them this warm spring weather for their week of activities. Even though the activities are mainly in the Old Rec Center, the warm evenings will motivate more people to come out and participate in this week of festive activities. Make sure you are one of them.

College Union Band's Jeff Laird will sponser the Cellar Film Festival at Fromage each evening from 9 till closing. Some of the films featured will be, Steelyard Blues on Thursday night, Foghorn Leghorn and Usimany Sam Cartoons on Friday night, and A Doll's House on Saturday night plus many many more. You just have to put up with the wit and humor of Master Laird. Yuch! Yuch!



Finally our hats off to Paula Hamm for all of the planning, frustrations and hard work that went in to putting something together like Fromage Noveau. It was a mighty task which from where I sit was well planned and organized. Make it worth her while by showing up in big bunches and checking out what there is to enjoy.

Looking ahead to next week brings us to B.A.A. week. What another dynamite week of events. On Thursday evening Alex Haley will give a lecture presentation in Straughn Aud. at 8:00 p.m. On Friday there will be a Dance in the Old Rec Center from 10 till 1:30 featuring "J.B.C. Production Unlimited.", an excellent dance band from Harrisburg. Preceding and directly after the dance, the movie *"Cooley High"* will be shown in Straughn Aud. Show times are at 8:00 p.m. and 1:30 a.m. And finally on Saturday evening Ronnie Laws and Pressure along with Lonnie Liston Smith and the Cosmic Echoes will present a concert of fine music in Straughn Aud. at 8:30. Tickets for both Alex Haley & The Ronnie Laws & Lonnie Liston Smith concert are on sale at the information desk in Memorial Hall.

The weekend movie will be the *"Odessa File"* starring Jon Voight & Maximilian Schell. This exciting expionage suspense movie will be shown in Straughn Aud. at 7 and 9 p.m. on Saturday and 8 p.m. on Sunday.

Thats about it for another week. As for the weather, Enjoy, Enjoy! And remember that burning skin may be your own

Till Next Week

Bruce L. Peterson

DEADLINE EXTENDED

THE DEADLINE FOR APPLICATIONS FOR THE STUDENT GOVERNMENT SENATE HAS BEEN EXTENDED TO MONDAY, APRIL 18, 1977. RUN FOR OFFICE ——

STUDENT SENATE NEEDS YOU !!!

SPOTLIGHT ON SPORTS

Young MSC tracksters begin outdoor season

With only six lettermen and a single senior returning to the track and field squad at Mansfield State College, it appears that new head coach Ed Winrow is going to have a challenging initial season at Mansfield.

Following the cross country and indoor seasons, which gave Winrow a look at his material, he says he is looking forward to the upcoming season. "We're very young, really inexperienced in the field events, but I think our runners are going to be very competitive and will keep us in a lot of meets," Winrow said.

Leading the returnees from last season's team in NCAA Division III National Meet participant, Fred Harris. The sophomore from Newtown, Pa. ran in the 220 furlong at the Nationals last spring which he qualified for with a :22.0. Harris shoudlbe the Mounties top sprinter this spring running in the 100, 220, and 440. His best time recorded in the 100 is a :09.8.

Two other top returning harriers are John Elmore and John Grant, both middle distance runners. Elmore, a sophomore from Olean, N.Y., has a top 440 time of :49.6, while Grant, a Philadelphia sophomore, has run a :52.6 indoor quarter-mile and a 2:00.5 indoor 880. Other top runners who will probably fit in to make up the 440 and mile relay teams include Barry Jordan, a promising quarter-miler and hurdler from Wellsboro; Noah Clark, a sophomore from Midland, Pa.; and Bob Conde, a sophomore quarter and half-miler from Monongahela, Pa..

Joining Grant in the 880 will be the team's only senior Ray Beisel. A Mansfield native, Beisel is expected to run either the 880 or the mile, depending upon his success.

The top distance runners will be Welles Lobb, John Sinclair (Corapolis), and Steve Orner (Boothwyn) according to Winrow. Lobb, a junior from Flemington, N.J., had the best indoor time of 4:30.5 in the mile. "Actually," the Mountie mentor pointed out,"all three are better suited for the longer events, especially the 3-mile run." Lobb owns the school record in that event at 14:44.7, while Orner and Sinclair were the cross-country team's top runners and have both run a 2:48.53 marathon.

Winrow said his relay teams are going to be strong if he can get the right order to his personnel. The mile relay quartet with Harris, Grant, Elmore and one other runner should be especially strong.

It is the field events where the Mounties' inexperience will show up the most. Junior Mark Malinowski (Library) will carry the burden in the three throwing events, the discus, shot put, and javelin. In the long and triple jump the Mounties will be depending upon Jerry Thomas (Braddock) and Noah Clark, a converted sprinter. Thomas will join Barry Jordan and Ray Allen in the high jump competition. Thomas and Jordan cleared 6 feet during the indoor campaign, while Allen has potential to be an outstanding jumper. All Three are freshmen.

Jim Bustin, a freshman from Ridley Park, Pa. will handle the team's pole vault duties.

MSC crushes St. Bona 107-37

by Welles Lobb

The Mounties track team raised its seasonal record to 4-3 with a 107-37 thrashing of an undermanned St. Bonaventure squad. The meet was held last Tuesday here at the Robert T. Maxson Track.

Sultry 85° air and a stiff breeze substantially affected the performances of the runners, especially in the longer events. Nevertheless, it was the running events where Mansfield found competition from the Bonnies almost non-existent. In the track races Mansfield mauled the visitors, 77-12. This lobsided distribution is due in part to a scarcity of St. Bonaventure entrents in those events. They supplied no opposition for the Mountaineers in the 1-mile relay, 100-yard dash, and 440-yard relay. Mansfield won all eleven running events.

Despite a lack of depth in the field events, five of seven areas of competition were taken by the Mounties.

Overall, St. Bonavenature managed to win just two of 18 events; they being the hammer throw and long jump. Five events were swept by Mansfield.

Perhaps the most exciting race of the day occurred in the 880-yard run where Mansfield's Burt Condie and John Grant battled for first place the entire route. At the finishline Grant emerged as victor, barely nipping his teammate.

The lone triple winner for the Mountaineers against St. Bonaventure was Fred Harris, as he placed first in the 100, 220, and was a participant on the winning 440-yard relay unit. Double winners include Ray Beisel (mile, mile relay), Noah Clark (440 relay, mile relay), John Elmore (440, mile relay), Grant (880, mile relay), Barry Jordan (12'0-yard high hurdles), Mack Malinowski (javelin, discus), and Jerry Thomas (high jump, triple jump). Also winning events were John Sinclair (steeplechase), Bob Snyder (440-yard intermediate hurdles), Welles Lobb (3-mile), and Jim Bustin (pole vault).

Earlier this season Mansfield State defeated Bowie State, Layola (Baltimore), and Baptist Bible; while being out-scored by Gettysburg, George Mason, and Millersville State.

This Saturday, Clarion State and Indiana University come to town for a noon meet with the Mounties.

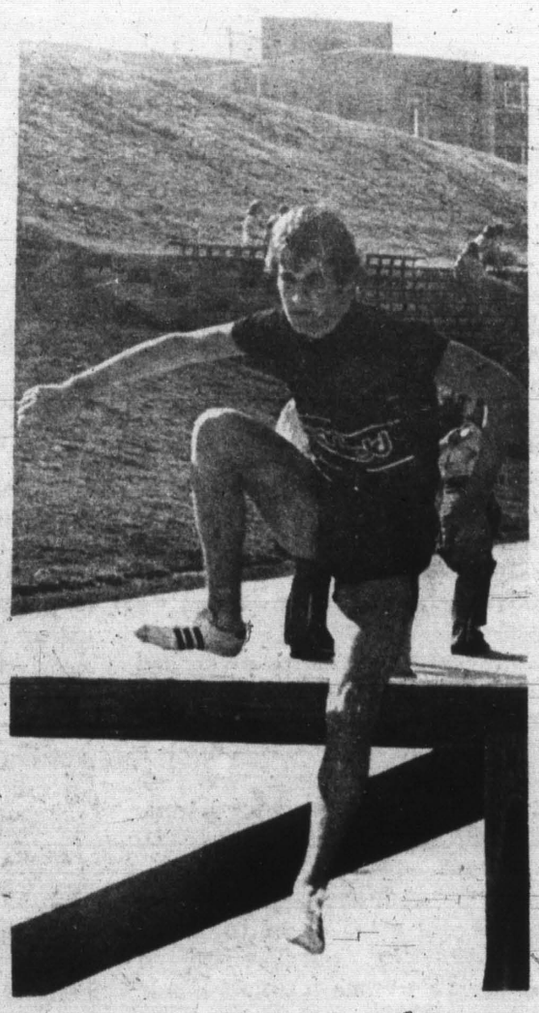
Grant edges Condie in the 880-yard run.

photos by Paul "Jazz" Hopson

Barry Jordan zips through the high hurdles.

Fred Harris crosses the finish in 9.8 seconds.

"Big" John Evans puts the shot.



John Sinclair crosses a steeplechase barrier.

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All-sports banquet

One of the nation's leading after-dinner speakers, two pro basketball stars and the head basketball coach at Stanford University headline a star-studded program for the annual All-Sports Banquet at Mansfield (Pa.) State College on Tuesday, April 19.

Peter A. Carlesimo, athletic director at Fordham University, will be the featured speaker for the banquet, which is sponsored by the Mountie Athletic Club. He will share the speakers' dias, however, with such names as the New York Knicks' Tom McMillen, Buffalo Braves' Adrian Dantley, Dick DiBiaso, head basketball mentor at Stanford University; Paul Manikowski of Elmira College; and Sharon Taylor, women's field hockey coach at Lock Haven State College.

The banquet, which gets underway Tuesday evening at 7:00 p.m. will be held in Manser Dining Hall on the Mansfield campus. The all-sports affair will honor the college's athletes.

Carlesimo, one of the Fordham gridiron greats in the glorious regime of the famed "Seven Blocks of Granite," is well known in athletic circles. A member of Sports Illustrated's Speakers Bureau, he is generally credited with the University of Scranton's athletic prominence during his 14-year tenure there.

McMillen, a hometown hero, and Dantley, the Notre Dame All-American and U.S. Olympic star now completing his rookie season in the NBA, will share the platform with Carlesimo.

DiBiaso, who had an illustrious basketball career at Mansfield State, has been Stanford's head basketball coach since 1975, and last year was named the PAC-8's "Coach of the Year." Prior to accepting the head job at Stanford, he was an assistant at the University of Virginia under the last Bill Gibson and at Notre Dame with Digger Phelps.

Manikowski, a Blossburg native, is the head basketball coach at Elmira College. An Alumnus of Mansfield State, he played on two consecutive N.A.I.A. Tournament teams in 1964 and 1965.

Representing the growing women's side of organized athletics will be Sharon Taylor from Lock Haven State College. A successful field hockey coach, Taylor has run up a 39-7-2 record at Lock Haven in four years, and in 1976 served as a consultant to the President's Commission on Olympic Sports.

There will be four major awards given at the Banquet with two being seperated into a male and female category. The Marion "Spotts" Decker Award will be given to the college's "Outstanding Athlete."

The Bob Maxson Award will be given to the male and female athletes who best exemplify the qualities of dedication and sportsmanship that Maxson reflected in his role as a teacher and coach.

The Bill Gibson Award, named in honor of the former Mansfield State, Virginia and Florida Southern basketball coach, will be awarded to someone who has made a significant contribution to Mansfield State College in the area of athletics.

Two other outstanding athletes will receive Mountie Club Awards, as the "Top male and female participants."

Tickets for the Banquet can be purchased for $7.00 by writing or calling: Rod Kelchner, Dean of Students Office, Room 209 Memorial Hall, Mansfield State College, (717) 662-4405.

Maxson Marathon course was tough

by Welles Lobb

"Who's the masochist that made this course", questioned the stunned and heavily breathing Bernie Green to Ed Winrow as Green struggled up a long incline during the March 19th running of the Maxon Marathon, a 9-6 [illegible] cross-country road race.

"I did", returned Winrow, the track coach at Mansfield State College and co-ordinator of the run in remembrance of the late Bob Maxon, Winrow's precedentor at Mansfield.

"You should run it", Green snapped while stepping onto Airport Road, an unimproved "travel at your own risk road" covered with five inches of sloppy wet snow and underlaid with mud and rocks.

This was an incident from Mansfield's first annual Maxon Marathon. The participants included approximately 70 men, women, and children ranging from ages 13 to 70. College and open division competitors tackled the full 9.6 mile route; while the high schoolers ascended and decended on a 4.2 mile course.

Despite this being the first year of the race and inconveniences brought by a storm of the previous day and night, the Maxon Marathon attracted a quantity of distance runners with a group of quality distance runners among the entrants.

The place of origin and finishline for the spectacle was Mansfield High School. A brilliant unobstructed sun gave a touch of warmth to a chilly day as, the track at Mansfield High, instructed the entrants to strip their sweatsuits and line up in front of the school on Route 6. Seventy runners bobbing up and down, wearing only shorts and light upper garments, crowded onto the highway. A police blockade halted vehicular traffic.

Some go out like Kamikaze pilots; others slowly and decrease accordingly. Most, however, choose to remain somewhere in between until they can judge a pace. By the two mile mark, the long ascent on Mulberry Hill has been conquered. The runner's pack has spread thin by this point. Paces for lead contenders, serious challengers, novices, joggers, and "pedestrians" have been established.

No one can relax on Mulberry Hill - going down is similarly as uncomfortable on one's knees, ankles, shins, and feet as climbing is on the lungs. The mulberry loop takes the runners back to Route 6. At this junction the high school entrants turn right and head for the finish. The others, meanwhile, shift to a westerly direction and begin to hike up the second major rise encountered on the Maxon course. It was this hill which upset Green. It is lengthy, try walking it sometime. The rugged conditions of Airport Road are met juste beyond the Mansfield Cider Mill. The trudgery of running through snow and uncertain footing caused by the snow, obscure rocks, and mud slowed the runners motions. More than one competitor reported having fallen on the white stuff here when attempting to negotiate a steep descending grade. Conditions turned from soft white to slick mud where this road was plowed, painting the legs and shorts of the competitors with brown muck. Five deer, apparently aroused by the string of runners passing through their territory, dashed across the road a few yards in front of a runner at the 6 mile mark, ascerted a runner from Mansfield. Road conditions improve considerably the final 1½ miles of the race where the hills lower and the surface is macadam.

Mansfield's John Sinclair started out like a Kamikaze and was able to hold that pace the full distance. In winning, he was relatively unchallenged. It wasn't as easy for others. Some 26 minutes after the winner had crossed the finish tape, Karen Strock of Mansfield came into view. Karen, in a state bordering delirium, needed assistance in locating the finishline.

The team championship in the college and open division went to Mansfield. The Mounties outdueled Bloomsburg State. The top five finishers on the victorious team were Sinclair, Steve Orner, Welles Lobb, Ray Beisel, and Dennis Levengood. Each were awarded red hooded sweatshirts.

John Sinclair Mansfield State 50:43

Terry Stanley Ridgway 51:35

Jeffrey Brant Bloomsburg State 52:37

Dave Winn Rochester Track Club 52:54

Steve Orner Mansfield State 53:00

Welles Lobb Mansfield State 53:11

Scott McCony Bloomsburg State 53:59

Bob Wirterstein Bloomsburg State 54:02

Chuck Mannix Bloomsburg State 54:35

Ray Beisel Mansfield State 54:55

Dennis Levengood Mansfield State 56:33

Brian Van Allen Mansfield State 57:44

Bill Brasington Mansfield State 57:59

Dale Frey Mansfield State 58:10

Ron Cole Mansfield State 1:00:20

Jeff BRIGGS Mansfield State 1:06:37

Susan Candella Mansfield State 1:13:12

Karen Strock Mansfield State 1:16

Possum Rock regains Corning wrestling title

by Richard Bylina

Possum who? Possum what? The answer is the Possum Rock Wrestling team, a collection of present day Mansfield State College wrestlers, graduates from MSC and a standout graduated wrestler from Millersville State College. They combined their talents over spring break to take top honors in the 1977 Corning Community College Wrestling Classic held at Corning, New York.

Leading the race were 1st place winners Dale Jarvis at 128, Mike Fiamingo at 144 and Rick Zinck at 152.

Dale Jarvis, a junior, who was the 126 lb. varsity wrestler at MSC this year, came from behind in the finals to take the opposition at 128 lbs.

Rick Zinck, wrestling at 152 lob., copped the teams second 1st place by riding his man out in the finals to take a close 3-2 decision. Rick Zinck is a 1976 graduate from Millersville State College.

Mike Fiamingo, a 1976 graduate from Mansfield State College, turned out to be the big winner for the Possum Rock Wrestling Team. Competing in the largest weight class, 144 lbs., he won his division by defeating three wrestles by fall, decisioning another, 14-5, and coming from behind in the final period of the finals to win a thrilling 8-7 victory. By virtue of his three falls and five wins he was one of three wrestles given individual trophies for their outstanding performances. A junior Vic Koshuta, also wrestled in this weight class, but was eliminated in a very close first bout.

Another former Mansfield State College wrestler, Wayne Gebhart, succeeded in capturing a third place in the 136 lb. class.

Wrestling in the same weight class as Rick Zinck was Freshman junior varsity wrestler Dave Brokenshire. Dave won his first match but lost his second. Dana Twigg, MSC varsity wrestler at 158 lbs., had the same record at 160 lbs.

Tony Arnold, 1976 graduate from MSC and now Assistant Coach here, captured a third place at 160 lbs. He won three matches before being dropped. He then won his wrestle back in overtime by a score of 4-0 for third place.

Freshman Ray Pikulski jumped a weight class from 167 to 179 lbs. where he won his first match and lost his second.

The biggest weight jump, however, was acheived by Senior Pat Kelly who wrestled 177 and 190 during the season but wrestled at 215 lbs. at the Corning meet. Pat Kelly got a bye in the first round then won by falls in 4:38 and 1"16 before losing in the finals 14-7 to take second place.

The Possum Rock team won with a score of 874 points outdistancing the second place team by 164 points. This enabled the team to recapture the title they won in 1975. They were runners-up in 1976. There were fifteen teams in the meet comming from all parts of Pennsylvania and New York. In winning this meet, these young men deserve a lot of credit for they did it without entering a contestant in the 120, 171, 192, and heavyweight divisions. The Possum Rock wrestlers proved that it's quality that counts in the austere sport of wrestling not quantity.

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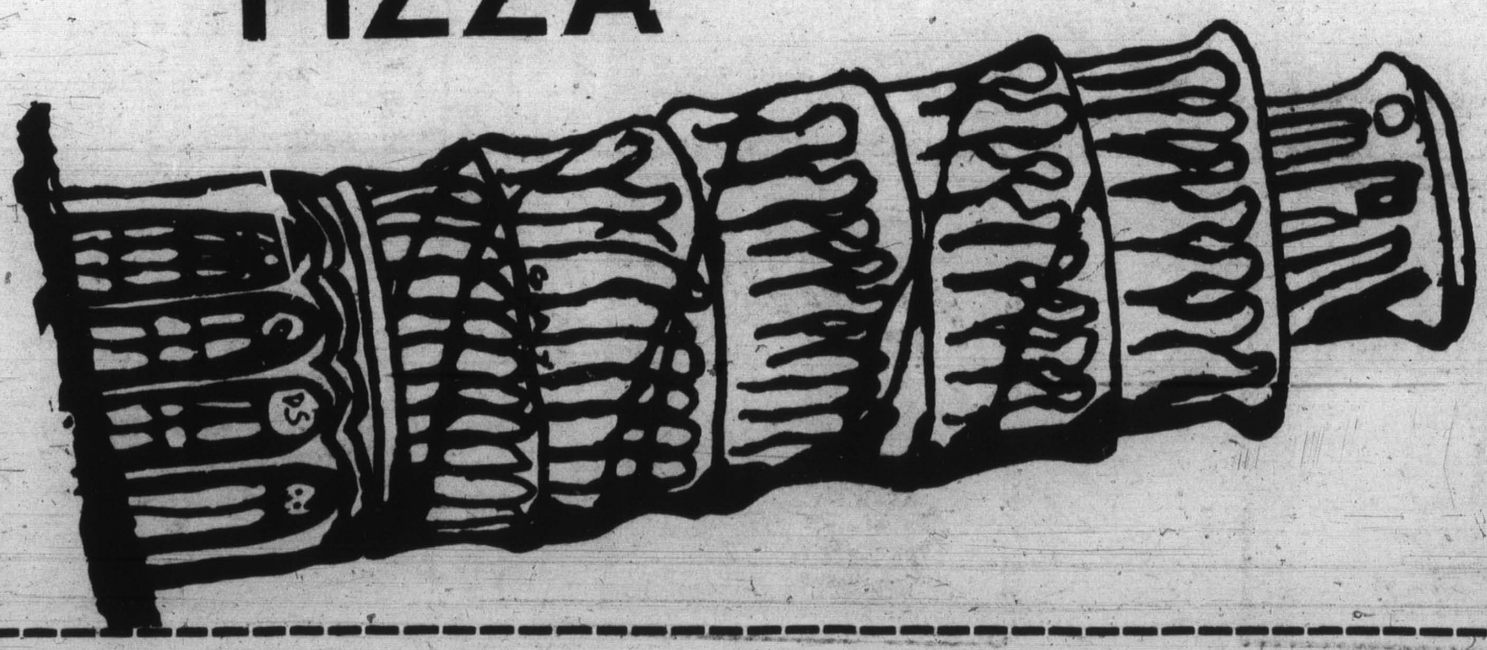

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Campus Notices

ACADEMIC ANNOUNCEMENTS

Any May 1977 graduate ONLY may pick up their diploma case at the Records Office, Admin. Bldg. Room G1 anytime Monday thru Friday from 8:00 to 12:00 and 12:45 to 4:15 p.m.

Students may not pick up cases other than their own.

There will be a meeting of ALL SUMMER SCHOOL INTERNSHIP STUDENTS on May 3 at 1 o'clock in Straughn Auditorium. The Scheduling Office, Revenue Office & College Community Services will be represented to answer all questions and take care of Registration for the summer sessions. If proper Registration has not been taken care of before leaving Campus, the Interns WILL BE REQUIRED TO COMEBACK TO CAMPUS FOR REGISTRATIONS.

F. LEE BAILEY LECTURE CANCELLED

MANSFIELD, Pa. - F. Lee Bailey, a nationally known defense attorney scheduled to speak at Mansfield State College on Monday, April 11, has been forced to cancel his engagement at the Mansfield institution.

The celebrated attorney will be appearing in court in an appeal for Patricia Hearst.

College Union Board (C.U.B.), sponsors of the Bailey lecture at Mansfield, will attempt to reschedule his presentation during the fall semester.

NEW YORK TIMES

Any campus group or person who may be interested in handling the *New York Times* subscriptions for the campus should contact Martha Donahue at the Main Library.

FINANCIAL AID

Seven to ten students will be hired to work at the summer Day Care Center at Mansfield State College during summer, 1977. The position of Director is full-time for 9 weeks; the other positions are part-time. See the bulletin board outside the Financial Aid Office for job announcements and descriptions. The deadline for applications to Elaine DiBiase, Alumni Hall 103, is April 20. Check with the Financial Aid Office immediately concerning your financial eligibility.

Applications for PHEAA for summer 1977 are now available at Financial Aid Office, 107 South Hall. To obtain grants, students must be otherwise eligible for PHEAA and be enrolled for a minimum of 12 credit hours for summer 1977.

Effective September 1977, PHEAA has recended its present policy on car use-and ownership. Hence forward, all students may enjoy car use and-or ownership while PHEAA scholarship aid.

PLACEMENT OFFICE

The Placement Office is now receiving vacancies from foreign countries through Edinboro State College. Most positions require experienced personnel. For more information about overseas teaching, contact the Placement Office at 662-4133 or 662-4339 or stop by Room 204, South Hall.

"FRIENDS OF WORLD TEACHING is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. FRIENDS OF WORLD TEACHING will supply applicants with updated lists of these schools and colleges overseas. Vancancies exist in almost all fields-at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U.S. For further information, prospective applicants should contact:

FRIENDS OF WORLD TEACHING
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Cleveland, Ohio 44101

NOTICE TO ALL FACULTY: FROM THE PLACEMENT OFFICE

We have on file in our office a copy of *The American Association of Colleges for Teacher Education.* This is a listing of college level positions throughout the 48 states.

If you are interested please visit our office and take a look at these listings.

ROOM SELECTION

Room Selection Information Packets for 1977-78 are now available in each residence hall office and in the Residence Life Office, 106 South Hall.

Any students desiring on-campus tousing for next year, must participate in the room selection process this Spring.

TUTORS NEEDED

The equal education opportunity program is accepting applications for 2 tutors for fundamentals of speech and 2 tutors for freshman composition. Tutors will work with Freshmen during the summer program and must be available from June 17 to August 5. Only upperclassmen who have a minimum 2.5 average will be considered. Interested people should contact Celeste Sexauer Room 318 South Hall. ext. 4366.

STRAUGHN AUDITORIUM

As of April 16, 1977, the use of Straughn Auditorium will be regulated through the Dean of Students' Office, Room 209 Memorial Hall, Ext. 4405.

The scheduling of this building has previously been coordinated through the Music Department.

WOMEN'S WORKSHOP

The 5th Women's Workshop - sponsored by Women's Task Force "Exploring Our Own Sexist Attitudes" will be held on Thursday, April 28, from 6:45 - 10 p.m. in the Faculty Lounge in South Hall. It will be facilitated by Marge McCullers, Clarice Wilsey (Assoc. Dean of Student Services at Corning CC.(AND Joan Rosenzweig. The Workshop will focus on women participants exploring their own sexist attitudes and actions. The evening will offer an opportunity for women to look at and recognize our own attitudes and behaviors that feed and perpetuate sexism, and to explore some personal alternatives and options.

TICKETS

The tickets for the Alex Haley Lecture and the Lonnie Liston Smith and Ronnie Laws Concert will go on advance sale for Mansfield State College on April 5th at 1 p.m. until April 6th at 4:15 p.m. at the Information Desk in Memorial Hall.

Alex Haley will be here on April 21st at 8:00 p.m. and the concert is April 23 at 8:30. Both will be in Straughn Aud. Tickets are !2.00 for students with ID and children under 18, !%.?? FOR NON[Mansfield students.

BLOOD DRIVE

There will be a Blood Drive, Thursday, April 21st in the Recreation Center.

Students, Faculty, and administration are asked to donate blood between the hours of 10:45 a.m. and 4:45 p.m.

LIBRARY WEEK

"Celebrate National Library Week - April 17-23. Come to the library to find that book or article you've been meaning to read."

THEFTS

There have been a number of vandalized thefts involving the PUDGIE'S PIZZA DELIVERY TRUCK ON THE Mansfield campus in the vicinity of the residence halls' area.

Persons apprehended for this act will be prosecuted fully by the proprietors of PUDGIE'S. A $50.00 reward for information leading to the arrest and conviction of the guilty person(s) is being offered.

Not only are the persons responsible for the heinous offense jeopardizing prosecution, but they are threatening the continuance of the delivery service to the residence halls by

Dominic (HAWK) Cacceotte, President
PUDGIE'S PIZZA INC.

PEER COUNSELORS

The Equal Education Opportunity Program is currently in the process of hiring three peer counselors for the summer of 1977. Preference will be given to students who will be attending Mansfield during the academic year of 1977-78 and who wish to continue peer counseling.

The summer jobs will be from June 20, 1977 to August 5, 1977 and will involve working with entering EEOP students. Peer counselors will be required to attend a weekend retreat with other staff members, and to undergo training during the week of June 20 to June 24.

If you would like to apply, it would be best for you to plan on taking summer courses here, because you will have the expenses of room and board.

Applicants must have at least a 2.00 cumulative, be able to communicate effectively, and be willing to participate in an ongoing training program.

If you are interested pick up an application in Marge McCullers' Office, Room 100, South Hall by April 21. Interviews will be held on April 28.

VETERAN REGISTRATION

All veterans planning to attend the 1977 summer session must register with the veteran affairs office 102 south hall. Registration should be done by April 30 in order to receive prompt payment of benefits.

COURSE CHANGES

(Psy 230)

Educational Psychology Section D T&T 11:00 to 12:15 has been moved to Doane Health Center Class Room.

Phil. 270 - Existentialism *has been changed to Phil 280 - Phil. of* Religion. It will be offered at 10 a.m. in Room 208 in Home Ec.

Phil. 410 - Greek Philosophy has been changed to Phil. 420 - all other information remains the same.

Eng. 455 - Four Women on Living & Loving: Dickinson, Woolf, Cather, Austen. - is being taught by Dr. Koloski, not Mr. Dennis as stated in the Master Schedule.

Addition:

Spc. 101 Oral Communication - Section H - 4:00 M.W.F. - South Hall 304 - Mrs. Parks.

Graduate Course Offerings:

Ed. 530 - Social Foundations - 3 Cr. Thurs. 6:30 - 9:30 - Mr. Garvelli-Dr. Mildred Miller - R.C. 101

Ed. 540 - School Law - 3 Cr. Monday - 6:30 - 9:30

Ed. 545 - Analysis & Evaluation of Pupil Growth - 3 Cr. - Tues. 6:30-9:30 Mr. L. Evans - RC 102

Ed. 550 - Comparative Education - 3 Cr. - Mon. 6:30 - 9:30 - Dr. Finley - RC 102

Ed. 595 - Internship-Social Restoration - 4 Cr. By Arrangement & Permission of the Department. - Dr. Finley

ID. 577 - Recent Trends, Techinques, & Materials in the Social Studies. 3 Cr. Wed. 6:30-9:30 - Dr. Hafer. RC 102.

Ma. 090 - General Mathematics - 3 cr. is being offered for the Freshmen Students entering College in the Fall of 1977. *The 3 credits cannot be used toward credits for graduation.*

NOTE:

Any student taking a Course Pass-Fail should check the Pass-Fail Policy on Page 79 in the Password.

Ed. 421 - Television Production has changed times *from* TT 11:00 - 12:15 *to* TT 2:00 - 3:15. in the TV Studio.

IMPORTANT NOTICE

Folk Mass will be at 5:00 p.m. on *SUNDAY*, April 17th (rather than on Sat.) in the north wing of the cafeteria. All are welcome to attend.

NORTHERN TIER CHILDREN'S DAY - Saturday, April 23 - Any student interested in helping with the activities for the children from the home please come to a planning meeting on Wednesday, April 20th at 7:00 p.m. in the South Hall Faculty Lounge.

FOUND:

A wristwatch has been found in the Retan Center library. Please identify and claim it anytime between the hours of 8 a.m. and 4 p.m.

SECONDARY EDUCATION

The Secondary Education Association, being a newly formed organization, is just getting on it's feet. We hope to bring the faculty and students closer together. We are aquiring many new ideas which are being put into action. We are planning another meeting for Thursday April 21 at 1:00 p.m. in 205 Retan Center. The faculty from the Secondary Education Department are going to speak about the changes that have been made here at the COLLEGE. Come on and join us. We welcome anyone who is interested.

GREEK NEWS

PHI MU ALPHA

Phi Mu Alpha will sponsor a PANCAKE BREAKFAST Saturday April 16th from 6:30 to 11:30 a.m. AT THE FIRST Presbyterian Church of Mansfield (next to the fire hall) tickets may be purchased from any Phi Mu Alpha brother.

OMICRON GAMMA PI

Omicron Gamma Pi would like to present their new officers for the 1977-78 year.

They are:
Connie Schlott-President
Shalane McCarthy-Vice President
Linda Campbell-Secretary
Jean Strangarity-Treasurer
Christine Romeo-Parliamentarian
Sue Antonelli-Historian
They SUCCEED:
Christine Romeo-President
Kerry Pearson-Vice President
Louise Hann-Secretary
Jan Zearfoss-Treasurer
Lori Wenhold-Historian
Daune Bliss-Parliamentarian

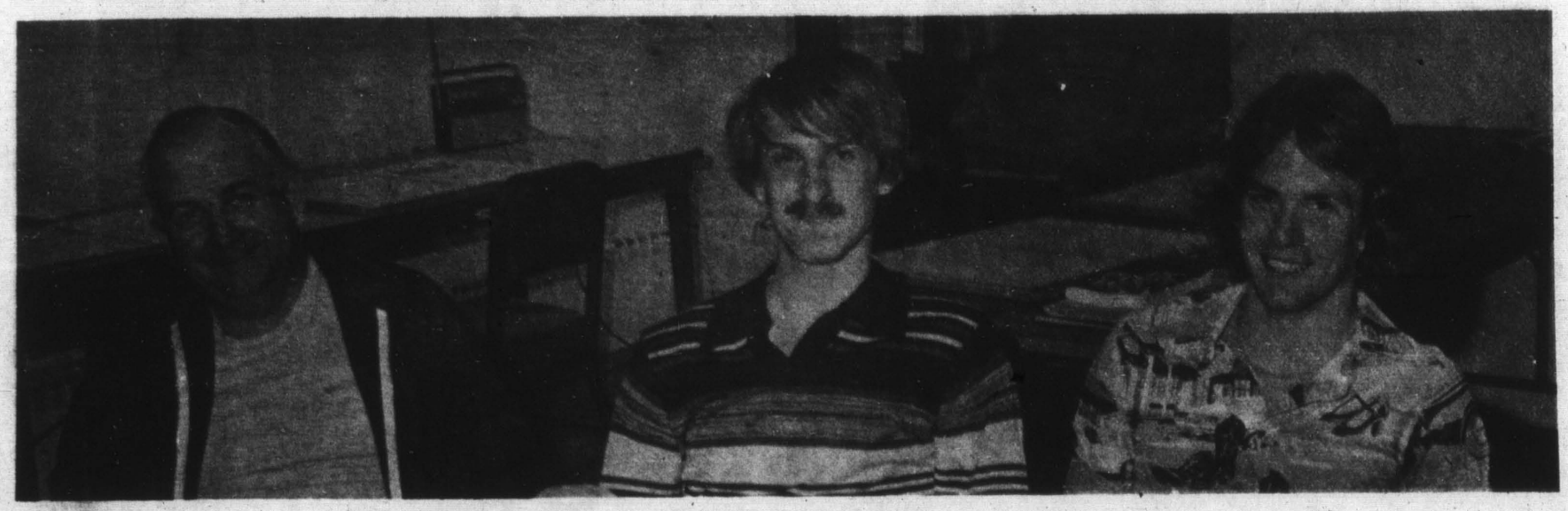
Congratulations to our new officers. We wish you success in the up coming year.

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, April 21, 1977 Issue Number 21

"Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate to prefer the latter."
Thomas Jefferson



Seated from left: Arthur Crandle, Mike Schilling, Jim O'Keefe

S.G.A. presidential candidates "Meet the Press"

by Joe Massara

On Monday, April 18, the Student Government Association's presidential candidates were interviewed in a meeting at the *Flashlight* office. Following is a series of questions and answers as they were tape-recorded during that interview.

The interview concludes with two items: 1. A statement from each of the candidates, Arthur W. Crandle, sophomore, criminal justice, Pinecrest 304; Jim O'Keefe, sophomore, political science, Lambda Chi house, 72 College Avenue; Michael Schilling Jr., junior, political science, 615 Cedarcrest B. 2. A statement from each of the five vice-presidential candidates: Bernie Sloan, Lori Mennig, Martha Puschak, Steve Badger, John (Drew) Cloud.

Interview

QUESTION: What kinds of things do you think the power of the office of presidency of SGA will enable you to do?

JIM O'KEEFE: Well, the power will help me get projects through which I think will help the students out, that the students want a voice in the administration of the government, the student government on campus.

MIKE SCHILLING: The office means to me helping the students. I feel thats the main concern of any office of the student government or any other organization on a campus such as a college campus. It appears that right now the student government on this campus is very passive or relaxed so there isn't very much being done. So the main function of SGA is to try to get people more interested so that SGA could help bring a more educational learning experience as well as entertainment to the college students.

ARTHUR W. CRANDLE: As member of the student senate I was asked to run for the student government but I wasn't going to because I figured they would more or less like a student of the younger generation being envolved. But I was told that my age wouldn't mean anything to this experience, and knowing what the students want and acting as a student, I still consider myself a student, that's one reason why I decided to run for this office.

QUESTION: You do recall that one recent past SGA president resigned. What do you plan to do to get students involved?

MICHAEL SCHILLING: I don't really feel that getting the students motivated, I feel committee and senators need to get programing, to help start the students on the way to educate themselves or having whatever they want to do up on this campus done. The idea is that the thing we need from the students is feedback, so really the student senate and the officers once they start putting out the programs need to go out to the students and get a feedback. This is one way of getting the students active.

QUESTION: How do you expect to get this feedback? Do you think the student senators should go out and get it?

MICHAEL SCHILLING: Most of the decisions the way I see it right now are made by a few top people in SGA. The senate has a problem but they are supposed to be the go betweens in the student government and the students. They are supposed to go out and find out what the students are thinking, what activities they want to have on campus amd bring that information back to student government as a whole. And right now I feel as if there is no real student participation between the senate and the executive branch of the students. I'm going to have certain responsibilities as president of SGA. I'm going to try and let my vice-presidents have some responsibilities which they don't normally have. This will help me actually learn what the student government is. I hope that the vice-president will go out to the senators and I hope the senators will go on to speak to the students. So in that way we will have a very accurate student body because everybody

Story cont'd on page 2

Commencement comes but once a year, but not for some

by Joe Massara

Commencement 1977 will occur on schedule, May 14, but, approximately six seniors will not be graduated. These students' Evaluation Records (ER) indicate that they have not fulfilled their course requirements.

Dr. Donald Darnton, vice-president of Academic Affairs said that it is not an unusual occurrence to have students in this position before commencement. "This happens every year," Darnton said, "our decision on whether or not to back off of requiring all necessary fulfillments is based on whether the institution is at fault or the student is at fault.

Amy O'Rourke, art, one student who is affected by an unfulfilled curriculum said she intends to fight for a decision in her favor. "My advisor was taking courses at Penn State," Amy said, "when I decided to sign up for a 255 criminal justice course. In February, my department notified me that the course would not fit into the social studies category on my ER." The catalogue requires courses to be 250 or above, with exceptions for certain 255 courses.

Amy claims that she is not satisfied with Academic Affairs handling of her problem. "I was shut off before I even filed a petition," Amy said. Well, I intend to appeal to the board of trustees. I've talked with Dr. Parks, and he said that I could appeal to the board." Other students affected were either unavailable for, or refused to comment.

Dr. Darnton described the following reasons for the college's reluctance to back-off easily. 1. Model five would be weakened if students didn't realize that they were required to fulfill their ER requirements. 2. We need to keep faculty aware that advise is important.

Regarding the first reason, emphasis on model five, Dr. Darnton said "Students are made aware that degree responsibilities are theirs', at each orientation. If they come up with credits lacking, or with the wrong credits for their program, they have to suffer the consequences." Darnton added that notices appear throughout the semester for students to see Mrs. Mortimer (Chris) in Records. One final checkpoint is that each department should receive ER's for each student.

When asked whether he thought advisors were part of the cause of the problem and whether or not they were well informed on requirements, Darnton said that the problem is "partly students, partly advisors——some (advisors) more than others. The *Advising Manual* pretty well tells all," Darnton said in regards to general education requirements.

Problems have to be prevented at the departmental level, if not we spot the problem, only after it is approved.

A *Graduation Outlook Form*, which was established two years ago for use in the Records Office, is put into action in the seventh semester of each student. "This form contains grade point average, total courses taken, and other pertinent information regarding seniors positions," Darnton said. "in some cases, however, Darnton continued, "students are not on hand to receive the information. Some are student teaching."

Measures have been instituted to help students who discover they do not have all of their required courses; who may have taken the wrong courses. Dr. Darnton listed the following three measures which he said "make it as comfortable as possible for a student caught in this dilemma: 1. Arrangements are made, at times, to allow student teachers, normally not allowed to take courses, to take the courses they may need. 2. Independent study projects have been worked out. 3. Students have been allowed, in some cases, to take courses close to where they will be located geographically."

Dr. Darnton said that there are two different aspects of advising. "While advising is partly mechanical," Darnton said, "the mechanics are the students responsibility. I like to think of advisors as being there to help the student which courses would be most helpful to that student's particular needs. If the student is going on to grad school, for instance, his needs may differ from a student who has a job waiting after graduation. The advisor who serves the capacity best, is the one who points out the advantages of certain courses to a student's needs.

Recent bomb threats bring number up to ten

by Deb Halderman

Classes were disturbed in two college facilities this week by bomb threats that fortunately turne out to be hoaxes. South Hall was threatened once this week, while Retan Center fell victim to two threats.

The eighth in a series of bomb scares beginning last October 25, a call to college security at 3:25 pm forced the rescheduling of classes in Retan Center on Tuesday April 19.

No specific time of detonation was given by the caller, but the supposed bomb was set to explode at any time in the afternoon. Retan was promptly evacuated, and the college security force, assisted by State police and the FBI, searched the building. Fortunately, no explosives were found in the investigation.

Then, at 6:00 pm Wednesday, another call came into the security office naming South Hall as the ninth victim of the rash of threats. Not ten minutes later, at 6:07 pm Retan Center was again sited, becoming the tenth and most recent victim. Both buildings were evacuated. The detonation time for the supposed bomb in South Hall was set for 6:20 pm, while in Retan the time of explosion was set for 7. In both cases, the buildings were searched and no evidence of explosive devices came to light. South Hall was reopened at 7 pm, while Retan remained closed all evening.

The recent bomb scares on campus caused the evacuation of Retan Center twicw, and of South Hall once. Here, seemingly unconcerned students leave one of the threatened buildings.

When contacted, Dr. Lawerence Park, president, said he "assumed everything had been done that could be done." He added, "normally the state police are contacted along with the county sheriff, and the search of the building usually takes about half to three quarters of an hour."

The investigation into the ten bomb scares is continuing. The threats are a direct violation of act 15 of the crimes code. Act 15 states that "anyone giving false information concerning bombs is guilty of a misdemeanor felony, and subject to a fine of five thousand dollars, a sentence of five years imprisonment, or both." The college intends to prosecute to the full extent.

While security had "no comment" on any leads in the case, President Park remarked that "sooner or later the person making these calls will slip up, and then he'll be caught. This is what we're hoping will happen."

Sale of North Hall furniture causes dismay

by Cathy Carter

On March 30, during spring break, a sale of North Hall furniture was held that has stirred controversy among students, faculty, local antique dealers, and administrators.

Many students who had been making inquiries about purchasing the furniture were shocked to learn that all of the usable furniture had been sold while they were away from campus. Vacationing faculty as well as students were disgusted that there was no advance publicity of the sale.

Local antique dealers were also upset at the low prices placed on the furniture and the almost clandestine operation of the sale.

Ward Austin, owner of Ward Austin'S Antiques and Used Goods, Mansfield, said that the whole sale was conducted poorly. "Prices on the furniture were too cheap; some things should have gone for twice as much," he said.

Several people said that some of the furniture sold for $2 to $5 a piece.

Austin felt that an auctioneer should have been hired. Some furniture that people bought was stolen because there was no way to know who had bought what, he said.

The antique dealers were not informed of the sale by the college either. Austin claimed that the sale was supposed to begin at 1 p.m., but it actually began at 10 a.m. "Everything was sold by the time we got there, "he said.

John Kearns, owner of the This and That Shop said that he could say a lot but then refused to comment on the sale.

Mansfield administration's reply, is that they had nothing to do with the sale. Ivin Wilson, purchasing agent for the college, said that the Department of State Surplus Property in Harrisburg handled the sale. Two men from Harrisburg set the sale date, priced the furniture, conducted the sale, and collected the revenue. Mansfield received none of the money from the sale. "We were only informed of the sale two weeks before it was to be held," said Wilson. Being afraid of the student repercussions due to the sale date, Wilson was told by the Department of State Surplus Property that the students should deal with them, specifically Dick Burke of the Harrisburg office.

When asked why the sale had not been advertised better, Wilson replied that the state doesn't require any advertising. He felt that there had been a fair cross-section of the public present at the sale. Wilson said that there were people from Mansfield and Blossburg and that there had not been a disproportionate amount of college faculty or administrators at the sale.

Not all of the controversy centers on the sale, however. College personnel were permitted to remove North Hall furniture if it could be used in their office. How then do a few professors explain their need for bureaus and rocking chairs in their office?

Students are also at fault in the unauthorized removal of the furniture. Furniture was taken from North Hall by students who felt they would never get a chance to buy the pieces they wanted or just because the furniture was sitting there for six months. "All you had to do was walk in and walk out with it," said a student.

Was it fair for a few to take their pick of the furniture for personal use while the asministrators at Mansfield turned their heads because an office in Harrisburg was running things?

It is hard to understand a state institution not giving the individual college any choices in the sale of its furniture. Why weren't the concerns of the college students considered? Why wasn't the sale well advertised so that all the interested, area taxpayers could attend.

The answers lie in the passing of the buck to other state departments and state ordinances until one becomes too frustrated to ask "why?"

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Issue Number 21 Thursday, April 21, 1977

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

"Meet the press" (con't.)

participating in dicisions made by the student government.

ART CRANDLE: I'd like to inject a statement. Motivation of the students on this campus is very, very poor and as much as I can tell your feedback is coming in after the event has happened, maybe three or four weeks after the problem has come up unsolved by the sudent government. As a student senator you try to talk to some of the students and all they come up with is I don't care, it's up to you, you're the boss you're the student senator. As far as the student senators are concerned, they become student senators and then sit back and let other people take all the work. The motivation is *going to have to be in the student senators themselves. They are going to have to work hard.* as it is now, maybe 10 or 15 senators are involved in different committees and a lot of these are on 4 or 5 committees instead of one. They have 4 or 5 to worry about and there doesn't seem to be any motivation to it. The students have just as much to say in these committees as the faculty or the administration either one. If we can get the students involved in this so that we have got the voice We've got to do it.

QUESTION: *Do you have any specific ideas as to how to get more people involved?*

ART CRANDLE: I don't think there is any downright plan that any one person can come up with until he finds out what kind of senators he is going to have to work with. Then after he finds what kind of senator he's going to have, he's going to have to get his vice-president and himself in motion to keep them going. There's a lot of lacks between the senators that want to do and the ones who don't want to.

JIM O'KEEFE: I think the motivation in the student government must start with the administration in the governmnet like the president and the vice-president, the executive branch. If I am president I plan on being a very powerful person. I plan to initiate a lot of policies the hlpefully get the senators motivated and in turn will motivate the campus students. But I think it has to start with the administration, executive branch.

QUESTION: Did you fellows know at the last meeting there wasn't a forum? In regards to that, you're going to have the basically same kind of people as senators. They don't even come out to form a quorum and you expect to motivate them. What are you going to do? How are you going to handle this?

ART CRANDLE: I think again you are going to have to use power from the executive force to motivate senator. You're going to have a lot of power. If you use too much power their going to back off f m you anyhow. Students seem to be free, they seem to want to do things of their own free will. If you start pushing the student, even in classes the professors have problems.

MICHAEL SCHILLING: A lot of what Art says I agree on. There is one thing that I would like to say and that is those people that are running for senators or vice president have extra responsibilities. I feel that you know what a senator is supposed to do; to go and try to be a liaison between S.G.A. and students.

If the senator does that I feel you can get the students activated, saying well, I have a probelm let's go to the student government I know a senator, he will try to correct the problem as quickly as possible. People don't know where to go for help. If student government can't help they have to go someplace else, well where else? One of my friends had a problem with a book at the book store this year. I said to him let me go and see what Lois can do for you. She said I can help. I'll check with Dean Kelchner. She went to see her the next day but she didn't have much help for him. So, I went to see Dean Kelchner myself and he said I'll check into it. He checked into it for me and he got some action. But its the students responsibility, the student has to motivated by himself first, and if problems do arise he has to go out and start to hunt. It's the responsibility of the student government to help the student along in any problem that they have. Therefore, if the students have a problem on this campus they should be able to know where they can get the information and the help. Right now I just don't see that on this campus.

JIM O'KEEFE: I go along with Art and Mike. Motivation is really poor on this campus and like Mike said if you let students know that they can come to the student governm t with problems like the book store, teachers evaluation, or something like that they would use us more and come to us more. It's just the idea of letting them know we're there and they can come to us for help. Before I got involved here at MSC, I thought the meetings were a place where you had to push your way through the door to get in. I thought there would be alot of students saying what is going on here, and what are you doing about this or that'? Rather than deciding to wait for the students to come to you, what do you think could be done to get the people involved in student government? Is there anything that can be done?

ART CRANDLE: We have student government meeting, the Flashlight, not reflecting anything on the Flashlight itself, just comes out with articles on the senate meeting. That's it. But if the presidents, the vice-presidents or the senators have articles or anything tl eir interested in they should get them in the Flashlight so they could be let out to the student. That way the students will know what's going on. I know when we had the problem with the five dollar drop-ad card, there was an article put in the Flashlight about it. Then after the senate got through with it it was dropped and everything. But what's the senate done about it? Nothing. There's no curtailment of it no summary about what has happened or what's going to happen. I hope that if I'm elected to this office that this can be done and I know that I'll work with the Flashlight to get this done. I want to work with each one of the committees. We ran an article in the paper, and we had it on the radio about having a meeting in the cafeteria on the prospect of food service. What we can do. We need feedback from the students, and we have five students appear. You've got to get these articles in so that the students understand whats going on; to get feedback from them. If we don't get feedback we're going to sit in that office (SGA) and do nothing. I think this is what keeps the senators from the meeting.

QUESTION: But you're looking for exposure? Is that right?

ART CRANDLE: Get exposure out to the student, get it out to them so that they can see what is going on. Any type of issue that interests even a minority of the students, get it out so that they can see what is going on.

MIKE SCHILLING: The idea of constant exposure of SGA; I feel is important. I feel the purpose of SGA is to help the student but if you look at it student government meets every other Tuesday night for an hour and for such an important orgainzation or student government, I feel the meetings should be at least once a week. The SGA office possibly should be opened all day long, which it isn't. It should be open at least from 9-5. I'm asking my vice presidents to be in the office for two or three hours. I'm going to try to be in there as often as I can. Any messages that come thru from any state colleges that are important will be taken care of and whatever problems the students have they can leave a message or my vice president can take care of it. I will try to get some student government activity helping as well.

JIM O'KEEFE: As far a exposure goes more office hours and just trying to get the whole SGA exposed. It's got to be by trial and error period, more office hours and more feedback.

MIKE SCHILLING: I'm not even in student government at this time. I'm president of All Residence Hall Council which has taught me skills and techniques to help me be president. What does SGA need now to become most concerned with on campus? What kind of problems need the most attention?

JIM O'KEEFE: I don't want to pinpoint any problems with the present administration, but I think it has to do with the style of the president. I think each person has a different style of handling that office. My style of handling the SGA is going to be quite more formal than the present one is. I think through formality you get a little more efficiency.

MIKE SCHILLING: I guess the major problem with SGA is that they really haven't told the students that they have real power. The administration has real power to help SGA because SGA is the main organization for the students, and has the power to go to the administration and say here we'd like you to look at this proposal we are making to the administration or the faculty and we want you to get us some feedback. They haven't really made liasion between the faculty and the SGA and administration. I'm looking for a break through in which we can finally go to these people in the administration and faculty; in which we can discuss issues and get some type of feedback from all three area. In this manner, we can make a proposal which everyone can agree on and then get something done on this campus.

ART CRANDLE: As I've been on SGA and involved in quite a few of the committees here on campus, the major problem sees to be that when someone has a gripe its not brought up quick enough. It seems to be dragged on for a long time and when it comes up before the student there is not a long enough debate on all the detail on it. The last meeting we had was the first time I actually saw SGA get right down and debate on a very small item but a very important one. There seems to be alot of apathy in any of the committees that I'm involved in estion; What particular issue do you have a pre-election for?

Pet Issues

QUESTION: What particular issue do you have a predilection for?

JIM O'KEEFE: The main issue I've looked into is teacher evaluation, we don't do that much about it, I plan on looking into that to try to improve teacher evaluation.

Joe Massara: Do you know that teacher evaluation forms are made up in accordance with PSUF regulations so that there isn't much you can do about it?

JIM O'KEEFE: The first day of class the teacher should say that you students are going to evaluate me and just let them knew that the students are evaluating the teacher. Through that the teacher will be on the best behavior.

MIKE SCHILLING: One thing the students want to know is where their money is going. I'm on the SGA budget committee and we're working for next year's budget. We have worked through the budget so far and I don't know totals yet. We are still going to have to hack it down a little yet, I'm not sure. The idea of where the activities monies are going, what programs, why are they going there all needs explanation. Now the CCSI controls the students funding and therefore we have to look into the CCSI to find where the students money is going. Is it going into the right program, and if not then why is it going into that program at all? Maybe we should find out what activities benefit us the most, and then make a decision on what priorities we're going to have to set for our activities fees. The programs that help us I feel should get the money. For a small rural college in a sparsely populared area, I myself feel that student activity fees is very low. We can't get the money to play around with to bring good people in but not all the people we'd like to see. Activity fee should be set no less than

$60 per semester. People gripe that there are no activities. The fee they give each semester is not that much. It's very low, actually. I feel that it should be $60, but logically it will only go up five dollars, if it goes up, and that would be a total of $40. At first we were told the student budget committee was going to be based on somewhere around 2300 students, we have just learned that it would be closer to 2200. Our activity fee this year is $35 and we have roughly $175,000.00 to play around with, to give to different clubs and organizations. If we are to spend the same amount of money $175,000.00 for 2200 students the activity fees will be somewhere around $37.00 or $40.00 range. The more clubs and organizations we would sponsor the more money we need to work with. We just don't have the money or the people who want to pay the money. The students themselves are the ones who pay for their activities.

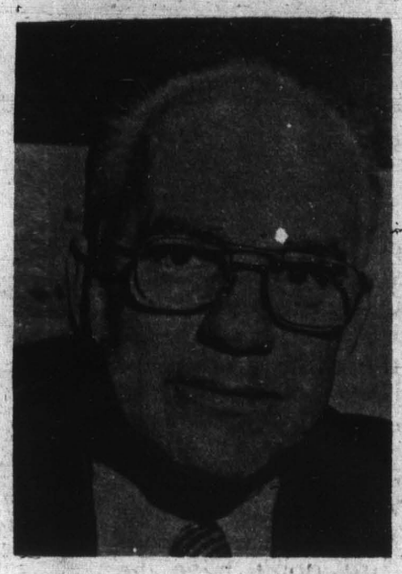
QUESTION: In regards to what you said about activity fees going to CCSI and CCSI in turn returns it over to SGA, what priorities should be reemphasized here? What organizations aren't getting enough money? *I think this is what you're essentially saying that the money is not channeled right.* MIKE SCHILLING: I agree the money is not being channeled right, but this is the way I would like to set priorities. Those programs that help the student the most, those programs that involve the students and those programs that work campus wide are the programs that I feel sponsor the most. If you want me to give a list I feel that CUB because they are in charge of activities, WNTE, because of their work on the radio station, there almost a 24 hour station, not quite, I feel they play a big part in serving the students because a lot of the students do listen to it. The *Flashlight*, and all the sports programs, those are the ones that I feel help the students the most; service the students the most. There are probably one or two organizations that I skipped completely, that I feel should have there funding supplemented, or get most of their funding, like the yearbook which I forgot. I feel the priorities should be revamped a little. I don't know too many other organizations that have over 200. Some maybe have 20 or 30 but they try to get things done. Therefore, the more students that participate in a program, *then* that services the college *do* they should get most of the monies.

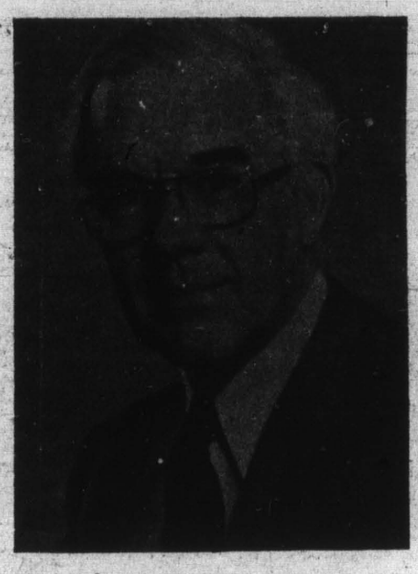
QUESTION: Who you feel is getting too much money? Could you respond to that?

MIKE SCHILLING: There are some clubs on this college campus that have maybe 8 to 10 people in their organization and they try to bring the name of Mansfield State College out to get recognition. But, does it benefit the students as a whole through out the campus? Half the organizations, I'm not sure its half but its close, do they really benefit the students at MSC? My answer, would have to be no. Therefore I feel our activities fee should be more centered into the activities that do give a service to the majority of students. Right now I just don't think we have it.

ART CRANDLE: I'm on CCSI and again we are supposed to have 6 students on the committee and we have three, just half. It works as a very good organization as far as helping the students out, they allocate money out where the most funds are allocated. As far as having any major areas I'd like to deal with, without getting away from CCSI and the budget committee it would be a very hard subject to talk about. We've got so much money to work with and the cost of living is going up. For instance, our insurance on our vehicles, which we had, gone from $1100 to $4600 in three months time. That's why we got rid of the vehicles. BUT I don't know whether it was a money saving deal, because we have to pay that money out for transportation, for hauling the students around. We now have a bus; a charter bus. But evaluation of professors, I think, is one of the major gripes of most of the

Joe Massara, Co-editor, interviews three SGA Presidential Candidates.





Pictured here from left to right, are four of the principal speakers who will be appearing on the program of the 8th annual Education Conference at Mansfield State College on Saturday, April 23.

They are: Dr. Walter L. Powers, Wichita State University; Dr. John C. Manning, an internationally recognized authority in reading education who is the conference's keynoter; Dr. Margaret C. Grandovic of Lehigh University; and Dr. Joseph H. Britton, a widely-published gerontologist from Penn State University's Institute for the Study of Human Development.

Eighth Annual Education Conference set for April 23

by Leonora Koscielski

"Working Together for a Better Tomorrow" is the theme for the eighth annual Education Conference at Mansfield State College on Saturday, April 23.

According to one of the conference's co-chairpersons (Dr. M. Louise Stabler, Elementary Education Department), this year's theme means that

"All of us in the field of education are working to become better teachers and human beings

By doing this, the future will be brighter for all, especially for the children."

Co-chairpersons with Dr. Stabler are Ronald Remy, director, Audio-Visual Center and Donald Straub, Special Education Department.

The annual conference will get underway at 8:30 a.m. Saturday with registration in the Steadman Theatre lounge of the Butler Music Center. Opening remarks will be given by J. Paul McMullen, director of Development at MSC.

A number of nationally prominent speakers will head up the various discussion groups, which follow the keynote address by Dr. John C. Manning, an internationally recognized authority in reading education.

Dr. Manning, presently a professor of education at the University of Minnesota, will discuss the topic "Disciplined Minds, Thoughtful Hearts, Effective Teachers" at the 9:00 a.m. general session in Steadman Theatre.

The section speakers are from four areas of education: elementary, special, secondary and home economics. The main speaker, Dr. Manning, will cover a wide breath of knowledge, taking in all four areas of education. The education conference draws teachers, school administrators, special education personnel, speech and language therapists, reading specialists and school psychologists from the twin tiers of Pennsylvania and New York. Approximately 150 persons are expected to attend this year's conference.

Also appearing on the conference's program will be Dr. Margaret C. Grandovic, director of the special education program at Lehigh University; Dr. Walter L. Powers, a recognized author in the field of reading education and coordinator of the Reading Service Center at Wichita State University; and D. Joseph H. Britton, chairman of the Gerontology Center, institute for the Study of Human Development, Pennsylvania State University.

Also Dr. John Bonfield, director of pupil personnel services, Lancaster School District; Dr. Kathleen Kies, special assistant to the commissioner for Project 81, Pennsylvania Department of Public Instruction; Steven J. Schuttleworth, a music therapist at Slippery Rock State College.

The discussion sessions begin at 11 a.m. Saturday in the Butler Music Center. Dr. Powers, a former teacher of reading as well as a reading supervisor, will discuss "Assessing Your Competencies as a Teacher of Reading" before one of the groups. Dr. Grandovic, whose doctorate is in school psychology, will talk on the topic, "Is it a Learning Disability or a Reading Disability?"

Dr. Britton, who has written numerous articles and treatises in the field of gerontology, will present to his discussion group, "Teaching for Intergenerational Understanding." There will be a number of other current and related topics discussed during the 11 a.m. sessions.

Immediately following the conference a luncheon will be given by the local International Reading Council.

The first education conference at MSC was held in 1970. At that time there was only one main speaker with section speeches given by MSC faculty.

Assisting the co-chairpersons were student assistants: Douglas Allen, Cheryl Fort, Deborah Hitchcock, Barbara McNamara, Mary Spencer, Jane Swallow and Carol Watson.

Keller named chairman of Home Ec. Dept.

Mrs. Keller is the new Home Economics Department Chairman.

by Cathy Carter

Miss Katherine Keller has been named to head the Home Economics Department for the remainder of the spring semester due to the sudden death of Dr. Janet McMullen April 7.

Expressing deepest regrets on the loss of Dr. McMullen, Dr. Robert Swinsick, Dean of the School of Teacher Education, praised her as one of the best chairpersons in the School of Education.

In a statement to public relations, Dr. Swinsick also placed confidence in Miss Keller as acting chairperson. "We think Miss Keller will make an excellent replacement to finish out the year. She will carry out many of the department's plans formulated under Dr. McMullen's leadership," he said.

Miss Keller has a bachelor's degree in Home Economics Education and a Masters' in Institution Administration from the Pennsylvania State University.

"The Home Economics Department will miss Dr. McMullen," Miss Keller said. "I will try to meet the responsibilities of the acting chairperson and contribute to the ongoing program. I appreciate the support given me by the faculty and students."

Nat'l Food Day – April 21

by Linda Horn

Thursday, April 21 is National Food day. On the Mansfield State College campus, the emph sis of National Food Day will be educating students about the National and World Food and nutrition.

Professors were asked to deal with these issues within their particular discipline in classes on Thursday. A table displaying nutritional snacks and informational materials will be in Manser Lobby.

It has been said that most Americans are eating themselves to illness - if not death. Diets high in sugar, fat, cholesterol and low in fiber contribute to heart disease, obesity and tooth decay. Unfortunately, control over the quality, availability and price of the food Americans eat is not in the hands of the people. Control lies with the food industry giants who are concerned with profits, not health. Strengthening government resistance to the political muscle of food manufacturers will ultimately help the people to regain control. However, change of any kind is impossible without an understanding of the problem.

National Food Day's objective is to incite people to delve into the problem by arousing public awareness and curiosity. Hopefully, action toward positive change will stem out of the effects of National Food Day.

Don Muro featured at Music Festival

by Mike Schilling

This year's Contemporary Music Festival at Mansfield State College featured the multi-talented musician of electronic music, Don Muro.

Performing before a large audience in Steadman Theatre, he showed the audience the basic concepts of electronic music, demonstrated the functions and capabilities of the synthesizer, and his talent of composing and performing electronic music.

His performance was in conjunction with an electronic music workshop that took place Thursday and Friday of last week on campus.

Don Muro said "the first time I became interested in electronic music was about ten years ago. A friend of mine told me to listen to the record "*Switch On Bac* ", and from that time on my interest in electronic music has grown." Other influences Mr. Muro said were the Beatles and Virgil Foxx.

Mr. Muro graduated from Hofstra University in Hempstead, New York with a bachelor of science degree in Music Education. He also attended Queens College in Flushings, New York, where he completed all the course for his Master's Degree in composition and computer application to electronic music. Mr. Muro is also listed in the Who's Who Among Students in American Universities and Colleges.

Mr. Muro has just completed recording his first album called, "*It's Time.*" He said, "the meaning behind "*It's Time*" is that it has been three years since I started to record the album. It is also time for the first song to be played," Muro said.

Mr. Muro has displayed his talents at such well-known universities and colleges as Indiana University and Temple. He also holds a summer workshop at Adelphia University in Garden City, New York.

During his performance at MSC cash prizes were awarded to the winners of a campus-wide composition contest. Those receiving awards for composition were Gary Worden, Mansfield; and Alice Swaboski, Mt. Carmel, third place; William Cutter, Dallas, second place; and Don Josuweit, Dallas, first place.

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The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

"New York, New York! A wonderful town!!" was the thought expressed by Gene Kelly, Frank Sinatra and Jules Munshin in the musical film *On The Town*, and it was a thought that ran through my mind repeatedly this past week as I spent many delightful days in the Big Apple. For a die-hard cinemite, like yours truly, the area between 40th and 50th Streets is nothing short of heaven, for this area, well known as Time Square, has one of the greatest concentration of cinemas and theatres in the world. You can see porn or Disney or anything in between and while I was there attending the conference of the National Model United Nations I managed to fit a few of the in betweens in. Among the best of the lot was *Network* which starred the late Peter Finch, William Holden and Faye Dunaway. This film, scripted by Paddy Chayefsky, is a masterwork of genius which vascillates between hysteria and tense drama. The best word for *Network* is apocalyptic. Its cold rage captures the mood of impending chaos; hoodlums become television stars, newsmen become prophets, and in the ultimate irony, American capitalism is used to buy America itself. Top notch performances by Dunaway as Diana Christiansen, the girl that television built; Holden as the tired exec embroiled in a menopausal infatuation with Dunaway; Beatrice Straight as his wife; and Peter Finch as Howard Beale, the mad prophet of the tube, make this one of the finest and most cohesive pieces of cinematic art of this era. After encountering Network, you should be thrilled shocked and "mad as hell"

Not as enticing, though highly touted, was *Demon Seed* starring Julie Christie and Fritz Weaver. While never a favorite of mine, Christie must be given credit for a plausible, believable performance in what must be the most incredible situation a woman could possibly ever face - being the object of a computer's lust. Finding the premise as absurd as she knows the audience must, she fights valiantly against her overpowering, mechanized oppressor, but is foiled and worn down to the point where she can do nothing but submit to the literally dehumanizing indignity of bearing the child of Proteus, the most sophisticated computer in the world.

While both Christie's emoting and excellant mechanical special effects are a joy to behold, nothing can overcome the insipid script, and monotonous optical effects given to the computer. (Yes, he does talk!!!) "I can't touch you in the way a man could touch you, but I can show you things you've never dreamed of", he spouts while the audience is subjected to an endless panorama of amorphic shapes combining and splitting apart over and over again.

Whether or not to see *Demon Seed* is really going to be your decision. If you're looking for a quality performance, vote yes. However, if you want thrills and excitement, you're taking your chances.

Another loser is Sean Connery in *The Terrorists*. Alternately titled *The Terroists, Ransom* and *Double Ransom* (depending on which print you see), it is a yawningly routine espionage - hijack tale which could have worked, had more care taken in the script and in editing. You are lost form the start, because you find yourself in the middle of a kidnapping and then are hustled over to a hijacking before you've even been able to finish your Raisinets. By the time you do, you discover that its your average Middle East ploy to get some of their political prisoners freed. While all this is taking place in what you assume to be England (since everyone is speaking with a British accent) in walks Sean Connery, with a Swedish name and his standard Scottish burr, to save the day. After a few false starts, he does manage to crack the case, but you know little more then than when you bought your Raisinets. The only saving grace of this decided waste of time is Jerry Goldsmith's excellent score and Connery's adequate performance. This one is for Connery lovers only.

On the local scene, practically everyone missed *The Seven Per-Cent Solution*. Sporting a quality cast including Lawrence Oliveier, Robert Duvall, Nicol Williamson, Alan Arkin, Vanessa Redgrave, Samantha Eggar, Joel Grey and Charles Gray, this was a delightful and ingenious little film whichdeftly combined a high comic style with earnest, living drama. The basic plot has Sherlock Holmes (Nicol Williamson) being persuaded by his brother Mycroft (Charles Gray) and Doctor Watson (Robert Duvall) to go see Signund Freud (Alan Arkin) to help him cure himself of his addiction to cocaine. Once cured, Holmes and Freud put their heads together to relocate the kidnapped nightclub singer Lola Devearaux (Vanessa Redgrave). With a literate script beautiful period sets and costumes and good casting resulting in fine performances, *The Seven Percent Solution* is another example of what Hollywood can accomplish if they really want to.

Starting tonight at the Twain is *Freaky Friday*, a new film from Walt Disney, Buena Vista Studios. Starring Jodie Foster, in a complete turn-about from her nymphet prostitute of *Taxi Driver* Barbara Harris, John Astin, Patsy Kelly, Ruth Buzzi and Kaye Ballard, the plot deals with a mother and daughter whose personalities mysteriously switch places and the chaos that ensues. This one is for lovers of sheer madness and good-clean fun.

On campus we have *Count Yorga Vampire*, an interesting horror film starring Robert Quarry which is supposed to be shown tonight at Straughn but that is quite impossible since Alex Haley, the author of the incredible novel *Roots*, will be appearing tonight at Straughn - an event I highly urge everyone to attend. Those who want to see the movie might have to look around a little.

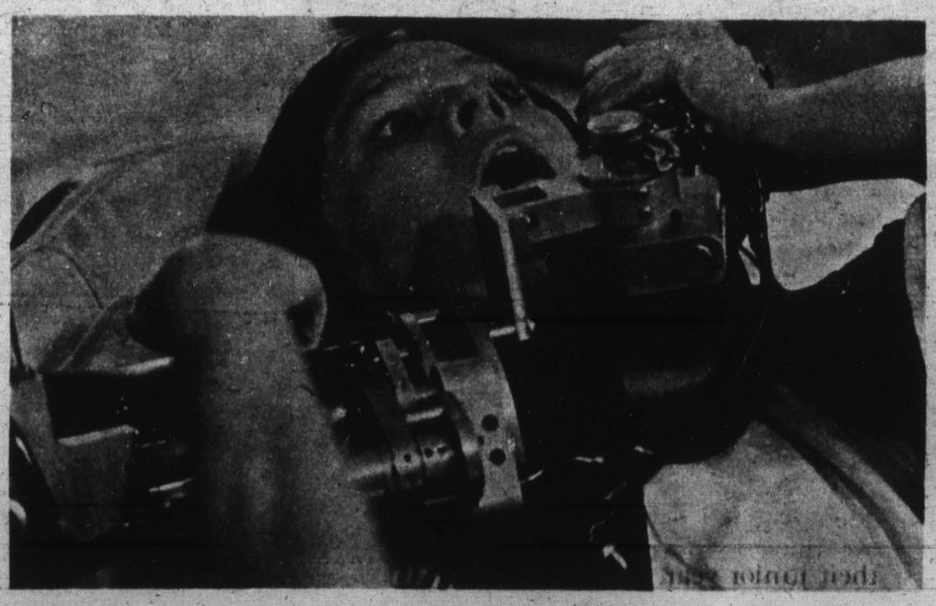
Friday night, *Cooley High* will be shown in Cedarcrest Lounge at 8:00 p.m. and 2:00 a.m. Anyone who saw and injoyed *Grafitti*, may like this film showing things from the black viewpoint.

Finally, this weekend, we have the one-and-only Barbra Streisand and George Segal in the hilarious and saucy comedy *The Owl and The Pussycat*. This is one of Streisand's best comedy roles. *The Owl and The Pussycat*. will be shown at Straughn.

All in all, its a week chock full of good movies and I hope I see you there.

Next Week: The Academy Award winners and more from New York.

ABOVE - The late Peter Finch as Howard Beale, the "mad prophet of the tube", in a tense moment from "Network".



BELOW - Julie Christie as Susan Harris is held captive by the sophisticated computer Proteus in "Demon Seed", a thriller from United Artists

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students right now. Food service of course, they're griping about that but we've been working on that on our food service committee. We've been working on different ways to change our contract with the state so that we can get better food srevices but we have been running up against a brick wall. We're still working, fighting for that. I'm on judicial hearing board. We should have stiffer regulations and rules for people who violate our laws. Rules and regulations here on campus should be gone over and revised according to the number of years they've been in effect. There's quite a few pet projects I have, but evaluating of professors, food service, and of course what Mike said activities fees. I think that this is going to be one of the biggest gripes in this coming year , those three.

QUESTION: Where do you stand on the activity fees?

ART CRANDLE: I'm going to try to keep them down, if at all possible. But the increase of cost and everything, it's going to be very, very hard to keep down. I'll do my best to keep it down.

JIM O'KEEFE: No, I don't.

MIKE SCHILLING: Iwould raise the acitivity fee to no more than $40.00. And there are one or two more state colleges that do have an activities fee of $40.00 and there's no state college that has an activity fee of less than $30.00

QUESTION: All of you know that college enrollment is down. Colleges are going to be competing for students as they have been but even at a higher rate. If you are president, what role would you play to make MSC more attractive to students.

MIKE SCHILLING: If we are into that idea of trying to say people come here to MSC because we have this program or that program, the educational aspect of trying to get people to come to this college I can agree with. Like two or three years from now I'll be an alumni and people will be asking me where I wsnt to college. I'll tell them I went to MSC. Many people don't know where it is at. I can tell them a few of the good programs they have up here.

I love the Grand Canyon area. I think the country is beautiful. You can't get any better programs on the east coast, like the music. You can't find too many schools that have a good solid music program like Mansfield. I think we should promote the school on an educational basis, no scholarships or stuff like this, maybe a few here and there. I think MSC is an educational institution and therefore you should promote the educational aspect of MSC, not sports. If you work with your programs and better your programs as the tears go by, then people will say MSC, I've heard of it.

QUESTION: How could you, as president, expect to expect to effect a change in programs.

MIKE SCHILLING: There are representative seats on different committees in the college, which you could be on and still be president of SGA; have a voice in making and helping to make decisions made by everyone on that committee. I guess that would be the main thing which I would go on. Just having the president have an input into the different committees in degree programs will benefit the college.

JIM O'KEEFE: As SGA president I don't think there is too much I can do as far as promoting the school academically. I think that's in the hands of the administration . There are some things we can do but not much. As far as SGA president, he is capable of being able to promote the school more on the social activities area, I guess. Through the appropriation of funds we could help organizations, sports and so forth, promote the campus, contact speakers, things like that. I think that's where my strong line would be to bring promotion to the school.

ART CRANDLE: I go along with Jim's idea of bringing people into the college; getting publicity out in different newspapers, all over the state not just local newpapers; working with Public Relations; also working with presidents of other state colleges. I would work with administration on getting catalogues out; making sure they are gone out to the proper students and proper schools; making sure the literature gets out. Improve the programs that w already have on campus. We are getting very good new programs on campus. I think the student president is going to have to do work with the input of the students in all departments, and get into these departments himself to find what kind of input is going in; what type of input the department chairmen are accepting from the students.

Town Relations

QUESTION: Where do you stand with town relations?

JIM O'KEEFE: I think town relations with the campus are pretty poor. I'd try to improve our relations with the town by having Easter egg hunts, like Lambda Chi just had recently, and things like that. I think the student government could conduct more positive programs with the town like sponsoring pancake breakfasts and such. I think it's a positive aspect. We can improve relations with the town . It can be done.

MIKE SCHILLING: I'd like to give you my own experience with the community. This last year, since I was a member of the ARHC they try to have a community appreciation day, or some type of community relations day with the college. Instead of just writing up a simple program, what we would try to do is to get members of rh community to come up to the college and meet members of the faculty and the administration, the staff as well as student organizations, to come to participate in our programs; try to solve problems between the college and the community if there were any. Our response from the communtiy...I think we had two answers from them. As of now I feel there is no relation between the college and the community. I feel we should try to set our issues and find what the problems are between the college and the community. The only way we can do that is to have meetings or groups that are willing to express their views about the college and the community.

ART CRANDLLE: I've lived in this part of the country all my life, except when I was in Syracuse for a while. The college has been, well, kind of by itself ever since I can remember. But I would like to work with the individual clubs in the town, council, women's clubs, the democratic party, all of these. We should go in and tell them what we're trying to do. We want their support as well as we give them support. Go in front of the fire department and talk to these people. Tell them what we're trying to do. We want their support as well as we give them support. Go in front of the fire department and talk to these people. Tell them that

we're trying to make new relations within the town and ask them if they have any feedback for us.

I think it's going to take a lot of work whoever gets the presidency, but it's got to be done, otherwise we're going to be sitting out on a limb, as they say. Then, they could start sawing the limb from under us.

Wet Town?

QUESTION: As you know there are some people on campus who want to have a referendum placed on the town ballot in regards to drinking; making this a wet town. Where do you stand on that?

JIM O'KEEFE: As far as drinking goes, I don't see any problem with this town being a wet town. I think it would be a good idea. As far as safety goes many students travel to New York to drink and I think it would be a lot better if they would just travel down town instead. It will cut down the driving and reduce the chances of having an accident. I feel it would be a good idea if this would be a wet town.

MIKE SCHILLING: I too like the idea of having a wet town. You're still going to have problems with it because student probably won't be carded, as usual, and those people that can, will still be going to New York . For those people over 21 I can understand why they would like to have a wet town so they wouldn't have any problems about accidents that have occurred going back and forth to New York. Students would like to see it become a wet town but I think they're more realistic in knowing that it probably not ever happen here in Mansfield, maybe in the future but not now.

ART CRANDLE: Well, I am of the opinion that the ones that the ones that are going to vote are the ones over 18 and if they do vote for it being a wet town they won't be able to drink until they are 21 anyway. It's going to be three years before they can ever drink. As far as making Mansfield a wet town, I have no objections to it.

QUESTION: We had a survey study recently by a student, Curt Ripley, which revealed that students spend an average of only ten hours per week studying. The old argument of a lot of professors is, if people would spend less time with activities and more time with studying... You've got to be dedicated... How do you feel about that?

ART CRANDLE: As you say, there are two hors out of class for every hour spent in class. I think that the student should have as much activiity as he can stand. The activity should be there in case he wants it on his own.

JIM O'KEEFE: I think it's the individuals discipline. That's really all it is. We still should have campus functions going on so the student has the option to stydy. He can go to these function if he or she choose. It's up to the individual how many hours hewants to put in.

MIKE SCHILLING: Whatever the person want to put into his education, they'll put into it. Those that don't study, those are the ones, if you notice, that are dropping out. Those who want an education study. That's my main purpose here.

QUESTION: We have quite a number of undecided students on campus right now and there seems to be a trend at colleges all aroung the country to that effect. How do you feel about the fact that there are so many students undecided, and do you think something needs to be done with that problem? What do you plan on doing about it if anything?

ART CRANDLE: Your guidance, administrators, and admissions departments should take care of that area. As far as what student government can do about it, I still think that all these undecided should be contacted when they come to college. Someone should talk with them, whether it is a SGA representative or the prof of a department. I think SGA could have a lot of influence on the undecided problem. Yes I believe that the undecided students are a problem here. But I feel that the students that are undecided after two years, they have to have a major after their junior year.

JIM O'KEEFE: I think the student governments role is very limited in this area as far as undecided students. I think if we can help, it will be in the areas of orientation, admissions, counseling, maybe something kind of just helping out in those areas.

QUESTION: What about special interest groups? Are there any particular ones that you feel are slighted or need to have more done for them?

ART CRANDLE: The idea is I don't know too much about too many special groups. The only thing that I could say is to get in contact with student government and see what we could do for them. That will be the only thing I could think of, to see what has been neglected on their part; to see what has been neglected on the schools part, and then work with them to get interests going.

MIKE SCHILLING: I don't know much about special interest groups. The only way that I could even try to incorporate programs or to get anything done to help them is to go out and find out who the special interest groups are. I feel that I'm starting this right now. I think I have the general idea of what the students would like to see on this campus. I really do not like to select a special group and say this is a special group, or that is. I feel that everyone in this college is equal and therefore, will help them all, not just a few .

JIM O'KEEFE: I think we'll have to wait and see. If there are groups with special needs, we'll have to here their needs.

QUESTION: What will your relationship be with the administration if you are elected president?

JIM O'KEEFE: If I'm presidents I want a very strong relationship with the administration. I don't want them to be on top of everything that SGA does, and I don't particularly care to be on top of everything that is going on with them. We're going to work together, however.

MIKE SCHILLING: There has to be a communincation between the administration and the students. The idea that if we are going to fet any input into it, I don't really know if the students can tell the admisistration what they want done, unless they were willing (the students) to have a revolution or something. Idon't think the students really criticize the administration enough now. As an example: the five dollar fee last year, the only reason that was turned over was because the students said no we don't want this. It's got to be a two-way street.

ART CRANDLE: There has got to be a very strong and authorative communication between all, otherwise we're not going to have anything done; we're just fighting getween ourselves, rather than enjoying the friendship and authority of campus of the students and ther faculty. It's got got to be done, otherwise nothing will be done.

ART CRANDLE: As I see it now the most important thing that is going to ahve to be done by the new SGA president is getting communications between the students and the faculty and the administration both ways from them to the students and the faculty and the administration both ways from them to the students and then iron out the porblems that we already have existing with the student government; get motivation between the students, the executive board of SGA and the senators. I will get activities going on campus that all students want, not just a few; see where our money is going. These little problems have to be ironed out within SGA and brought to the attention of the students so that they will know what is going on. If we have to raise the activities fees, I would make sure the students know why it's being raised, where it's going, and just get a good communication between everybody on campus. That's my main goal if I'm elected president of SGA.

Final Statements

JIM O'KEEFE: I've been a senator for one year now, and I worked with SGA a bit in that time. I know there are a lot of faults within the stystem. I want to correct these faults and improve the relationships with administration with students, and try to work together with these organizations,thereby putting out better programs for all the students. In order to do a good job as president you have to really want the job. I really do want the job and think I can do a good job as president ofSGA.

MIKE SCHILLING: I think the goal of the student government and the student president is to create communication between the students, the administration and the faculty. I look on it as if the students are the ones who are going to benefit the most out of it. I feel that the only thing a person running for the president like me, is I want to help the students. I will try. That's all you can say. I will try to help you. In many cases, I will be successful. In some cases I won't be able to help you a single bit. I'll try to get my input in, I'll try to help as much as I can to help you along. I think that's the important aspcet of the whole thing...the idea of getting the students to know that they have help. No matter who helps them it's for their benefit. I think that's the main reason I'm running for this office.

V.P. CANDIDATES

BERNIE SLOAN; I am willing to put the time in. That's what SGA needs, someone willing to put the time in. I will also do my best in each instance.

LORI MENNIG: I would like to improve relations with the Greeks. In general, I'd like to attempt some unity on this campus.

MARTHA PUSCHAK; I feel that with my involvement I could communicate to and motivate the students interests in their student government. The satisfaction of experiencing both the positive accomplishments along with the negative defeats.

STEVE BADGER; I want to be Vice-President for several reasons, but the major two reasons are: I know I can do a good job and I believe I am qualified. I honestly believe I can do good for the students.

JOHN (DREW) CLOUD; We need more student activities. People are always complaining that there's nothing to do. I would like to be involved in things rather than complain about the way they're being handled.

CJ club holds semi-formal

by Tina DeSousa

Thanks to the determination and many long phone calls of Patty Fuller and Gary Boynes, the Criminal Justice Club sponsored Spring Semi-Formal was a huge success.

The spring event was held at the Corning Hilton in Corning, New York on Friday, April 15. The evening began with the ever popular cocktail hour from 7:00-8:00 p.m. followed by a lavish dinner consisting of dishes such as Seafood Newburg, Steamship Roastbeef, Swedish Meatballs, Potatoes AuGratin, a variety of salads and pie a la mode.

Students and professors danced to the music of the group Spice-of-Life from 9:00-1:00 and afterwards departed with stomachs full on a caravan back to Mansfield. Rooms at the Corning Hilton were available to those wanting to continue the party.....or even sleep.

Many thanks to all those who attended and helped make the Semi-Formal a success. And for those who missed it, well, if things go as planned, your chance will come next year.

One act plays to be presented at Allen Hall

by Cindy Wagner

Thursday and Friday nights, April 28th and 29th, a series of one-act plays will be presented on Allen Hall stage. The five members of the directing class, under the instruction of Eric B. Poppick, are each directing a one-act play. "Chamber Music" and "Happy Ending" will both be performed Thursday night, beginning at 8:00 p.m. Friday night's productions will include "In the Desert of My Soul", Yes Sir, Yes Sir, Three Boxes Full," and "The Dear Departed." These productions will also begin at 8:00 p.m. There will be no admission charge.

Happy Ending

"Happy Ending", a one-act play by Douglas Turner Ward, is under the direction of Lorrie Henry. Two black domestic women teach their nephew that more can be accomplished in life by using honey than by using vinegar.

Ellie and Vi, the two aunts, are portrayed by Kim El, an English major from Pittsburgh; and by Vanessa Crenshaw, a textile design major from Philadelphia. Jim Jackson, a theatre and sociology major from Brooklyn, New York, plays Junie, the nephew. Arthur is played by Jerry Rose, a geography major from Pittsburgh.

Dear Departed

"The Dear Departed", a situation comedy by Stanley Houghton, is under the direction of Cynthia Smith. An old man who is supposed dead, shocks his family when he proves to be very much alive.

Abel Merryweather, the grandfather, is portrayed by Jim Jones, a biology major from Williamsport. His daughters, Mrs. Slater and Mrs. Jordan, are played by Pat Toth, a music major from Corry, and Margaret Ball, a general education major from Horseheads, New York. Their husbands are played by Bob Wehry, a general education major from Norristown, and Dennis Garner, a theatre major from York. The grandaughter, Victoria, is played by Ruth Ann Moyer, a general education major from Rebuck.

"Chamber Music", a dark comedy by Arthur Kopit, takes place in a conference room of a mental institution. It deals with eight women who think they are famous heroines from the past. The women destroy, while attempting to save themselves.

The cast includes Carol Arcand, a communications and human relations major from Rhode Island as Mrs. Mozart, Pam Martin, a theatre major from Clarks Green as Osa Johnson, and Andrea Flaks, a Mansfield resident, as Gertrude Stein. Pearl White is played by Pamelyn Whipple, a theatre major from Gaines. Her idol, the deaf Queen Isabella, is played by Deb Scott, a communications major from Mansfield. Dianne Adams, a theatre major from Bath, New York portrays Amelia Earhart, the only seemingly sane woman of the group. Eddie Hayden, a theatre major from Philadelphia, portrays the stubborn Joan of Arc. Susan B. Anthony, the staunch presider over the group is played by Mary Sue Gailey, a biology major from Harrisburg.

The Man in White is portrayed by Jim Jones, a biology major from Williamsport. His Assistant, an observant, sympathetic character is portrayed by Ed Pall, a senior English major from Sweet Valley. The show is under the direction of Cindy Wagner.

In the Desert of My Soul

"In the Desert of My Soul", a play by John Glines, is being directed by Laurie Rae Waugh. The play takes place in a desert. George, portrayed by Jim DeFelice, a theatre major from Media, loses his way and stumbles into a shack in the middle of the desert. There he encounters the other characters, who, like himself, are avoiding reality, each in his own distinct way. Through their interactions, the play resolves with each character returning to face reality. The audience plays an important part in deciphering whether the play is, in fact, reality or a dream.

Ma is portrayed by Gwenn Trout, a speech and broadcasting major from York. The character of Yang is portrayed by Dennis Garner, a theatre major also from York. Sue Rockwell, a theatre major from Canton, plays Josie.

Chamber Music

Yes Sir, Yes Sir

"Yes Sir, Yes Sir, Three Boxes Full," a dark comedy by Richard Alan O'Donnell, is being directed by the author. The original one-act play deals with a contemporary problem that many people face. It centers around Max, a 65 year old security guard, and his inability to say "no."

Max is being portrayed by Rich Coffey, an English major from Philadelphia. David Heisey, a theatre major from Annville, is playing the thief. Sue Rockwell, a theatre major from Canton, is portraying Max's wife. Also in the cast are Karen Schimpf, an elementary education major from Hatboro, and Jim DiFelice, a theatre major from Media.

AAUW to present annual Senior Woman's Award

The Mansfield Branch of the American Association of University Women invites all senior women of Mansfield State College to its annual Senior Women's Award Evening, Wednesday, April 27, at 8:00 p.m., in the Living Center of the Home Economics building. At that time the recipient of the Senior Women's Award will be introduced and presented with a certificate and a one-year membership in AAUW.

The eight nominees for this award are Linda Jacobs, Music; Patricia Dunleavy, Music and English; Carol Myers, English; Ellen Allis and Pamela Lloyd, Special Education; Maryann Lazusky, Criminal Justice; Patricia Bonner and Ann Scicchitano, Home Economics. A committee of Mansfield AAUW members will select the winner on the basis of the following criteria;

scholarship, awareness of and interest in issues related to college and county, leadership in departmental and or professional organizations, commitment to a career, and industry and willingness to participate in the groups to which she belongs and in service to others especially in the direction of her future career.

The AAUW is a national organization of women with college degrees. It is committed to furthering the cause of women in the areas of education, social welfare, culture, and legislation. It is affiliated with the International Federation of Women. AAUW has been especially well known since 1888 for its large and generous program of fellowships for women in all fields of graduate research all over the world, and in more recent times for additional grants to foster projects involving public service. Mansfield State College is a "corporate member" of the national AAUW, which means that this college is a liaison between other colleges and universities and the national Association.

The Senior Award presentation will be followed by a program entitled "There's an Eve in Every Woman," to be presented by Miss Arlyne Garrity of the MSC Speech and Theater Department. Miss Garrtiy, who has recently delighted Mansfield audiences with her extraordinary one-woman productions of "The King and I" and "The Sound of Music," will include selections of poetry and prose and scenes from "The King and I" in her presentation.

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"Songs My Mother Never Taught Me" coming May 3

by Deb Halderman

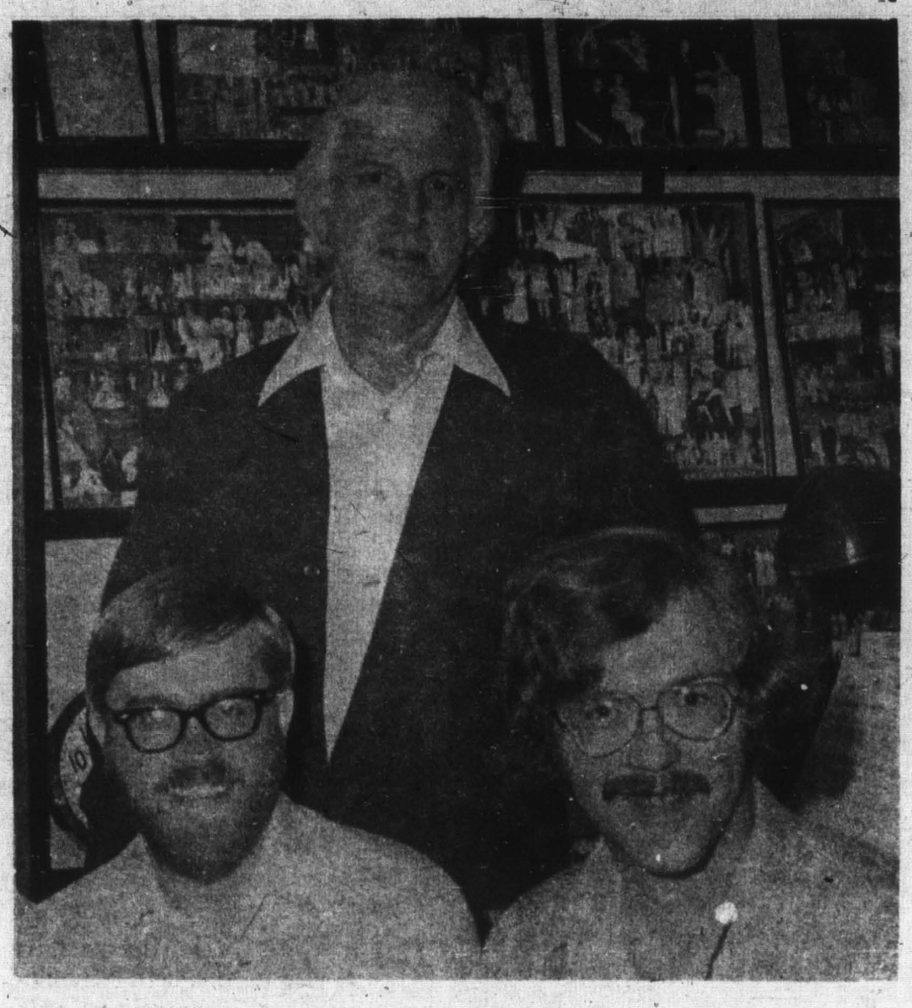
What kind of music do you like? Songs from the 60's? The 1700's? How about the 70's? Better yet, what do you think of "Songs My Mother Never Taught Me"?

That's right, an easy listening concert entitled "Songs My Mother Never Taught Me" will be presented on Tuesday, May 3, at 9:47 p.m. in Steadman THEATER. Sure to be a hit, the program features Mr. Jack Wilcox, baritone, of the MSC music department, and Linwood Payne and Edward Arnold on PIANO. The group will be assisted by Robert Shumway.

Why *"Songs My Mother Never Taught Me"*? Well, the three featured musicians will be performing a variety of songs from the 1600's, 1700's on up through the 30's, 40's, 60's, and a few Carpenter's tunes from the 70's.

Last year Mr. Wilcox directed the concert featuring several Broadway show tunes sung by Pamela Pfleegon. Linwood "Woody" Payne, a senior elementary major, were also featured in the program presented last May.

There is no admission charge for the concert, and it promises to be an evening of fun and good music for all.



Mr. Jack Wilcox, Linwood Payne and Edward Arnold will perform "Songs My Mother Never Taught Me" on May 3 at Steadman Theater.

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Lamda Chi sponsored after-easter egg hunt

BY Bob Smaracko

An Easter egg hunt, after Easter? It may sound ridiculous but it actually happened. On April 14 and 15, the brothers of Lombda Chi Alpha sponsored the hunt for the kindergarted through third grade students of the Warren L Miller Elementary School. Approximately 400 pupils participated. It was truly a rewarding and at time, an educational experience for both the brothers and children.

Thanks to the donation of over 600 fresh eggs by the Super Duper and IGA stores, the event was a great success. Children from the kindergarten and first grade searched for the eggs Thursday during school, and the remaining students on Friday. Prizes were awarded to all who participated.

The event was greatly appreciated by the young people. The brothers wish to extend their gratitude to the following for their assistance in the project: The cafeteria ladies of the elementary school; the mentioned merchants; Mr. John Novak; and the Mansfield Foundation.

Mr. Donut to hold anti-cancer program

Paul Scovell, Chairman of Mr. Donut Day Against Cancer for Tioga County unit today announced the coupons for Mr Donut day are available from: The Mr. Donut shop, Mr. Scovell, Jean Howe, Tioga County chairman and various locations throghout the county area. According to Mr. Scovell more than 5000 coupons have been distributed in the Mansfield area to the public interested in using the coupon toward the fight against cancer when used to purchase a dozen donuts form the Mr. Donut store in Mansfield Wednesday, May 11.

Fraternity members from Phi Sigma Pi will be at the Mr. Donut store to distribute literature to the public on the seven safeguards of cancer through out the day May 11. The Phi Sigma Pi Fraternity has taken the Mr Donut educational project because, according to Mr. Scovell, they see the need for more people to become aware of the seven safeguards against cancer. The cancer warning signals are also important in discovering cancer when the disease is in its early, most curable stages. A warning signal indicates cancer may be present, it more frequently indicates a condition far less serious. But it should always mean an immediate visit to the doctor. One cancer patient in three is now being saved. A few years ago only one in four were being saved so through the contributions to the American Cancer Society more lives are being saved.

For those who want to participate in Mr. Donut Day Against Cancer are asked to contact persons with the coupons and obtain a free coupon today to be used on Wednesday, May 11.

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Changes in V.A. payments coming

Effective June 1, veterans will no longer receive their nonthly check at the beginning of the month, instead checks will be issued at the end of the month. So what this means is that there will be no checks for the month of June for veterans attending summer school. Their first check will be issued on July 1, 1977, for the month of June.

Along with the change in the pay period there was also changes made for the fall advance payments. If a student attends the summer session he will not be eligible for the advance payment. However any student who does not attend the summer session may apply for the advance payment when registering with the veterans office for the fall semester. The advance payment will include payment for September and October paid at the beginning of the semester, however the next check will not be received until December 1.

Also under the new law benifits will not be paid for courses not used in computing graduation requirements such as auditing a course or for a course in which a non punitive grade is given such as a grade of "W" or an incomplete. Any incomplete grade which is given must be reported to the veterans administration. If an eligible veteran withdraws from a course after the institution's drop-add period, receives a non punitive grade for that course, and mitigating circumstances are not found, benefits for that course will be terminated after effective the first date of enrollment.

If an eligible veteran completes a course but receives a nonpunitive grade (no credit or no failure) grade, and mitigating circumstances are not found, benefits for that course will be terminated effective the first date of enrollment.

If there are mitigating circumstances for a person receiving a nonpunitive grade or for a person withdrawing from a course after the drop-add period then that person can petition the V.A. for reinstatement of benefits. Any one who falls under these categories or has any question should contact the Veteran Affairs office 102 South Hall. Registration for summer school should be completed by April 30, and registration for the fall 77 term should be completed by the end of the spring term.

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EDITORIAL

LETTERS TO THE EDITORS

by Deb Halderman, co-editor and BUSINESS MANAGER

Mansfield State College at this time, almost five months later, is still being threatened with bomb scares. For no real apparent reason, someone is "getting their kicks" out of disturbing the campus and inconveniencing hundreds of people.

Three bomb threats this week have really turned this campus into a "Bomb scare of the week" show. (Well, gang, which building will be next? Wanna take bets?) Ten threats in a year is getting to be a little too much, especially when the majority of people here are supposed to be mature responsible adults. Hah! The people involved here are showing about as much responsibility as a group of day care students.

How many people here really care what happens? Are you aware of what happens when the buildings are evacuated? Well, I'll tell you. Everybody walks out the door and sits about 50 feet away to watch. Will somebody kindly tell me what good that is supposed to do? If the building's going to blow, it's not going to limit itself to a 5' by 10' space , or even anything close to that.

The severity of the situation is rapidly becoming a topic for jokes and everyone is ignoring the fact that any day now, MSC could be blown sky high. So what's happening? Nothing, I can see, and nobody cares. There's a $1,000 reward out for information leading to the arrest and conviction of the culprit, and who cares? No one. That must be so, because in five months there have been ten bomb scares and in each case, nobody has had anything to offer in the way of information.

It seems to me that whoever is making these calls could find a much better way of airing his or her griefs than disturbing students who, on a hot, sunny afternoon, probably couldn't care less if they didn't have class. Do they really think it's getting them anywhere? The students are bored and fed up with the situation and if the "mystery caller" is looking for help there, he sure won't find it. The students cannot respond to any cause until they know what that cause is. If there's a legitimate grief involved, let the people know what it is!!! They can't do anything to help if they are totally ignorant of the case at hand. On the other hand, if this is all supposed to be some kind of joke, I'd say it's not very funny. In fact, it's downright sick.

I'd like to remind the "mystery caller" that by making these calls, he or she is only leaving himself (or herself) OPEN FOR MORE TROUBLE. The penalties for the crime are severe. Are you, the student body, aware of them? do you even care what they are? I suggest to the students that they take a look at the consequences of a misdemeanor felony. (see related article, page 1) Maybe then, the "mystery caller" will think twice about the next phone call, and decide it is not such a terrific idea, after all. Peer pressure has been known to aid a lot of things, and I think that if the student body would only voice their displeasure with the entire situation, the "mystery caller" might at last be inclined to reveal his gripes against the college. If he (or she) realizes he will get no support from the students , then maybe he could direct his obviously ever-present energies into much more constructive channels. But the pressure has got to be there.

The situation is not going to improve if we merely sit back and wait for the campus to be blown sky high. And whatever gripes one may have against MSC will not be blown away with a brick building. 'They'll still be here, waiting, and waiting, and ...

Schwartz replies to "Letter"

Dear Editor,

Thank you for your "Letter to the Editor" published in the April 14, 1977 *Flashlight*, concerning the surplus property sale of North Hall furniture and equipment. I am sorry that you feel that the administration somehow conspired to deny you the chance to purchase some of this furniture. While it is popular to blame an impersonal administration for something that has gone wrong, that administration is made up of real people and I would certainly hope that you do not feel that some individual purposely lied to you about the time and conditions of the sale.

Here are some of the facts surrounding this sale. When the North Hall women's dormitory was closed at the end of last year's spring semester, an inventory of furniture and equipment was taken and a decision was made to dispose of this property. The college then contacted the Bureau of Surplus Property in Harrisburg to set up the time and conditions of the sale. At this point the responsibility for the property shifted from the College to Harrisburg. Mansfield's only responsibility was to support and facilitate the actual sale. In early March a sale was decided upon and the dates of Wednesday and Thursday March 30-31 were selected. These dates were purposely chosen because the College would be in Spring recess and the resultant traffic, parking, and movement of furniture congestion would not interfere with students. It was assumed that since the PRIMARY FUNCTION OF A STUDENT AT Mansfield State College is to attend classes and get an education, we did not want to disturb this primary function with an activity which in most cases could be considered of only tertiary importance. From you view, Mark, you perceived this as conspiracy on our part, from our point, it was merely common sense and expeditious. While the sale was held while the majority of students were out of the area, there was no intent to deny access to anyone. Our Office of Public Relations had articles in local newspapers and on the radio advertising the sale. The sale was open to everyone on a first-come-first-served basis. The sale was held on Wednesday and Thursday as scheduled under the control of agents of the Bureau of Surplus Property. The articles, which were priced at very favorable levels, though not as cheaply as you had noted, did indeed go fast, and all items were sold by early Thursday afternoon.

If you must insist on your conspiracy theme - - which is a popular fad these days, the conspiracy might be viewed not as an attempt to deny you, a student, from participating, but from observing the conduct of a few of your elders who pushed, cursed, and fought for choice pieces of furniture. Had you been there you might have thought less on some of us as you saw another side of the human personality.

I do regret, Mark, that you were not able to obtain some furniture which perhaps had fond memories for you and your fiancee. While we are primarily concerned with seeing to your education, Mansfield prides itself in encouraging situations that you can fondly remember in your future life. If we have denied you this opportunity please accept my sincere regrets.

Sincerely yours,
Harold E. Schwartz
Director
Fiscal and Administrative Services

Student expresses dismay over sale

Dear Editor

I, too, was dismayed at the secretive sale of North Hall furniture. I had been patiently awaiting the sale in hopes of buying some of the unique items I had come across during my two year residence in North Hall.

I returned to Mansfield in the evening of March 30, and learned the sale was taking place. It was too late; nothing was left.

My question is this - how did the people who bought such a large quantity of furniture so quickly, find out about the sale?

When something so secretive as this takes place I can only believe that someone stood to profit by it. It was well known that many MSC students and former students had a desire to buy North Hall furniture. It is not hard to imagine that they would have bid higher than two or three dollars for most items.

I am sure someone will quickly come up with a plausible answer to my question. But it won't change the disillusionment that I and many are feeling. We've been *cheated.*

Respectfully,
Karen A. Polt

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The* Flashlight office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals excercising their right to fair comment and opinion.

Kaleidoscope

Thursday, April 21

Black Awareness Week

8 p.m. - Alex Haley, author of "Roots" - Straughn Auditorium

7 p.m. & 9 p.m. - Movie, "Count Yorga - Vampire," Straughn Auditorium

8 p.m. - Chamber Music Concert, Steadman Theater.

Friday, April 22

Black Awareness Week

8 p.m. & 2 a.m. - Movie, "Cooly High," Cedarcrest manor, Admission $.25

10 p.m. - 1:30 a.m. - BAA Band - JBC Band, Recreation Center, admission $.50

8 p.m. - Concert Jazz Band, Steadman Theater

Monday, April 25

Black Awareness Week

Art Exhibit - Bennie White, AUR GALLERY in Alumni Hall

4 p.m. - 6 p.m. Reception & poetry reading, Paulette White, Alumni Hall

8 p.m. - Recital, Dave Burkhart, Steadman Theater

7 p.m. - LDS Family Home Evening, Laurel Manor Recreation Room

Tuesday, April 26

8 p.m. - Mansfieldians Concert, Steadman Theater

From Where I Sit

photo by Scott Eric Palmquist

The past several articles in this column have focused on the question of academic standards and quality at our college, as well as at other colleges throughout the country. The points emphasized in those articles were well taken in that high academic achievemnet cannot be stressed enough, especially when considering the state of the current job market. Such achievement involves a battery of factors which include level of maturity, motivation and perseverance. One example of the correlation between these factors and academic achievement is frequently provided by individuals who have temporarily interrupted their education to work in civilian life or serve in the military. Contrasts have been made between these individuals' performance before and after the break, or between those individuals and their peers who lack that background. In either event, and added dimension of maturity produces a better student. It is also significant to note that these students are exceptionally highly motivated. This factor appears to be paramount in academic achievement.

Motivation is cultivated in all our students; in small classes, extensive interaction between the students and faculty exists. This may take a variety of forms, the most basic of which might be the group discussion in which concepts are explored, and challenged, and the impetus given to the student in terms of getting them thinking. In larger classes, the potential for discussion decreases, although comments and questions are both welcome and necessary if a healty atmosphere is to be maintained.

Kenneth Meyer is an assitant professor of Biology at MSC.

In particular, increased motivational emphasis seems to be needed in some of our general education electives, especially those involving large sections. Student interest is also fostered by close association with the faculty. In thinking back to my undergraduate days, I recollect the help and encouragment provided by my individual teachers. It had a tremendous impact upon me. As a member of the science faculty. I can report for my discipline that a similar atmosphere exists here at Mansfield. We foster this attitude by a lot of individual attention which is provided by different types of academic means. We know all our majors and as a faculty, are open to any of them for help. I'm sure that the situation is not uncommon throughout all departments. Self Motivation is also extremely important in that it takes a tremendous effort to do a good job studying. Good serious study outht to involve extensive reading, and is especially rewarding when it gets into current literature. Our library has extremely fine holdings and it seems to me that more use could be made of them. Group study with peers is also anoother valuable tool open to all to help them master difficult concepts. The net result of such practices is usually multifold in terms of increased comprehension, interest and not the least performance. The academic habits formed here carry over into adulthood and represent one of the more valuable aspects of college education. In short, the college's academic standing and the students level of achievement are areas in which both faculty and students share the responsibility.

CJB

photo by Bruce Dart

Good grief another what? I said another what. I can't hear you, someone just ran over my nose. You are going to have to yell louder. I have a bomb in my ear. What do you mean there's a bomb scare? Are they (the bombs that is) afraid of us or are we afraid of them? The hell you say. I can't believe that those little itty bitty things that go bang are afraid of us. Someone should tell them that we are much overrated. I don't remember the last time any person took liberties with a bomb. Oh...a bomb scare you say. Well I just have this to say about that. Bombs should just cease giving scares. It's just not fair. I know we could form a committee to look into the situation and maybe even send someone over to talk to the bombs and tell them to just back off...You con't think that would work?

Wait a minute, I have to take this bomb out of my ear. Now there, I can see much better. Oh, there you are. I ask you why don't the damn old thing go off? The one's been sitting in that classroom for six or seven months and still hasn't gone off yet.

Yea they can't leave well enough alone. They keep pickin it up and moving it to another building. In fact, sometimes they breal it into a number of pieces and spread it around among a number of buildings.

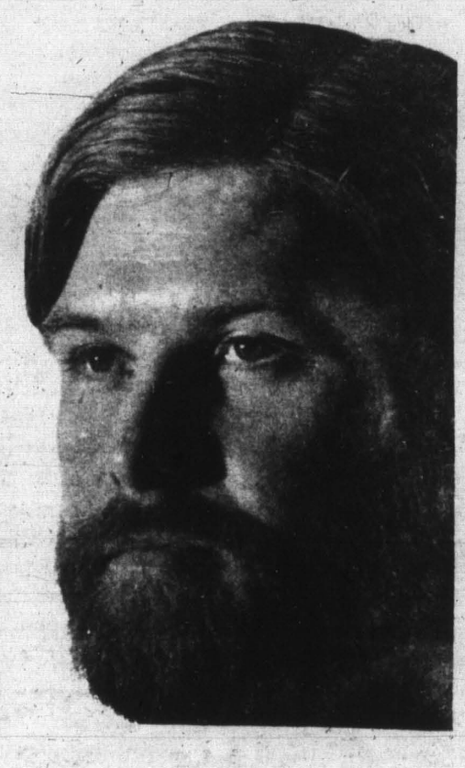
The craziest thing happens everytime someone calls out the old bomb scare. Everyone runs and gathers around the building to give it its last rites. Now that is really touching. Sometimes the men in the funny suits put signs on the doors to let everyone know when the bomb is going to go bang. We have just had a mess of bum bombs lately. None of them ever go bang let alone pop. It's disheartening to all those folk who wait so diligently outside of the building for poppin and bangin. It just never happens.

But all you bomb scare watchers don't dispair, one will, in good time, go bang. Now it won't be when you are expecting it. So lay off expecting it.

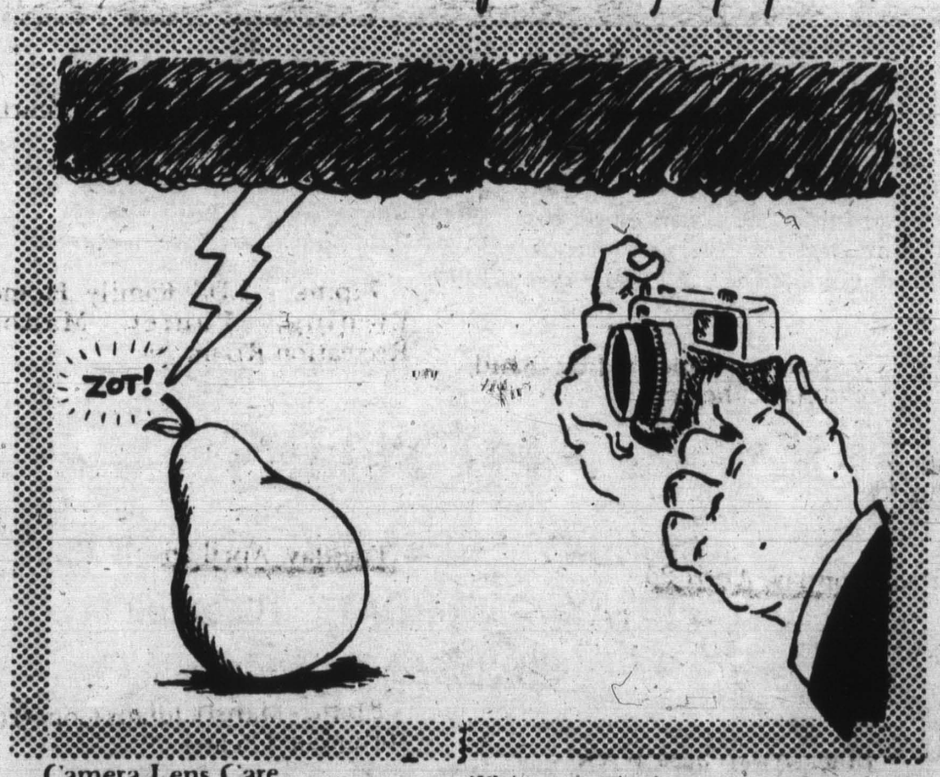
Excuse me while I get the other bomb out of my othe ear. There there now, I can smell much better. Ya know I smell a bomber. In fact, the smell is getting stronger. Good gracious it's becoming unbombardable. Excuuse the pun. It always happens when the bombs get ready to scare. Oh come on now! What do you mean the bombs don't scare you? They scare everybody. Why do you think they even bother to go bang? It's the whole reason behind their existence. They just love to scare the hell out of folks.

The most tragic thing of all is that everytimethey try to scare somebody, they upset Mr. Murphy and Mr. Forbes. That's a fact. They become as mean and nasty as old bears. Now we can have these two noble persons becoming grumpy everytime the bombers want to have a little bomb fun. Oh well, maybe they will just "blow up."

Till next week,
Bruce L. Peterson



The World Of Photography



"Our greatest need today is to understand each other. Photography is a universal language - a tremendous tool in building bridges between nations."
Gordon N. Converse
Photo-editor and Chief Photographer,
The Christian Science Monitor

Camera Lens Care

by R. E. Remy

The front and rear lens surfaces should be kept as spotlessly clean as possible, especially since they are likely to be touched when the lenses are mounted and removed from the camers. Lens smudges can interfere with the crispness of image rendition.

In cleaning a lens, the first step is to remove all surface dust as carefully as possible. This may be done with a rubber syringe, a camel's hair brush, and forced air. This step is important for the removal of any abrasive dust that may have accumulated on the lens surface.

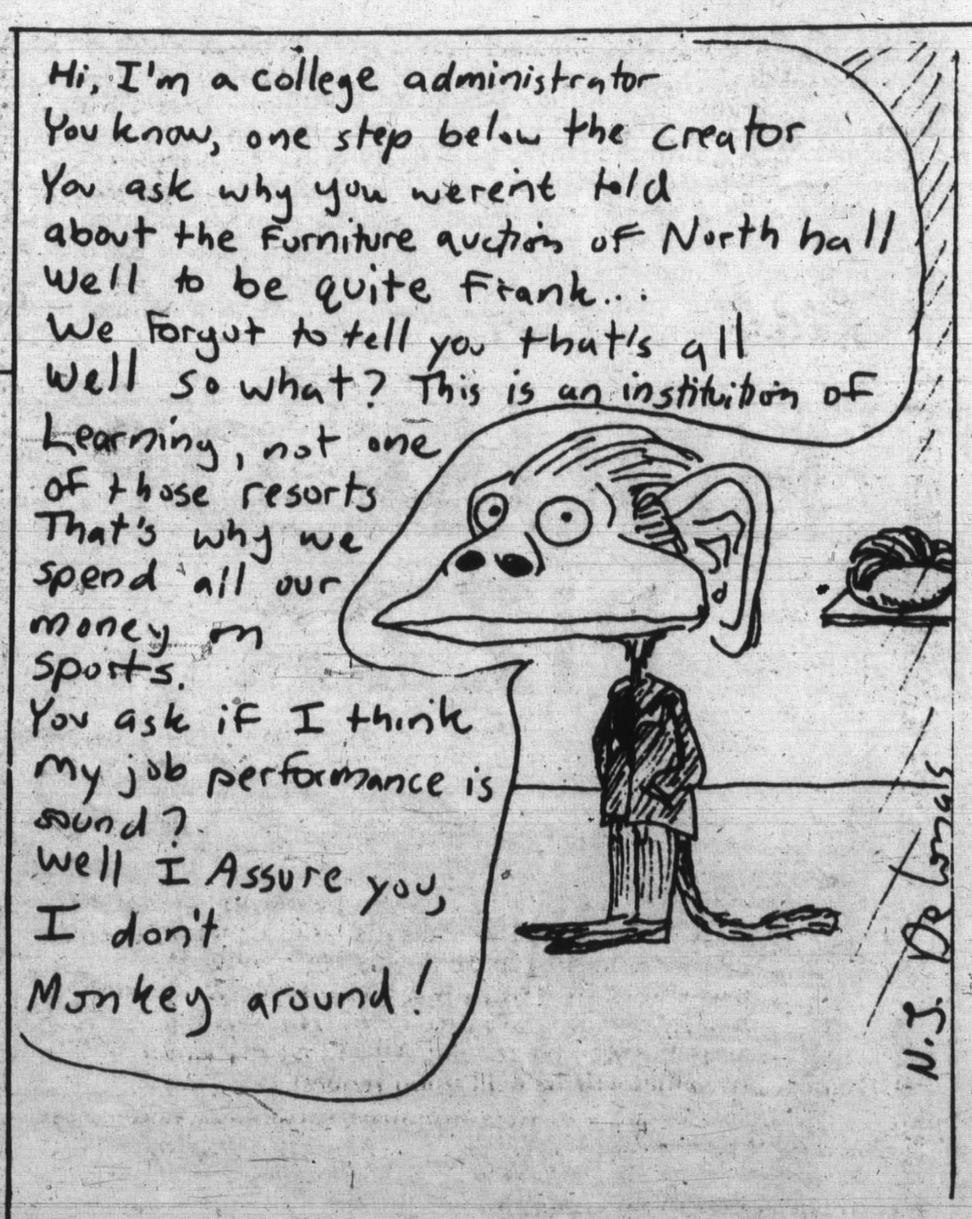
Lens tissue is used to remove surface soil other than dust. The lens tissue is made into a small cushion that is used to wipe the lens gently. In order to get into the tighter areas between glass and lens mount, the tissue can be wrapped around the end of a toothpick.

Excessive pressure should be avoided, since this could lead, eventually, to injury to the lens coating. When fingerprints or greasy marks are to be removed, a lens cleaner should be used.

When the lens is not used, the lens cap should be kept in place. When the lens if removed from the camera, the rear lens cap should be mounted immediately on a boyonet retainer. A lens hood during camera use helps keep fingers off the front of the lens.

Again, care in dusting and wiping must be emphasized. An accumulation of fine scratches of the lens surface, if numerous, will eventually lead to interference with quality image formation.

Lens cleaning supplies may be obtained from the following local camera and photographic shops: B & C Photo Supply, State Street, Elmira, NY, Hoyers Photo Supply, 18 West 4th Street, Williamsport, Vannucci Photo Supply, Fourth Street, Williamsport. Have a nice photographic day.



Entertainment was great at Fromage Nouveau

Larry Bataille

What would spring be at Mansfield without the Fromage Nouveau? The sight was the Recreation Center, last Wednesday afternoon through Saturday night, and in a very, huge way the Fromage Nouveau has become the symbol of student creativity, a creativity that somehow manages to breaddown communication barriers among all involved. Maybe it's because the entertainment is provided aminly by students, and is primarily student run. Then again, it could be that the audience always manages to band together in full-hearted support of those performing. Whatever the reason, this year's Fromage Nouveau again proved to be very successful, and to many, inspirational - a much needed break from the monotony of the spring semester.

Paula Hamm, this year's orgainzer, made note that "The entertainment was great."

When asked what she thought was the highlight of the whole thing, she replied, "The fact that people came. We were worried that people wouldn't come. Whenever you plan something like this you always worry about whether it will all fall together." The fact that over two hundred people showed up Friday bears out that this was certainly a solid success.

Much of the entertainment was provided by folk singers, interspersed with activities that ranged from demonstrations in karate, to physics, to dance techiques, and even kite flying. Paula was disappointed in the art work, or rather, the lack of art work exhibited, laying the blame on students who responded poorly. Despite this problem area she was very happy that, "The departments helped a lot. If they didn't contribute projects or exhibitions they did put in time to help out in organizing everything." " The Foreign Language Department held a foreign film festival Thursday, Friday, and Saturday nights, and Jeff Laird of the College Union Board presented original funding, some of the movies, and the P.A. system, and specifically Jeff Laird and Bruce Peterson. The excellent lighting was done by Rod Faulkner, an alumni who has served as light man for the last six years. Among those who played a large part in keeping the whole project together were Dr. James Cecere, the faculty adviser, Patty Conchewski, the head of exhibitions, and Candy Weinhold, this year's treasures and 'gofer.' And a final word of praise must go out to maintenance, who along with the football players, handled the heavy duty work and helped in the final removal of objects from the Recreation Center last Monday.

Banjo and guitar group performs at Fromage Nouveau.

Conference for School Administrators to be held at MSC

by Leonora

A three-day conference on the legal aspects of school administration will be held this summer at Mansfield State College.

The Conference for School Administrators which will be held on July 18, 19, and 20, is the first of its kind in this part of the country. I will deal with such pertinent topics as teacher evaluation, dismissal and furloughing, student rights and student conduct codes, collective bargaining, sex discrimination and due process.

According to Dr. Robert Swinsick, dean of the School of Teacher Education and director of the conference, "the idea of the three-day seminars grew out of a concern by administrators in the twin tiers for the need of such a conference. We are attempting to bring this kind of service 'closer,' and in doing so, provide for the citizenry a further extention of the mission of the College," Swinsick said.

The conference, offered to fulfill a need in the northern tier of Pennsylvania and the southern tier of New York, is expected to attract nationally prominent figures in school law.

"The conference will be a broad overview of legal aspects of school administration compacting four decades into three days," said Dr. Swinsick.

Appearing on the conference program will be Dr. Swinsick, who has been actively involved in litigation in education for more than a decade and who has presented numerous programs for public education in both Pennsylvania and New York.

Along with Dr. Swinsick will be Dr. Marion A. McGhenhey, executive secetary of the National Organization for Legal Problems of Education; Robert Edmond Phay, professor of law and government at the University of North Carolina, and Ms. Virginia Nordin, professor of law at the University of Wisconsin.

Dr. McGhehey is an authority on faculty problems and his discussion will include dismissal of teachers for immoral or illegal conduct. Dr. McGhehey has had approximately 25 years experience with litigation in education.

Mr. Phay is an authority on student rights and his discussion will include reasons for student expulsions, such as disruption of school operations, weapons on school grounds, and legal issues involved in use of durgs.

Ms. Nordin is an authority on the discrimination practices against females.

"Robert Phay and Virginia Nordin are both attorneys and are bound to be up to date on the issues," said Dr. Swinsick.

Dr. Leslie Evans, chairman of MSC'S department of secondary education, and Dr. Verne Jeffers, professor of education, will serve as co-coordinators of the conference, which is expected to enroll more than seventy-five school administrators from the twin tiers area.

The conference is sponsored by MSC's Division of Continuing Education.

Clinton Street gang 'grabs for gusto'

by Welles Lobb

"We're a bunch of college students out to have a good time. You only go around once in life, so you have to grab for all the gusto you can." Those words were spoken by John "Shoe" Schumacher, a 25-year old veteran of the Vietnam conflict and a sophomore history major, speaking on behalf of the "Clinton Street Gang."

The "Clinton Street Gang" can be thought of as an unofficial fraternity; a group of guys who have developed "a feeling of brotherhood" through living together on the Clinton Street end of 3rd floor Maple B for as many as four semesters. Groups such as this are not uncommon in dormitories. By having close interaction, tight friendships can be made with those next door, across the hall, and down the hall. People living in close proximity cling together naturally. They learn to joke, study, party, and dine as a unit. The Clinton Street boys are as fraternized as any Greek organization would be.

The term "Clinton Street" was first labeled by this reporter several weeks ago in a non-related article. The gang took an immediate attraction to the term. It gave them an expression to identify themselves with. Now it is widely used by the residents of the Clinton Street end of 3rd floor Maple B. Seventeen of the men living here are now known collectively as the "Clinton Street Gang." In Mansfield, an actual raod by that name exists, running from the southern edge of town past the baseball field and dormitories to Manser Dining Hall.

Gang member Drew Cloud explained how this group evolved. "A few people left over from last year formed the nucleous for this year. When the "Shoe" came back this semester, he really united us." Five Clinton Streeters have stayed on the floor for four semesters, some with plans to stay right where they are next year." We'll pretty much be staying together", added Drew's roommate, Dave Spotts.

What does the Clinton Street Gang represent? Drew said, "Close communication between neighbors. We have good, clean fun." Dave says its like being part of 'one, big family.' Shoe put down the cigarette he was smoking and elaborated, "We have class. We do everything to the fullest. We like to have a good time. You can't expect us to study in our rooms all the time. All work and no play, to the doctor you pay." Some of the gang's good times include soccer matches in the hall, pinochle tournaments, and 'only kind' of parties.

Spanky, a neighbor of Drew and Dave, spoke of Jeff Horn as 'Lord' of Clinton Street. Shoe questioned the position of leadership. "No leaders," he insisted, "we all consider each other equal."

Apparently the boys at this end of third floor have had few problems in dealing with Residence Assistant Jerry Wood. Shoe said, "He's a pretty decent guy. He told us one night he just doesn't like being taken advantage of." Drew further reported that "he doesn't look for trouble, but he doesn't overlook the obvious, either. We settle our own disputes without him."

The Clinton Street Gang was quick to refute any alleged association to having been involved in damage to Maple Hall. "We have been unjustly blamed for all the rowdieness around. Any trouble is caused by outsiders up here," asserted Shoe. Dave maintained the group breaks rules" no more than anyone else." With humor. Shoe iniected. "That depends on what you call rules."

The Clinton Street Gang: Seventeen Mansfield students who are brothers in every sense of the word. Joey Dougherty, a fourth semester dweller of the Clinton Street end of third floor Maple B summed up the gang nicely by saying, "They're great guys. You can't get any better guys."

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TWO SIZES PIZZA

SPOTLIGHT ON SPORTS

MSC Track team beats Clarion, loses to Indiana

by Welles Lobb

"We're starting to be noticed by people, especially our runners are," said Mansfield State College track coack Ed Winrow after his team defeated Clarion State, 82-61, and was drubbed by Indiana University, 121-31, in a double-duel meet last Saturday in Mansfield. The lobsided point distrubution versus Indiana is misleading. True, the visiting Indians, with an enrollment of 11,000 students and a track team saturated with talent, clearly controlled the position; but a scattering of personal bests and a new school record gave the Mounties a reason to feel their time is coming.

The strenth of the Indiana squad was shown clearly in more than one event. Mansfield's John Sinclair, in running a 9:53.9 3,000 meter steeplechase, could only gain a single third place point. The time he attained lowered his own school record in that event. In the 1-mile run, a 4:27.1 clocking by Welles Lobb was a personal - best

It wasn't enough, however, as three runners from Indiana and one from Clarion surpassed the Mountie in the final lap of the race.

It was in the sprint events and pole vault where Mansfield made its strongest showings. The 100-yard dash and 220-yard dash sprints were both taken by the home team's Fred Harris. The only Mansfield trackster here to fore to qualify for the NCAA Division III meet, Harris with regularity wins both races or finsishes a close second. His 9.8 time in the 100 ties his own MSC record. The 440-yard run also went to Mansfield, ad John Elmore out-dueled stiff conpetition from the Indians - 3rd place in the 220 went to Noah Clark, in a personal best mark of 22.7 Mansfield's freshman pole vaulter, Jim Bustin, has displayed promise in both practice and competition recently. He cleared the bar at 12' 7½" in the Clarion - Indiana encounter, good for first place. During a workout on Monday, he sailed over the bar cleanly at 13'.

Another freshman with a bright future in track is Barry Jordon. His 14 83 effort in the 120-yard high hurdles was just a split-second slower than the first place finisher from Indiana.

The split Saturday leaves Mansfield State with a 5-4 record. That talley does not include the rusults of yesterday's quadrangular meet with Bloomsburg State, Lock Haven State, and Lycoming at Bloomsburg.

One home meet remains on the Mountaineers 1977 schedule. That will be 1st annual "Mansfield Invitational" for both college and open competitors. It will be on Sunday, May 8th.

Fred Harris, MSC track team member, sprints to the end.

MSC and Indiana State College track team members race for first place.

Mountie Athletic Club honors all MSC athletes at banquet

by Scott Eric Palmquist

Athletes, past and present, along with guest speakers took "time out" for the first sports banquet that was sponsored by the Mountie Athletic Club, which was held on Tuesday April 19 in Manser Dining Hall.

The banquet included a guest speaker and the awarding of six special awards. Two of the awards given were to students that are still in attendance here. These awards were the Mountie Athletic Club Female Award, given to Alicia Hamerla, a sophomore; and the Bob Maxson Award, given to Ray Beisel, a senior.

Other awards given were the Bill Gibson Award received by Dick DiBiaso, a 1964 graduate of MSC; The Mountie Athletic Club Male Award received by Mike Kemp, a 1976 graduate of MSC; The Spotts Decker Awards, received by Glen Fisher and Nancy Coulton. Glen is presently employed playing baseball with the Boston Red Socks. Nancy is a 1976 graduate of MSC.

Peter A. Carlesimo, athletic director at Fordham University, was the highlighted speaker of the evening. Carlesimo earned a B.S. Degree from Fordham where he played football under coach Jim Crowley in the era of the "Seven Blocks of Granite." For many years, he also hosted his own television show, *"Coaches* Corner."

Also speaking was Tom McMillen, a basketball player for the New York Knicks; Dick DiBiaso, head basketball coach at Standford University; Paul Manikowski, a 1965 graduate of MSC who is now the head basketball coach at Elmira College and Sharon Taylor, coach, Women's Sports at Lock Haven State College.

The banquet was conducted by Rodney Kelchner, Dean of Students and the President of the Mountie Athletic Club.

The Mountie Athletic Club, who hosted the banquet, was founded late in 1975. Its purpose is to provide support for the Athletic Programs at MSC.

Tom DeSanto, pitcher for the MSC baseball team, winds up for the pitch.

Baseball team record now stands at 11-8

by Welles Lobb

In recent action on the baseball diamond, Mansfield ended a four game streak last Sunday by gaining a split in a double-header with the State University of New York at Oneonta. After the visiting SUNY Oneonta team scored a 4-3 win the opener, the Mountaineers came avalanching back to take the night cap, 11-0.

A 15 hit barage by Mansfield, highlighted by a two-man home run by Charlie Phillips in the first inning paddened the way for pitcher Tom DeSanto. Phillips' shot was all he needed, as the freshman hurler from Elmira proceeded to throw no-hit ball. It was the second such gem performed by DeSanto this season.

In the opener, Oneonta pushed across a run in the top of the 6th inning off losing Mansfield pitcher Frand Reid that proved to be the margin of victory in the tightly played struggle.

Last Saturday was an unproductive day for the baseball team. Mansfield dropped both ends of a twinbill to Pennsylvania State College Conference oppenet Shippensburg State at Shippensburg. In losing 7-4 and 2-1, the Mounties also surrendered their conference lead to Shippensburg and three other colleges.

In both contests Mansfield displayed greater offensive spark as they out-hit the Red Raiders. But Mountie moundsmen Gary Donak and Mike Harle found it difficult to find home plate as they combined to issue nine walks to Shippensburg as well as hitting a batsman in the first game. Timely hitting by the Raiders during periods of wildness gave them their needed runs.

Jim Marshall yielded just four hits in the second game, but Shippensburg made them count as they were able to scratch out two runs - by one enough to send Mansfield State to defeat.

At the conclusion of last weekend, the Mounties record stood at 11-8; in the Eastern Division of the PSCAC, 2-2.

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Campus Notices

ACADEMIC ANNOUNCEMENTS

Any May 1977 graduate may pick up their diploma case at the Records Office, Admin. Bldg. Room G1 anytime Monday thru Friday from 8:00 to 12:00 and 12:45 to 4:15 p.m.

Students may not pick up cases other than their own.

There will be a meeting of all summer school internship I May 3 at 1 o'clock in Straughn Auditorium. The Scheduling Office, Revenue Office & College Community Services will be represented to answer all questions and take care of Registration for the summer sessions. If proper Registration has not been taken care of before leaving Campus, the Interns will be required to come back for registrations.

FINANCIAL AID

PHEAA SUMMER OFF-CAMPUS WORK STUDY PROGRAM

1. All students who wish to participate must file a PCS and job application; the deadline for application is April 26th; students must be Pennsylvania residents and must come from families where incomes qualify for federal work-study. Financial need is an essential factor in selection.

2. There are six openings for off-campus work-study. There will be an alternate list in case a vacancy should occur.

3. A master list of eligible public and private non-profit employers will be available at the Financial Aid Office so that the student may select an organization in his home area. Only organizations on this list may hire students on this program. A student may begin work no earlier than June 1, 1977 and may end no later than August 26, 1977.

4. Additional information concerning specifics of the program are available in the Financial Aid Office, South Hall Room 107.

PLACEMENT OFFICE

We have received a vacancy listing for teachers who have certification in certain areas. The vacancy comes from the Republic of Santo Domingo and Tegucigalpa, Honduras. Santo Domingo is interested in students possessing a B.S. or more, 2 years of teaching experience or more, and teacher certification. For more information, contact the Placement Office, 204 South Hall.

The Placement Office has received a notification from the Department of State, Agency for International Development, of a class to begin March, 1978 for International Development Interns. Positions are in Asia, Africa, Latin America, and the Near East. All candidates should hold a graduate degree in agriculture, agricultural economics, economic, civil engineering, education administration, finance, business administration, rural sociology, or nutrition. The application deadline is May 27, 1977.

We have also received the Federal Job Letter (The Uncle Sam Connection) which lists Federal Job Vacancies occuring in the United States and overseas. For more information concerning both opportunities, contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

The Director of the Girl Scout Camp. Camp Mogisca on the Delaware, is looking for women to be leaders for young girls this summer. The camp is located 10 miles north of Port Jervis, NY. Candidates are sought who intend to devote part of their lives to working with children, perhaps in teaching or recreation, and who enjoy doing so. For more information contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

We have received notice of vacancies for demonstrators, male or female, to demonstrate and sell an eyeglass cleaner in department stores.

The position can be for the summer or full-time. Training will start June 1, on Cape Cod, Hyannis, Mass. Person should have car, be free to travel, and enjoy dealing with the public.

For address to write for more information contact your Friendly Placement Office, 204-South Hall.

"Friends of world teaching" is pleased to announce that hundreds of teachers and administrators are still needed to fill existing vacancies with overseas American Community schools, international, private, church-related, and industry-supported schools and colleges in over 120 countries around the world. Friends of World Teaching T will supply applicants with updated lists of these schools and colleges overseas. Vacancies exist in almost all fields-at all levels. Foreign language knowledge is not required. Qualification requirements, salaries, and length of service vary from school to school, but in most cases are similar to those in the U.S. For further information, prospective applicants shouls contact:

Friends of World Teaching
P.O. Box 6454
Cleveland, Ohio 44101

KOKOREV

Alexander Kokorev's speaking engagement has been postponed. The History Club has annonuced that Mr. Kokorev will appear on campus May 4 at 8:00 p.m.

NEW YORK TIMES

Any campus group or person who may be interested in handling the *New York Times* subscriptions for the campus should contact Martha Donahue at the Main Library.

MEMORANDUM

To:: All Campus Organizations and Departmental Chairman

Re: Homecoming , Parents Day, New Student Orientation

From: Ted Chase
Director, Student Activities

Homecoming: The date for Homecoming 1977-78 has been set for October 22, 1977. The theme for this year's Homecoming is "The Big Top" All activities will be coordinated through the Student Activities Office In Memorial Hall, Room 205.

Parent's Day: October 1, 1977 has been set for Parents Day. Mansfield will play Cheyney State College that weekend and the Trinidad Tripoli Steel Drum Band will perform that evening in Straughn Auditorium.

New Student Orientation: Plans are now being made for the summer New Student Orientation. Any organizations desiring to have information about their particualr club included in the information packet given to each attending student should contact the Dean of Students Office, Room 209, Memorial Hall. All materials should be turned in before students leave for the summer.

WOMEN'S WORKSHOP

The 5th Women's Workshop - sponsored by Women's Task Force "Exploring Our Own Sexist Attitudes" will be held on Thursday, April 28, from 6:45 - 10 p.m. in the Faculty Lounge in South Hall. It will be facilitated by Marge McCullers, Clarice Wilsey (Assoc. Dean of Student Services at Corning CC.) AND Joan Rosenzweig. The Workshop will focus on women participants exploring their own sexist attitudes and actions. The evening will offer an opportunity for women to look at and recognize our own attitudes and behaviors that feed and perpetuate sexism, and to explore some personal alternatives and options.

BIG BROTHER BIG SISTER

Are you interested in giving yourself an early Christmas present? If so, we are starting this program in September at Mansfield State College.

This program involves spending two hours a week with a child from the Mansfield area, who comes from a deprived or broken home. There are a lot of activities planned and monthly parties (dry) free for you and your little.

If you are interested please send a representative to the Monday meeting on April 25, 1977, in Lower Memorial Lounge at 7:00 p.m.

.....

Please contact Melanie Colegrove
662-7676 if possible

MARK YOUR CALENDAR - Human Relations Workshop - Laurel B Lounge
2-5 p.m. on Sunday, April 24.

Any students who would like to participate in a student-run worship service at the Mansfield United Methodist Church on May 1, please stop in and see Judy Wismar, 210 South Hall, or call 662-7372, or 662-4431.

The Mansfield State College Department of Foreign Languages announces that the deadline for the three-week travel study tour to France planned for the approximate period of May 22 to June 13 this year has been extended.

Visits will be made to significant historical and cultural locations as well as to such cities as Rennes, Caen, Orleans, Tours, Lyon, Reims, and Paris. Through actural university, school, and classroom visitations, contact will be made with the educational system of France; the school year in France runs until July. A primary aspect of the tour, for those who are serious about learning about the French way of life, is the cultural contact experience of family accommodations for the bulk of the three weeks of the trip. Those taking part in the tour will get to know families, live in French homes, and learn the customs, foods, etc., through a real "first hand" experience

The inclusive cost of the study tour is estimated at present to be between $700 and $800, depending on flight. A $50 deposit will be required.

Three semester hours of credit will be granted under ID 201, French 370. For tuition costs and registration for credit, contact the director of Summer Sessions.

The size of the tour group will be limited to forty.

A basic working knowledge of the French language would be helpful. An evening course in French for Travelers has been offered on Mondays at 7 p.m. in Belnap Hall 102 since February 7 of this year.

The group leader for the tour will be Mrs. Eva Eshleman, Instructor of French, a native with considerable knowledge of France and her people.

The Foreign Language Department can also be contacted for further details.

STUDENT EMPLOYEES LIABLE FOR EARNED (WAGE) INCOME TAX

Students employed by Mansfield State College are liable to pay earned income wage tax to the municipality in which they maintain a permanent home address, according to Robert R. Benson, personnel director at the College.

In a case where the boro, township or municipality does not collect the tax, Benson said that the tax must be paid to the town in which the student is employed.

Forms are available from the students employer or in the College Payroll Office for those students who wish to have the tax deducted from their paychecks. Students who fail to have the tax deducted in this manner can expect to be billed either by the municipality where they live or where they work Benson said.

CAMPUS MINISTRY

There will be a Folk Mass on Saturday, April 23 at 5:00 p.m. in the North wing of the cafeteria. All are welcome to attend.

LIBRARY

A display of Earyl Pennsylvania-German books will be on display in the Main Library until April 24th.

NOTICE TO ALL FACULTY: FROM THE PLACEMENT OFFICE

We have on file in our office a copy of *The American Association of Colleges for Teacher Education*. This is a listing of college level positions throughout the 48 states.

If you are interested please visit our office and take a look at these listings.

NORTHERN TIER CHILDREN'S DAY - Saturday, April 23 - Any student interested in helping with the activities for the children from the home please contact Campus Ministry Office 210 S.H. or 4431.

VETERAN REGISTRATION

All Veterans planning to attend the 1977 summer session must register with the veteran affairs office 102 South Hall. Registration should be done by April 30 in order to receive prompt payment of benefits.

PEER COUNSELORS

The Equal Education Opportunity Program is currently in the process of hiring three peer counselors for the summer of 1977. Preference will be given to students who will be attending Mansfield during the academic year of 1977-78 and who wish to continue peer counseling.

The summer jobs will be from June 20, 1977 to August 5, 1977 and will involve working with entering EEOP students. Peer counselors will be required to attend a weekend retreat with other staff members, and to undergo training during the week of June 20 to June 24.

If you would like to apply, it would be best for you to plan on taking summer courses here, because you will have the expenses of room and board.

Applicants must have at least a 2.00 cumulative, be able to communicate effectively, and be willing to participate in an ongoing training program.

If you are interested pick up an application in Marge McCullers' Office, Room 100, South Hall by April 21. Interviews will be held on April 28.

THEFTS

There have been a number of vandalized thefts involving the Pudgie's Pizza delivery truck on the Mansfield campus in the vicinity of the residence halls' area.

Persons apprehended for this act will be prosecuted fully by the proprietors of Pudgie's A $50.00 reward for information leading to the arrest and conviction of the guilty person(s) is being offered.

Not only are the persons responsible for the heinous offense jeopardizing prosecution, but they are threatening the continuance of the delivery service to the residence halls by

Dominic (HAWK) Cacceotte, President
PUDGIE

mansfield flashlight

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. Volume 54 Thursday, April 28, 1977 Issue Number 22

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

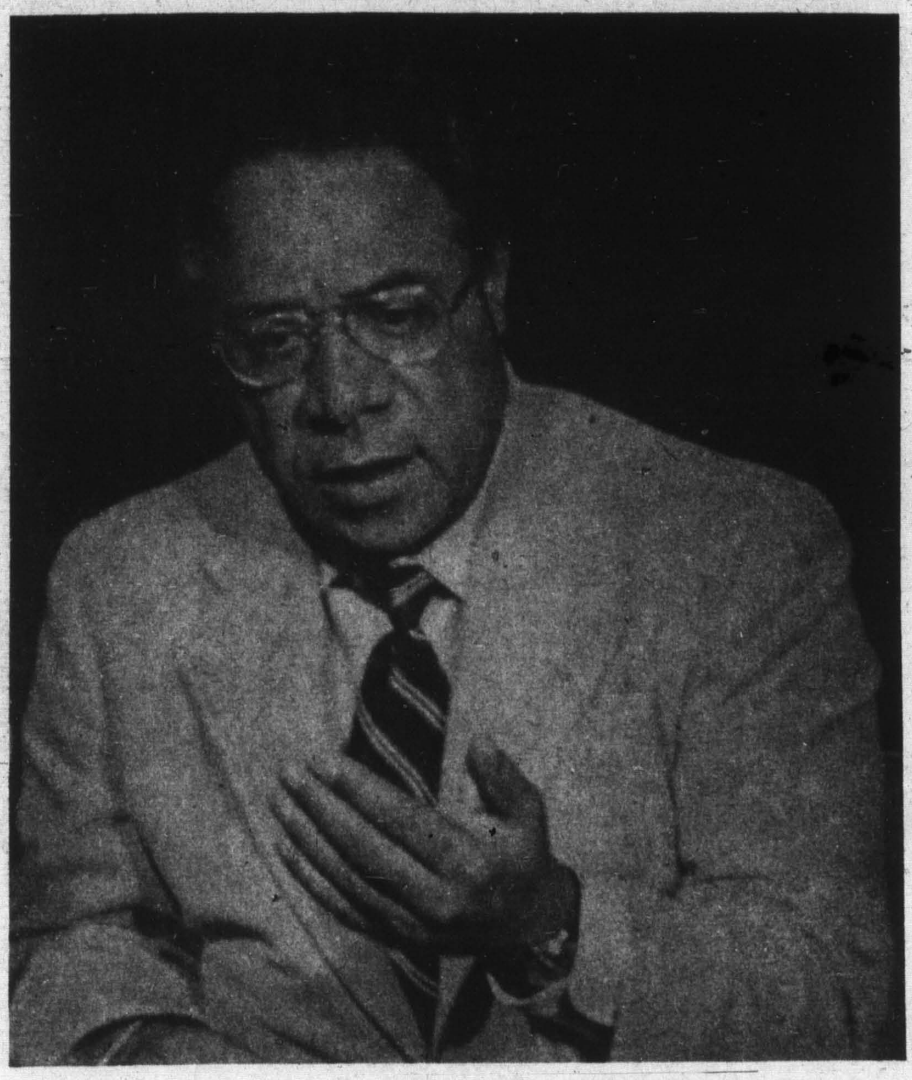


photo by Scott Eric Palmquist

Alex Haley, Pulitzer Prize winner and author of "Roots", spoke to a full-house at M.S.C. on April 21.

Alex Haley speaks on family heritage

by Leonora Koscielski

It was early yet, only 7:30 p.m. Thursday evening, but already a crowd was forming inside Straughn Auditorium. Outside, more people gathered, waiting for the arrival of Alex Haley who was scheduled to speak at 8 p.m..

Within, a mother and daughter choosing seats with a fairly good view of the podium on stage sat and immediately began to get comfortable. "Is it usually this hot in here?" said mother to daughter as she proceeded to take off her jacket.

"Yes, it is," replied the daughter.

It became hotter as more people came to see probably the most talked about man in the country, a man who only days before had won the Pulitzer Prize for his best-selling novel *"Roots."*

The crowd was evenly divided between young and old, blackand white. Many carried still and movie cameras and hard-cover copies of *"Roots"* in hopes of capturing Alex Haley on film or at least getting their books autographed by the author.

"It's 10 minutes past 8," said one lady.

Straughn was filled now, but no Alex Haley. Air was mildly circulating throughout the auditorium as the six side double-doors were opened and guarded by members of the black Omega Si Phi fraternity. They wore identical attire consisting of yellow T-shirts emblemed with numbers ranging from one to seven on their upper left corner of their shirts, an Alladen lamp type necklace, blue jeans, and black ankle high boots.

The burgundy red velvet curtains were kept closed as the announcer came out to introduce the guest speaker.

The Black Awareness Association is proud to present..." A roar of applause filled the air followed by the appearance of Alex Haley and a standing ovation by the audience.

Haley seemed calm as he spoke. "The day before yesterday I was in Africa; then yesterday I was in New York doing press things and this morning I was in Washington, now I'm here," said Alex Haley. A low laughter and smiles came from the audience at the listing of Haley's congested schedule.

Haley's wide-spread popularity was the result of a 12-hour TV serialization of his best-selling novel *"Roots"*, a serious, dramatic $6-million-dollar series that ABC televised over eight consecutive nights earlier this year.

Like the book, the adaptation traces Haley's ancestry from Kunta Kinte, a Mandingo youth captured by slave traders in 1767, through his descendants' 100-year passage to feedom.

Alex Haley's extensive research has led him across eight years and three continents to pursue the few slender clues of oral family history which he was repeatedly told through his Tennessee boyhood by his maternal grandmother and which he finally collected into a book called *"Roots"*.

This night Alex Haley was to speak about his book and family heritage. He told why he thought *"Roots"* did so well. "We tend to think of our heritage as across the ocean somewhere. In this country, with the single exception of the American Indian, we all came from across the ocean."*Roots"* raised a memory in our own lives that we all are from somewhere," said Haley.

Haley then quoted a saying often used by his grandmother while he was a youth in Tennessee. "The Lord might not come when you expect him to, but he'll be on time." He went on to say that in our daily pursuits for advancement in this world we are rapidly drawn away from our single most asset——old people.

"It was a standard in households in the past for children to find their entertainment listening as older people talked," said Haley. "There was a reverence and respect for older people. Today grandchildren are drawn away from grandparents. They are not exposed to them and they lose a great deal. They are a victim of rootlessness."

To regain their "roots" Haley gave four steps to follow.

"Ask old people to tell everything they can as far as their memories can go. They may have

cont'd on page 2

Bomb threat lead develops

The bomber? "We have a lead at this time that is under investigation," Security Chief Keith Cole said. No other statements regarding the lead, the bomber or the events of the investigation are available. Pennsylvania State Police criminal investigators are assisting in the case, along with the Federal Bureau of Investigation.

Mr. Cole stated that all necessary precautions would be maintained regarding the bomb scare problem. All personnel are remaining on alert. "Everytime there has been a bomb threat," Mr. Cole said, "we have had to call in all of the following assistance: The Mansfield Fire Company and Ambulance crew (both are voluntary organizations, causing local men to have to leave their jobs); Tioga County Sheriff's Association; the FBI; Penna. State Police and Commonwealth Telephone Company."

Mr. Cole said it is never possible to assume that any bomb-threat is a hoax. "You have to take every precaution to maintain safety," Mr. Cole said, "and though everyone is tired of having to be inconvenienced by the bomb threats, we have to assume that there is the chance of a bomb going off. We can't let up our guard. Just when you would decide that a particualr bomb threat is a hoax, that would be the one to blow."

In a final statement Mr. Cole urged all those on campus to keep up their guard. He noted that whenever a building is called in as one with a bomb in it, that building is evacuated. Yet, he eplained further that at times some people would not be willing, at first to cooperate.

"In some cases," Cole explained, "a few individuals would object to walking away from the building that was designated as a bomb threat."

One instance of inconvenience used as an example, was the clearing of the west side of Retan Center when Belnap Hall was the location of a threat. "With the vast window space on the east side of Belknap, it wouldn't be feasible to allow normal business to continue in the west portion of Retan, the two buildings being so close," Mr. Cole said.

"It is vital," Mr. Cole concluded, "that everyone on campus continues to realize the danger involved with any bomb threat."

SGA Vice-President candidates share views

photos by Scott Eric Palmquist

by Deb Halderman

Student government Association elections will be upon us shortly. The voting will take place next Wednesday in Manser lobby. Last week, the candidates for S.G.A. president shared their opinions with the student body and in response to that, the vice-presidential candidates are now being given the opportunity to express their views.

All of the candidates responded to the same questions, which were as follows:

1. What experience has each of you had in SGA or in other college organizations?

2. What do you think are the main concerns and cojplaints of the students at this time?

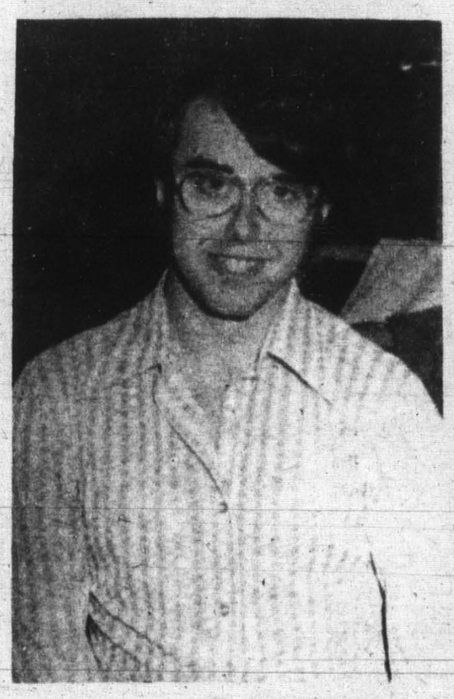
3. Are you in favor of the activity fee being raised?

4. Do you feel that the college has lowered its academic standards in order to increase enrollment? If so, do you approve?

5. Are you in favor of an increase in tuition?

6. What do you think the relationship is between S_G_A_ and the college community?

Following the questions, each candidate was given the opportunity to make any additional comments if he or she so desired.



Steve Badger is a junior political Science major from Mifflenburg, Pa.

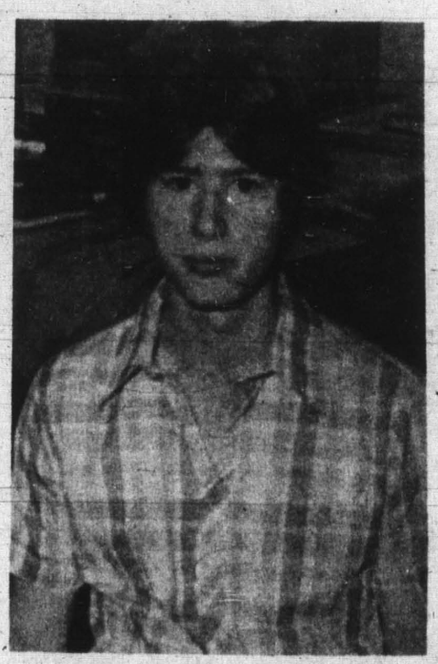
Steve has been a Senator in S.G.A. for the past year. As a Senator, he has served on Faculty Council, S.G.A. Constitution Revision Board, Faculty Evaluation Committee, and the Mambda Sigma Book Book Buy Back.

He commented that he feels the students here are being "ripped off". He also said that the quality of our education is going down, and we are not "getting our money's worth." Steve also commented that the college is not being run as efficiently as it could.

When asked about an increase in actibity fee, Steve said he would be in favor of it, "only if it is proven that the increase is absolutely necessary. Since the students are cutting corners to be here, the college should also be cutting corners."

He also feels that the academic standards have gone down at M.S.C. Steve approves of this in order to increase enrollment. Because the baby boom is over, the colleges in order to survive, needs to accept people who may have never had a chance to "bloom" before. He would approve of an increase in tuition, if necessary, but only if the increase in minimal. If such an increase should come about, he feels that it should be to raise the quality of education. Steve also commented that a lot of people don't know what S.G.A. is, in fact, 3 our of 5 people he talked to asked him what the letters stood for. Apathy he feels, is running rampant on campus, and S.G.A. is turning into a clique.

He added that he hopes the election will not turn into a popularity contest. The condidates should be evaluated on the work they have done previously, their approach to the election, and the work they have put into the campaign.



Drew Cloud is a Sophomore Biology major from Rennett Square, Pa.

Drew has had no previous experience in S.G.A. but he has been quite active in C.U.B. as coffee house chairman and acting vice-president. He has been elected vice-president of C.U.B. for next year and took office last Monday. Drew is also the C.U.B. representative to all Residence Hall Council.

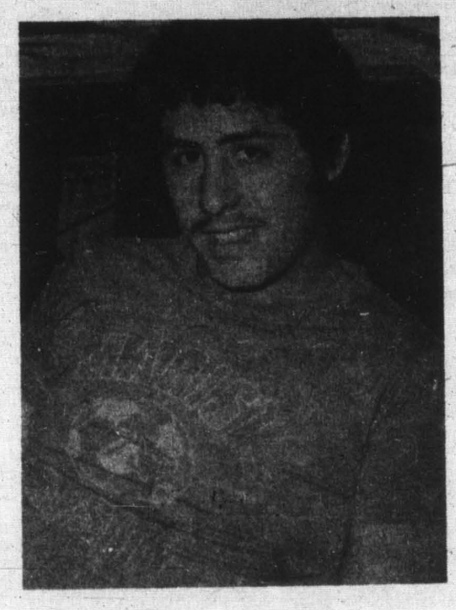
He feels that the major complaints on campus are the quality of food, and the students are "not getting anything for their activity fees." Most people don't know where their money goes and he feels that the money goes and he feels that the groups with the greater number of people involved should get top priority. He also said that any organization with STUDENT PARTICIPATION SHOULD BE ADQUATELY FUNDED He would be in favor of an increase in the activity fee. The problem is, the students have to provide the same activities, and because of decreasing enrollment, each student is forced to pay a greater share of the costs.

Drew had no comment about whether or not the academic standards have been lowered here. He felt that, having been here only two years, he was in no position to say whether they had been lowered. He did say however, that they should not be lowered. If the standards are lowered, the students would tend to do less work, and would therefore get less education. Also, if the standards are lowered graduates would have less chance of getting a job with an M.S.C. diploma.

Drew is against any increase in tuition because costs are up, and students who are paying their own way through college may not be able to complete their education. Because this is a state college, he feels they should hold the line on cost and give more people the opportunity to attend. He feels the faculty is of "pretty good character" now, although there are a few exceptions.

He commented that most students don't understand what the function of S.C.A. is. Drew feels that it needs a good "P.R." campaign, and the minutes of every meeting should be published so the students can see what has been accomplished.

Drew added that people sit back and complain a lot, but never do anything. He is running for office in order to become more involved, and to help make decisions that could benefit the whole campus. More important than who wins is how many people vote, according to Drew, who feels that if the people don't vote, the student government cannot expect their support next year.



Bernie Sloan is a freshman Special Education major from Jersey City, N.J. He has served on the student judicial board.

He feels that the biggest complaints of the students are that they have no say in matters such as the quality of professors, and that they have nowhere to turn to for action. He believes the students also feel that C.C.S.I. does not appropriate money to the activities the most students are involved in. If students want quality activities, the activity fee must be raised, but he would only approve a $5 increase, at the most.

Bernie feels the academic standards here have been lowered, and he does not approbe. He commented that we should remember that most of us are being trained to be teachers and will be teaching future generations. If someone gets through the program that shouldn't, then we will end up with incompetent teachers. He would favor a minimum increase in tuition, but only if the increase would result in quality teachers, and the expansion of programs that need it. He also says "the college should offer what's demanded."

Bernie feels that the relationship between S.G.A. and the college community is a "sort of limbo". The students are not active enough, nor is there enough publicity. It's hard to pinpoint where the fault is at. He would like to start a weekly column from the executive board to keep in contact with the students and let them know what's going on. If they listen and understand, hopefully they will be interested.

He added that since none of the vice-presidential candidates were committed to any one presidential candidate, he hopes the students will vote on ability, not on popularity. The most popular candidate is not necessarily the most able one.

Martha Puschak is a sophomore criminal justice major from Coaldale, Pa. She has been involved primarily with the criminal justice club and has helped to organize the semi-formal as well as some other activities.

She feels that the students need someone to help them get along better with the faculty and administration. The students need to get involved with S.G.A. She also said taht the programs should relate to and be of interest to everyone in order to get more people motivated. Martha is not in favor of an increase in the activity fee. At present, she feels that it is not expllained to the students where the money is going, and it should be going to the programs where the most students are involved, such as movies and dances.

Martha did not feel that she should comment on whether or not the academic standards here have been lowered, as she is a transfer student, and has only been here for two semesters. However she would not approve of an increase in tuition, as she feels the cost now is high enough to pay the price of going to college.

She does not feel that there is a relationship between S.G.A. and the college community. She commented that the students don't seem to get involved; they don't feel S.G.A. is doing their job, and there are not enough programs. She feels there is a very definite need for motivation between S.G.A. and the college community.

Martha added that she is running for office because she would "like to get students more involved in activities and in S.G.A."

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 22 Thursday, April 28, 1977

Question-Answer period follows Haley's speech

con't from front page

three or four generations of knowledge and they're not going to volunteer it. If we let our elders pass away, then what is in their heads is unretrievable," said Haley.

Haley went on to his second point. "Collect and write it up in a simple way, like an essay one writes in school, and send it to every unit of the family." His third point was to locate and preserve those old trunks and boxes in attics and closets—all of the old letters, photos, and various keepsakes.

Haley's final point was to hold family reunions. "There's something about that magic moment when all the comfortable chairs are brought out and the family gathers around for the taking of the family photograph. It records a family that can't be found anywhere else on this earth," said Alex Haley.

"If there is a trend of families doing these steps it will speak very loudly and clearly to all the young people in the families. You are obviously a part of a family that cares about itself," continued Haley.

The last portion of Haley's speech was directed toward explaining man's potential. "There are so many opportunities available to man It is the man-made structures that separate man from man," said Haley.

Haley talks about "Roots"

Haley said his biggest insistence in the filming of the television series of *"Roots"* was what he called the most powerful scene when Kunta Kinte was fighting for his name. When Kunta Kinte was bought off the slave ship and given an Anglican name, this was the psychic dehumanization, the removal of the name——who he was.

In concluding his talk, Haley explained the African ceremony involved in giving a child his name. He explained that for seven days the father of the child disappeared from the village to think of a proper name for the child and on the eighth day entered the village, held the child in his arms and whispered into the child's ear his name three times. The infant was always the first to know who he was. Haley said that this was the first half of the ceremony.

The second half of the ceremony involved taking the infant to a place of solitude, lifting the child up and saying, "Behold, the only thing greater than thyself," concluded Alex Haley.

conclusion, the audience as given an opportunity to question Alex Haley. One of the questions dealt with the authenticity of *"Roots"* which has been disputed by the *London Sunday Times* reporter Mark Ottaway.

"He's disgusting," was Haley's reply. A round of applause followed his answer. Haley said he felt outraged because it took 12 years to pull the book together and only seven days for that critic to attack it. He believed that he was only seeking a way to get a quick headline.

Ottaway's story centers around Haley's meeting with the late Kebba Fofana, the oral historian from Gambia, Africa, that provided Haley with information on Kunta Kinte.

Commenting further on the question, Haley said that he had done some backtracking, interviewing several people, checking on Ottaway's credentials in London. "With the notes I now have, I will, in a few days sit down and in a calm, methodic way take every point that Ottaway alleged and d-e-s-t-r-u-c-t- them," said Haley. A vigouous round of applause followed.

In reply to a question concerning the obstacles Haley had faced, while writing *"Roots"*, he replied, "If I had any idea what it would have cost in time or effort, I wouldn't haye undertaken it," said Alex Haley. Haley did not abandon his research; however, being afflicted with his geneological study, the financial tug of war had lasted 12 years.

"Now that I'm a millionnaire, it means nothing. I don't feel any different. I don't owe as much! (more laughter) What is more precious is life, helath, and time. Money is about 12 or 15 down the line."

With the money from his success, Alex Haley said he planned to share it by setting up a Roots Foundation for multi-ethnic needy students which would send them to high school.

Before Haley could finish his next sentence a low voice came over the intercom. Without losing his cool nor totally ignoring the disturbance, Haley commented, "I'm being upstaged."

After that disturbance, a girl came out on stage to say that time was up. "Be cool," was Haley's reply and continued his talk.

Haley's plans for the future include a trip to California to make plans for another 12 hours of *"Roots"*. The next 12 hours will pick up where the other left off," explained Haley.

He said a segment had already been filmed during his recent journey to his "roots", Juffure, Gambia, the village in Africa where Kunta Kinte had been captured.

Haley has also written another book entitled *"Search,"* which tells the story of how *"Roots"* was born and developed. "This book is more exciting; it was like a lollipop in my head."

Totally ignoring the coaxing from behind the curtain to end his talk, Haley talked about the canvas sacks of mail he receives daily from blacks and whites. "The phrase that really gets to me and comes up quite frequently from black writers is "I feel as if I have been born again," said Haley.

"Whites usually establish they are white early in their letters and use expressions like I've read your book and I never realized that slavery was like that', 'reading this book has made me start thinking about my family; and 'I never felt as if you were attacking me, or accusing me,' Haley said.

"There was no need to attack or accuse," Haley said, "I had the most powerful story in the world and all I had to do was lay it out, with no editorializing. I let the reader editorialize in his own soul."

And with that conclusion, Alex Haley said good night to his audience and walked off stage.

Everyone was informed that there was a reception following the lecture in the lower lounge of Memorial Hall.

Memorial Hall was crowded with people awaiting Haley's appearance. The room was hot, but no one seemed to mind too much because they stayed. A train of people followed Haley as he made his exodus from Straughn to Memorial. Although reporters asked questions, and a tape recorder was pressed to Haley's lips, Haley didn't seem to mind. He was very warm and personable and willing to please; just as he had been moments before while talking on stage.

What followed at the reception was a casual, informal gathering of people who had come to meet the man who had enkindled a desire within many Americans to learn more about their family heritage.

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Lee Ann Muller, / Richard Woodhead, Valerie Williams, John Holler, Angela Papa, Gayle Slog, Dave Farina, Tom Anderson

photos by Scott Eric Palmquist

Students are divided over SGA presidential candidates

by Scott Eric Palmquist

"What's S.G.A.?" "Who's running?" "Who cares?" These are a few of the responses to a random interview of Mansfield State College students on how they are going to vote on May 4 for Student Government Association President.

Although there seemed to be a general lack of interest on the part of the students interviewed, there were some students that had taken the time to choose a candidate.

Lee Anne Muller, a sophomore, special education major, said that she is going to vote for Jim O'Keefe because, "I know him tne best and I think he will represent my opinions the best. I don't know Mike Schilling and I don't think that Art Crandle can represent my ideas."

A sophomore, history major, Richard Woodhead said, "All three of them seem to be very well qualified. I am leaning toward Art Crandle for the time being because I know him personally, but I have to look into it more before I decide which I'm voting for."

Valerie Williams, a freshman, said, "I'm voting for Art Crandle because I think he's the best candidate."

John Holler, a freshman,. undecided major, said "I'm voting for Mike Schilling. I know him very well. I think he is a very intelligent person." When asked how he felt about the other candidates, John replied, "I really don't know the other ones."

Angel a Papa, a junior, special education major, said, "I will be voting for Jim O'Keefe because I have read what he has said in the *Flashlight*, and I think he will be a very responsible person. I think he will be better than the other two candidates."

Gayle Slog, a junior, special education major, said, "I knew who they were, but I really didn't know where they stood until I read the *Flashlight*. I think I will vote for Jim O'Keefe, because I liked what he had to say. He sounded like he knew the limitations and he didn't promise anything, and he said that he would try to do the job. He sounded the most qualified."

Dave Farina, a sophomore, math major, said that he was voting for Jim O'Keefe because, "I've known him for a long time and he's always around, so he must know what's going."

Tom Anderson, a sophomore, is voting for Art Crandle. "I think he knows the most about Student Government and the way the school is run."

About half of the students surveyed seemed to either know about the election or they knew who they were voting for, but there were a few people that just couldn't care.

The people who didn't care were generally represented by one persons comments when he said, "I don't give a damn!"

Unger is running for Mayor

by Linda Horn

Dr. Robert Unger, professor of History at MSC, is currently running for Mayor of Mansfield. "I decided to run for mayor because I am interested in the community. I am also interested in the college. I'd hope that by living in the community, but still being a part of the college, I can bring a whole new perspective to the relationship between the college and the community."

Although he was a Democrat, Dr. Unger became the advisor to the Young Republicans when he came to MSC in 1965. Dr. Unger became acquainted with the local Republican orgainzation and began attending borough council meetings. After changing his party affiliation, Dr. Unger was elected to borough council in 1971. He lost the race for re-election in 1975, after serving the four-year term on borough council.

Losing an election, however, did not cause Dr. Unger to lose interest in the community or local politics. As a candidate for mayor he is concerned about providing insights into the relationship between the college and the community. Dr. Unger mentioned "equeal enforcement of the law" as a key factor. Since the mayor is in charge of the police force, he has an affect on law enforcement. "I know college students feel they are arrested for law violations more frequently than other people. I also know the community feels college students can do anything they please and nothing is done about it. I would possibly hope to help alleviate these problems by advocating full enforcement of the law on an impartial basis." Dr. Unger added that he would "not be encouraging a massive crack-down."

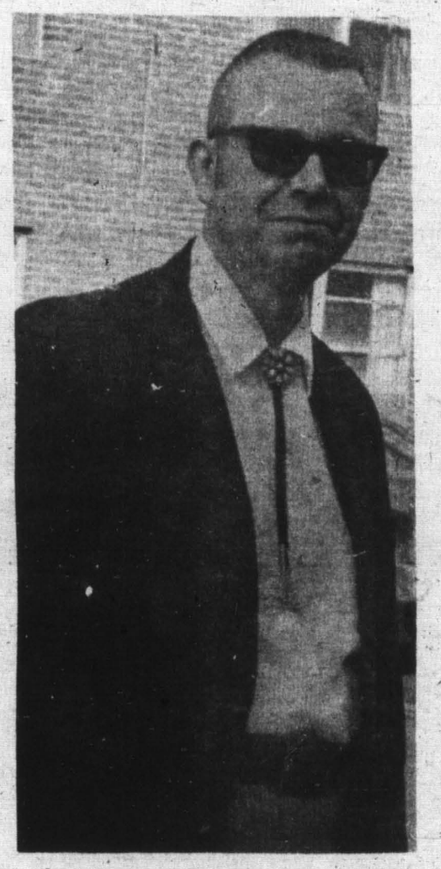

photo by Linda Benson

Dr. Robert Unger, history professor is running for Mayor of Mansfield

Dr. Unger felt taht making the fraternity members aware of their community responsibility would be the first step toward smoother relations. "If the fraternities continue their activities and don't take neighbors into consideration they could expect that laws concerning noise pollution will be enforced against them as well as anyone else. If they realize the responsibilities accompanying the priviledge of living in the community would be able to respond in a more tolerant way." Dr. Unger added that warning neighbors before a big fraternity party would be a common courtesy.

Forensic team comes in

by Leonora Koscielski

What more do you say about a forensic team that for their last tournament of the year came in first place after competing against 15 other colleges, bring home 19 trophies from this tournament and ending the year with over 80 trophies to proudly display.

Nothing. The record speaks for itself.

Mansfield State College's last forensic tournament of the year was held at Luzerne County Community College, Nanticoke on March 25 - 26.

Those students who attended and placed in the tournamnet were as follows:

John Heim -
- 5th - poetry,
- 5th - prose,
- 4th - impromtu;

Amy Kelchner -
- lst - persuasion,
- 4th - rhetorical criticism,
- 2nd - extemporaneous,

Paul Scovell -
- 3rd - rehetorical criticism,
- 3rd - persuasion;

Doreen Vroman -
- lst - over-all,
- lst - impromptu,
- 4th - persuasion,
- lst - rhetorical criticism;

Richard O'Donnell -
- lst - prose;

Lorrie Henry -
- added points.

Paul Scovell and Doreen Vroman placed 5th as dramatic duos.

On April 21-25, the Individual Event National Finals were held at George Mason University, Fairfax, Va., over 150 schools from all over the country attended, which included Mansfield State College.

In order to attend the Nationals, you must quality. Those students who qualified from M.S.C. were as follows: John Heim, Amy Kelchner, Paul Scovell, Doreen Vroman, and Lynn Eck.

Although no M.S.C. students placed in the finals, they did well, finishing well above the top 50.

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The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

Hysterical is the only word that can be used to describe Barbra Streisand's excellent comedic performance in last weekend's *The Owl and The Pussycat*. Her Doris Wilgus (or Washington or Waverly) was a concise picture of a hooker with the proverbial heart of gold. She is warm. She is abrasive. She is human. She is hard. But above all, she is very much in love with Felix (or Fred) Sherman, and here is another great performance given by by the highly under-rated George Segal. Comedy is his forte and he seizes this role with both hands. Together he and Doris come to realize that it is acceptable to be honest and they shed their society imposed restrictions and move on to a hopefully better life.

Due to unexplained circumstances *Count Yorga Vampire* was never shown, so we'll never know what happened to him. Which brings me to a point of clarification. For personal reasons, I have resigned from the chairmanship of the C.U.B. Movie Committee, therefore all gripes, suggestions, complaints or general comments should be addressed to Bruce Peterson, president of C.U.B.

Tonight, *Shadows of the Night* nears the end of its first and last season with the anthology film *The House That Dripped Blood* starring Peter Cushing, Christopher Lee, Ingrid Pitt, Nyree Dawn Porter and John Pertwee, it ranges from chilling to hysterical and is definitely worth seeing.

To continue with the recap of the Academy Awards begun in my column of April 14th, the show was tired and sorely lacking in many areas. One can only think that it was made to look so bad so that next year, the 50th anniversary, will look great when compared to it. Another victim of the streamlining I mentioned last time was the display of the work of the Best Costume Design nominees. Whereas, in previous years models appeared wearing the costumes from the films, this year we were afforded only a 30 second film clip from the winning film, *Fellini's Cassanova* which was inset into a 2x4 spot on the TV screen while you watched the winner walk to the stage. The song presentations this year were good and bad. The bad was Eddie Albert "singing" *A World That Never Was*, a very tired and strained Tom Jones destroying *Come to Me*, and a dance sequence to *Gonna Fly Now* with Ben Vereen in the undeserved status of featured dancer. The good was an intruiging dance sequence to *Ave Satani* and Barbra Streisand performing a live rendition of *Evergreen* in spite of the fact that she was feeling *verrrry good* at the time. Special mention must be made of Red Skelton's hiliarious comedy routine, which just goes to prove that age is no deterrent to talent. A very listless Pandro S. Bermann accepted the Irving G. Thalberg Award without much ado and super-talented Lillian Hellman received much overdue homage from the people who turned their backs on her during the fanatical McCarthy era as she presented the documentary awards.

The statues themselves were awarded with a pleasing balance, allowing no particular film to make a sweeping getaway. Predictable (and I did) were Peter Finch and Faye Dunaway for *Network*. Herein lies an unhappy note of certain attitudes still within the industry. As Finch's name was read, it was announced that Paddy Chayefsky, author and scriptor of *Network*, would accept the award for Finch. It seemed odd that Peter's wife did not accept the award for him. Then the light, as they say, dawned and I remembered that Finch was married to a lovely, black, Jamaican woman named Eletha. As surprise and anger crept over me, Chayefsky ascended the stage. But fear not, Chayefsky acting as the truly talented and human being he is, told the audience that there was only one person who should accept this award and then called for Mrs. Finch who gave very dignified thanks to the Academy. Since Peter kept his private life just that, Mrs. Finch came as a surprise to many people.

More surprises came in the supporting acting categories. Beatrice Straight, who declared herself "the dark horse candidate," was the winner in the Supporting Actress category for her brief but powerful emoting in *Network* and the Supporting Actor Oscar was picked up by Jason Robards in *All the President's Men*. Best picture was given to *Rocky* and Best Song was *Evergreen* music by Barbra Streisand and lyrics by Paul Williams, who quipped: "I was going to thank all the little people.....but then I realized I was the little people." This award also makes Barbra the first person to win an acting award and a song writing award. Other winners include:

DIRECTOR: John G. Avildsen *Rocky*
ORIGINAL SCORE: *The Omen*
ADAPTED SCORE: *Bound For Glory*
ORIGINAL SCREENPLAY. *Network*
ADAPTED SCREENPLAY: *All the President's Men*
ART DECORATION: *All the Presidents Men*
CINEMATOGRAPHY: *Bound For Glory*
COSTUME DESIGN: *Fellini's* Cassanova
FILM EDITING: *Rocky*
SOUND: *All The President's Men*
DOCUMENTARY SHORT SUBJECT: *Number Our Days*

In addition, two awards were presented for Best Special Visual Effects for *Logan's Run and King Kong* These awards are not given every year, and the latter caused some controversy within the Academy, since many of the highly publicized effects, including the 40 foot mechanical gorilla, appear seldom, if at all, in the film. Most of it was the very talented Rick Baker in your better-than-average monkey suit.

As impressive as the winners list is, the non-winners are also impressive. Such fine films as *The Seven Per Cent Solution, Carrie, Face to Face, The Front, The Incredible Sarah, Marathon Man, Obsession, The Omen, The Shootist, Silver Streak, Star Is Born* and *Voyage of the Damned* were virtually ignored in the major categories and only managed to snag one or two nods in technical areas. Oh, well, better luck next time!!

P.S. - Congratulations to Rosemarie and Jerry!!!!!

ABOVE: Dwan (JESSICA LANGE) sadly views the remains of King Kong after he has fallen from the top of the World Trade Center.

BELOW: George Segal and Barbra Streisand in "The Owl and The Pussycat".

Dr. F. Piellusch ,geography, returns from India with news for MSC

Dr. Frederick Piellusch, associate professor in the Department of Geography and Regional Planning, recently returned from a two month trip to India. The trip, sponsored by the Rotary International Foundation's group study exchange program, took Dr. Piellusch primarily to the area of India north and northwest of Delhi, the capital city, including an air trip to the state of Jammu-Kashmir in the Himalya Mountains. The group also travelled independently to south India with stops in Bombay, Goa, and Bangalore-Mysore.

The trip began with an eighteen hour flight *via* Air India from New York to Bombay with a two hour stop in London. A trip by Air India is an interesting introduction to India as the airliner is decorated in an Indian motif; the stewardesses wear Indian costumes; and, Indian foods are offered on the menu. Arrival in Bombay was shortly after midnight and was followed by a two hour process of health check, immigration, customs, and a wild taxi ride through the deserted streets to downtown Bombay. Dr. Piellusch noted, "As I rode into town, I immediately noted, with curiousity, the numerous small open fires burning along some segments of the trip as Indians tried to keep warm and also by the periodic presence of people sleeping on the streets."

The goal of the program is to foster better understanding among the world's people by providing the opportunity for Rotary Districts in various countries to send exchange teams on comprehensive tours of one another's country. Through first-hand experiences in the host country, the participant is able to better grasp the institutions and the way of life of that country and thereby gain a better understanding and appreciation of another people and place. Team members also deliver presentations on their own area, job, and life style so that hosts also gain the opportunity to learn about their guests.

"Three days of exploring Bombay, a city of over six million people, was in many ways a mind-shattering experience," according to Dr. Piellusch. "It is impossible not to be overwhelmed by the city's complexities", Dr. Piellusch continues "with the congestion, noise, and cultural contrasts that make a complex set of stimuli to the senses, It was an education just to stand out on the balcony of the hotel room and watch the city pass before one's eyes. It doesn't take long to realize that the modern air transportation can, in a matter of hours, transport one to the other side of the palnet earth and into another world-culture shock is nearly inevitable."

From Bombay the group travelled by airplane to the south; first for a two day stop in the former Portuguese colony of Goa, and then on to Bangalore and Mysore. Since modern India is a union of diverse cultures and places, each of these stops provided the opportunity to experience a new facet of the Indian people, culture, and geography.

The official tour began in Delhi on January 24 and the team remained in Delhi until after the Republic Day Parade on January 26th. Republic Day is India's chief civic holiday and the parade is a 2½ hour extravaganza of military marching units and hardware, bands, color guards, floats representing each state, with parading elephants and camels, and folk dance troupes thrown in for good measure.

For the next six weeks Dr. Piellusch toured the study area primarily by car, but also by air and train. At nearly each stop housing and meals were provided by host families. Although no accomodations were provided in mud or thatched huts, a range of accomodations and family-life among the business and professional strata was noticeable. Food ranged from very western to the very highly spiced Indian styles, vegetarian and non-vegetarian, some regional variations, and the range among these categories. New foods products and new cooking methods for familiar foods were experienced. "Quite often" according to Dr. Piellusch "the "western" stomach, familiar and accustomed to nongreasy and bland food, reacted violently to the new diet!"

It's difficult to realte all the experiences that the hosts provided. There hasn't been sufficient time to evaluate and sift all the experiences so that a meaningful collage of India can be made. The hosts did an excellent job of showing their regions; both its good and bad points; the old and antiquated as well as the modern; the cities, including the modern planned city of Chandigarh; and the earthen brick villages where most Indians live; and, the culture accumulated over thousands of years that is now undergoing a transformation at an ever accelerating rate. Circumstances were such that even the democratic election process was experienced because the then Prime Minister Indira Gandhi, called parliamentary elections the day after we arrived in India." The transformations noted as the National Emergency rules, including the release of political prisoners and the end of press censorship, were relaxed.

The Department of Geography and Regional Planning will sponsor a slide and discussion program concerning "Dr. Piellusch's trip to India" on May 4 at 7:30 p.m. in the Planetarium. Using the theme *India: Land of* Contrasts, Dr. Piellusch will attempt to convey some of the sights and impressions that he experienced on this unique educational travel experience.

Blood Drive falls one pint short of goal

by Don Brigham

On Thursday, April 21, Mansfield State College hosted the Red Cross blood drive in the campus recreation center.

MSC faculty, administrators, students, and local Mansfield residents filed into the building from 10:45 to 4:45 to donate their blood. A pint was drawn from each doner.

"We expected to get at least 225 pints of blood," Mrs. Dorothy Muncaster, secretary of the Tioga County chapter of the Red Cross said. "Our goal was 250."

At the end of the day they were just one pint short of their goal. The two large blood bank trucks drove off carrying 249 pints of blood.

Though they did have over 250 volunteer donors, not every one could be accepted.

Before allowing potential donors to give blood, volunteer nurses checked small blood samples drawn from the ear lobe, took their temperatures, blood pressure, and requested their medical histories.

The reasons for turning a down range from recent tooth extractions or colds to old cases of malaria or rheumatic fever.

After giving the blood, the donors were treated to cookies, candy bars, coffee, and fruit juice.

Drs. J. J. Moore and Robert Sanford, both of Mansfield, were on hand to take care of anyone who felt faint or ill.

The donated blood goes to the American Red Cross Blood Mobile Unit at the Northeastern Blood Center in Wilkes-Barre, Pa.

The center serves a twenty county area, including Tioga County.

The current blood drive was sponsored by the college through the Student Activities Office. Mr. Ted Chase, coordinator of student activities, chaired the drive. Angela Papa, a work-study student in the office, was instrumental in making the necessary arrangements.

Two MSC fraternities, Lambda Chi Alpha and Sigma Tau Gamma, and the MSC sororities provided most of the nonprofessional voulunteer help.

MSC has a blood drive about every two months."We always do very well here," Mrs. Walter Kuster, chairman of the Tioga County blood program

photo by Scott Eric Palmquist

The Red Cross Blood Drive "needled" its way into MSC.

MSC hosts College Day

by Scott Eric Palmquist

"What are all of those kids doing here?" "Are we being invaded?" These are some of the conversations that could be heard yesterday on the campus of Mansfield State College.

Who were those kids? They were students of area high schools that were on the MSC campus participating in "College Day" which we hosted by MSC.

About 600 juniors and seniors, from high schools throughout the northern part of the state, attended the all day activities which included a materials fair and gave students the chance to visit with representatives from colleges, universities, technical and business schools throughout PennsylvaNIA AND New York. There were also representatives from the four branches of the armed services.

The materials fair, held in the Recreation Center, gave the students the chance to ask questions of college representatives.

The materials fair, held in the Recreation Center, gave the students the chance to ask questions of college representatives.

During the second session of the program, the students were scheduled to meet with the college representatives in a classroom situation. Every student was allowed to participate in three of the 20 minute sessions of their choice to pursue career options.

The high schools that attended the program were Wellsboro, Galeton, North Penn, Liberty, Mansfield, Williamson, Cowanesque Valley, Elkland, Canton, Troy, Towanda and Northern Potter.

"College Day" was coordinated by Rod Kelchner, dean of students at MSC, and MSC's Office of Admissions.

As far as MSC being invaded, don't worry!

Questions on Mansfield Foundation answered

by Bob Smaracko

The Mansfield Foundation, what is it? Why was it initiated? Who does it serve? These questions and similar ones arise whenever the Foundation is mentioned.

The Mansfield Foundation developed as a result of a meeting of groups, namely the Alumni Association, Faculty Council, College Community Services Inc., Student Government Association and the administration; the purpose; to ensure that monies donated to the college are spent here at Mansfield. With the creation of the Foundation, donations could be made to it, an entity having no affiliation with the school other than that of lending financial assistance to the institution.

On its inception, the Foundation had one basic goal, to serve as a support vehicle for the college. Since then it has funded a series of campus related projects: The archives project; a 4,000 dollar supplement to the Mountie Band for their trip to Shea Stadium; purchases of books for the library and athletic equipment. Along with these the Foundation also supports a Student Loan Fund. Through the fund, a student may borrow up to 100 dollars and take up to six months to repay it. They need to file no confidential statement. Money is awared on the good faith of the student. The Mansfield Foundation is also making attemps to establish a scholarship fund, with an anticipated aggregate of 100,000 dollars being available to students.

Who controls this money? The Foundation is governed by a Board of Directors. Its members are: from the college board of trustees, Mrs. Ila Wiley, president, Mr. Thomas Phinney and Dr. Monroe Blake; from the Faculty Council, Drs. Luther Pfluger and Stephen Bencetic; representing the Alumni Association, Mr. Leon Lunn, designee of the president, Mrs. Marcella Hyde, from Canton Pa., and Dr. Thomas Allis, a dentist from Collegeville, Pa. and former president of SGA; from the community, Mr. James White, president of PEMA Oil Co., Mr. Thomas Halloran, president of AQUA Flo, and Dr. James Stacy Coles, president of the Reasearch Corporation, one of the largest foundations in the U.S. Also serving on the Board of Directors is student representative Ms. Lois Deckard, CCSI representative Mr. John Heim, Dr. Lawrence Park and Mr. J. Paul McMillen, executive director of the Foundation.

How does one go about obtaining this money? All a student needs to do is make an appeal to the Foundations's Board of Directors via Mr. McMillen, his office being located on the ground floor of North Hall. If he feels you or your group have exhausted all other mans of procuring money, he will take your appeal to the Board for approval.

In May of 1974 The Foundation was incorporated. It is a tax exempt, non-profit corporation orgainzed exclusively for the benefaction of Mansfield State College. Since its beginning it has "invested" nearly 40,000 dollars in college related activities.

MSC to host conference for administrators

A three-day conference on the legal aspects of school administration will be held this summer at Mansfield State College.

The Conference for School Administrators which will be held on July 18, 19, and 20, is the first of its kind in this part of the country. It will deal with such pertinent topics as teacher evaluation, dismissal and furloughing, student rights and student conduct codes, collective bargaining, sex discrimination and due process.

According to Dr. Robert Swinsick, dean of the School of Teacher Education and director of the conference, "the idea of the three-day seminars grew out of a concern by administrators in the twin tiers for the need of such a conference. We are attempting to bring this kind of service 'closer home,' and in doing so, provide for the citizenry a further extention of the mission of the College," Swinsick said.

The conference, offered to fulfill a need in the northern tier of Pennsylvania and the southern tier of New York, is expected to attract nationally prominent figures in school law.

"The conference will be a broad overview of legal aspects of school administration compacting four decades into three days," said Dr. Swinsick.

Appearing on the conference program will be Dr. Swinsick, who has been actively involved in litigation in education for more than a decade and who has presented numerous programs for public education in both Pennsylvania and New York.

Along with Dr. Swinsick will be Dr. Marion A. McGhehey, executive secretary of the National Organization for Legal Problems of Education; Robert Edmond Phay, professor of law and government at the University of North Carolina, and Ms. Virginia Nordin, professor of law at the University of Wisconsin.

Dr. McGhehey is an authority on faculty problems and his discussion will include dismissal of teachers for immoral or illegal conduct. Dr. McGhehey has had approximately 25 years experience with the litigation in education.

Mr. Phay is an authority on student rights and his discussion will include reasons for student expulsions, such as disruption of school operations, weapons on school grounds, and legal issues involved in use of drugs.

Ms. Nordin is an authority on the discrimination practices against females.

"Robert Phay and Virginia Nordin are both attorneys and are bound to be up to date on the issues," said Dr. Swinsick.

Dr. Leslie Evans, chairman of MSC's department of secondary education, and Dr. Verne Jeffers, professor of education, will serve as co-coordinators of the conference, which is expected to enroll more than 75 school administrators from the twin tiers area.

The conference is sponsored by MSC's division of continuing education.

photo by Linda Benson

Dr. Robert Swinsick will speak at the Conference for School Administrators set for July.

"Which Witch is Which" will be presented on April 4-7

photo by Scott Eric Palmquist

"Which Witch is Which" will be presented May 4-7

by Bob Sokol

Pentacles, bubbling cauldrons, tarot cards and black cats are all appliances of witchcraft...or are they? Are withches really cackling old hags who brew magic spells with such diverse ingredients as "eye of newt and toe of frog, wool of bat and tongue of dog?" Or do we just wish to imagine them in this light?

You may be able to find surprising answers to these and other questions in "Which Witch is Which," a major production of the Department of Speech, Communication and Theatre and the Oral Interpretation Society, formerly called the Reader's Theatre Society.

Under the direction of Ms. Arlyne Garrity, the program will feature selections of prose, poetry and drama concerning witchcraft, with transitional narration provided by Carol Watson.

Getting the show underway are Dianne Hassinger, Patty Vassallo and Dianne Leonard are the three Wierd Sisters from "Macbeth;" the stereotype hogs who brew "double, double, toil and trouble."

The dramatic tension is continued with Arthur Miller's electrifying *"The Crucible"* which features John Hein, Dr. Vernon Lapps and Gwenn Trout. The mood is then lightened by Alice Martin as Madame Arcati in Noel Coward's *"Blithe Spirit;"* and is followed by Jean Natchwey as Rober Frosts' *"The Pauper Witch of Crafton."*

"In working with theatre of the mind' suggestion provides the setting" said Ms. Garrity. Thus the actual set construction will be kept very simple. Set designer Charles Flaks, theatre faculty member, has added his own touch of mysticism to the production by creating a set symbolic of various levels of devil worship for some of the scenes. Ms. Garrity added that a multi-media approach using slides, music and sound effects to aid the suggestion, which is being done without books and podiums as in traditional reader's theatre. "Although the techniques used vary somewhat from acting techniques, the scenes will be acted out and not just read."

Comedy returns with Paula Yerty portraying an Ozark mountain woman who believes herself to be a witch and the hysterical antics that ensue as she tries to convince a young boy, Dennis Garner, that he is invisible when he really isn't. This selection comes from a short story by Ray Bradbury entitled, appropriately enough, *"The Invisible Boy"*. Narration for this scene will be provided by Debra Scott.

The final, and most chilling, presentation will be from *"Rosemary's Baby"* by Ira Levin. With Linda Benson as Rosemary, the mother of Satan's son; Larry Bacek as Guy, her deceiving husband; and the remaining cast as the coven of modern-day witches who have trapped Rosemary into their unholy pact with Satan, it seems a fitting conclusion to this excursion in to the occult.

The cast of *"Which Witch is Which* was chosen by Ms. Garrity from an open campuswide audition and the presentation will take place at 8:00 p.m. on the evening of May 4-7 at Allen Hall Theatre. Tickets are available at the door for $1.00

Spring Visitation Day set for April 30

The annual Spring Campus Visitation Day is expected to bring more than 500 students and parents to the Mansfield State College campus on April 30.

Each year the college schedules three day-long visitation programs for interested students and their parents. The third in the series of visitations is slated for the spring.

The days programs will begin at 10 a.m. in the lobby of Steadman Theater with a coffee hour.

Rod C. Kelchner, dean of students at MSC, will speak on student life at MSC. Mrs. Ester Roberts, director of financial aid, will follow with a discussion on the types of financial aid avialable to students. She will discuss the specific details in an afternoon session. Thomas Costello and Frank Kollar from the Career Planning and Placement Office will participate in the program with a discussion of career opportunities.

The students and parents will meet with some of the college administrators and faculty during the afternoon meetings. Sessions for home economics, special education, liberal arts and sciences, elementary education, and music are also on the agenda.

According to David Stearns, dean of admissions at MSC, approximately 200 students and 300 parents will be participating in the activities this year. Stearns added that all students and their parents considering college are invited to attend. The program is being sponsored by the Office of Admissions.

Admissions Office personnel will conduct interviews from 2:15 - 4 p.m. in Alumni Hall to discuss admissions requirements, application procedures, as well as housing and curricular offerings. The Financial Office will hold meetings with students to discuss aids.

Act 101 awards banquet set

The Advisory Board to the Act 101 Program here at Mansfield has announced that it will sponsor an awards banquet in honor of the students participating in the program on Wednesday, May 4, at 7:00 p.m. in the main dining room of Manser Hall.

Students participating in the program are invited to be the guests of the Advisory Board.

The program is to be composed of brief comments on the Act 101 program by Dr. Donald Darnton, vice-president of Academic Affairs, from the administrative viewpoint; Leon Lunn, a member of the Advisor Board and a former Dean of Admissions at Mansfield who played an important part in the formation of Act 101 at Mansfield, to speak from the board's viewpoint; and Jenny Navarro who will represent the students ideas. The comments are to be followed by an awards presentation honoring students who have performed exceptionally either in academics or in service to the program. Dinner will be served after the awards.

Should you have any questions, please contact Mr. David Russell, 103 South Hall, ext. 4436. Additional tickets are available at $5.00 each and should also be gotten from Mr. Russell's office.

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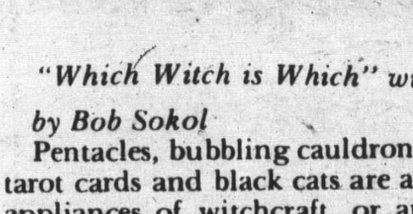

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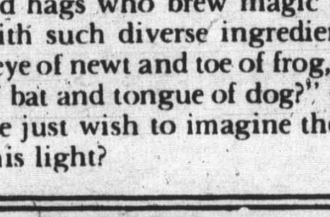

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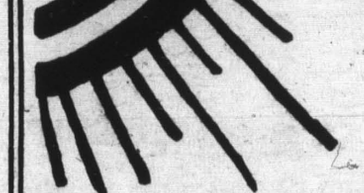

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MANSFIELD WESTFIELD

MSC delegates attend PSEA convention

by Douglas Lehnen

On Friday, April 22, the Mansfield chapter of Student Pennsylvania State Educate Association (P.S.E.A.) headed for Harrisburg for a two day convention at the Sheraton Inn. Seven members of the chapter attended. They were: Douglas Lehnen, Linda Victory, Steve Davy, Ebby Richarson, Bonnie Benn, Mark DiRocco and Linda Zastavny along with advisor Dr. Mary Robinson

They began their day on Friday with greetings by the President of P.S.E.A., Jaque D. Angle, executive director of P.S.E.A., K. Eugene Preston and the Acting Director of Student Associations, Lee Fenicle. The theme of this years convention was "I Care and So Does my Profession." Eugene Porter talked on a new program called CARE, whose purpose is to restore communication between students and teachers, class size was among one of the issues brought out during this talk.

The members then went into a business meeting for nominating delegates to the Student N.E.A. (National Education Association) convention to be held in January of 1978, Mark DiRocco of Mansfield was elected to be one of the representatives from Pennsylvania to attend this convention. Nominations were also taken for officers for Student P.S.E.A., Doug Lehnen represented Mansfield by being nominated for the office of Vice President, but lost the election to the incumbent Robert Dunst.

Next the members went to a banquet after which they listened to Frank Lindenmuth discuss the problem of child abuse, it's severity and our responsibilities to abused children. Following the banquet the delegates split into Regional Meetings (Mansfield is in the Central Region) where ratifications in the constitution were discussed and voted on, and elections for Regional officers were held. The results of the election were: President: Linda Zastavny (Mansfield) and Vice President: Francis Gattinella (Penn State)

After the Regional Meeting ended the members attended a second business session. The nominees for state offices were then put in an open forum where they were questioned by delegates to the convention. They then retired for the evening.

Saturday morning the delegates attended a final business meeting at which time the elections for state officers were held and proposed amendments of the Student P.S.E.A. Constitution and By-Laws were discussed and voted on. In addition all proposed resolutions of the organization were voted on and accepted.

The delegates then attended workshops offered on subjects varying from "Sexism in Instructional Materials" to "Migrant Education" all together there were eitht workshops offered, some which the new Mansfield Student P.S.E.A. President Douglas Lehnen would like to have come to Mansfield for the benefit of the campus and the community.

Luncheon was then served and awards were given out for the most active chapters in the state, Mansfield was awarded the first place certificate for the variety of activities they have held over the past year.

All in all it was a very rewarding experience for the students involved and the Mansfield delegates will be sharing their experiences at the final semester meeting of Student P.S.E.A. which will be held May 3rd at 7 p.m. in Laurel Lounge. All interested people may attend.

Concert Choir leaves for Annual Tour

The fifty voice M.S.C. Concert Choir will appear in a spring concert of sacred and secular music on Sunday afternoon, May 1, at 3:00 p.m. in the Steadman Theatre on the MSC campus. This concert will be the culmination of the choir's annual spring tour which will take the group to Washington, D.C. for a performance on the evening of April 28. In addition the choir will perform in the Pennsylvania communities of Lamsdale, York, Harrisburg, Lewistown, Willow Grove and Canton.

Included in the repertaire of the choir this season are works by Renaissance composers, Orlando di Lasso, Richard Deering and William Byrd. The two featured works of the program are *"Ezekiel,"* a series of nine verbally paraphrased biblical parables set to music in a contemporary, jazz-like idiom by the young American composer, Gerald Kemner, and *"Four About Life and Death"* by yet another American, the highly eclectic, James Fritschel. In this work, Fritschel expounds musically on for textual fragments from various psalms by using contrasting and unusual compositional devices, producing a somewhat avant-garde result.

David J. Dick, Associate Professor of Music, is the choir's conductor, and Michelle Edwards, a senior piano major from Corey, Pa. is accompanist.

Other serious American works to be heard on the program are *"Sing Unto the Lord"* (Psalm 149) by Ulysses Kay and *"Triptych"* by Robert Nagel, prominent founder and director of the New York Brass Quintet who were recent performers and clinicians on the MSC campus.

A group of pieces representing various ethnic religious philosophics will feature Deborah Daneker, a junior voice major from Jersey Shore, Pa. as soloist on the spiritual, *"Steal* Away" as arranged by Norman Luboff, Gustav Holst's *"To The Unknown God"*, a product of the sanskrit language and Vaclav Nelhybel's arrangement of the Hebrew song, *"Let My People* Go."

The program will close with a selection of "popular" music of not-so-recent vintage including a choral montage of well-known George Garshwin and Cole Porter melodies.

No admission will be charged. The public is invited to attend.

photo by Ken Miller

The Black Awareness Association with the cooperation of the College Union Board, presented keyboardist Lonnie Liston Smith and saxophonist Ronnie Laws, in joint Rock, Blues Concert Straughn Auditorium on April 23. The Smith-Laws joint concert brought two of the biggest jazz talents in the business to the Mansfield State campus. Smith, dubbed "a pianist with an inexhaustible fervor," was voted the No. l jazz arrist in 1975. With his Cosmic Echoes, the group providing the "up front" backing, Lonnie mixes jazz, soul and rock in fine proportions to create a fun atmosphere for their audiences.

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EDITORIAL

by Joe Massara, co-editor

This, as most of you already know, is my last turn to get on my soap box; to write an editorial. What should an editorial be? Without any doubt, I am committed now, to the belief that an editorial should be an insight. I believe the editor of a newspaper needs to rely not only on his experience, exposure, education and facts; rather, he needs, in addition, to trust, that as the man in the watchtower, he will be able to see more clearly, most of the time. Well I'm confident that I have been able to see in certain instances, during my "co"-editorship. I will be the first to admit, though maybe there are others who have said it all along, that I have been wrong some of the times about some issues, yet right about most. Some won't be so kind.

To be in a position to *see* carries certain responsibilities. A couple of weeks ago, the Drs. Hindman, Ira and Kathy, English, pointed out, via "From Where I Sit", the need for students having to be advised in order to obtain direction in regards to their educational needs. I agree. Educators had better be willing to begin to offer helpful service to the young; to profess, in fact, what they believe to be the best. As Socrates pointed out, the good horseman knows what to teach the horse, and so it should be with the teaching of men. Allow the horse to choose what he will——not to say it's not good to "give him his head" occasionally, but you don't want to do that till after you*re* sure he has learned his lessons well——he will become fat and sassy without being exercised in the proper manner and without receiving the proper training.

The next paragraph will, I hope, be the hardest thing I should ever feel bound to write. After much thought, after many hours of struggle with my conscience, I have decided I must do it: I must attack someone who has proven to be a generous, gay, loving, beautiful teacher and friend. If you could realize, Miss Callay, (Brigitte Callay, French) that I believe you will always be the teacher, I, the student in any other instance; realize that I believe you, Brigitte Callay, have been the ray of light in the storms of more students' lives than you could ever imagine, then, hopefully, you will realize that what I am about to write is an attack, not against you, but an attack against what you did.

That there are abuses within the government of France, Spain or other European governments, I doubt can be denied. There are certainly enough evidences of abuse in our own government, which government I should feel obliged to offer as the prototype of the finest government; not presently necessarily, certainly not in every instance. At any rate, if one should choose to offer an alternative for government to any country, one should be frank, having that right in this country.

You asked in one of your classes, Miss Callay, what we had to celebrate in 1976; "what was with all the ringing of bells, all the celebration, when there was so much else, not so desirable, which was a part of our heritage?" This explains to me why you would choose that which is less than what this country was meant to be and where it should be headed;

cont'd on bottom of page

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The* Flashlight office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals excercising their right to fair comment and opinion.

LETTERS TO THE EDITORS

Student speaks out on 'North Hall Furniture Scandle'

Dear Editors,

I would like to thank Mr. Schwarty for his reply to my letter of April 14. However condescending and full of faulty logic, his reply is an indication that we are being heard and someone is willing to answer.

Mr. Schwarty commented that our primary function as students is to attend classes and that it was assumed that the North Hall furniture was of only teriary importance to us. Shouldn't we be allowed to decide what is of importance to us and what is not? And why is so much money poured into keeping us entertained if we're only here to attend classes? Classes are only 15-18 hours a week, Mr. Schwarty. Our purpose here is growth: educational, cultural, emotional.

Using Mr. Schwarty's logic, I could assume that the PRIMARY FUNCTION OF PROFESSORS AND ADMINISTRATORS is to teach and administrate.. With such full-time and demanding professions, how could these people have time to buy old furniture? Oh, that's right. They just happened to be here and we just happened to be gone.

Mr. Schwarty also insisted that the sale was publicized on radio and in the newspaper. A WNTE d. j. told me he saw nothing about the sale in the station. Even local antique dealers knew nothing about the sale. Antique dealers seep with an eye and an ear open for news of such sales!

Finally, Mr. Schwarty stated that the sale was out of this college's hands and was the responsibility of another state agency. Nevertheless, I still believe it was the responsibility of this college to inform its students of the sale. North Hall is symbolic of this institution. Graduating students carry the image of this building with them when they leave MSC. It would have been fine gesture on the administration's part to make sure all of us had an opportunity to keep a part of this building with us when we left. Instead, the administration played the role of the "blind witness", watching the crime take place, but reporting it to no one.

The Great North Hall Furniture Sale Scandal has been a memorable event in the annals of MSC history. The repercussions may continue for some time, and the memory of this fiasco will sit heavy on the hearts of many of us for a good while. I am grateful and pleased with the voices that have been raised on both sides of this issue. And, after all has been said and done, I hope we will all have learned something from this.

It is not my purpose to widen the already too wide gap which exists between the students and the administration. Rather, I hope to close that gap by expressing my views as a student and encouraging the administration to express their views. As long as we keep each other informed of our feelings, we can use that communication asa bridge across the gap.

Sincerely,

Mark J. Britten

3rd floor Laurel upset at BAA visitors

Dear Editors,

We would like to question the housing for the visitors that spent last weekend at Mansfield State College for admission purposes. Some of our questions are:

1. Are other organizations permitted the housing privileges that were allowed this weekend for the Black Awareness Organizations visitors?
2. Were there any chaperones for the high school students that were visiting? If so, where were they?
3. Were the R.A.'s on each floor, and the ADRL's of each dorm responsible for their actions, and the damage they did, and were they responsible for the disturbance they caused to other residents?
4. Was there a meeting for R.A.'s to explain their duties oward these visitors?
5. Did anyone for the B.A.A. inquire of any M.S.C. students who live in dorms if they would mind these visitors?
6. What kind of penalty wourld these student-visitors be given when they break dorm regulations if they are not under dorm contract?
7. What was the purpose of having these visitors here anyway?

We as residents of Laurel Dorm would like to give you a summary of what happened this weekend on our floor.

Friday afternoon 7 visitors arrived.

The 7 girls were placed in two rooms. These girls were issued sheets and pillow cases (has anyone ever had these privileges before?).

One resident on our floor offered her radio and ash try to these visitors for their comfort because she thought it might make their weekend more enjoyable. After a few hours a party began in one of these visitors' rooms. Security was called because of the complaints of the noise and smell of marijuana coming from the same room. By the time security arrived the party had broken up.

Many residents put up with unneccessary aggravations from these visitors! Was it fair????

By Sunday when these visitors left, the girl who lent her radio to these visitors discovered the girls had ripped-off her AM-FM cassette-radio tapeplayer, valued at $100.00. Ironically the ashtray was left behind.

The rooms which the visitors stayed in on the floor were left in poor manner. The laundry they were issued was rolled up in balls thrown on the floor in the corner of the room. Were these rooms or pig-pens???

The floor's bathroom was a shambles. Toilet paper was thrown all over the floor. One resident realized one of the visitors decided to use her tooth brush for the weekend (desperation).

We want to know if these visitors have money for alcholic beverages and marijuana, why can't they stay in a motel?

We as students of Mansfield State College and as residents of Laurel Dorm feel our rights have been violated. We pay to live here and our floor tries to maintain a nice living enviroment. Why should we have to put up with our floor being used as a hotel? We all went out of our way to welcome them to our college and our floor and we don't like their behavior in return.

I wonder how much time was spend on preparation for this weekend by the administration of this college.

We want our questions answered and we hope these visitors will never be permitted these privileges again!

Thank you,

3rd floor, *Laurel Dorm*

editorial (cont'd)

slavery rather than freedon. If you could hear in your heart, John Kennedy's undying hope to see this country fulfill the impossible dream you would not settle for an existentialist commitment. Instead, you would hear his call for the Great American Dream, (without any quotes around this belief) everytime you thought about your government; the words would be an inspiration to you as they are to me. It might also help to remember, as a friend pointed out to me recently, that Kennedy had a sore back and could not possibly have enjojoyed all that fun that those set on destroying him espouse.I say, that's too bad! In a land, after all, that enjoys freedom, that lends itself to ultimately destroying oppression, a guy should be able to have a little fun.

What should the editorial deal with? *Answer:* the truths that the editor is able to see. Pray tell, what windmills is he tipping this time? *Answer*: that those who teach should be dedicated to, and should at least have a pretty good idea of what kinds of instruction leads to, being able to determine the difference between truth and falsehood. In these United States of America no human being shall be oppressed by any other(s) providing that we maintain unobstructed vision.

My final question before I bid adieu: Is the popular notion to look elsewhere for our aspirations, away from the American Dream, going to introduce the "old" new beast, oppression, or will we be able to recall our past and know the beast by his tricks?

Adieu.

From Where I Sit

photo by Scott Eric Palmquist

by Dr. Larry K. Uffelman

Author's Warning: This column is neither educational nor profound.

Twenty years ago this spring, I completed my freshman year at Illinois Wesleyan University, located in what us known in the Midwest as "the buckle on the cornbelt." If I share a few of my memories of that year with you, perhaps you'll find that freshman experiences differ little from one year to the next and from one part of the country to another.

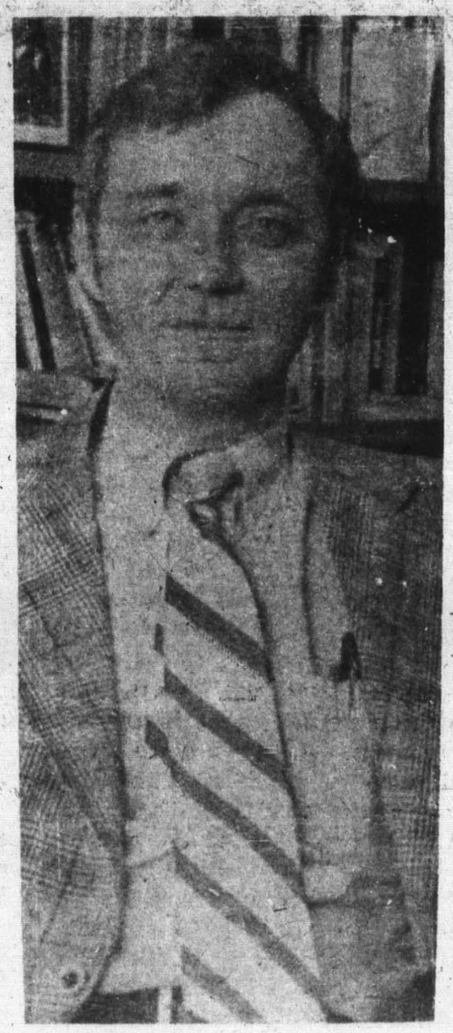
Every freshman has a roommate. Ted was mine. One September day in 1956 my parents dropped me outside Franklin Hall and brushed the wheat chaff off my new Arrow shirt: Mother cried; Dad shuffled his feet a time or two, then shook my hand; they both told me to study hard and to write. When I got to my room, I met Ted. He was slouched in the doorway and extending a moist paw of welcome. Slobber spilled over his lower lip, streaking his t-shirt and splashing onto the floor. "Hi, I'm Ted!" he yelped, reaming out his nostrils with the index finger of his left hand.

We became inseparable, Ted and I. If I went to a movie, he came along. I once sat through *Guns Along the Mohawk* twice, hoping he would leave. He didn't. When I went to dinner in the Commons, he sat across from me at the table, slackjawed and peering over the rims of his glasses. Snuffle! Gorp! Glurg!: He ate, bits of half-chewed bun oozing from between green teeth. Whether I went to the library or to my desk in Franklin Hall, Ted was there, drooling onto the pages of his English handbook or barking softly to himself.

Every freshman must enroll in a physical education (p.e.) course. During the first semester, I satisfied one of my p.e. requirements by joining the marching band and choo-chooing up and down the football field every Saturday afternoon with the rest of the band in the shape of a train. I got to be part of a wheel.

However, because I've never liked sports, I had a problem when I had to choose a p. e. course for the second semester. I had to be careful, for the coaches were large, hairy types, able to kick balls over the Commons but able to speak only in monosyllables; they were, of course, hostile to poets, painters, and musicians. One of them was particularly dangerous. Coach Leo Grunt was 5'8" tall. His chest was thick and his arms were massive. His hairline began rather lower on his forehead than is normal; his eyes were dull, dark, and deepset and, when he walked, he steadied [illegible] on his knuckles. Proficient at sports that involved climbing, he could be found swinging on ropes in the gym.

I avoided him. But I found that the athletic director, paunchy and out of condition, taught a course



Dr. Larry K. Uffelman is a associate professor in the English Department.

called "Backyard Sports." I enrolled and whiled away a pleasant term playing badminton and croquet with a flutist. Croquet was as leisurely as it was enjoyable. The class managed to consume fifteen minutes just in placing the poles and wickets; croquet is a game of inches, you know. Then we played for about five minutes; by the end of another ten to fifteen minutes, we had returned the poles and wickets to their boxes. A refreshing shower with Lifebuoy soap ended the period and left us aromatic for the rest of the day.

Because Wesleyan is a Methodist school, one of the core requirements is a religion course. In my day, most students evaded intellectual rigor by electing a course called "Basic Values of Christianity." Because I had been reared a Lutheran, I had been schooled in *Luther's Small Catechism*. Church doctrine seeped from my pores.

In Dr. Richardson's Basic Values class, I faced an arch Methodist, a fact which enabled me to distinguish between Lutherans and Methodists. The principal difference, so far as I was able to tell, was that whereas Lutherans had to be doctrinally precise but could behave pretty much as they chose, Methodists could be doctrinally vaporous, so long as their hearts had been "strangely warmed," but had to behave piously indeed.

Dr. Richardson tried to exemplify the Methodist ideal. He certainly succeeded at being doctrinally vague. Although he sort of understood that the Doctrine of the Trinity has something to do with the idea that God has three persons, not two or four, he couldn't go much beyond that. But if he succeeded at being doctrinally hazy, he failed to convince anyone that his pious behavior was genuine. His brow might bead with perspiration and his knuckles turn white in the fervor of prayer, but his gray eyes would snap and he would paw the classroom floor whenever Nancy Jackson squirmed into her chair in the front row and sat there, her pneumatic bosom heaving. Dr. Richardson believed himself to be a direct descendant of King Richard the Lionhearted. If his belief is correct, the line has fallen on hard times.

I don't want to leave you with the impression that I disliked Wesleyan or that the faculty were boobs. I love the place, and whatever good qualities I may possess, I have largely because of its influence. In about twenty years, when the *Flashlight* opens this column to alumni, I'll expect to read your reflections on my colleagues and me.

In the meantime, remind me to tell you how I once dressed in ministerial garb, spoke in low, hushed, and holy tones, and passed myself off as a spiritual adviser so I could visit a classmate who was off-limits to his college friends in the local hospital. That may have been my finest hour.

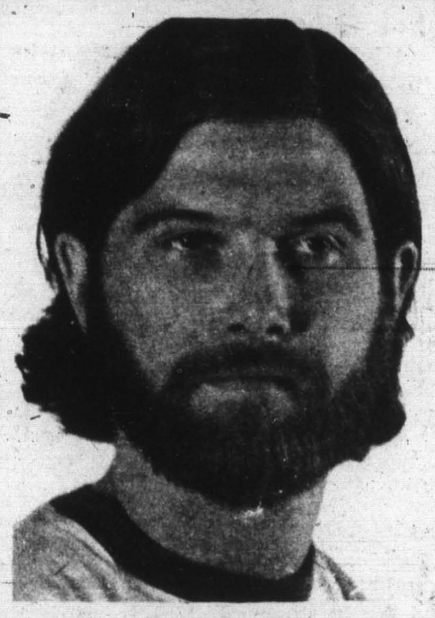
CUB

photo by Bruce Dart

by Bruce S. Peterson

As incredible as it may seem, the attitude is prevalent among a large portion of the college student population that musical taste is a matter of race. This is to say that if I'm black I'll only like black music and if I'm white I'll only like white music. What leads me to this conclusion are comments by fellow students why they did or did not attent last weekends concert. One student indictated "they didn't attend because it was black music." Another did attend because "it was black music". A response concerning the upcoming Spring Fling music fair claimed "they wouldn't go because there wouldn't be any black music there". This led me to wonder if this so-called black or white music was something I would find in a package with a label on it informing me if it were black or white music.

Let me pose the question, what is white music and what is black music and what is red music or any other color of music for that matter? It's really too absurd to even attempt to try to answer that question. Friends there is no such thing as red music or white music or black music, there is only MUSIC!!! Music is the one medium that transcends race, culture and language. This is not to say that there is some music you are not going to like for musical taste is still a matter of what is pleasing to your soul. Music is



something more than what you hear or move your body to. It is the feeling coming from someones soul and if you are open to this feeling you can experience it in your soul. Your soul does not care if it was music performed by black musicians or white musicians or red musicians. It is not equipped to make such distinctions. It only knows if that music being experienced is pleasing or nonpleasing. All else that is said about music is just so much idle chatter which is a vexation to the spirit. The next time I hear the phrase black music or white music or red music or whatever else you want to call it I will reply Huh!!! All of you who went to Alex Haley last Thursday evening were also inspired by a wonderful human being. What he had to say concerning the treatment of older people struck a tender spot in our collective conscience. We need to be more conscious of our heritage as he so candidly pointed out for it is the only thing which we have which ties us to our beginning. He left all who were there with a very positive feeling about this crazy human race.

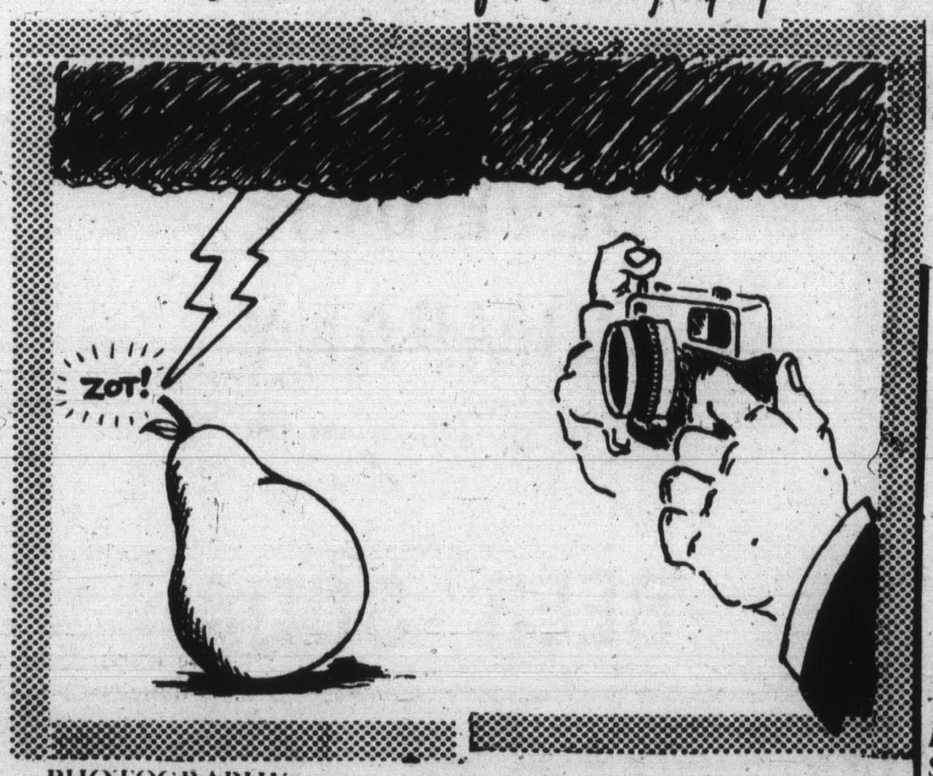
From all reports the concert with Ronnie Laws and Lonnie Liston Smith was superb. Ronnie Laws played his soul out and was warmly received Likewise Lonnie Liston Smith gave a very credible performance. If you were like me who had previous commitment you missed another excellent concert. Once again Jeff a super Job!

Coming up this week is a dance sponsered by I.F.C. and C.U.B. featuring a group called "Bacala". The dance will be Saturday evening in the Old Recreation Center at 9:00 p.m. For all of you dance freaks it will be the last dance of the year. So we will see you there.

The movie this weekend will be "Casino Royale" starring Peter Sellers and Woody Allen. It's a spoof on James Bond movies with lots of exciting action and good humor. See you at the movies Saturday at 7 and 9 and Sunday at 8 in Straughn Auditorium.

Till next week,
Bruce S. Peterson

The World Of Photography



PHOTOGRAPHY
The Camera Case

This is almost essential to protect the camera from life's buffetings and also from dust, dirt and sand. It should preferably be of strong leather. The ever ready type is available for minature cameras, including the twin lens - the type with a front flap which enables the camera to be used in its case. Also available are large hold all cases to contain, not only the camera, but all its accessories, such a filters, lens hoods, spare films, light meters, tripod, flash bulbs, and electronic flash. But these are unnecessary luxuries. Camera prices are always quoted for camera without case, unless the term with ERC (every-ready case) is added.

Kaleidoscope

by Bob Sokol

THURSDAY APRIL 28

7:00 p.m. - OMICRON Meeting

7:00 p.m. - SHADOWS OF THE NIGHT MOVIE - "*The House That Dripped Blood*" - Straughn Auditorium

8:00 p.m. One Act Play Festival - Allen Hall

9:00 p.m. - SHADOWS OF THE NIGHT MOVIE - "*The House That Dripped Blood*" - Straughn Auditorium

FRIDAY APRIL 29

[illegible]:00 p.m. - One Act Play Festival - Allen Hall

8:00 p.m. - TIMOTHY MICHAELS - Guest Tenor Recital - Steadman Theatre

SATURDAY APRIL 30

8:00 a.m. - STRING CLINIC - Mr. Irwin Borodkin - Steadman Theatre

7:00 p.m. - Movie - *Casino Royale* - Straughn Auditorium

5:00 p.m. - Folk Mass - North wing, Nanser Hall

8:00 p.m. - Blue Grass Concert - Phi Mu Alpha - Steadman Theatre

9:00 p.m. - Movie - *Casino Royale* - Straughn Auditorium

SUNDAY MAY 1

8:00 p.m. - Movie - *Casino Royale* - Straughn Auditorium

TUESDAY MAY 3

10:00 p.m. - *Songs My Mother Never Taught Me* - Jack M. Wilcox, Linwood Payne, Edward Arnold - Steadman Theatre

WEDNESDAY MAY 3

8:00 p.m. - *Which Which i Which?* - Allen Hall Theatre

Letters to the Editor CONT'D.

Teacher evaluation is needed

Dear Editors,

Jim O'Keefe's ideas on improving teacher evaluation are well-founded. Students don't even know they are expected to evaluate a particular teacher until the very moment they are asked to do so. O'Keefe suggests (according to the last issue of the *Flashlight*) that on "the first day of class," the teacher should say "You students are going to evaluate me."

When evaluation forms are handed to me as a complete surprise, I have always handed them back and announced that I refused to participate.

I recommend that SGA develop an evaluation system that can be administered and controlled by students. I believe such a system could be far more effective than many students suspect. For one thing, it would keep the subject of teacher evaluation in the foreground, simply because students would be handling it.

O'Keefe says that teacher evaluation is the "main issue" he has been looking into. It is good to hear from someone who regards quality education to be a top priority.

Sincerely,
Bob Merten

Editor's note: There is a committee on student evaluation set up by SGA. The members are Lois Deckard, Diane Charveskie, and Steve Badger. However, the plans for a new evaluation from are not yet ready to be presented.

Chairman thanks the Fromage participants

Dear Editors,

Looking back at Fromage Nauveau, I'd like to take some time to thank the few people who helped put it all together. Special thanks to Dr. James Cecere, Art, the faculty advisor, who was behind us constantly. Also, thanks to the football players who along with maintenance did much of the heavy work and clean up. Anothere thank you goes to Public Relations for their state-wide coverage of the event and to all our performers and campus departments for their participation. It was through this cooperative effort that Fromage Nauveau happened.

For those people who are still in the dark about Fromage Nauveau, I'd like to let you in on the action. Many people are under the misconception that Fromage Nauveau is strictly an art function. This is not true. It began six years ago because a handful of students decided they wanted to have a "happening". It is an opportunity for any student to "do their thing". This year, some of the "things" done ranged from kite-flying and modern dancing, to karate demonstrations, quitar and banjo performances, square dancing, movies and much more.

Fromage Nauveau is also a geat opportunity for students to display and sell art work. This year, because of small student response, the art work that was displayed was quite scanty. Fromage Nauveau is a wonderful opportunity for art and non-art students as well and it costs nothing to enter work, so keep it in mind for next year's Fromage.

The fact that many people came to Fromage Nauveau proves to me that it was worth the effort that was put into it. Next year I would like to see many more students help with the organization of the event, so when you see the signs for meetings don't be afraid to stop in. We are always open to new ideas and new members.

Sincerely,

Paula Hamm
Fromage Nauveau Chairman

Student disturbed by cafeteria incident

Dear Editor,

Tonight while eating dinner in the Cafeteria, I observed an incident which greatly disturbed me.

While sitting by the exit door in the South Wing, *three* members of the Lampados Club entered the Cafeteria illegally.

Earlier in this publication the above mentioned organization wrote a letter to inform the student body as to their purpose, since they said people were looking at them in the wrong light. After that article I did change my opinion of this organization hoping to be recognized and accepted by the entire college community.

But after observing this incident today, I am beginning to have my doubts about this new organization. They say they want us to look at them as non-radicals and then they turn around and break the rules which have been established by our Student Government for *everyone* to follow.

Douglas Lehnen

Koloski commends the Flashlight on a good job

To the Whole *Flashlight* Staff:

There's no doubt in my mind that this year's *Flashlight* is the best that I've seen in my fourteen years at Mansfield. You've done a good job and deserve a round of thanks from all of us in the College community.

Best wishes for whatever you take on in the future

Sincerely,

Bernard J. Koloski
Department of English

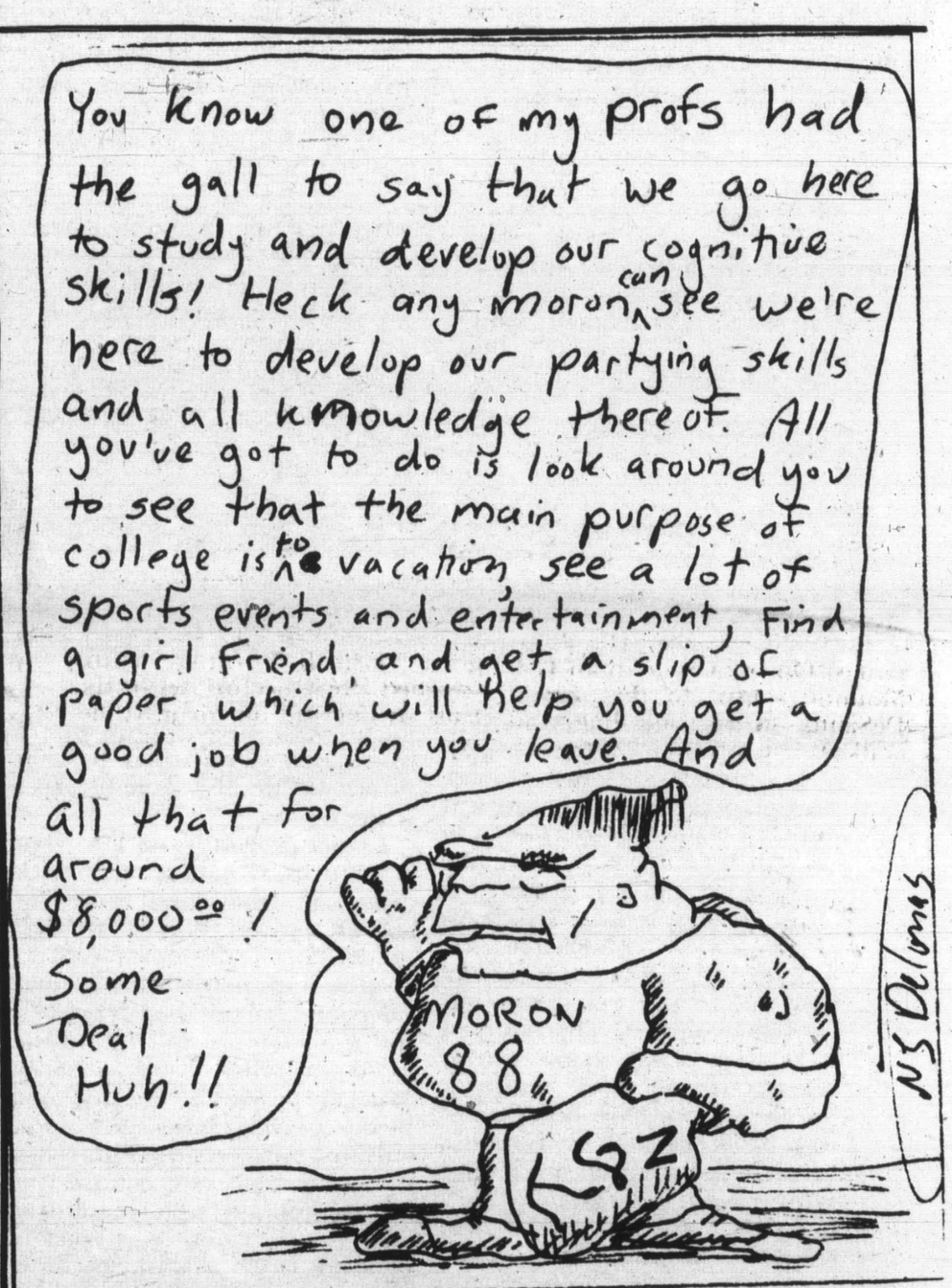
Zimbabwe...

by Mike Chitewere

Come, Brothers and sisters,
Tell them your life
Come show them the marks of revolt which the enemy left on your body

Come, say to them,
"Here my hands have been crushed because they defended the land which they own."
"Here my body was beaten and tortured because it refused to bend to invaders of our beloved country, Zimbabwe,.

"Here my mouth was wounded because it dared to sing and shout my people's *Freedom.*"



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SPOTLIGHT ON SPORTS

Freshman pitchers prove promising at MSC

When Mansfield State College baseball coach, John Heaps, made the not too promising pre-season prediction that "the success of our season this spring will depend on the success of our freshmen pitchers," opponents must have been drooling for a shot at the untested Mountie pitching staff. Three hard-throwing rookies have not only proven Heaps' uneviable prediction true but have been quite promising for the Mounties and agonizing for opponents.

Former Southside High School standout Tom DeSanto, who has been unhittable in two of his first three starts, has been most spectacular thus far. Completing the trio who have made hitting as well as scoring a misery for opponents, are Jim Marshall and Gary Zedonak.

In DeSanto's initial collegiate start he fired a no-hitter against Virginia State College at Petersburg, striking out 13. His no-hitter in the double-header nightcap outdid teammate Marshall's shutout in the opening game. A day later, Zedonak threw his second consecutive 3-hitter as the Mounties finished their southern trip.

Thus far, the three freshmen hurlers have started 10 and relieved in five of the Mounties first 19 games, combining for eight of Mansfield's 11 wins.

DeSanto recently hurled his second no-hitter of the season against (NCAA Div. III) 10th-ranked Oneonta State in an 11-0 Mountie romp. In that game, DeSanto struck out five and walked five and was never in danger of losing his no-hit gem. With that no-hitter, he becomes the first Mountie ever to pitch two no-hitters in a single season, and ties former Corning and Hornell stars, Bob Diliberto and Dave Hagadorn, who both hurled two career no-hitters at Mansfield.

Although DeSanto's record is a modest 2-1 currently, he also has two saves and coach Heaps says he likes to use him out of the bullpen. "Tom is a real power pitcher, and that makes him real effective in relief. There's nothing like throwing a 'junker' for five or six innings then coming in with a 'flamethrower' like Tom," Heaps said. Countering fastballers with "junkers" is one of Heaps' favorite strategies, and his three freshmen fireballers complement his clever upperclassmen very well.

Ironically, DeSanto's only loss of the season was in a relief appearance when he ran into some control problems against King's College and got nicked for three runs in the last two innings.

If DeSanto has a weakness, it is his control, particularly with his curve. "Although Tom can be overpowering most of the time, he still has to perfect his breaking ball to be consistently effective agianst good-hitting teams. He has a good sharp curve, but he doesn't use it much and doesn't have good control of it yet," Heaps said. In his start between his two no-hitters, Bucknell, a perennially good fastball hitting club, roughed DeSanto up with six runs in one inning to prove he needs more than a fastball in college. "That was a good experience for Tom," Heaps said, "Bucknell taught him he has to throw more than 'heat' to beat a good team."

His Mansfield teammates enjoy playing behind DeSanto because he throws a quick paced game. "I like playing behind Tom because he puts the ball over the plate and works pretty fast, it's terrible playing behind a slow-working pitcher that's going to a full count on every other batter," second baseman Joe Nicosia said. "Yeah, it's great playing behind Tommy," centerfielder Mike Donnelly added, "those double-headers drag on forever if you don't get a guy out there throwing strikes."

Although he is a double no-hit man in college, Tom says he never threw a no-hitter before this season. "I had a couple of 1-hitters up through the junior leagues and high school, but never a no-hitter," DeSanto said. In discussing the no-hitters, DeSanto praised the defense and said he threw 90 per cent fastballs.

Along with his fastball and curve, DeSanto toys with a knuckleball, but admits he doesn't use it much in tough situations. Mansfield catcher, Bob Hilinski, says DeSanto's control and "game-sense" has improved every time out this season. "Earlier he just tried to throw the ball by every batter, but now he's really pitching." The fact that he had a season-low five strikeouts against Oneonta and still threw a no-hitter bears out that point. "He's learned to use his defense," Heaps said.

An all-around athlete in high school, Heaps says DeSanto owns "unlivited ability." DeSanto played a lot centerfield during fall practice and Heaps was impressed by both his speed and his dangerous bat, but felt he would help the team most as a pitcher this spring. A quiet, almost shy person, Heaps says when DeSanto really gets his confidence he'll be nearly unbeatable. "I think Tom underestimates his own ability," Heaps said, but the opponents don't.

Tom DeSanto pitches to Lockhaven State College player during a recent game.

photos by Scott Eric Palmquist

Bob Hilsinki, catcher for the MSC baseball team, prepares to catch a pitch.

Track team faces substantial losses to potent East Stroudsburg

Mansfield State could manage a mere two first places against the highly potent East Stroudsburg State team as the Warriors tore the Mounties apart 118-26 in a track meet Monday at the victors facility. It was the fifth time in six outdoor meets that the severely understocked Mansfield squad has yielded over 100 points to the opposition.

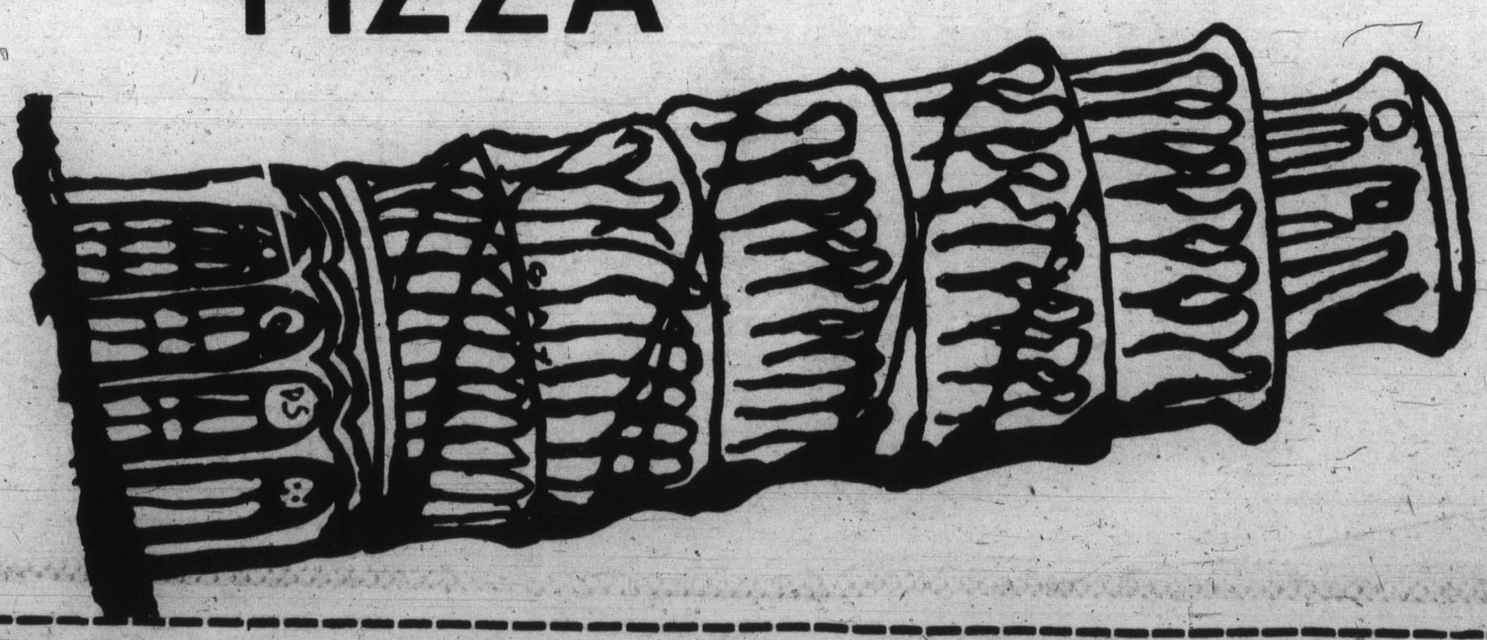
It was a tough 340-mile round trip for the 18 Mountaineers who competed in the meet. The team has been trimmed downed substantially in recent weeks as a result of injuries, decessionists, and other disappearances of key personnel. Travel by school bus long distances is not the best means for the athletes. It lacks the comfort of a chartered bus or even vans; but the school bus is necessary if the team is to travel. First year coach Ed Winrow felt the impact of the journey and of the one-sided meet with the addition of a gray hair or two to his scalp and the rolling of a new wrinkle on his forehead.

Nevertheless, the 18 who dared (19 including Winrow) put forth a spirited effort which resulted in a few fine performances, including two personal bests. Freshman standout Barry Jordan, who has already qualified for NCAA Division III meet, out maneuvered East Stroudsburg competition for a 15.2 first place in the 120 high hurdles. Later Jordan returned for a close second place finish in the other hurdles race - the 440 yard intermediates. A clocking of 57.1 is a personal best for Wellsboro's Jordan. John Elmore ran a polished 50.0 for a win in the 440-yard dash event. Although trailing a Warrior with less than 100 yards to the finish tape, Elmore never broke a smooth stride and was able to slip by the competition near the finishline. The other personal best of the afternoon came from Welles Lobb, who placed third in the 1-mile run with a time of 4:26.6.

Sprinter Fred Harris, narrowly missing victories, had to settle for second position in both the 100-yard and 220-yard dashes. A fine shot put of 44' 8¾" by John Evans gave the Mounties second place points in that event. Just being squeezed out of second, John Grant managed a 1:59.4 third place effort in the 880-yard run. Mark Malinowski lunged the javelin forward 160 feet, good for third. Also placing third was John Sinclair, grinding out the 3-mile run in 15:18.

Another long bus ride faces Mansfield this Saturday as the Mounties will be traveling to Kutztown for an encounter with Kutztown State and Cheyney State. Comparative, but not superior competition is expected from the host college. A win over these schools could give the Mountaineers a needed uplift for the tougher meets that follow.

HOUSE OF PIZZA
662-3296



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TWO SIZES OF PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENTS

Any May 1977 graduate may pick up their diploma case at the Records Office, Admin. Bldg. Room G1 anytime Monday thru Friday from 8:00 to 12:00 and 12:45 to 4:15 p.m.

Students may not pick up cases other than their own.

There will be a meeting of all summer school internship

May 3 at 1 o'clock in Straughn Auditorium. The Scheduling Office, Revenue Office & College Community Services will be represented to answer all questions and take care of Registration for the summer sessions. If proper Registration has not been taken care of before leaving Campus, the Interns will be required to come back for registrations.

FINANCIAL AID

PHEAA SUMMER OFF-CAMPUS WORK STUDY PROGRAM

1. All students who wish to participate must file a PCS and job application; the deadline for application is April 26th; students must be Pennsylvania residents and must come from families where incomes qualify for federal work-study. Financial need is an essential factor in selection.

2. There are six openings for off-campus work-study. There will be an alternate list in case a vacancy should occur.

3. A master list of eligible public and private non-profit employers will be available at the Financial Aid Office so that the student may select an organization in his home area. Only organizations on this list may hire students on this program. A student may begin work no earlier than June 1, 1977 and may end no later than August 26, 1977.

4. Additional information concerning specifics of the program are available in the Financial Aid Office, South Hall Room 107.

FULL TIME SUMMER CAMPUS EMPLOYMENT IS AVIALABLE FOR STUDENTS.

GUIDELINES:

1. All job descriptions are posted outside the Financial Aid Office South Hall 107 in conjuction with the affirmative action guidelines.

2. All applicants must have a current PCS on file in Financial Aid Office.

3. All applicants for the positions must be current Mansfield State College students who plan to return to Mansfield State College in the Fall.

4. Students applying for financial aid for the succeeding years are expected to save a reasonable amount for the costs of the upcoming academic year. This amount will be stepulated on an individual basis.

5. The students hired will be selected on the basis of need.

6. Applications are available in the Financial AID Office and must be on file by Tuesday May 3.

PLACEMENT OFFICE

All Juniors: If you plan to graduate December, May or August, 1977-1978, you should receive in late August of this year a packet of information from the Career Planning and Placement Office titled either Arts and Science, Teacher Education, Professional or Masters. This material should be read and completed according to instructions and returned to the Placement Office on appropriate dates. We will need the Personal Data sheets and locator card for December graduates during the first week of registration- September 6, 1977.

The School District of Philadelphia will most likely need teachers in the following fields: Math, General Science, Biology, Vocal Music and Industrial Arts. You need to take the N.T.E. and also a test that the School District of Philadelphia offers after you have taken the N.T.E. If interested visit the Placement Office for applications to Philadelphia school and read their brochures.

Wright Line, a leading manufacturer and marketer of non-technical computer accessories and supplies, is in the position to offer to 1977 graduates several attractive openings in field sales organization. If interested stop by the Placement Office, 204 South Hall and take a look at their brochure.

The School District of Philadelphia, will most likely need teachers in the following fields: math, general science, biology, vocal music, and industrial arts. You need to take the N.T.E. 's and also a test that the School District of Philadelphia offers after you have taken the N.T.E.'s. If interested, contact the Placement Office, 204 South Hall or stop by to obtain applications to Philadelphia schools and look at their brochures.

We have received a vacancy listing for teachers who have certification in certain areas. The vacancy comes from the Republic of Santo Domingo and Tegucigalpa, Honduras. Santo Domingo is interested in students possessing a B.S. or more, 2 years of teaching experience or more, and teacher certification. For more information, contact the Placement Office, 204 South Hall.

The Placement Office has received a notification from the Department of State, Agency for International Development, of a class to begin March, 1978 for International Development Interns. Positions are in Asia, Africa, Latin America, and the Near East. All candidates should hold a graduate degree in agriculture, agricultural economics, economic, civil engineering, education administration, finance, business administration, rural sociology, or nutrition. The application deadline is May 27, 1977.

We have also received the Federal Job Letter (The Uncle Sam Connection) which lists Federal Job Vacancies occuring in the United States and overseas. For more information concerning both opportunities, contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

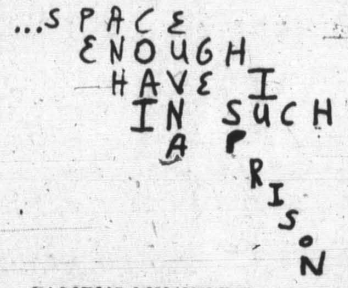
The Director of the Girl Scout Camp. Camp Mogisca on the Delaware, is looking for women to be leaders for young girls this summer. The camp is located 10 miles north of Port Jervis, NY. Candidates are sought who intend to devote part of their lives to working with children, perhaps in teaching or recreation, and who enjoy doing so. For more information contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

We have received notice of vacancies for demonstrators, male or female, to demonstrate and sell an eyeglass cleaner in department stores.

The position can be for the summer or full-time. Training will start June 1, on Cape Cod, Hyannis, Mass. Person should have car, be free to travel, and enjoy dealing with the public.

For address to write for more information contact your Friendly Placement Office, 204-South Hall.

We have received summer openings from The National Business Information Corporation in Albany, New York. The job entails selling a sales promotion service which is needed and wanted by businessmen. For further information, please check with the Placement Office, 204 South Hall.



CAMPUS MINISTRY

There will be folk mass on Saturday, April 30, at 5:00 p.m. in the North wing of the cafeteria. All are welcome to attend.

Students will be leading both morning worship services at the Mansfield First United Methodist Church, at 9:00 and 11:00 a.m. on Sunday, May 1st. All are invited to attend.

Special thanks to the Sisters of ZTA who prepared the supper for the children from the Northern Tier home on Saturday, and to all students' who helped with the swimming and games.

Last Saturday's weather did not dampen the spirits of 45 children from the Northern Tier Home who spent the day swimming, bowling, and watching movies with several MSC students here on campus. The children, whose regular weekly swim program in Decker Pool was disrupted due to transportation problems this Spring, had one last fling for the semester on Saturday. After a morning swim, under the direction of Greg Snyder and Terri Hogan, the group went on to lower Memorial Lounge for lunch and movies. At 2:00 p.m. the Mansfield area Lion's Club members hosted a bowling party, and at 4:00 p.m. the sisters of ZTA prepared supper for the children. During supper, awards for the day's swimming events were distributed, and each child received a certificate of achievement for completion of the year's swimming program. Students who are interested in helping with the swim program next Fall may contact the Campus Ministry Office.

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We're collecting books this spring so that you won't have to lug them home and back.

May 11, 12, 13, 14
12 noon - 2 p.m.
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SPONSORED by: SGA, AE, and Omega Psi Phi

MEMORANDUM

To:: All Campus Organizations and Departmental Chairman

Re: Homecoming , Parents Day, New Student Orientation

From: Ted Chase
Director, Student Activities

Homecoming: The date for Homecoming 1977-78 has been set for October 22, 1977. The theme for this year's Homecoming is "The Big Top" All activities will be coordinated through the Student Activities Office In Memorial Hall, Room 205.

Parent's Day: October 1, 1977 has been set for Parents Day. Mansfield will play Cheyney State College that weekend and the Trinidad Tripoli Steel Drum Band will perform that evening in Straughn Auditorium.

New Student Orientation: Plans are now being made for the summer New Student Orientation. Any organizations desiring to have information about their particular club included in the information packet given to each attending student should contact the Dean of Students Office, Room 209, Memorial Hall. All materials should be turned in before students leave for the summer.

NEW YORK TIMES

Any campus group or person who may be interested in handling the *New York Times* subscriptions for the campus should contact Martha Donahue at the Main Library.

VETERAN REGISTRATION

All Veterans planning to attend the 1977 summer session must register with the veteran affairs office 102 South Hall. Registration should be done by April 30 in order to receive prompt payment of benefits.

PA. BOOKS EXHIBITION

The display of Pennsylvania German books in the library will be extended until May 6.

NOTICE TO ALL FACULTY: FROM THE PLACEMENT OFFICE

We have on file in our office a copy of *The American Association of Colleges for Teacher Education*. This is a listing of college level positions throughout the 48 states.

If you are interested please visit our office and take a look at these listings.

STUDENT EMPLOYEES LIABLE FOR EARNED (WAGE) INCOME TAX

Students employed by Mansfield State College are liable to pay earned income wage tax to the municipality in which they maintain a permanent home address, according to Robert R. Benson, personnel director at the College.

In a case where the boro, township or municipality does not collect the tax, Benson said that the tax must be paid to the town in which the student is employed.

Forms are available from the students employer or in the College Payroll Office for those students who wish to have the tax deducted from their paychecks. Students who fail to have the tax deducted in this manner can expect to be billed either by the municipality where they live or where they work Benson said.

KOKOREV

Alexander Kokorev's speaking engagement has been postponed. The History Club has annonuced that Mr. Kokorev will appear on campus May 4 at 8:00 p.m.

ACM MEETING

Association for Computing Machinery

April 27, 1977 at 1:00 p.m.

111 North Hall (Computer Educational Resource Room)

Wall pictures for Yearbook will be taken. Also, we'll make plans for a fund-raiser AND the Annual ACM Spring Fling.

All interested are welcome to attend!

THEFTS

There have been a number of vandalized thefts involving the Pudgie's Pizza delivery truck on the Mansfield campus in the vicinity of the residence halls' area.

Persons apprehended for this act will be prosecuted fully by the proprietors of Pudgie's A $50.00 reward for information leading to the arrest and conviction of the guilty person(s) is being offered.

Not only are the persons responsible for the heinous offense jeopardizing prosecution, but they are threatening the continuance of the delivery service to the residence halls by

Dominic (HAWK) Cacceotte, President
PUDGIE

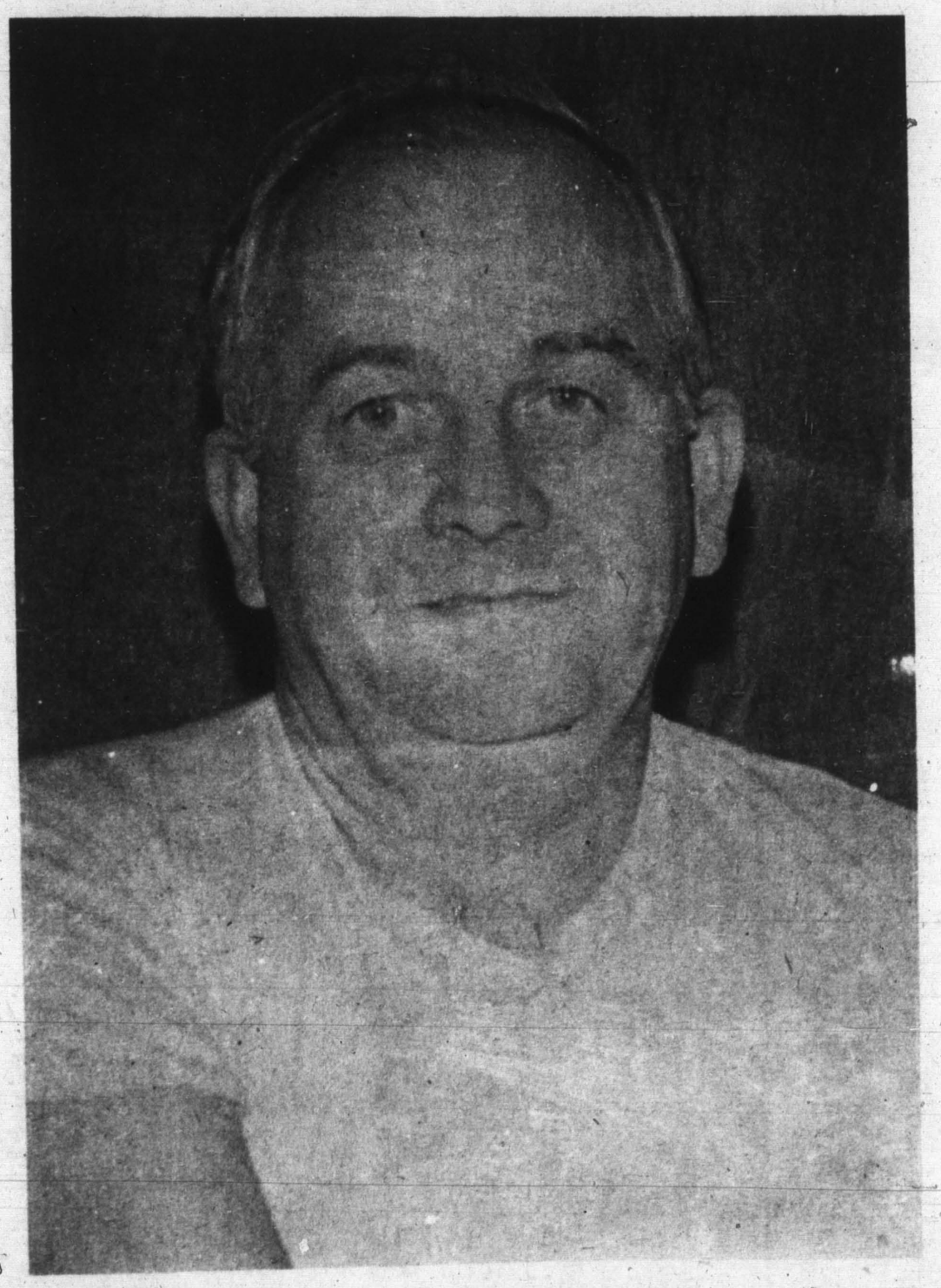
mansfield flashlight

*"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson*

MANSFIELD STATE COLLEGE

Mansfield, Pennsylvania. *Volume 54* *Thursday, May 5, 1977* *Issue Number 23*

Crandle wins SGA election



Art Crandle, a sophomore criminal justice major, won president of the Student Government Association.

photo by Scott Eric Palmquist

Close to 630 students voted yesterday in Manser Lobby in the Student Government Association elections for president and three vice-presidents.

Arthur Crandle, a sophomore in the Criminal Justice Administration Department was elected president with a total of 314 votes.

Badger, Cloud Puschak win vice-presidential seats

The three vice-presidents elected were as follows:

John (Drew) Cloud with 452 votes, Steven Badger with 422 votes, and Martha Puschak with 403 votes.

Drew Cloud is a sophomore in the Biology Department, Steven Badger is a junior majoring in Political Science, and Martha Puschak is a sophomore in the Criminal Justice department.

SGA approved budget for 77-78

by Deb Halderman

In its last meeting of the semester on Tuesday, May 3, the Student Government Association approved the budget for the 1977-78 academic year as proposed by the Committee on Finance.

Miss Amy Kelchner, a member of the committee, presented the budget before the senators.

The budget has been worked out according to the proposed $5 increase in the activity fee per semester, with an expected enrollment of 2200 students. According to Miss Kelchner, without this increase, all organizations funded by S.G.A. can expect another cut in their budgets for next year (when approving the budget, student senate also approved the raise in activity fees.)

Before putting the budget to a vote, however, there was a great deal of discussion. Mill Kelchner explained that when totaled, the budget requests for next year reached $258,000. All organizations were cut, but the requests still totaled 8% over the money the committee had to allocate. As a result, every organization was cut an additional 8%. The committee set up a list of priorities according to the services provided and recognition brought to the college by the organizations. The six top priorities were College Union Board, WNTE, The Flashlight, the football team, the basketball team, and Mountie Band. Organizations that were given budget increases were evaluated on the basis of the quality of their programs, and whether they had been improved during the past year.

Most increases were due to travel expenses. When the college provided vans through College Community Services, travel costs were figured to be 15¢ a mile. Without these vans, the cost has risen to 40¢ a mile.

The committee maintains that the $40 activity fee is necessary to maintain activities and attract students to the college. Miss Kelchner pointed out that the fee is justified because Mansfield is a rural area. The nearest cities are a good hour's drive away, and therefore the only activities here are those provided by the college.

Joe Massara pointed out that there were a lot of people the $5 would mean a lot to, and it could be those people who would be making up any increases in enrollment. Would these students select another college because of this?

Miss Kelchner replied that the activity fee is not the only deciding factor in selecting a college. Mansfield is reputed to have one of the lowest tuitions among the state colleges.

Dr. Michael Johnson, faculty representative to S.G.A., pointed out that there should be a list of priorities as to how many organizations should be funded by S.G.A. Organizations that do good for the whole college are worth funding. He feels that the increase won't have that much of an effect because "the money seems to be there." Dr. Johnson also pointed out that it was time for S.G.A. to assert itself in some cases and say "no". To do this, he suggested establishing some sort of criteria for organizations for which they can expect funding. "We should be looking at what the organization may do to bring recognition to the college."

Miss Kelchner added that "things that pull recognition to the college also bring up its reputation." She cited the bands and the theater organizations as examples.

In closing her presentation, Miss Kelchner warned against organizations going to the Mansfield Foundation for additional funding. "The Foundation's money is not there just for us," she pointed out. "It is also needed for scholarships. The Foundation is not here to be made into a second budget committee."

The matter was brought to a vote by senate chairperson Doug Tenbroeck. There were 15 votes in favor of the motion to approve the budget, 4 against it, and 1 abstention. Now that the budget has been approved by student senate, it will be taken to College Community Services (C.C.S.I.) and then to the college's Board of Trustees. Because of this, the budget will remain temporary until sometime this summer.

STUDENT GOVERNMENT ASSOCIATION'S
COMMITTEE OF FINANCE
BUDGET ALLOCATION PROPOSALS, 1977-1978 FISCAL YEAR

ORGANIZATION...	PROPOSED ALLOCATIONS 1977-78
Art Acquisition	0.00
Art Exhibition	0.00
Athletic Insurance	2,000.00
Baseball Team	4,491.44
Black Awareness Assoc.	3,082.00
Carontawan	9,821.66
Cheerleaders	799.30
Chemistry Club	184.00
Cross Country	1,498.70
College Union Board	36,800.00
College Community Orchestra	2,208.00
College Players	5,520.00
Concert Choir	2,711.80
Concert Wind Ensemble	2,701.12
Concert Jazz Band (Esquires)	1,886.00
Fine Arts	3,758.61
Flashlight	7,547.51
Football	15,848.61
Forensic Society	4,580.36
Fromage Nouveau	736.00
Golf Team	1,828.00
History Club	66.80
Intramurals	3,737.10
Math Club	66.60
Men's Basketball	9,649.82
Men's Tennis	1,547.90
Model United Nations	0.00
Mountie Band	9,009.39
Philosophy Club	368.00
Reader's Theater Society	454.10
Scuba Club	1,653.70
Student Government Assoc.	580.00
Ski Club	3,623.06
Track & Field	4,448.35
WNTE-FM	13,267.70
Women's Basketball	1,834.53
Women's Field Hockey	1,390.51
Women's Swim Team	1,884.34
Women's Tennis	764.48
Women's Volleyball	2,517.87
Wrestling	4,714.26
Emergency Fund	6,418.38
TOTAL	176,000

The S.G.A. Committee on Finances recommends that the Activity Fee be increased from $35.00 to $40.00 a semester

C.E.C. Special Olympics held at MSC

The weather was beautiful...warm sunshine beat down upon the track and football field, and the warmth was reflected in the faces of those who participated in that very special program. What program, you ask? The Council for Exceptional Children's Special Olympics, which was held last Tuesday, April 26.

The event was planned for exceptional children from the area, and some 150 to 200 children came from all over Tioga County to participate in track and field, and swimming events.

In the track and field area, events included the softball throw, the 50 yard dash, and the 440 relay. Swimming events included a 23 metre race and a 50 metre race. An activity area for younger children was also sponsored.

The ribbons for all events were provided by the state special olympic organization.

Mike Asello coordinated the project and 79 college students signed up to assist in the olympics. The Alpha Sigma Sorority and the Elementary Education Association also assisted in supplying people to work and help in organizing the day-long events.

Past president of C.E.C., Jody Anderson, described the program as going "really well", and added that C.E.C. had "received a lot of cooperation from other organizations."

The event is sponsored annually by the Council for Exceptional Children and is held on the Van Norman football field and the Robert Maxon track on campus.

Who designs those sets?

by Mike Schilling

If anyone would like to know who designs the terrific stage for plays it is Mr. Charles Flaks of the Speech and Communications Department of Mansfield State College.

Mr. Flaks, in his fourth year at Mansfield State College, teaches six courses that are involved in setting stages for theatre productions. He teaches courses in set design, scene design, lighting design, stage make-up, a production labortory, and costume design.

"The stage design course," Mr. Flaks said, "involves how to build scenery. You learn how to use power tools, and the terminology that is used by set designers in theatre productions." Mr. Flaks said, "The other requirements for the course are that the student must work in the shop two hours each week plus the regular course work."

Mr. Flaks has designed the stages for the plays *The Night Thoreau Spent In Jail, Tobacco Road, Romeo and Juliet, George H. and When You Coming Back Red Ryder.*

Mr. Flaks also had other set directors and designers help build stages for plays. He said, "You will always have problems when two directors get together to build stages. People have different ideas, including two different set designers."

"The students relationship with the faculty has also changed," said Mr. Flaks. "This relationship is for the better I feel. I feel at home at Mansfield State College, and enjoy helping the Students learn."

"The students I feel are doing a good job, and someday I think some will become real porfessionals in theatre productions. Bob Lenkowski and Terri Caretto I think will go a long way," said Mr. Flaks. "Bob is a senior and has done lighting at concerts. He has applied for a job with an Arizona company working with sound and lighting systems. Terri Caretti is a freshman who has shown me that she has the potential to make a name for herself."

"The best student that I had the pleasure to help was Tom Demynovich who graduated two years ago," said Mr. Flaks. "Since then Tom has taught a course in costume design at the University of Scranton, Scranton. He has also produced a stage show at the University of Scranton.

Some students that have had Mr. Flaks for classes had this to say about him.

Paul Scovell said, "Mr. Flaks is top knotch. He is the best set designer of all the state colleges. He is professional all the ways".

Mark Malinowski said, "Mr. Flaks is the best in his field. I've worked with other set designers, but none compare to him."

Mark Pizzi said, "On stage we describe him as a miracle-maker. As a teacher he always allow his students to enjoy the class and talk freely in class. Students look forward to learning in his class."

Spring fling '77 set for May 7

by Bob Rupp

On Saturday May 7 (raindate is May 8) the college Union Board and Phi Sigma Kappa will present Spring Fling 77. For those of you who don't know what a "Spring Fling" is, it is an outdoor festival with music, food, and refreshments. This year, Kappa and C.U.B. combine forces for what they hope to be the most exciting event of the school year.

For just $4 (advanced) $5 (day of show) you get all you can eat and all you can drink, plus live entertainment all day and all night. The Fling, will start at 1:00 p.m. and end, well, ...?

This year, entertainment will be provided by three dynamite bands. Opening the show will be Stray Cat, a rock band out of Harrisburg. The second act is Freeway, a newly formed band consisting of members from Roseville and Mansfield. Down Under, an excellent band from Troy, will be the finale of the Fling.

Spring Fling '77 is located on a farm in R.D. 2 on Rt. 573 in Mansfield. For those of you who don't know where that is, or how to get there, take a bus. Buses, courtesy of Chamberlain Bus Co., will run every half an hour starting at 12:30 p.m. and ending at 12 midnight, from South Hall parking lot. Cost will be 25 cents per ride. An excellent deal!

Tickets are on sale at Memorial Hall information desk in the afternoons, and Manser Lobby in the evenings. Maps are available with purchase of tickets.

So, remember, bands, food, and especially, refreshments. Bring a blanket, bring a friend, and party!!, at SPRING FLING '77. There's no better way to end a semester. Be there!

"Were it left to me
to decide
whether we should have
a government without
newspapers
or newspapers without
a government,
I should not hesitate
to prefer
the latter."
Thomas Jefferson

mansfield flashlight
MANSFIELD STATE COLLEGE
Mansfield, Pennsylvania. Volume 54 Issue Number 23 Thursday, May 5, 1977

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The members of the newly formed Tri-C organization are: Seated: Bob Smaracko, Dotty Dotterer, Kristi Owlett (secretary), Deb Halderman (president), Deb Lane (vice-president), Miltra Thompson, and Ted Chase (advisor) Standing: Phil Brennan (treasurer), John Heim, Duane Dodwell, Dean Swinsick, and Mr. Hugh Schintzius. Missing from the picture is Mr. Richard Talbot.

photo by Scott Eric Palmquist

Tri - C organization formed at MSC

A new organization has recently been formed on campus to recognize outstanding students and faculty. Tri-C, the name of this distinguished group , stands for leadership, scholarship, and service to the college.

The organization is an honor society, and is actually the first honor society of its kind on campus.

Junior students are selected for membership on the basis of their scholarship and leadership capabilities. Most student members are active in several areas, both in their majors and outside of them. They are required to be leaders in at least one of their activities. The student's cumulative grade point average must be a 3.0 or greater, or the student should be in the top 35% of the junior class.

Faculty and administration are selected on the basis of their services to the college and their recognition in the state as well as locally.

Presently there are nine student members and four faculty-administration members. The student members are Phil Brennan, Dotty Dotterer, Duane Dodwell, Deb Halderman, John Heim, Deb Lane, Kristi Owlett, Bob Smaracko, and Miltra Thompson. The members from the faculty and administration currently include Mr. Ted Chase, Mr. Hugh Schintzius, Robert Swinsick, and Mr. Richard Talbot. Mr. Chase also serves in an advisory capacity to the group.

The Tri-C organization is planning a number of programs for next fall. They are hoping to work through the admissions office with prospective students. The members would also like to communicate with students and parents through Parents' Weekend and Homecoming. Alumni Weekend could provide an opportunity for the members to associate and become acquainted with former students of the college.

Generally, Tri-C, as the campus leaders, is here to serve the college community.

Fish culture degree is being approved at MSC

by Arthur Grandle

An associate of science degree in fish culture is in the process of being approved at Mansfield State College.

The associate of science degree in fish culture is designed to prepare a student to be skilled in the field of fish culture.

Some of the basic requirements of the field are the knowledge of the fish hatchery spawning procedures and general symptoms and treatment for common fish diseases. The student should also know how to use laboratory equipment, make application of mathematical calculations and tabulations, have the ability to prepare clear and concise reports of activities and possess a knowledge of business organization and labor relations.

The decision by the U.S. Fish and Wildlife service to locate a research center near Mansfield in the nearby town of Asaph is an important event to contribute to the development of the program, said Dr. Charles Weed, chairman of the Biology Department.

With this center close to the college, it will provide facilities where students can observe many important projects in fish culture research and development, according to Dr. Wee.

"At this time it is premature to say that this program will be accepted by the college," said Dr. Vincent P. Smichowski of the Biology Department. "To date it has been approved by the Biology Department, School Curriculum Committee and the Academic Affairs Committee."

If this degree is approved, it will have no effect on the community colleges in this area, because they have no programs or facilities for this type of study, according to Dr. Donald Darnton, vice president for academic affairs.

Kokorev spoke on Soviet-American relations

by Ed Burke

The Soviet diplomat Alexander Kokorev delivered a speech in Grant Science Center last night to approx. 80 people. Speaking on Soviet-American relations, Kokorev elaborated on issues such as human rights, trade agreements, and most importantly, nuclear disarmament and the upcoming Geneva meeting between Sec. of State Vance and Soviet Foreign Minister Andrei Gromeyko on May 18th.

Kokorev, first secretary of the Soviet Embassy in Wash.D.C., presented the Russian attitude of the nuclear arms race. Kokorev stated that "the (Carter) Administration acts as though it were unbound to the Vladivostok agreement(Nov. '74)." The essence of the Vladivostok agreement was U.S.-Soviet equality in disarmament negotiations restrictions of armaments were made "without giving advantage to either side." Kokorev stressed that the Soviets are looking for equality on the negotiation table and searched in vain for evidence of that equality, that respect, in the proposals that Sec. of State Vance brought to Moscow several weeks ago. "The talks, as you know, failed," said Kokorev simply.

This demand for equality in negotiations seems unreasonable - the U.S. is ahead of the Soviets in the nuclear arms race - the U.S. should have a bargaining advantage. But the fact is that both countries , both world powers, crossed the finish line of that race years ago and are still running. "Scientists of both countries have determined that the U.S. can destroy the Soviet Union 39 times over, whereas the Soviets can only destroy the U.S. 19 times over. *Once* is more than enough," said Kokorev.

"Let's agree before it's too late to ban chemical warfare. We (Soviets) are optimistic about Geneva - we would like to ban new systems, new weapons,... actually prohibit *all* new weaponry. Let us find out who *is* for disarmament and who is merely saying so..."

Kokorev pointed out the Russian geographical difference as a reason for the country's stockpiling of armaments. "Before ICBM's (Inter-Continental Ballistic Missiles), the U.S. was well-protected; guarded by ocean on each side and friends to the north and south. But Russia has a thousand miles of common border with Red China. World War II saw 20 million Russians dead... our sense of national security is acute for obvious reasons."

Diplomacy - skill in handling affairs without arousing hostility tact. Kokorev presented a persuasive argument, geared specifically for a collegiate audience. On the other side of the globe, are American diplomats doing the same? Which raises a question - can atomic war be avoided with persuasion

The REEL World with BOB

photo by Scott Palmquist

by Bob Sokol

It is with smouldering anger and hysterical incredulity that I sit down to my trusty IBM Selectric II this eve. The reason for these discordant emotions? Surprisingly enough, it is my beloved Hollywood. For, within the intricacies (read jumbled mess) of legalities, technicalities and tape of ridiculous red, I am apt to lose my already scattered marbles in an attempt to get some stills reproduced in the Carontawan.

All I want to do, is a page of photos for highlights of the films in the *Shadows of the Night* series. It seems a simple and pleasant idea, but it is reapidly becoming neither as I go from phone call to phone call with the major motion picture studios and am barraged with undecipherable copyright laws and exorbinant permission fees. Something seems wrong, as Hollywood is harldy the place to turn down free and favorable publicity. One industry official told me that a majority of the hassle stems from a fear of lawsuits being brought by the subjects of the photos. This is feasable in the case of embarrasing candid photos getting into the hands of disreputable press, but a still of a scene from a movie that is in worldwide release for a college yearbook??? Come on !!! Strange, but true, I was further told of a case now in the courts whereby Kay Gable, widow of the immortal Clark Gable, is suing Universal Studios over their production *Gable and Lombard*, claiming that as Gable's widow, she deserved a piece of the action not only for him, but also for Carol Lombard, Gable's third wife. Her reasoning is that since Lombard left no will and at the time of her unfortunate death was still Gable's wife, all Lombard's property and rights reverted to Gable and thus to his widow. All I can say to that is *tacky*. But, returning to the inherent problem, I will persevere and if necessary, will contact Christopher Lee, Vincent Price and Elizabeth Taylor, and get *their* permission.

Closing *Shadows of the Night's* first and last season is the exquisite thriller *Night Watch*. Elizableth Taylor, as Ellen Wheeler, gives a powerful performance which moves smoothly from hysteric psychosis to cold, feminine machinations. After the years of tripe she had lent her name to, it was gratifying to see her undertake a role worthy of her oft under-rated talents. Equally applaudable was Laurence Harvey in what was sadly his last screen role. He is the epitome of the cool and patient British husband, considerate and condescending to his wife's hysterics until he is driven to an understandable breaking point. And as if these two fine performances weren't enough, we are given an additional treat with Billie Whitelaw's devil-may-care, though measured emoting in a role that is generally given very easily to stereotyping - the third corner of a romantic triagle. It is drama of high form, and well worth seeing. *Night Watch* will be shown tonight at Straughn, 7 and 9.

Another beautiful gift to us is *Robin and Marian*. This retelling of the legend of Sherwood Forest and its minions is a visual and dramatic feast. A notable pleasure is the return of Audrey Hepburn after a screen absence of six years. More beautiful than ever, Miss Hepburn brings to her role a strength of spirit that few others could. Welcome back, Audrey!

Not to be overshadowed is Sean Connery, who has finally broken his bonds with 007. In his third historical epic in a row, he is acceptable as a man of an integrity so strong that he will not even forsake it for the woman he loves. A bravura performance on all counts.

This week the Twain offers Dino De Laurentiis' gargantuan Gong Show entry *King Kong*. While there is much wrong with the film, the major fault is the fact that we were promised so much and given so little. A good performance is given by Jessica Lange, and some of the special effects do work. The best advice is to go with no great expectations and you won't be disappointed. The Twain's more than affordable ticket prices should also make you a little kinder towards Kong.

Coming to the end of a semester, one tends to get sentimental, but with finals week ahead, I think I'll save my gushing good-byes for commencement. Instead, I leave you with some thoughts from the Bard:

"Our revels now are ended. These, our actors, as I fortold you, are all spirits and have melted into air . . . into thin air. . . . We are such stuff as dreams are made of, and our little life is rounded with a sleep."

Till next September, good summer and good cinema!!!

Audrey Hepburn and Sean Connery in "Robin and Marian."

New Spanish 101 section added

The Department of Foreign Languages announces the addition of a new section of Spanish 101, especially designed for students seeking careers in the human services field. The course will cover standard grammar, but will emphasize a more practical vocabulary and use of the simpler constructions. Its aim is to prepare students to use Spanish readily and with ease in daily situations that might occur in the human services field.

There will be a follow-up section of Spanish 102 in the Spring term. Because a special text will be used in this section, students who intend to take two semesters of the course should plan to continue with the same section of 102. The special section will be Spanish 101, Section D, and will be scheduled for Monday-Wednesday-Friday at 2 p.m. The instructor will be Dr. Michael S. Pincus. Erollment will be limited to 25 students, and preference given to majors in Psychology, Criminal Justice, Sociology, Political Science, and Human Relations. Students who plan to fill one of the Gereral Education requirements with a foreign language should be advised that two or four semesters of one language must be completed.

Dr. Pincus commented that this special offering "should help those students who plan careers in the human services ffeld prepare for work in bi-lingual neighborhoods." In view of the fact that there are now large Hispanic population groups in all urban centers and in many human services facilities, the course is an experiment "to determine whether such a first-year course can meet the needs of our large number of majors in these fields."

Careful evaluation of the offering will be made, and at the end of the two-semester sequence the students in the course will be compared with students in the other Spanish 102 sections. This will help the Department of Foreign Languages to evaluate possible ways of offering courses to meet the needs of a broader group of students.

When asked about his method of teaching the course, Dr. Pincus said, "I expect students in my classes to be prepared and to perform at their best level. It is not easy to learn languages, but I try to make the stiuation as pleasant as possible. Spanish is a beautiful language, and I want people in my class to use it ——to joke, to argue, to say things. There will be a lot of casual conversation in the class, along with the practice activities. Students will be expected to use the language lab, which is really their homework." He hopes that students will be able to "feel comfortable enough, after two semesters, to speak Spanish with a native, and even to recognize some of their mistakes." He will try to screen out those students who have had Spanish before.

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A FULL SERVICE BANK

by Deb Halderman

The student government association, in a meeting on Tuesday night, approved the 1977-78 budget as proposed by the Committee on Finance. As a direct result of that, S.G.A. has also approved an increase in the activity fee from $35 to $40 *per* semester. (see related story, page 1)

What are the consequences of such an increase? well, some say Mansfield State could lose students simply because they cannot afford to pay an extra $10 per year for activities. And others say we are no more expenxive than any of the other state colleges, whose activity fees range from $32 to $40 per semester.

Yet, this increase only brings the total amount of money allotted for activities to $176,000. Can we really complain when the organizations as a whole asked for over $250,000? I think not. The committee on finance is obligated to meet the demands of the students *as best it can*.I believe that an increase in the activity fee could be the only way for the committee to even *begin* to fulfill its obligations.

True, there are several organizations who should not be funded by S.G.A., if the criteria for funding is that the organization do good for the *whole* college. If these criteria are not met, then, yes, I do feel those organizations should be cut.

But is the increase really going to break a lot of bank accounts? For myself, $10 is just another "drop in the bucket" when compared with the $2,000 I'm already paying to be here, and I am by no means rich. It is still cheaper for me to attend college here than it would be for me to attend college anywhere in my home state of New York. (With the exception of the community colleges, but how would I get a teaching degree there?)

Dr. Michael Johhnson, one of the four faculty representatives to S.G.A., made an excellent point when he stated that he felt "the money would come from somewhere." Most students would think nothing of spending $30 - $40 on a dinner dance. And the cost of pledging your basic sorority, fraternity, or professional organization is not exactly cheap, either.

Each year it costs more and more for an organization to operate *efficiently* and *effectively*. We are in a period of inflation, so instead of things getting "cheaper by the dozen" (so to speak), they are only getting more expensive. If the students expect an improvement in the activities, then they should also be prepared for the extra costs.

Time and again I hear people say how much the *Flashlight* has been improved during the past year. It's thicker, there's more news, etc., etc. Well, to print that "thick" 12 page paper each week it costs close to $200. That's just the printing of the final product, and does *not* take into account the supplies needed for six office machines to get the product ready.

I use the *Flashlight* as an example because I know its operating expenses. But I'm sure the same could be said for Carontawan, for C.U.B., for WNTE, and for almost any other organization.

As a final statement, yes, I do approve of the $5 increase in the activity fee. I can honestly say that I sincerely believe it is necessary to, at the very least, maintain the quality of activities we now have.

p.s. Since this is the last issue of the year, have a good summer vacation and hope to see all of you around in the fall. Congratulations graduates!

Flashlight

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The Flashlight is published weekly by the students of Mansfield State College for the entire campus and community. *The* Flashlight office is located in Memorial Hall, room 217.

News may be submitted by calling 662-4015, or by depositing it in the envelope outside the office door. The deadline for each week's issue is that Monday at noon. All letters to the editor must be signed, but names will be held upon request.

Opinions expressed by the columnists, cartoonists, and feature writers do not necessarily reflect the views of the editor, the staff, or the college itself; but are those of individuals excercising their right to fair comment and opinion.

Students speak out on damages done in Maple

Dear Editor: As a concerned student of MSC I would like to comment on, and question; some of the events that occured the weekend of April 22-24.

We all know that Black Awareness week comes but once a year. When it is celebrated, it should be a time when blacks should show, and be proud of, their deep rooted heritage. Many events were scheduled that have shown the black part of the American history.

No matter how successful all the activities turned out, the fact remains that a temporary scar has been placed on campus property that will heal, but not without a lot of hard labor.

I'm talking about damage done around campus, especially on the 4th floor of Maple B. Ceiling tiles were broken, the urinal divider ripped out of the wall, bottles broken, and a mattress, taken out of a room without knowledge or consent of the occupant, burned by a cigarette. Blacks were known to have done the damage, but no one group can be held responsible, so no charges were filed.

Why, I ask? Why did the band from the dance have to stay in a study room? Is this a common occurence? Why were mattresses taken out of rooms without owners consent. Some owners were even using them and their bed was ripped apart. On Monday morning some weren't even returned yet. Even ones that were, the owners had picked up on their own.

All this has been documented by RAs, the Assistant Director of Residence Life in Maple, and the Residence Life Office in South Hall, in case any doubts come up as to what did happen.

I would also like to question the Admissions Office for some of their recruiting objectives. As an incoming freshman all my mail from the Admissions Office always ended with: "Mansfield State College is committed to affirmative action to assure equal opportunity for all persons, regardless of race, color, religion, national origin, or sex.

What does this mean? Is if followed? Why didn't the college extend an invitation to me to spend a weekend visiting, will all expenses paid? If their "committed to affirmative action to assure equal opportunity for all persons" means what is stated, they why are two busloads of blacks from inner city Pittsburg invited, with all expenses paid by the Admissions Office?

Back home some of my frineds were not accepted for the fall term. Disappointed they chose the second school of their choice, usually Bloomsburg. Why are the admission standards so high to get in at Mansfield, but yet once you get here, the requirement to stay in is lowered as was done this year? I thought the school was begging students to come. Now students are knocking on our doors to get in, but we can only let them in during the summer. Instead, let's bus blacks in to fill their rooms. How many of these ranked higher than those not accepted for the fall term?

My objective of this letter was not to put down anybody, but to have a few questions answered that trouble me, as well as many other students and personnel on campus. I can only hope that satisfactory answers will come out of my concern for the future of Mansfield State College.

A concerned student
and
4th floor Maple B

Student reprimands "Flashlight's" poor editing

Dear Editors:

I write this letter with respect to the article on "Which Witch is Which" in Flashlight, April 28. The reason being due to the overall poor editing of the article.

My first complaint is the headline: "'Which Witch is Which' will presented on April 4 - 7." I don't understand how it ispossible to have the date April 28 on the newspaper, and "April 4 - 7" in the headline an an ad for a COMING attraction. After all, aren't there people who work at newspapers who are responsible for things like correct dates?

Secondly, I wish to comment on the spelling of names. Two of the cast members were introduced as follows: " 'The Crucible' which features John Hein" and, "Larry Bacek as Guy, her deceiving husband." The names of these cast members are John Heim and Larry Bucek respectively. Since John and Larry both have major rolls, I feel the least you can do is do them the courtesy of spelling their names correctly.

Lastly, I wish to refer to a sentence dealing with the "Wierd Sisters," (it should, incidently, be the Weird Sisters). I quote: "... the Wierd Sisters from "Macbeth'; the stereotype hogs..." As can be evidenced from the photograph accompanying the article, the girls playing the roles are definitely members of the genus "Homo Sapiens" andnot of the order "Suidae." Need more be said.

I realize that editing a newspaper is time consuming and difficult and that errors occasionally occur. But glaring errors such as the ones pointed out——especially the headline——I feel cannot be overlooked. In writing this letter, it is not my intention to berate the editors of this paper. Instead, I wish merely to point out the need for better and more accurate editing of articles. Thank you for your time.

Sincerely,
Bryan Joiner
Assistant to the Director,
"Which Witch is Which"

Editor's note:

The above letter was typed in the manner in which we receive most copy. Perhaps if there were more students willing to put the time in at the Flashlight office, such spelling errors as mentioned would be caught and corrected more easily. However, at 3 a.m. when there are only four people on hand to do the job, spelling errors often slip by. Editing is a difficult and time consuming job and when most copy is turned in two days past the deadline, as was this letter, it becomes even more time consuming.

We at the Flashlight do understand the need for more careful editing on our part. The error in the headline should have been corrected and we apologize for the mistake.

BAA responds to criticism

Dear Editor,

I would like to try and answer some of the questions asked of the editor in your letter pertaining to the students who were recruits during the weekend of April 22, 1977, and I would also like to put some questions to you which have been deliberately unanswered.

First of all you asked if other organizations are permitted the housing priveleges that were allowed that weekend for the Black Awareness Organization visitors? I feel a correction is due before even attempting to answer this question. Guess what? The visitors you allegedly and assumably called "B.A.A. visitors" were "your visitors." The B.A.A. had no association with the visitors besides the fact they were black brothers and sisters, and they were curious about college life and wanted to know what college is about. Also our association was due to the lack of responsibility of the entire administration with the exception of Mr. Clarence Crisp, Mrs. Marge Mc Cullers, Mr. Dave Russell, Mr. Bill Chakola and occasionally Dean Maresco. This in itself is a disgrace. Everything pertaining to black students here on campus is always automatically laid upon the above stated administration. Students (mostly white mixed with a few blacks) who were visiting M.S.C. for orientation were automatically provided adequate sleeping and eating facilities for the lenth of time visited at M.S.C. Tell me *why* these students were treated in this manner, and why when walking through some dorm hallways you found some of the Mansfield students recruits sleeping in T.V. lounges and study lounges? Something isn't right. Can you tell me what it is?

Secondly, you asked about chaperones for the high school students. As stated before most of responsibility fell on the admissions office because the students were here for the purpose of enhancing their decision to attend Mansfield State College. Due to the fact that there "weren't" many if any chaperones, most other responsibility fell on the discretion of whoever volunteered their hospitality to the students to stay in their rooms. So if you were one of the ones who offered their hospitality, then the responsibility was partially yours.

In reply to your third and forth questions, I don't quite understand what is being asked. As far as what the responsibility of the R.A's and A.D.R.L's this must be answered by housing and admissions. I do know that the R.A.'s and A.D.R.L's were

cont'd on page 7

From Where I Sit

photo by Scott Eric Palmquist

by Dr. Luther W. Pfluger

On this campus April is the month of transition in faculty governance. At the time you read this my bags will be packed and Dr. Zdzinski will be preparing his agenda for the next meeting of the Executive Committee and of Faculty Council. The transition will be a smooth one, and in a short time one may well hear the question, "Who was that guy who was chairperson of Council last year?"

Anyone who occupies this chair for a year quickly comes to appreciate the importance of faculty governance on this campus. Each of us brings an individual style of leadership to the office, yet, because of our year as vice-chairperson, we are tempered by the achievements (and failures!) of our predecessors. The faculty and the students do have many opportunities to shape the direction of Mansfield State College, and those opportunities are present in every committee meeting and in every meeting of Council. (There *will be* academic dismissals of students in January and in May because members of Council insisted that this occur!)

We have a president at Mansfield State College who understands faculty governance and who responds to the actions of Council. We have faculty at Mansfield State College who inform the president when he by-passes or ignores faculty governance.

On every college and university campus a struggle ensues between those who believe that the strength of an institution is in its departments and those who believe that it lies in its administration. There is no doubt in my mind that an institution will remain strong only so long as its departments remain strong and so long as departmental programs are based on the best efforts of the faculty and the students in that department.

Dr. Luther Pfluger is the chairman of the Elementary Education Department.

The pressures to respond to directives "from above" are enormous. "Harrisburg" puts pressure on President Park and his cabinet; directives are sent to deans and directors, which are then passed on to department chairpersons who are expected to communicate these directives to members of the faculty. And somewhere in the process we may (temporarily) forget that teaching and working with students are the primary objectives for our existence as a public institution.

Because these pressures "from above" are so great, I am convinced that individual departments cannot effectively challenge "Big Brother" alone. On this campus the challenge will be met by effective coalitions of students and faculty identified under the present system of academic schools or under new coalitions that students and faculty feel may better meet the challenges of the 1980's. Yes, Mansfield State College will be a strong institution in the last quarter of the twentieth century. If students and faculty stand firm and act responsively to the needs of the years ahead, "Big Brother" and the horrors of 1984 will not be a reality on this campus.

So, as I move from where I sit in South Hall back to my cubby hole in Retan Center, I express my sincere appreciation to the students and to the faculty for your support during the past year. Your efforts have helped to rebuild or to strengthen many of the avenues for communication that were disrupted during the retrenchment battles of 1975-1976. This campus has demonstrated during the past year that students, faculty and administration can identify the needs of this institution and can move cooperatively toward the building of an even better Mansfield State College.

CUB

photo by Bruce Dart

Sitting nere trying to collect my thoughts on what to write about for this last issue of the *Flashlight* gives me a chance to pause anc reflect a bit on all the things that happened this year. Many were good but some were not so good. No matter how you evaluate it we did the best we could do with what we had to work with. I would like to take this occasion to thank all of those people who helped make this year a success.

First I would like to thank the editors and staff of the *Flashlight* for allowing us to have this column as a forum to the students, informing them of future activities. Their cooperation this year in helping us better publicize our events has been excellent. My gratitude to Joe and Deb for all the help.

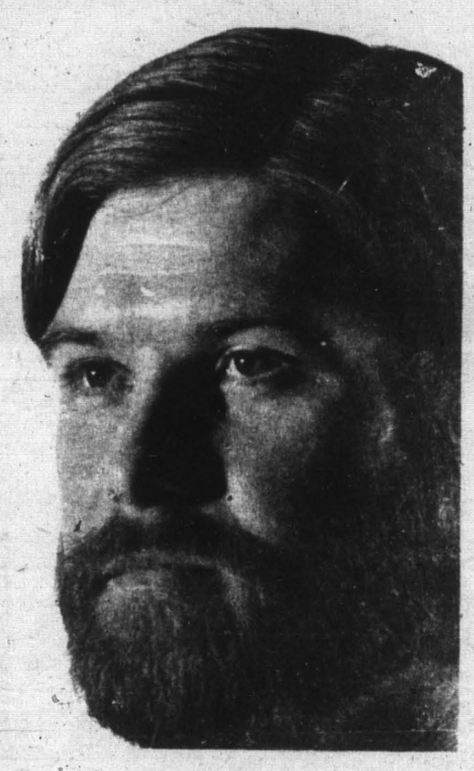
This year Drew Cloud was our most able Coffee House chair person. Working with an extremely small budget he was able to present to us a number of fine musical performers. For what he had to work with he did good. Drew will be the Vice President of C.U.B. next year.

Concerts were produced this year by the notorious Jeff Laird. All I can say about Jeff is that he was the best Concert Chairman this school has *ever* had! He is also a pleasure to work with. This has been our most successful year with concerts for as far leach as I can remember (which is quite a ways), the credit all belongs to Jeff for his good organization and fine leadership.

Dances were the responsibility of Monica Stoucl't for the second semester of this year. She was just super in getting everything done that needed to be done. She will be leach next year doing bigger and better things for all of you dance freaks (myself included).

"Cuckoo's Nest" was a feature of Feature Arts committee under the leadership of Will Kennedy. It was a very successful event and Will deserves a lot of credit for all the work he did to make it so. Will will be back next year to bring you more of the same.

Forum Committee which became a part of C.U.B. the second semester of this year is the responsibility of Terry Myers. She took of its duties and showed a great deal of organization plus the ability to get things done. With a larger budget and a full year she will, I'm sure do great things next year.



Movie Committee under the direction of Mary Dier Donovan the first semester and Bob Sokol the second semester provided an interesting variety of movies for the year. The two of them brought to the Movie Committee a great deal of professionalism which is greatly needed. Also the guality of films has improved the last year.

All in all it was a decent year from where I sit. We see where we can do much better next year and we intend to give it one hell of a try.

Also I would like to thank our advisor Ted Chase for his help and guidance whenever we needed it. He most certainly has been a factor in the improvement in activities this past year.

Also I'd like to thank Dean Kelchner and his secretary Shirley for their support and encouragement in helping us with our problems and taking all of those messages for us. It was greatly appreciated!

Thank you John Holly and Bruce Dart of Public Relations for all of your help in publicizing our events off campus and for all of your encouragement when we needed it.

Finally thank all of you who worked so hard to make this years events successful. Myself, the board members and the students of M.S.C. all thank you for without you there would be no activities to help us all unwind it would be hard to keep sane.

All I can say for this year is that its been real. Hope you all have a super summer and to those of you who don't graduate we will see you again next fall.

Till next fall,
Bruce L. Peterson

Kaleidoscope

Thursday, May 5

9 p.m. - Coffeehouse, Laurel A Lounge, With "cat" Tilley and Lynn Tenke

Friday, May 6

8 p.m. - *Which Witch is which?* Allen Hall

8 p.m. - Varisty Band Concert, Dr. John Baynes. Conductor

Saturday - May 7

3 p.m. Junior Music Club Recital, Steadman

1 p.m. - 11 p.m. - Spring Fling '77, Sponsored by C.U.B. and Phi Sigma Kappa.

5 p.m. - Folk Mass, North Wing, Manser

7 and 9 p.m. - Movie, *Robin and Marian*, Straughn Aud.

8 p.m. - Recital, Dr. William Goode, Piano, Mrs. Kathryn Dyck, Voice, Steadman

Sunday - May 8

3 p.m. - Symphonic Band Concert, Mr. Richard Talbot Conductor, Steadman

5 p.m. - Recital, Diana Cable, Horn, CYnthia Dimon, Horn, Steadman

8 p.m. - Jr. Recital, Robin Sutton, Steadman, Piano

8 p.m. Movie *Robin and* Marian, Straughn Auditorium

Monday - May 9

8 p.m. Composition Class Recital

Friday - May 13

1 p.m. Commencement Practice Ban Norman Field (in case of rain - Decker)

Saturday - May 14

11 A.M. [Commencement Van Norman Field

Dyck and Goode will perform faculty recital

This Saturday evening at 8:00 p.m. Mrs. Kathryn Dyck and Dr. William Goode will be performing compositions by Chopin and Liszt in Steadman THEATRE.

In case you're wondering if Mrs. Dyck has suddenly started public piano performances (since these two are, for may people, the greatest of all composers for piano) put your mind at ease. Mrs. Dyck is still "only" a singer, actress, and linguist; and those skills will be on display Saturday night. Dr. Goode will merely play the piano.

The *Polish Songs* by Chopin are rarely performed today, and were not well known even during Chopin's lifetime, although they are full of the charm and beauty we always associate with Chopin. Mrs. Dyck will sing five of these songs in Polish, so you might want to bring a Pole of some sort with you. The songs will be explained for the benefit of the non-poles.

During Chopin's lifetime, his good friend, Franz Lisgt, tried to make these songs more widely known by arranging them for piano and playing them on his programs. This was a nice, friendly gesture; but Chopin go mad when the piano arrangements became more popular than the songs ever were.

Our local Lisgt Society representative, Dr. William Goode, will play these arrangements Saturday night so that the audience can hear both versions. This seems to be the first time anybody ever thought of performing both versions on one program.

After intermission, Mrs. Dyck will sing four songs by Liszt, of which Dr. Goode says "*The Lorely* is the most popular, *It Must Be Wonderful* is the most simple (and most simply beautiful), *Oh, While I Sleep* is the most moving, and *The Three Gypsies* is the most fun." The first two will be sung in German, the next one in French, and the last one in English.

The last two works on the program are the rarest of all. Neither Mrs. Dyck nor Dr. Goode knows of any public performance in America of these two "melodramas" A private performance was given some years ago at a Liszt Society annual meeting, but it was more of a reading - through than an actual performance.

These works are recitations in which the performer must speak, shout, act, scream and at times almost sing. They were always to very sad or ev'n tragic poems, and the greatest actors of the day used to declaim these and similar works by Schubert, Richard Strauss, and others, frequently accompanied by the composer or some other illustrious pianist.

These melodramas were pushed aside when motion pictures became popular, and then completely supplanted by the horror film. Without giving away the plot, Saturday's performers do say that if you liked *The Omen or Rosemary's Baby*, you'll love their last number *Lenore, The Bride of Hell.* It's guaranteed to curdle any blood you bring with you.

MFT opens sixth season

by Bob Sokol

Curtain up and light the lights as Mansfield Summer Festival Theatre enters its sixth consecutive season. The theatre, founded by Dr. John K. Tillinghast, chairman of the Department of Speech, Communication and Theatre, was set to make its debut on June 22, 1972 with the musical *You're A Good Man, Charlie Brown'* but this was pre-empted by the debut of lady named Agnes who made quite a splash all over. Delayed, but undaunted, the season did continue and established the format of five plays running two consecutive weekends each. The tent theatre where MFT (Mansfield Festival Theatre) originated accomodated 300 patrons and plays were performed in the round - arena style.

The second season provided three musicals and two comedies. Again the season was played in the tent, which began to become unfeasable due to the limited stage area and the wear and tear evident in the tent. Rips developed in the canvas allowing water to leak near electrical equipment, and on more than one occasion, the tent was nearly carried away due to high winds. Undeterred, interest and attendance continued to climb.

With the arrival of the third season, conditiona improved considerably with the construction of a semi-permanent pole barn building, which afforded the advantages of a pavillion theatre and an expanded stage area in the form of a modified proscenium thrust stage. The overhead lighting grid was improved and all areas of technical control were updated. The majority of the performers were imported from New York, but local talent was often tapped to supplement the cast of larger shows.

The fourth and fifth seasons continued to provide quality theatrical entertainment at affordable prices.

The sixth season opens with *The Gingerbread Lady* which will be directed by Prof. William E. Kinzer of Indiana University. Marv Forester will star

The Gingerbread Lady will be followed by *Damn Yankees*, to be directed by Eric Poppick,

This musical relates how the Washington Senators won the pennant. Of course the old senators, perennial cellar-dwellers of the American League, needed some extraordinary help and they get it with an assist from the devil himself.

In contrast to the extreme winter of '77, the audience of The Rainmaker will be carried to a land of invariable drought, where we are presented with a family whose concerns fluctuate between their daughters marriagablity and the effects of the drought on their farm. Into their lives comes a colorful character who promises to bring rain and as a side effect, brings bloom to their plain daughter.

Fourth on this seasons roster is *The Marriage-Go-Round*, which is a very special production featuring a return of the most popular performer in the histroy of the M.F.T. Pat Bruder, who still plays the role of Ellen Stewart in the long-running daytime serial *'As The World Turns'* will be starred in a delightful comedy which was one of the most solid hits of recent years. Ms. Bruder will play the role of Dean of Women at a suburban New York College. Her husband is a professor at the same college and the action is concerned with an hysterical commentary on the war between the sexes. The play will be directed by Rosanne Weeks, a professional New York director.

Finally, M.F.T. will make its first attempt a Gilbert and Sullivan with H.M.S. Pinafore, the most famous ship in the annals of musical comedy. William E. Kinzer will play the role of Sir Joseph Porter. Mary Forester, who included among her many credits the presidency of the Indiana Theatre Association, will direct.

As in the past, Dr. Tillinghast will serve as executive producer of M.F.T., to be supported by Harry Feiner as set designer and technical director and Tom Norager as musical director. Choreography will be provided by Richard O'Donnell and Mansfield Theatre majors David Heisey, Pat Toth, Lorrie Henry, Rich and Sue Coffey, Jim DeFilice, Dianne Leonard, Jeff Gabel and Jimmie Jackson will round out the casts in supporting roles.

The production schedule for the 1977 season of M.F.T. is:

THE GINGERBREAD LADY .....June 17, 18, 19, 24, 25, 26

DAMN YANKEES . . . .July 1, 2, 3, 8, 9, 10

THE RAINMAKER . . . July 15, 16, 17, 22, 23, 24

THE MARRIAGE-GO-ROUND . . July 29, 30, 31, Aug. 4, 5, 6

H.M.S. PINAFORE . . . Aug 12, 13, 14, 19, 20. 21

Box office is open Tuesday-Sunday and can be reached at 662-3639 10:00-4:00 and 7:00 on performance nights. Curtain time-8:00 p.m.

Spring Concert set for May 6

by Deb Halderman

The Mansfield State College Varsity Band, under the direction of Dr. John Baynes, will present its annual spring concert on Friday, May 6, at 8 p.m. in Steadman Theater.

The band will perform 12 numbers during the program. Dr. Baynes described the program as "quite rhythmic" and added that it was "not a heavy program."

Featured in the concert will be Douglas Bolasky, a junior music major, who will conduct a piece of music he composed himself entitled "Variations on a Theme by Kabalevsky".

The program varies from a piece entitled "From the Delta" by the negro composer William Grant Still to a novelty number entitled "Dry Bones". Most of the program will be show tunes such as "How to Succeed in Business Without Really Trying" and highlights from "Camelot".

This is Dr. Baynes' second year of conducting varsity band. The band is composed of 87 members, 40 percent of whom are non-music majors. Dr. Baynes describes Varsity Band as a "Recreation Band" and comments that they "play for the fun of it." At the same time, they hope to provide fun for the audience, too.

Dr. Baynes added that during the fall most of the band's members are part of the Mountie Band. During the spring semester the Mountie Band splits into Symphonic Band and Varsity Band.

Varsity Band rehearses for two hours a week, as compared to 3 hours for most other bands, and is open to anyone without audition.

The concert on Friday night is open to the public and there will be no admission charge.

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Mounties pound Penn State 17-13

The Mansfield State College baseball team had its hitting shoes on last weekend as it scored 32 runs in three consecutive wins to up its seasonal slate to 17-9. The Mounties topped Kutztown 11-1 and 4-2 Saturday to regain the lead in the Pennsylvania State College Conference (East), then outslugged Division I power Penn State Sunday, 17-13.

At Kutztown, Mansfield jumped on top with a five-run first inning and pitcher Mike Tancredi (Beacon, NY) hurled a three-hitter to give the Mounties an easy 11-1 opening game win. Tancredi, who stuck out nine and walked two in his first start of the season, was also the hitting star of the game going three-for-four with a triple. Catcher Bob Hilinski (Pittsburgh) rapped two triples and Charlie Phillips (Starrucca) ripped a two-run double to aid the 16-hit Mansfield attack. Kutztown designated-hitter, Lou Falco, slapped a solo homer leading off the seventh to break up Tancredi's shutout bid.

In the nightcap, Tancredi's run-scoring double in the sixth sent the game into extra-innings. In the eighth, Mike Donnelly (Binghamton, NY) and Joe Nicosia (Dunmore) singled, then Kutztown shortstop warren williams threw wildly to the plate attempting to get Donnely on Phillips' grounder. Mountie D-H Time June then singled home Nicosia to give the Mounties a 4-2 lead. Having worked out of a bases-loaded one out jam in the seventh, freshman reliever Jim Marshall (York Haven) surrendered two infield hits in the eighth but held on for a 4-2 victory.

In a slugfest at Mansfield's Shaute FIELD Sunday, the Mounties ripped five Penn State pitchers for six homers in a dramatic 17-13 win. Tancredi carried the Mounties through the early innings hitting three consecutive homers off three seperate Nittany Lion pitchers in the first four innings, good for seven R.B.I.'s. In the Sixth and eighth innings, Dave Mielnicki (Pittsburgh) ripped two-run homers to keep the Mounties in the game against the hard-hitting Nittany Lions. Penn State was led by catcher George Weigel whose three-run homer in the third and run-scoring single in the eighth led the Penn State comeback. Tied at 13-13 going into the last of the ninth, Phillips led off with a double. Following an intentional pass to Tancredi and a walk by Falatko (Freeland), Hilinski blasted a game-ending grand slam for a 17-13 victory.

MSC	511	001	3	11	16	0
Kutztown	000	000	1	1	3	2

Tancredi (W,1-0) and Hilinski; Weaver, McCallim(7) and Lattig.

MSC	000	002	02	4	5	1
Kutztown	011	000	00	2	8	2

DeSanto, Marshall (W,5-2) (7) and Hilinski; Benchatt, McCallim (7) and Lattig.

Penn State	023	020	060	13	14	4
MSC	303	302	024	17	16	2

Burger, Deutch (1), Miller(4), June (8), Nielsen(9) and Weigel; Zedonak, Kelleher(5), Carey(8), Reid(8) and Hilinski. WP-Reid (3-2), LP-June

Netters drop two matches

The Mansfield State College tennis team dropped back-to-back matches here last week to defending N.A.I.A. National champs, Mercyhurst and Lock Haven to drop its seasonal record to 1-4.

Mercyhurst, paced by Finnish players, Antero Puklakinen and Kai Boganoff and Chilean, Ferdinand Sotoaguilar romped over the Mounties taking all six single and all three doubles matches.

The next day Mansfield won its first three single matches but couldn't pick up a win the rest of the day against Lock Haven, dropping to the Eagles by a 6-3 mar,. Ron Hunt (Mifflinburg), Craig Detweiler (Bradford) AND Jim Coyle (Edison, NJ), playing 1-2-3 for the Mounties swept past their respective opponents, but Lock Haven took the final three singles and the three doubles matches for the win.

Lock Haven clinched the victory when the doubles team of Steve Hower and Tim Martin defeated Mansfield's Jim Coyle and Dave Uhl (Athens) 6-3, 7-6 in the second doubles match.

Mercyhurst-9 MSC-0
Singles
Birmingham (MH) def. HUNT
Puklakinen (MH) def. Coyle 6-2,6-3
Dubsky (MH def. Uhl 6-1,6-0
Bonds (MH) def. Drauschak 6-0,6-0
Sotoaguilar (MH) def. Bolek 6-0,6-1
Boganoff (MH) def. Cirualo 6-0,6-0
Doubles
Bonds-Puklakinen def. Coyle-Uhl 6-1,6-1
Birmingham-Dubsky def. Bolek-Drauschak 6-0,6-0
Culbertson-Sotoaguilar def. Zaner-Carl 6-0,6-0

Lock Haven-6 MSC-3
Singles
Hunt (M) def. Verner 6-4,6-2
Detweiler (M) def. Hubert 6-2,6-2
Coyle (M) def. Sohnleiter 7-5,6-4
Hower (L) def. Uhl 6-3,7-6
Martin (L) def. Drauschak 6-0,6-4
Colias (L) def. Bolek 6-0,6-1
Doubles

BAA responds to criticism

cont'd from page 4 - "Letters to the Editor"

informed and aware of the presence of the students.

Even though we've established the responsibility did not fall on B.A.A. which makes our inquire to other M.S.C. students unnessary, question number five appears to be a statement made by prejudice individuals. Does the majority of the student body come to the minority of the student body to ask if the presence of orientation students or for the matter any visitor, be it friend or family, would be minded?

As for number six, again I feel this question should be directed in another direction. If there was such a great disturbance, then the reponsibility fell on the A.D.R.L. or security. I guess security carries most of the weight since anything pertaining to members of the black population on this campus are automatically referred to security instead of R.A.'s and A.D.R.L.'s.

From what I understand the purpose of these visitors was to entice these students to attend M.S.C. The weekend was planned to give the students a peek at what college life here at M.S.C. would be like if these students did decide to attend M.S.C. next year.

Now that I've responded to the questions asked of B.A.A., if this does not make you stop and see how ignorant a letter it was for you to write, then I believe you should sit down and ask yourself some questions. Though the blame was misdirected, the anger I felt when I read the letter and also felt by other respectable members of B.A.A. could not go unspoken. I thought that maybe there was a chance for the younger generation of educated people to open their eyes and see things for what they are instead of practicing the prejudices and stereotypes our parents did. For example your accusation made about the 7 girls leaving 3rd floor Laurel's bathroom a reck. How do you know they did it? Have you ever visited Cedarcrest's bathrooms during the weekend? For that matter any bathroom in any dorm. I'm sure 3rd floor Laurel is not an exception. Nevertheless, this particular weekend since these girls were visitors on your floor, you decide to blame a "usual" situation on them. Don't get me wrong, I'm not saying they had nothing to do with it because I wasn't there. But can you honestly say you saw them do it? Which also goes for the girl who said one of the visitors assumably used her toothbrush out of desperation.

As far as the radio is concerned, I can't believe that an individual would lend out such an expensive radio without keeping close tabs on it. I'm sure the girl realized the risk involved in trusting someone you know nothing about. Where I come form, which is Philadelphia, a situation of this type is most likely not to ever happen. But here again, the responsibility is yours.

We as black students of Mansfield State College have felt our rights have been violated many times. We only wish our complaints were as trivial and small as yours. You, 3rd floor Laurel, by writing your letter have violated our rights by degrading and detrimenting the reputation of the Black Awareness Association. You're quick to find fault with the black students on campus, but yet ignore our attempt to meke life more bearable and pleasant here on campus for both blacks and whites. With the exception of C.U.B., S.G.A. and a few other organizations on campus, B.A.A. is responsible for many events for AND ACTIVITIES BROUGHT TO THIS CAMPUS. We have just closed our events for Black Awareness week which was geared for an enjoyable and unique experience to be shared by every student on campus.

Whether or not it is made, we accept your apology, which we all know is more than due. We hope that the next time you make such degrading accusations of any organization, you'll check yourself before making a fool of yourself as well as the organization you represent.

Sincerely yours,
Denise Carter
Pres., Black Awareness Association

MSC Symphonic Band to perform May 8

Sunday afternoon may be considered to be the time for a nice walk in the park, a long drive around town, or any number of things. Some college students may even spend Sunday afternoon studying! But, one other way to spend your afternoon could be to listen to a concert performed by the Mansfield State College Symphonic Band.

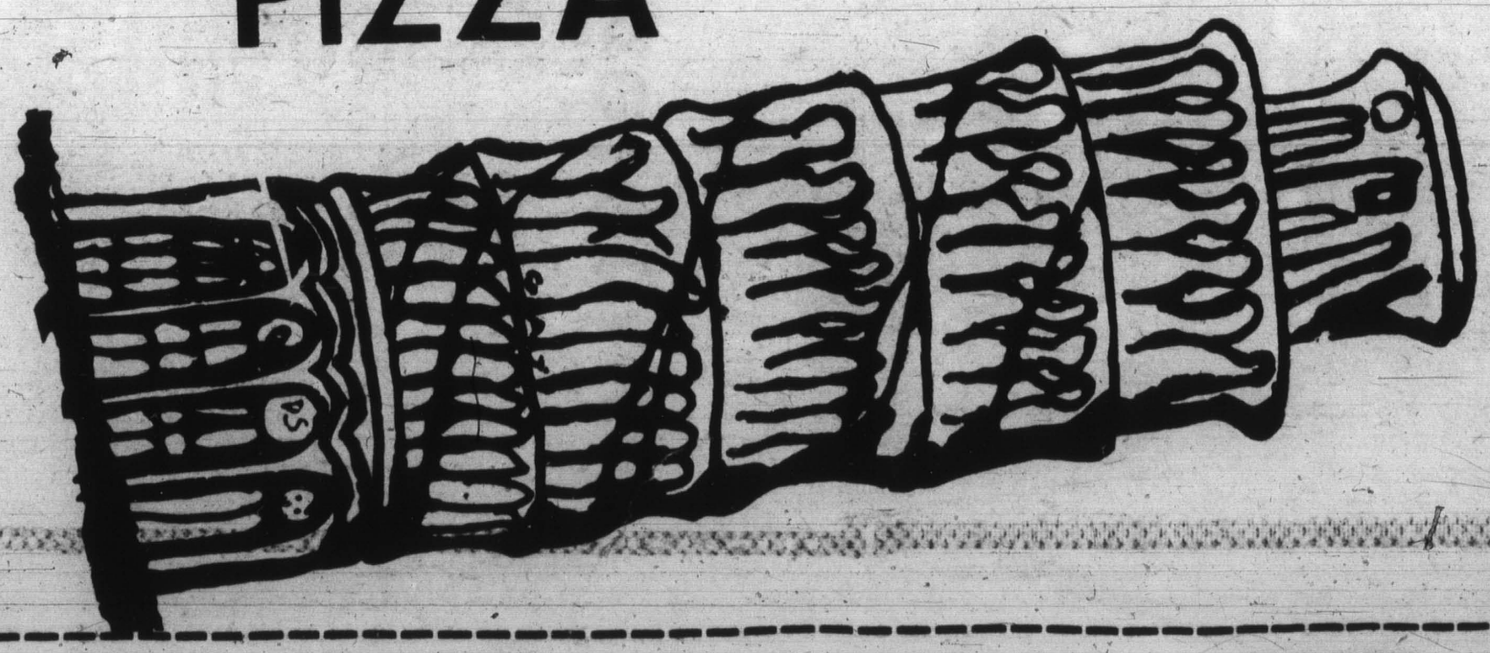
Once again the Symphonic Band, under the direction of Richard N. Talbot, will present its annual spring concert. The performance will take place on Sunday, May 8, at 3 p.m. in Steadman Theatre.

The band is open to all students by audition, and at present there are 59 members. Mr. Talbot describes this year's Symphonic Band as "one of the better Symphonic Bands". Members of the band come not only from the music department, but from criminal justice, special education, and many other departments as well. Mr. Talbot commented that the band members were a group of "fine musicians". They are "playing difficult music and playing it well."

Featured in the concert will be Daniel Fabricius in "Sonata for Marimba" by Peter Tanner. Dan is a junior music (percussion) major studying under Mr. Talbot.

The music to be performed ranges from "Symphony for Band", written by Robert Washburn to "Benny Goodman in concert". One humorous piece on the program will be "Grand Serenade for an Awful Lot of Winds and Percussion" as written by P.D.Q. Bach.

The concert on Sunday is open to the public and there will be no admission charge.

HOUSE OF PIZZA
662-3296

HOURS
MONDAY–THURSDAY 11a.m.-1a.m.
FRIDAY–SATURDAY 11a.m.-2a.m.
SUNDAY 4p.m.-1a.m.
FREE DELIVERY
7:30 p.m.- 12:30 a.m.
TWO SIZES OF PIZZA

Campus Notices

ACADEMIC ANNOUNCEMENTS

The Academic Standards Review Board, which hears appeals for reinstatement to the College by students who have been dismissed for academic deficiency, will meet June 1 and 2, 1977, in the Board Room of Alumni Hall. The dismissal policy and appeal procedures are contained in the Password and in Section 4,5 of the Advising Manual.

Any May 1977 graduate may pick up their diploma case at the Records Office, Admin. Bldg. Room G1 anytime Monday thru Friday from 8:00 to 12:00 and 12:45 to 4:15 p.m.

Students may not pick up cases other than their own.

PLACEMENT OFFICE

We have received summer openings from the National Business Information Corporation in Albany, New York. The job entails selling a sales promotion service which is needed and wanted by businessmen. For further information, please check with the Placement Office, 204 South Hall.

We have received a vacancy listing for teachers who have certification in certain areas. The vacancy comes from the Republic of Santo Domingo and Tegucigalpa, Honduras. Santo Domingo is interested in students possessing a B.S. or more, 2 years of teaching experience or more, and teacher certification. For more information, contact the Placement Office, 204 South Hall.

The Director of the Girl Scout Camp, Camp Mogisca on the Delaware, is looking for women to be leaders for young girls this summer. The camp is located 10 miles north of Port Jervis, NY. Candidates are sought who intend to devote part of their lives to working with children, perhaps in teaching or recreation, and who enjoy doing so. For more information contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

The Placement Office has received a notification from the Department of State, Agency for International Development, of a class to begin March, 1978 for International Development Interns. Positions are in Asia, Africa, Latin America, and the Near East. All candidates should hold a graduate degree in agriculture, agricultural economics, economics, civil engineering, education administration, finance, business administration, rural sociology, or nutrition. The application deadline is May 27, 1977.

We have also received the Federal Job Letter (The Uncle Sam Connection) which lists Federal Job Vacancies occuring in the United States and Overseas. For more information concerning both opportunities, contact the Placement Office, 204 South Hall at 662-4133 or 662-4339.

All Juniors: If you plan to graduate December, May or August, 1977-1978, you should receive in late August of this year a packet of information from the Career Planning and Placement Office titled either Arts and Science, Teacher Education, Professional or Masters. This material should be read and completed according to instructions and returned to the Placement Office on appropriate dates. We will need the Personal Data sheets and locator card for December graduates during the first week of registration- September 6, 1977.

The School District of Philadelphia will most likely need teachers in the following fields: Math, General Science, Biology, Vocal Music and Industrial Arts. You need to take the N.T.E. and also a test that the School District of Philadelphia offers after you have taken the N.T.E. If interested visit the Placement Office for applications to Philadelphia school and read their brochures.

Your friendly placement office has received information that the examination for "Treasury Enforcement Agent" is now open. The announcement no. is - PH-7-03. Send completed civil service forms (171) (226) (5000-B) to -

U.S. Civil Service Commission
Philadelphia Area Office
600 Arch Street
Philadelphia, Pa. 19106

Your Friendly Placement Office would like you to know that students applying for teaching positions may be required to take the National Teachers Examination. The last test date this year is July 16, 1977 and the application deadline for this test is June 23, 1977. Some states are now requiring it for certification. For example, Mississippi requires a score of not less than 850 for certification.

If anyone is interested in a summer job putting up posters and maintaing them on campus, come to the Placement Office for the address of the organization to write to.

ABSOLUTELY FREE!

We'll sell your book for you at your price and we won't charge you anything.

We're collecting books this spring so that you won't have to lug them home and back.

May 11, 12, 13, 14
12 noon - 2 p.m.
MANSER LOBBY
SPONSORED by: SGA, AE, and Omega Psi Phi

CAMPUS MINISTRY

There will be a Folk Mass honoring our graduating Seniors on Saturday, May 7th at 5:00 p.m. in the NORTH WING OF THE CAFETERIA. All are welcome to attend.

The Campus Ministers would like to offer special thanks to all those students who participated in any of the programs sponsored by the Campus Ministry during the year. Your generous sharing of time and talent is appreciated by all.

CONCERT WIND ENSEMBLE

Auditions for the fall 1977 Concert Wind Ensemble, the college's select touring concert band, will be held during the fall registration period next fall. Membership is open to all full time students at the college regardless of major area of study. Students wishing additional information may contact Mr. Stanley in room 112 Butler Center. Students who are planning to audition should contact Mr. Stanley in the fall to arrange an audition time.